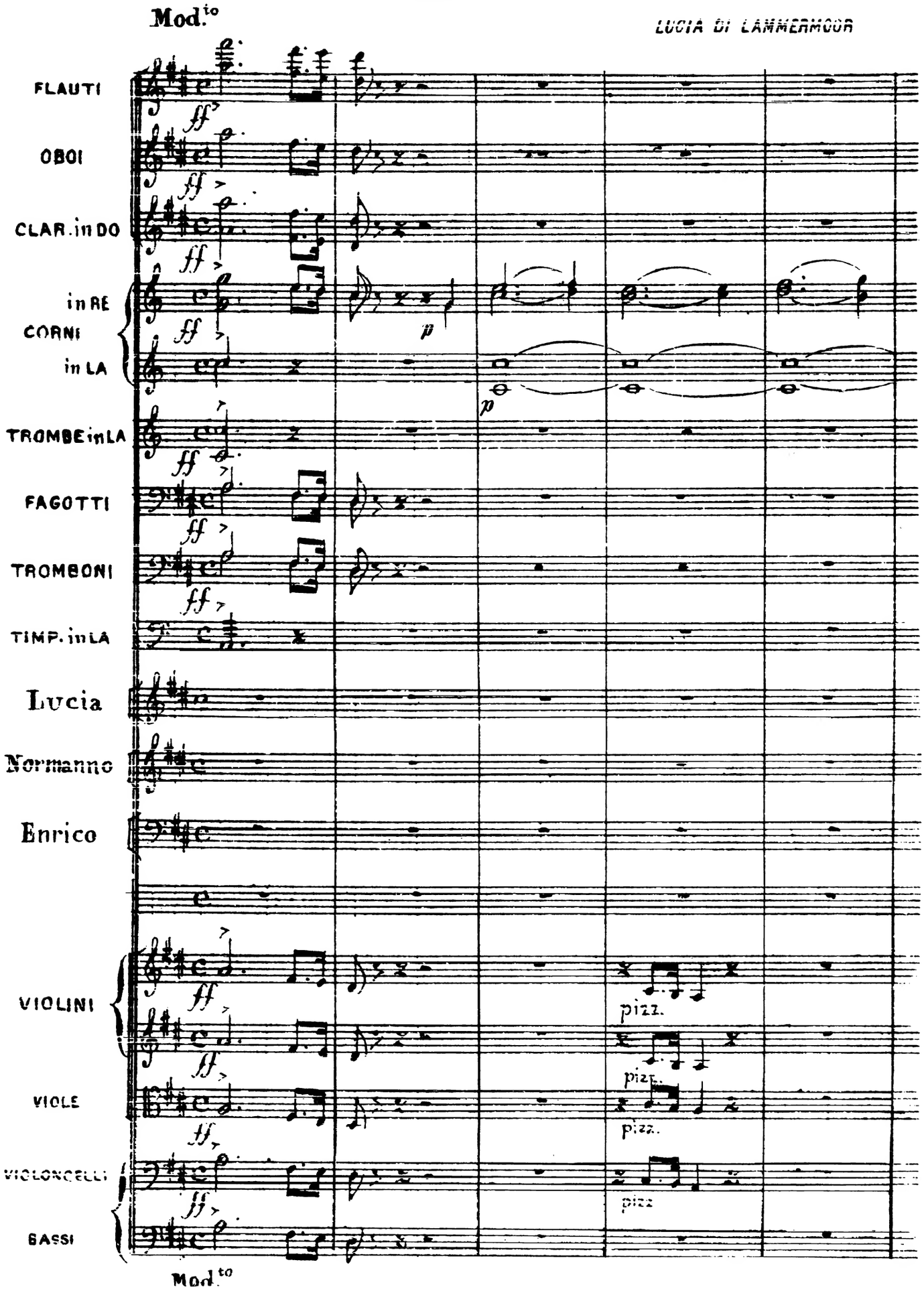
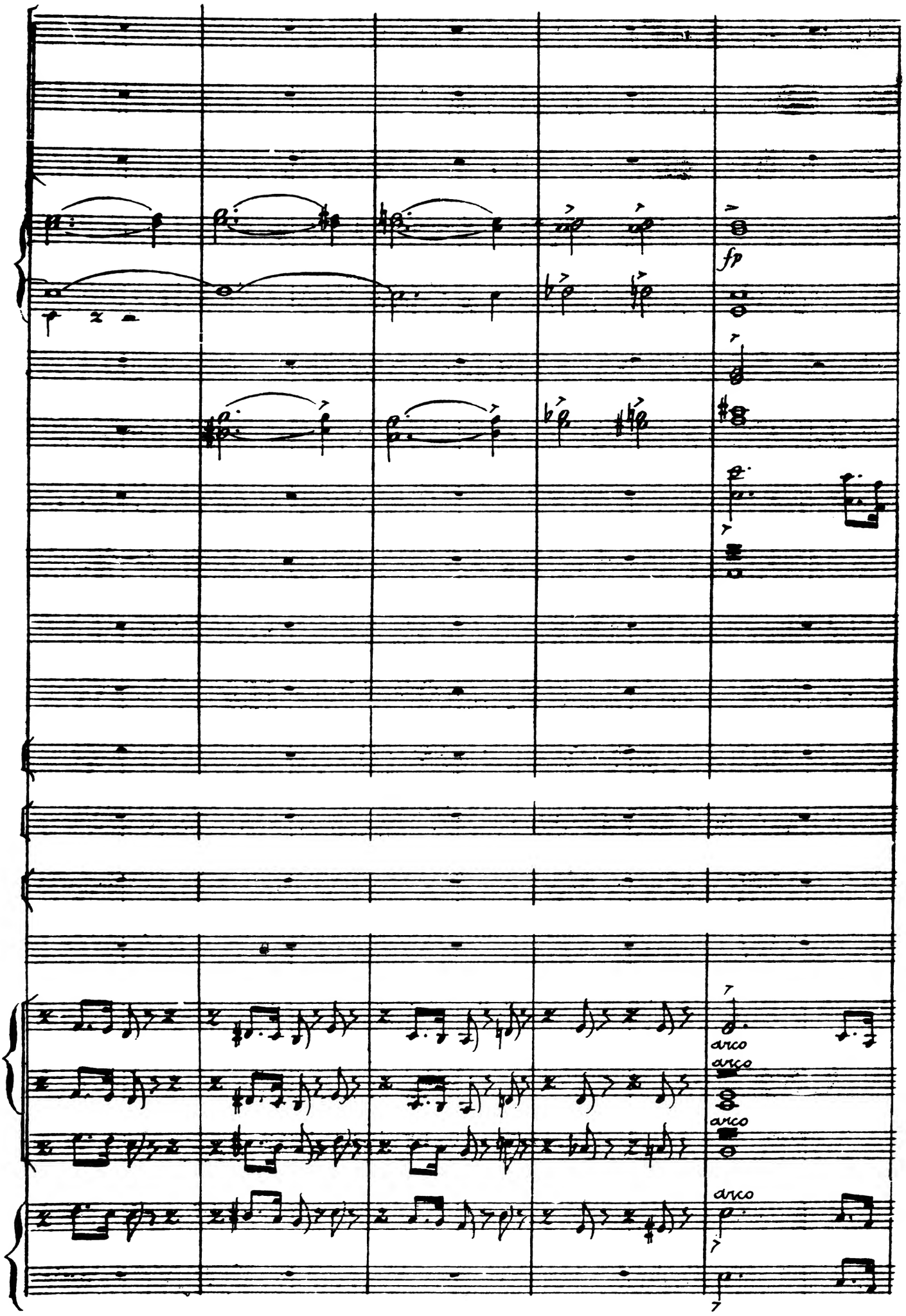
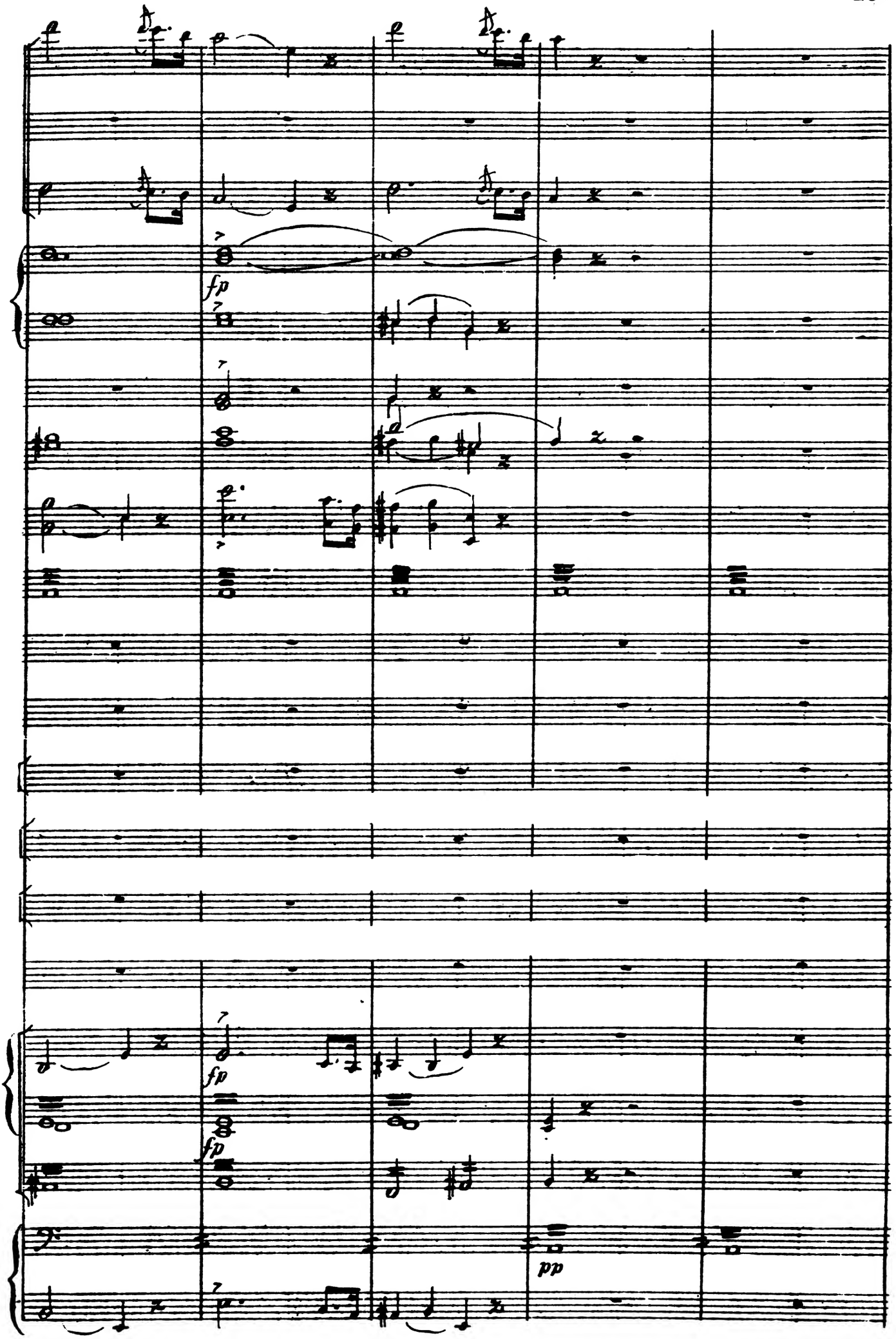
ATTO SECONDO

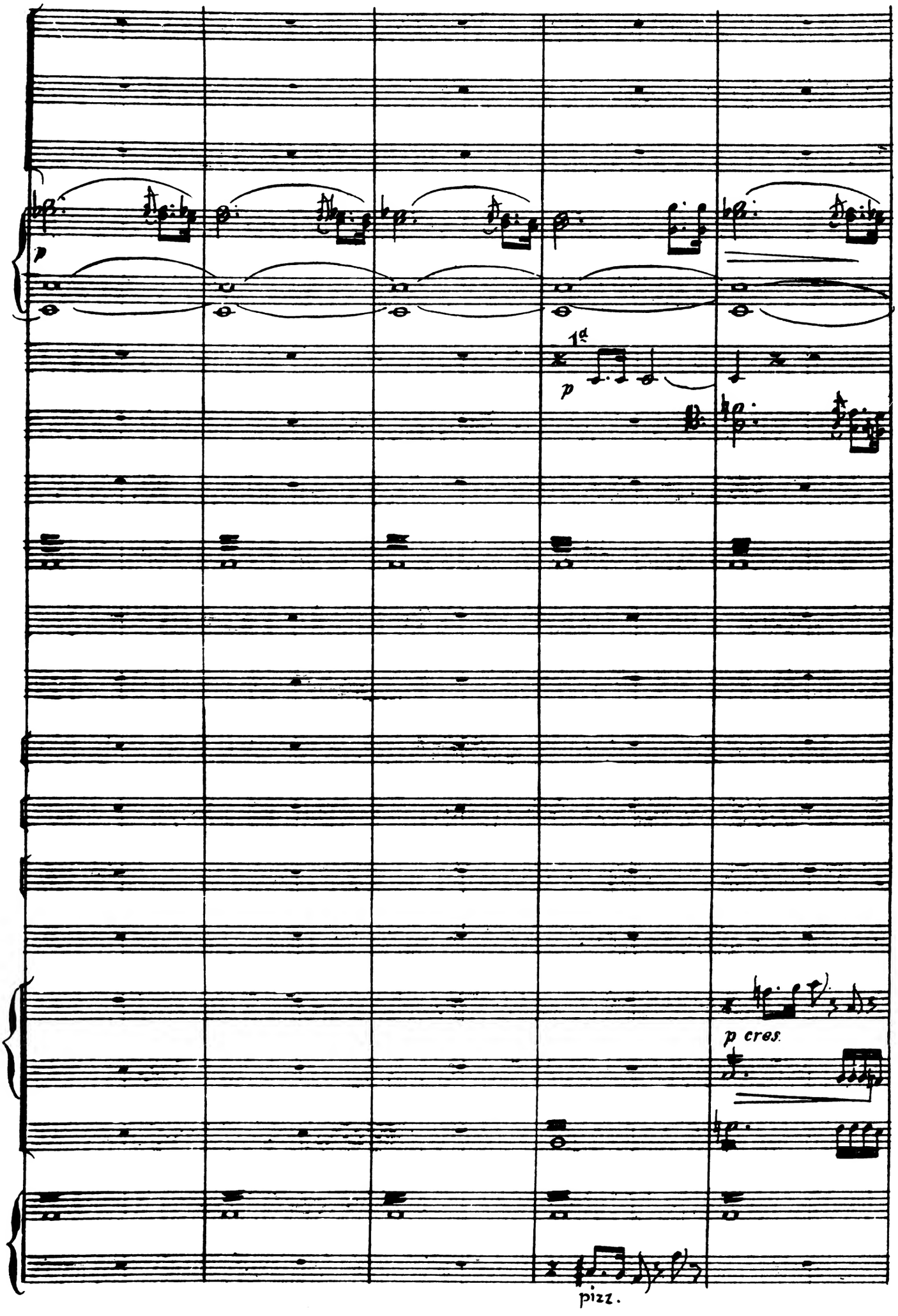
SCENA E DUETTO

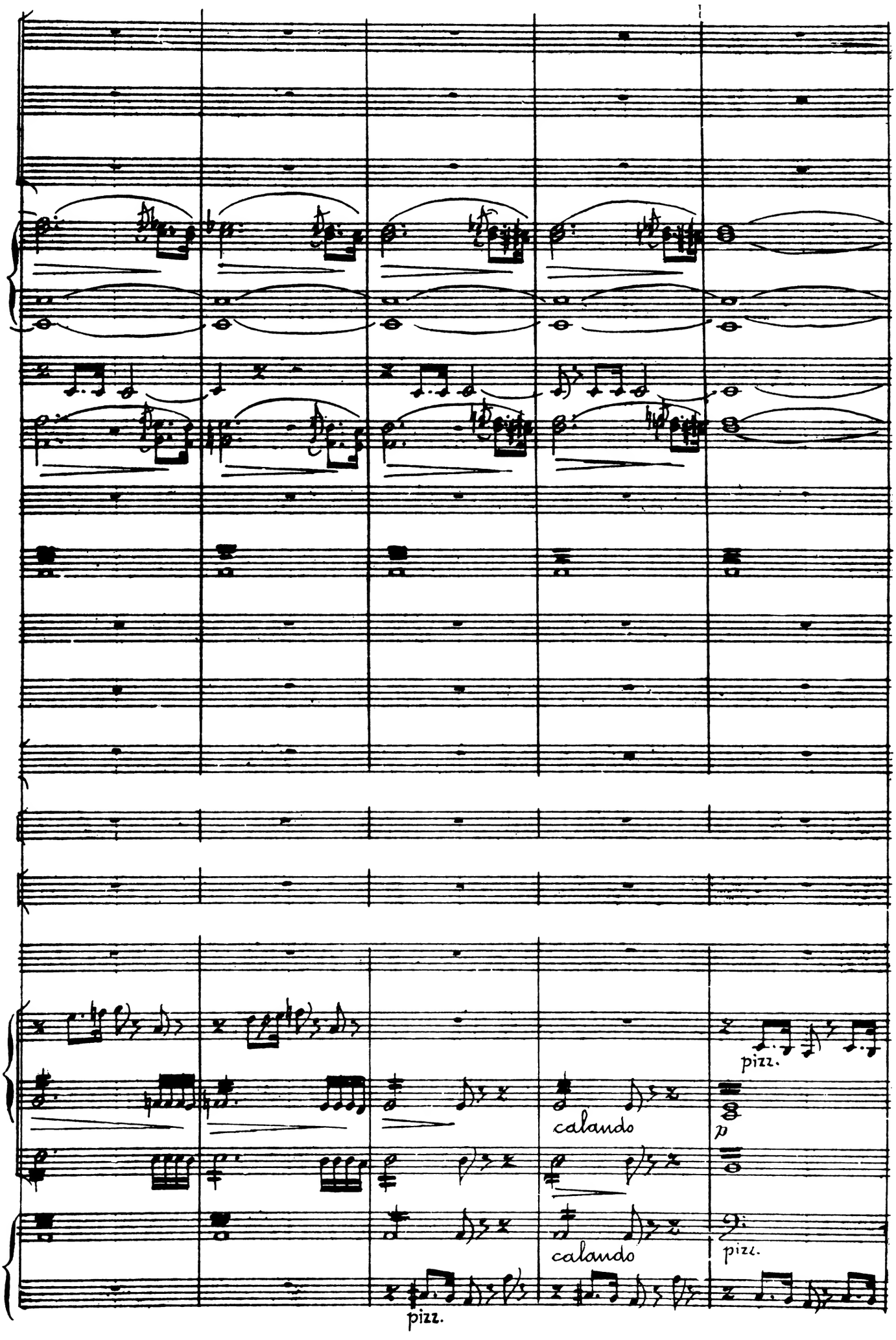
N.4

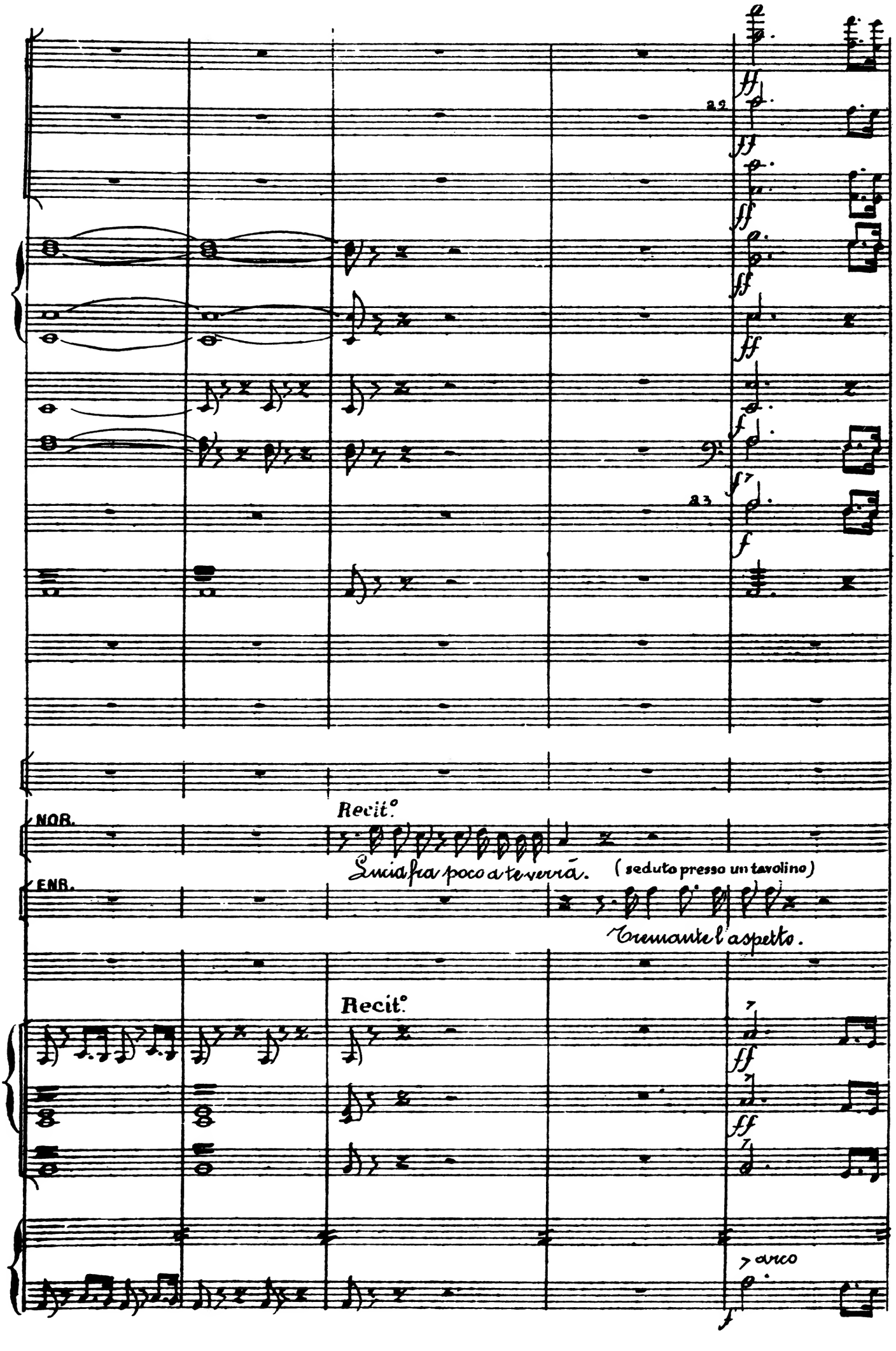


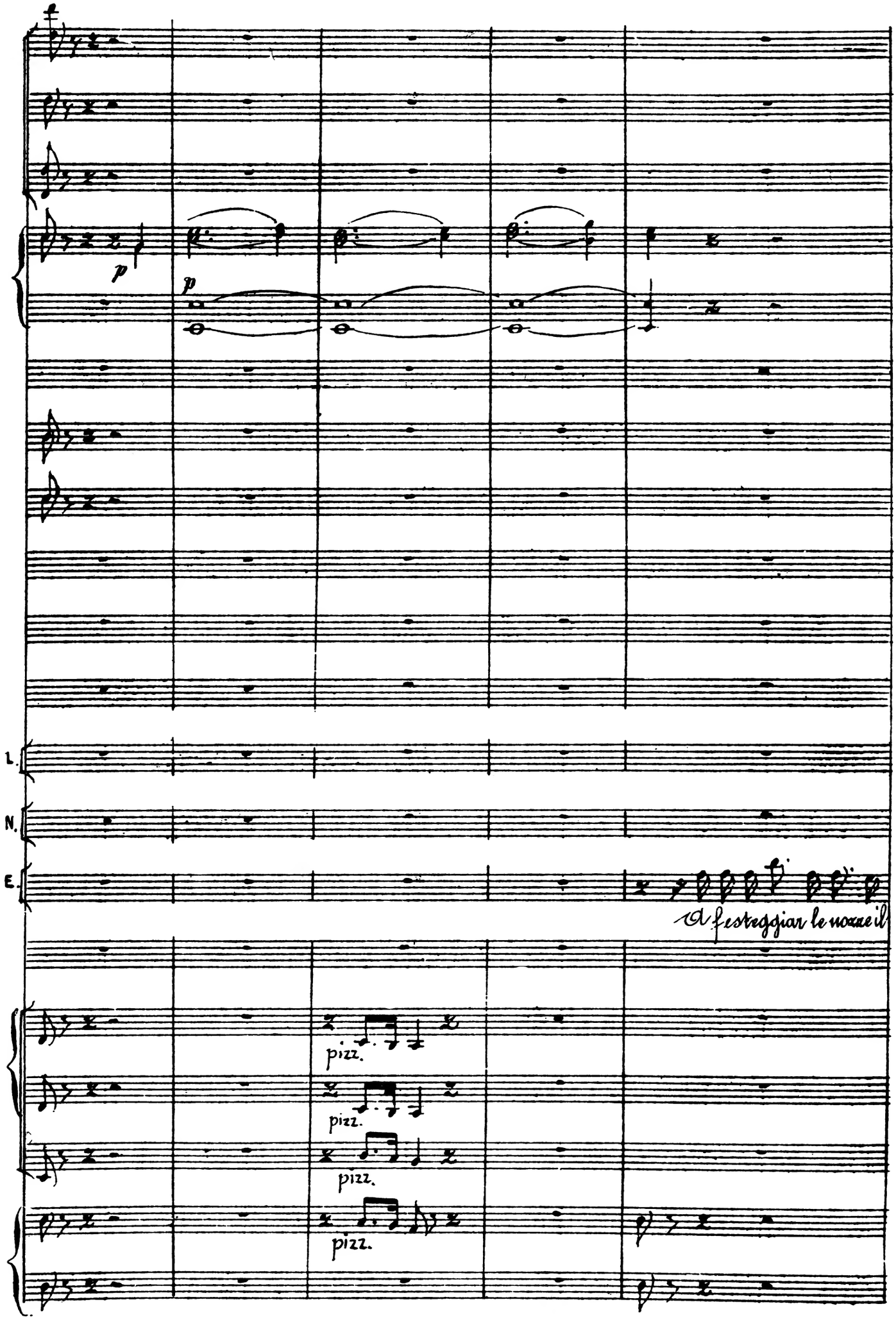

fp
arco
arco
arco
arco

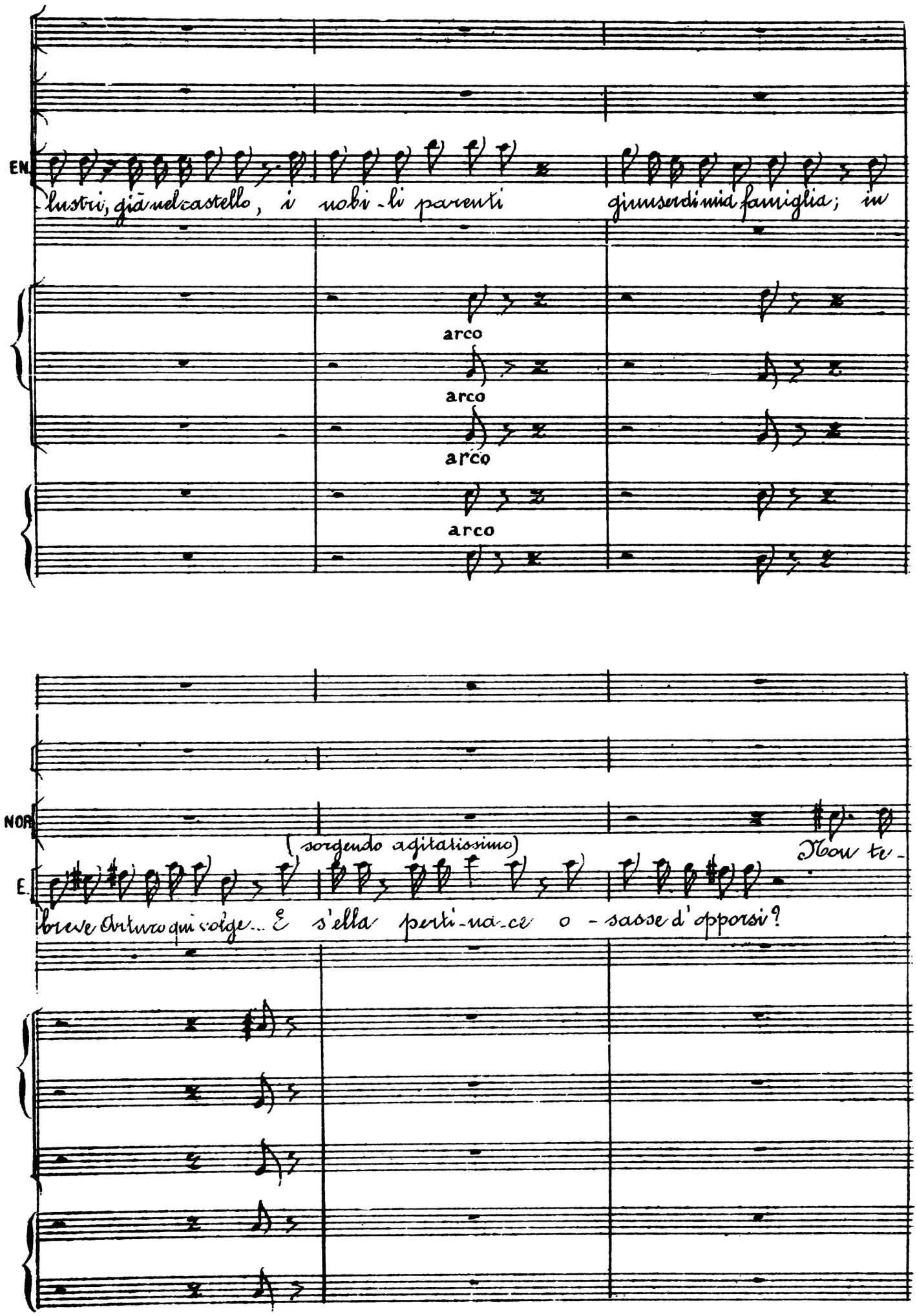

fp
fp
fp
pp

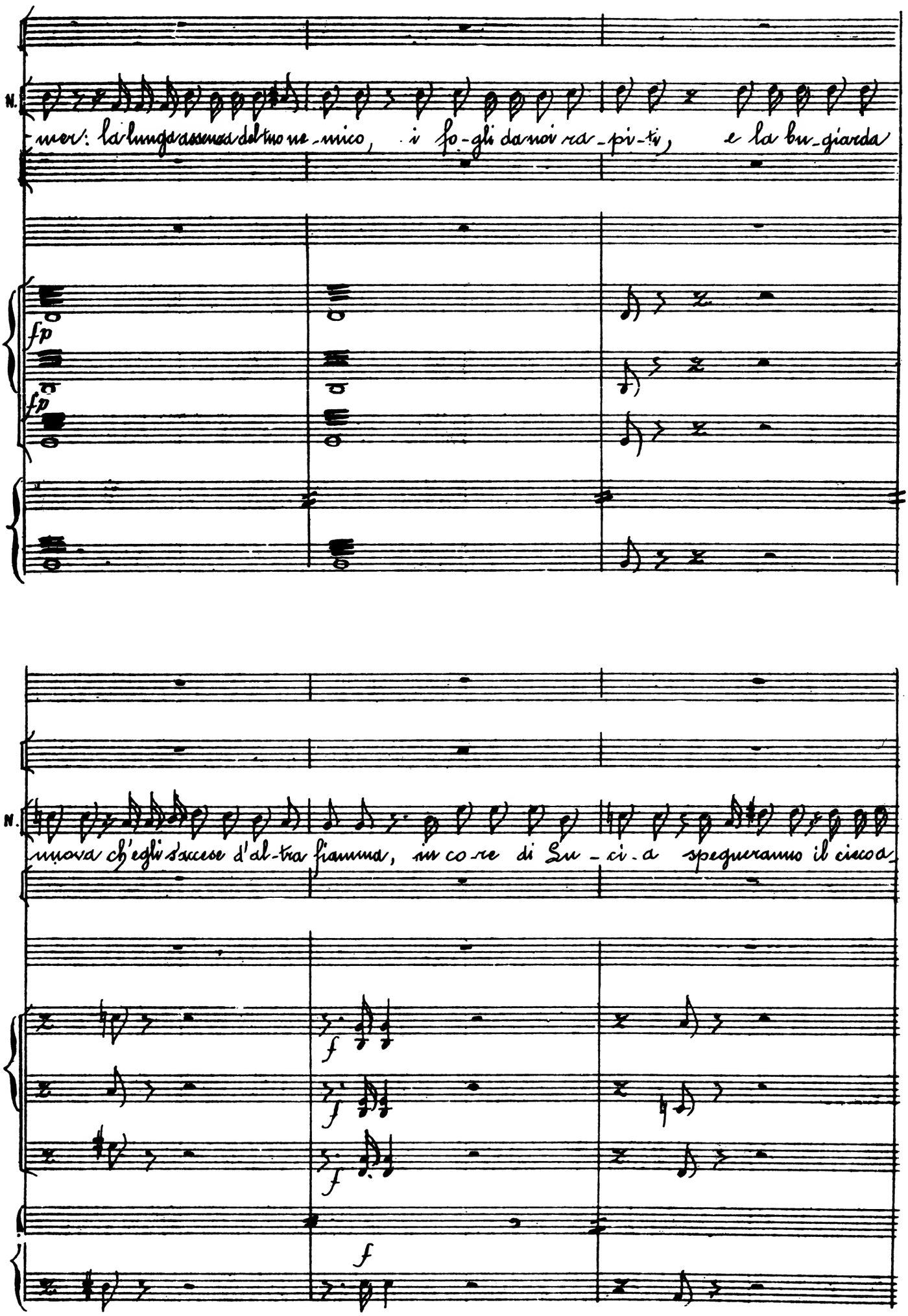

p
1a
p
p cres.
pizz.

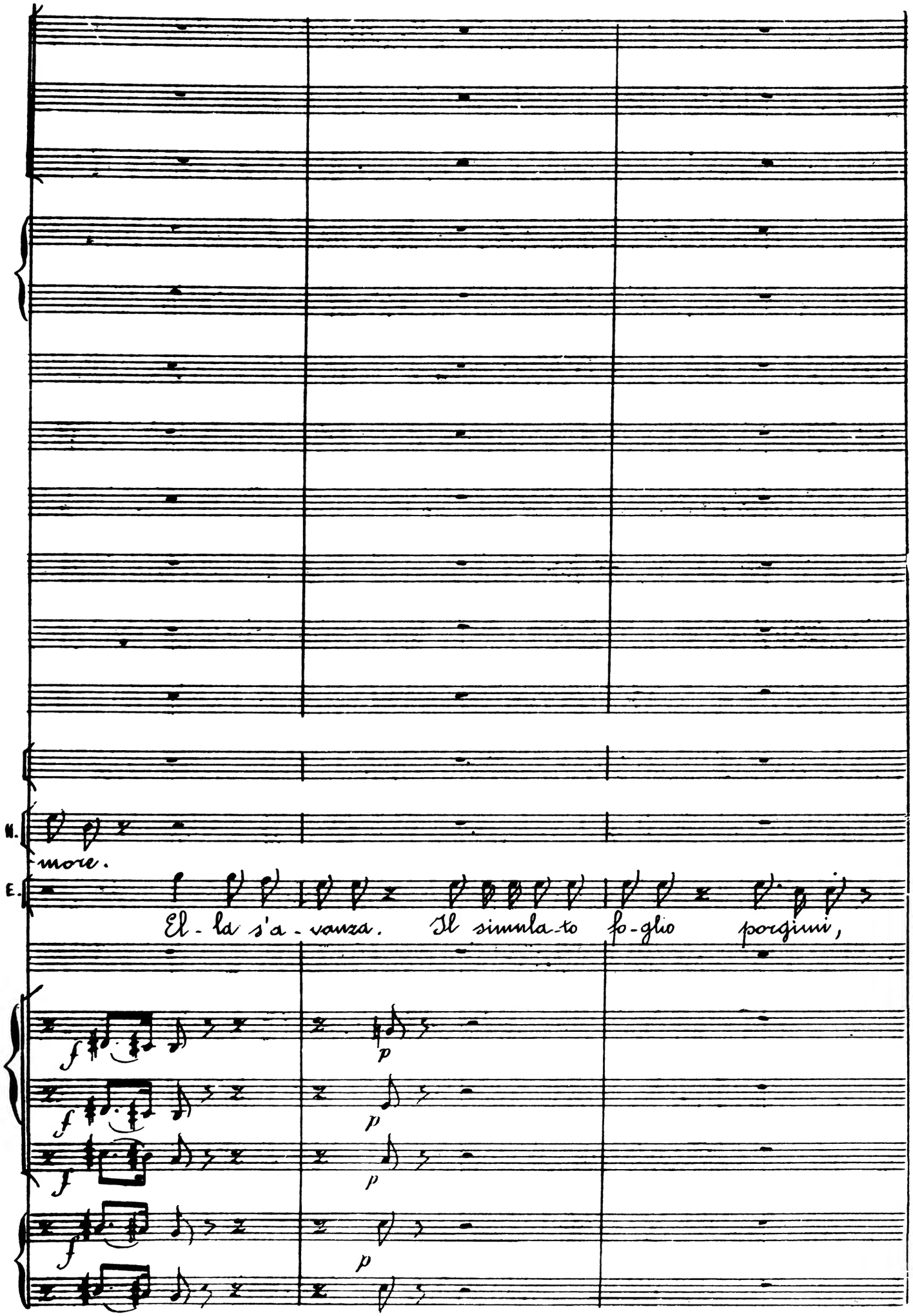

pizz.
calando
p
calando
pizz.
pizz.

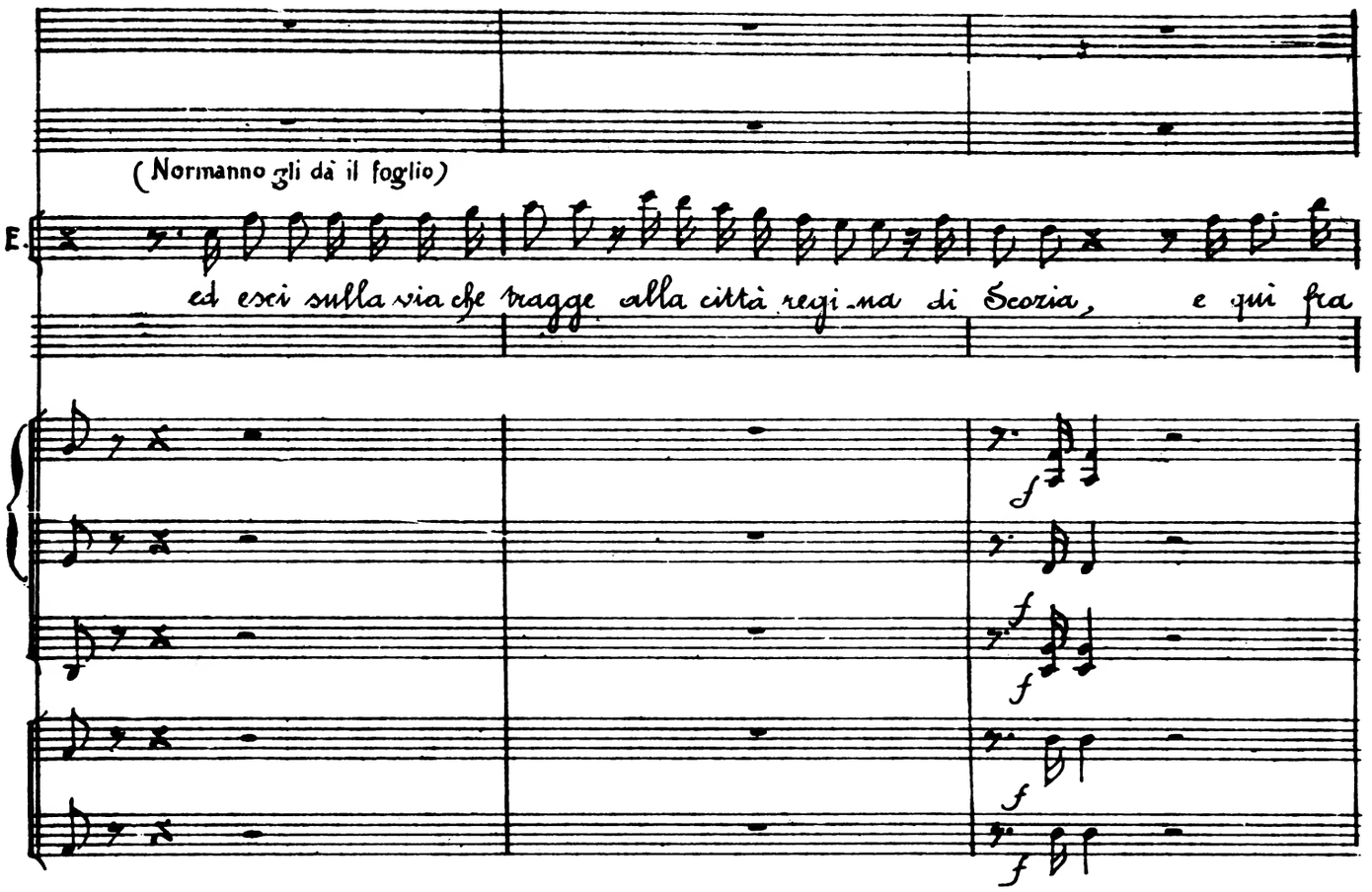

NOR.
Recit.°
Lucia fra poco a te verrà.
(seduto presso un tavolino)
ENR.
Tremante l'aspetto.
Recit.°
arco

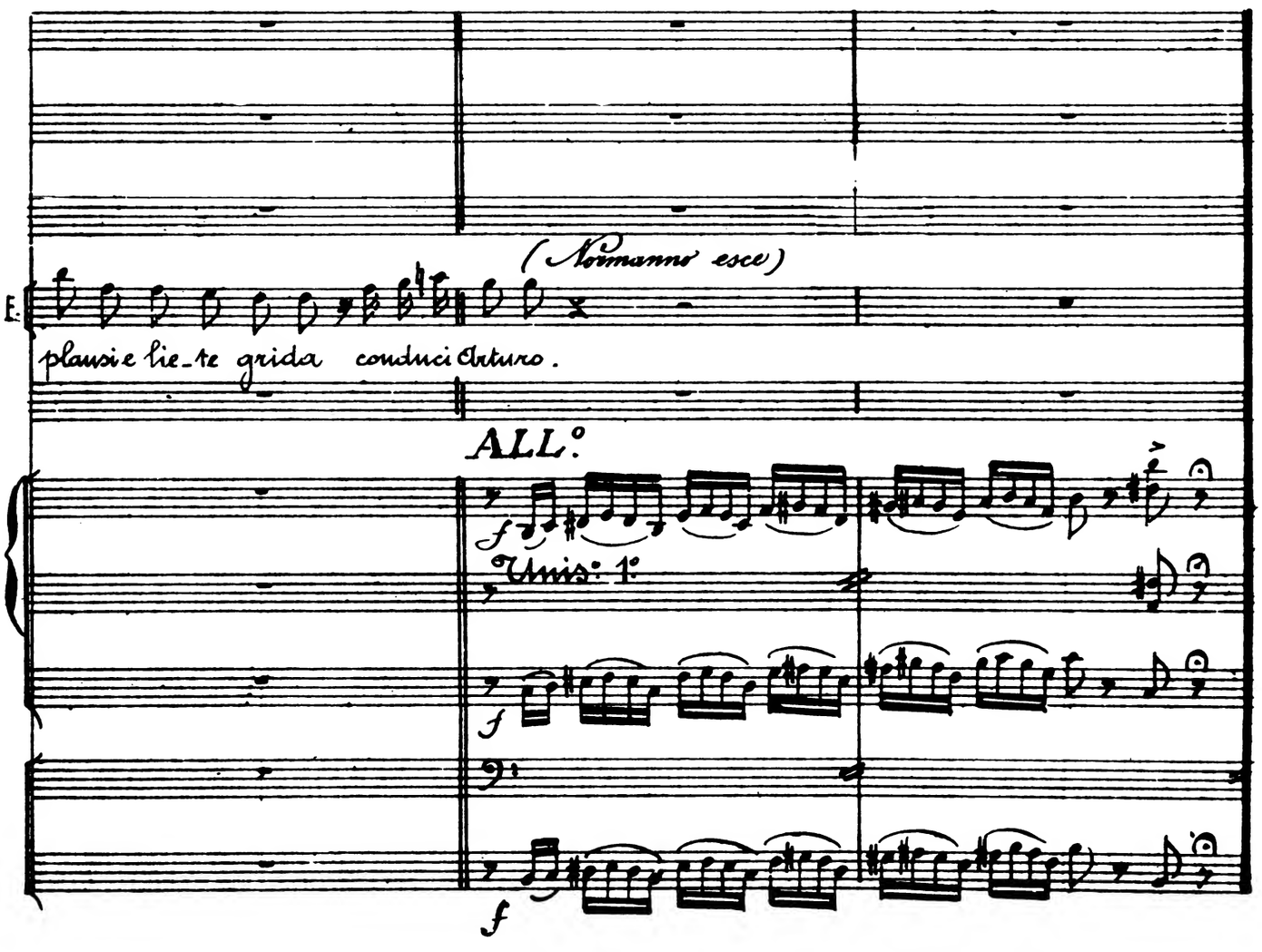

p
p
L.
N.
E.
a festeggiar le nozze il
pizz.
pizz.
pizz.
pizz.


EN
lustri, già nel castello, i nobi-li parenti giunser di mia famiglia; in
arco
arco
arco
NOR
E.
(sorgendo agitatissimo)
Now te-
breve Arturo qui volge... E s'ella perti-na-ce o-sasse d'opporsi?

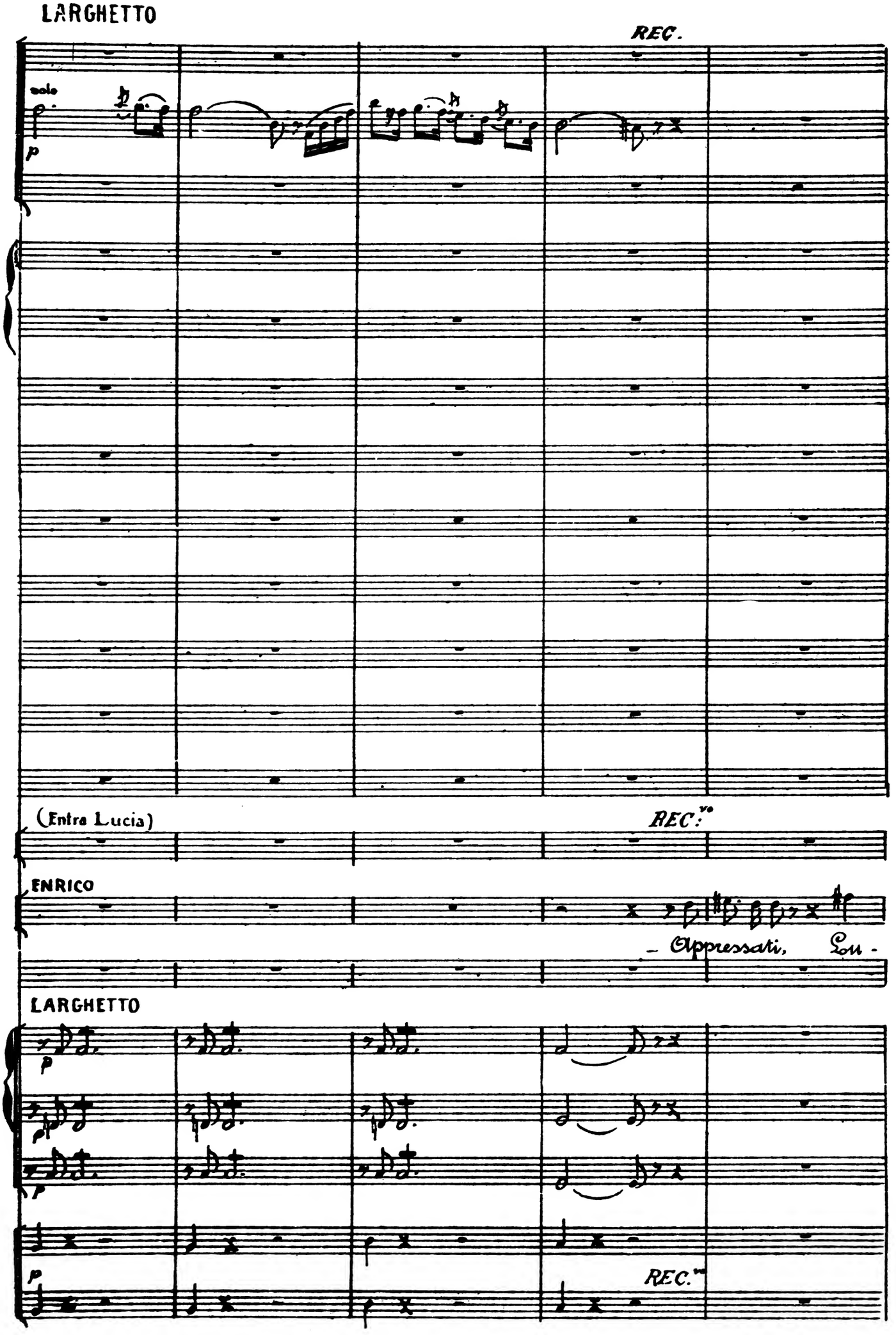

N.
mer: la lunga assenza del tuo ne-mico, i fo-gli da noi ra-pi-ti, e la bu-giarda
fp
fp
N.
nuova ch'egli s'accese d'al-tra fiamma, in co-re di Su-ci-a spegneranno il cieco a-
f
f
f
f

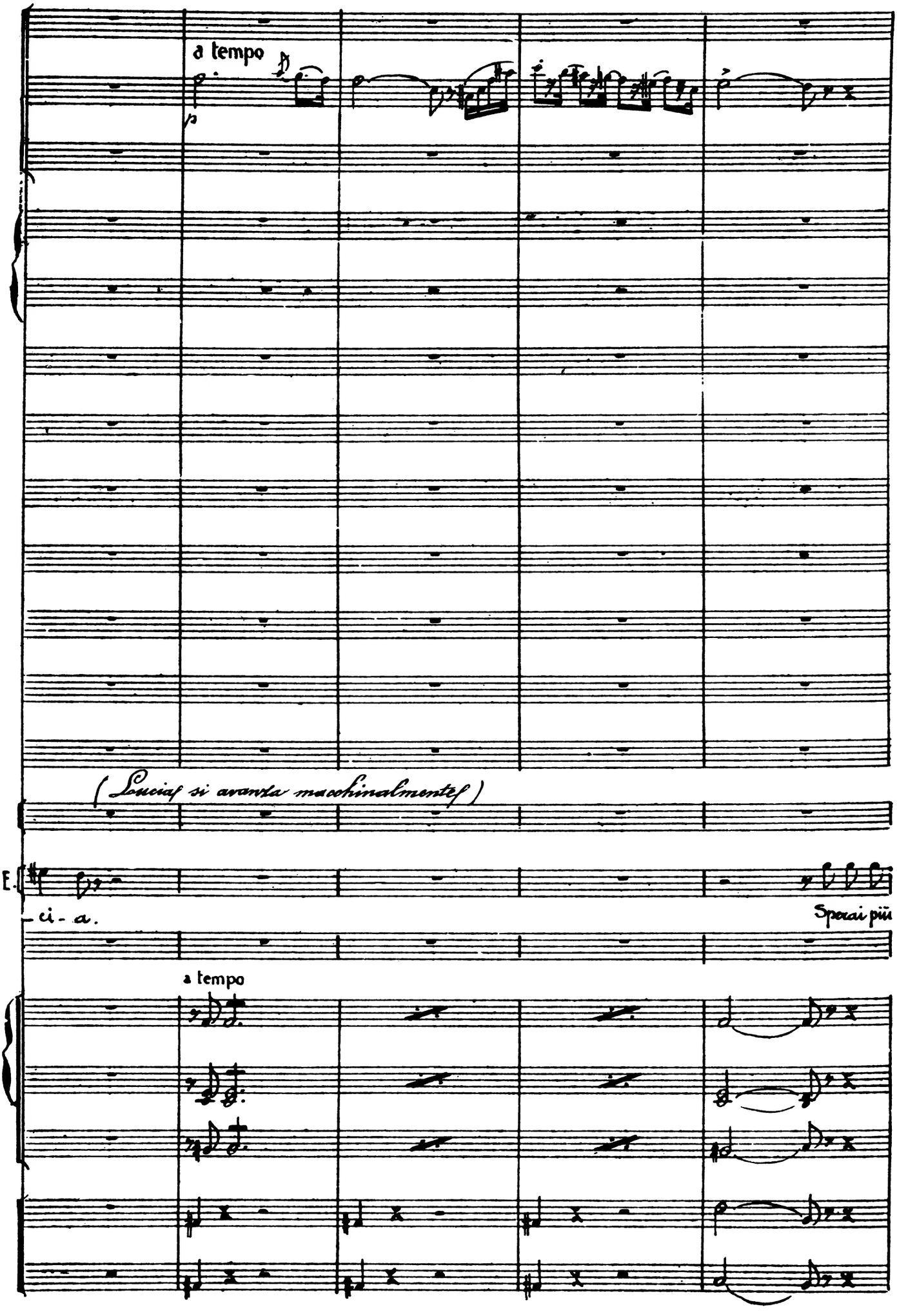

M.
more.
E.
El - la s'a - vanza. Il simula-to fo-glio porgimi,
f
p
f
p
f
p
f
p

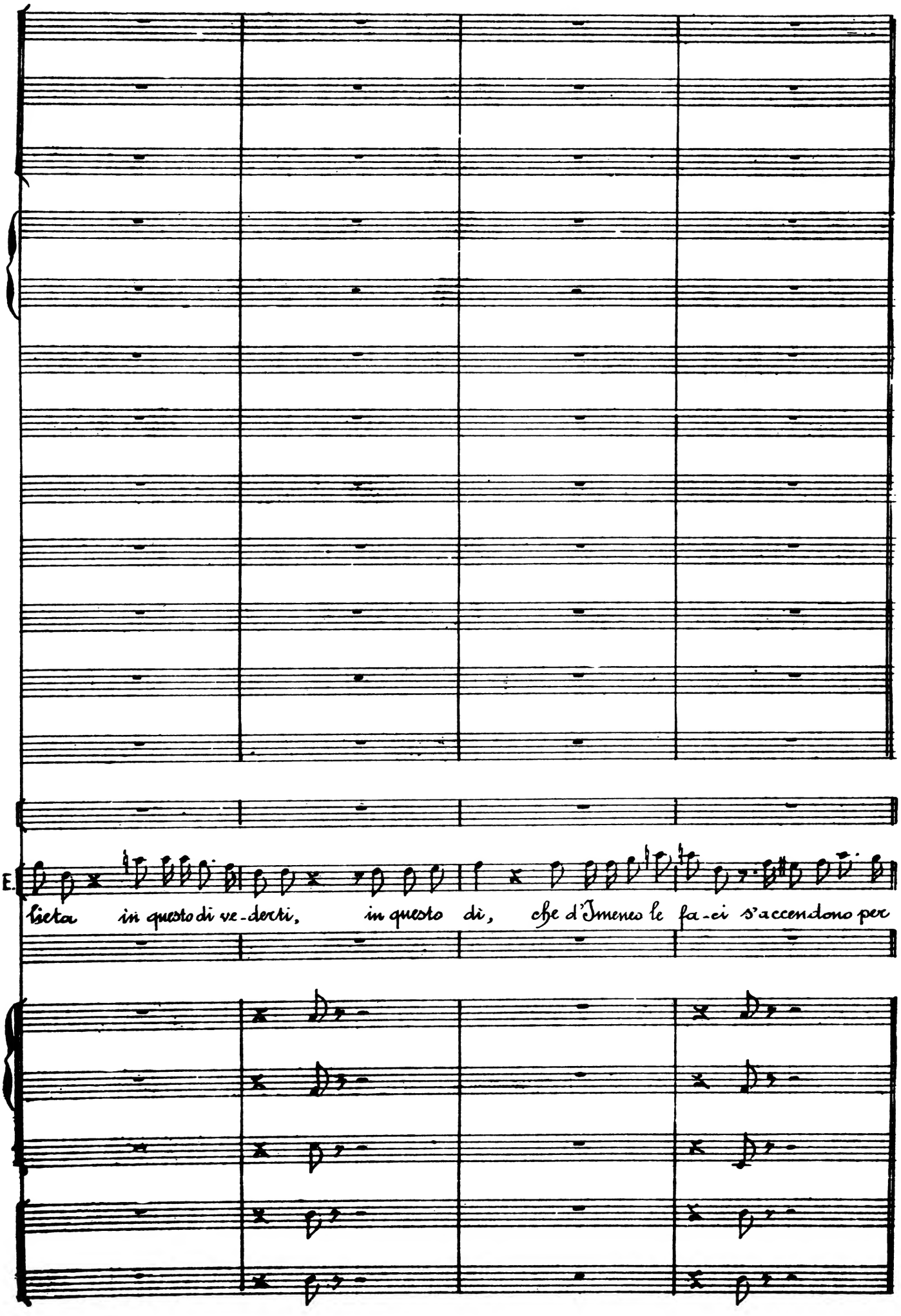

(Normanno gli dà il foglio)
E.
ed esci sulla via che tragge alla città regi_na di Scozia, e qui fra
f
f
f
f

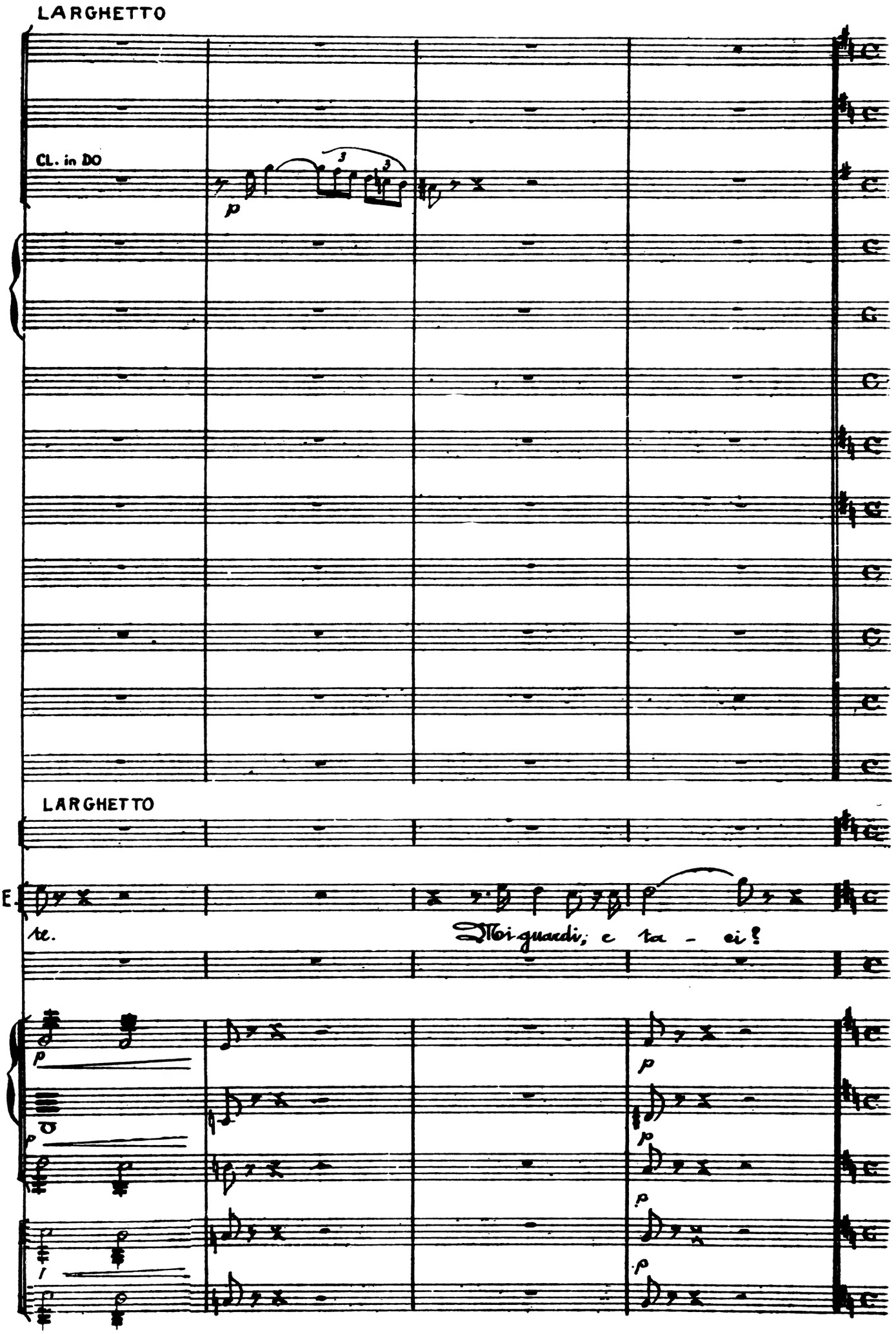

(Normanno esce)
E.
plausi e lie_te grida conduci Arturo.
ALL.o
f
Unis: 1.o
f
f
f

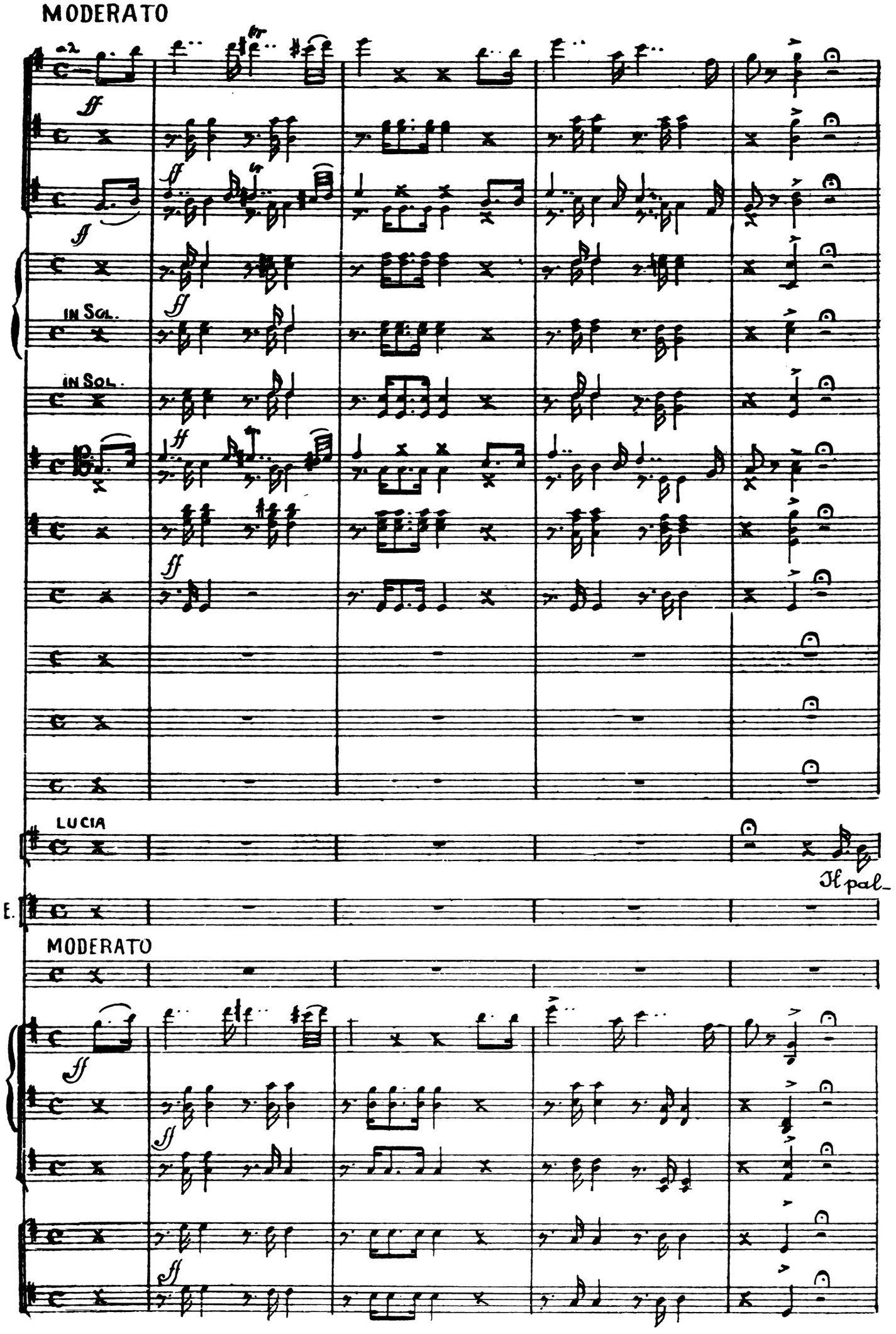
DUETTO

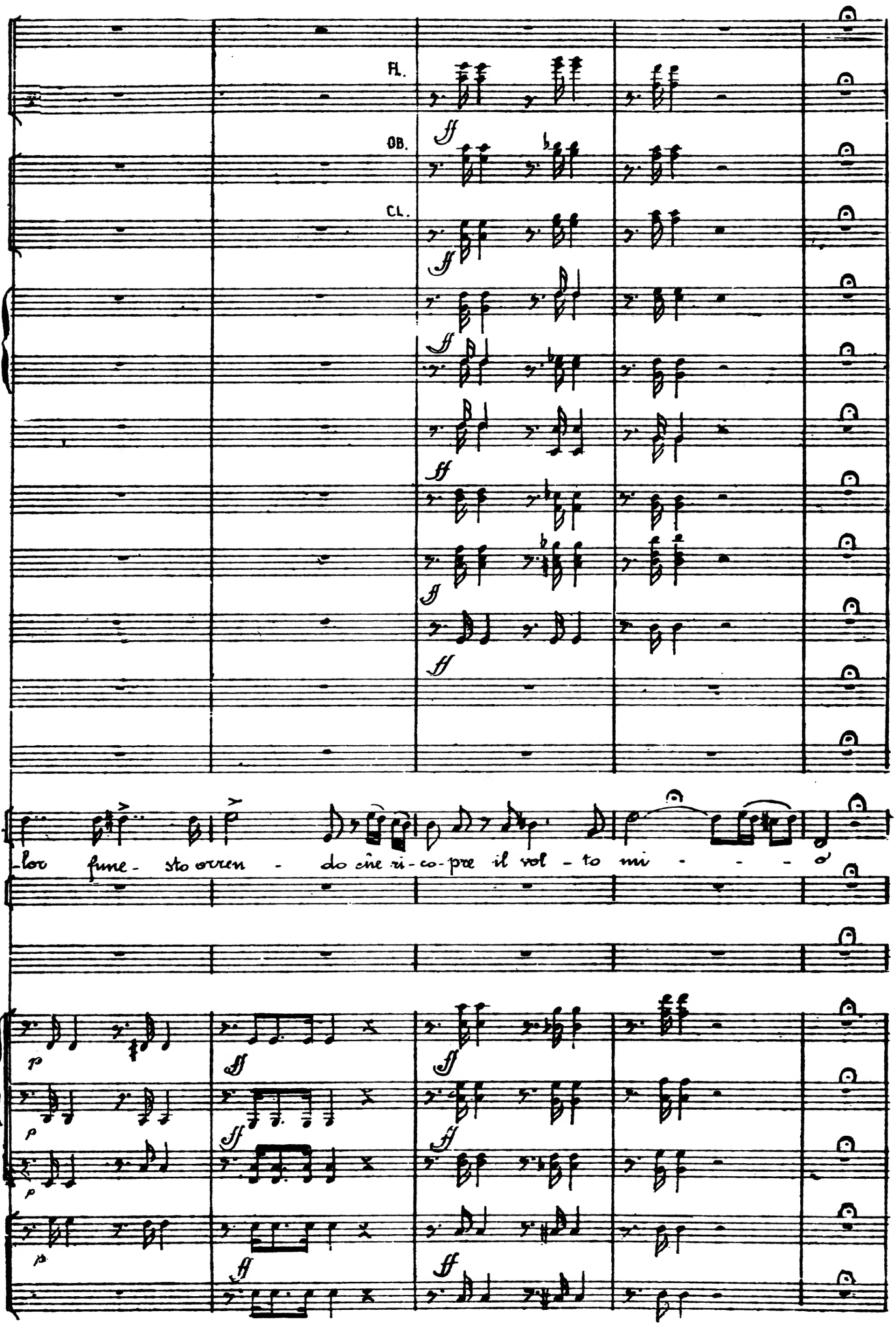

LARGHETTO
REC.
solo
p
(Entra Lucia)
REC.vo
ENRICO
- Appressati, Lu -
LARGHETTO
p
p
p
p
REC.vo

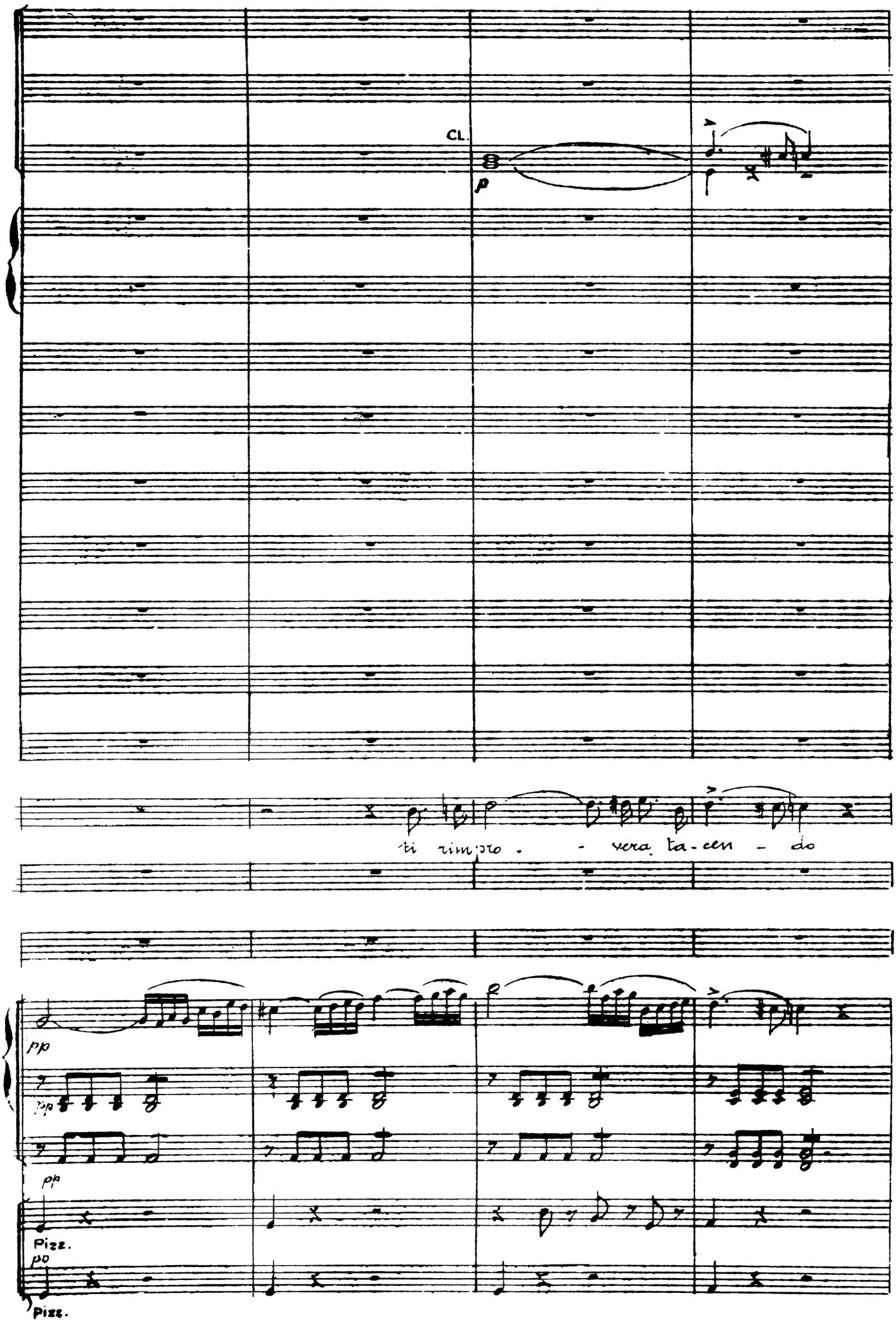

a tempo
p
(Souciaf si avanza macchinalmentef)
E.
-ci-a.
Sperai più
a tempo

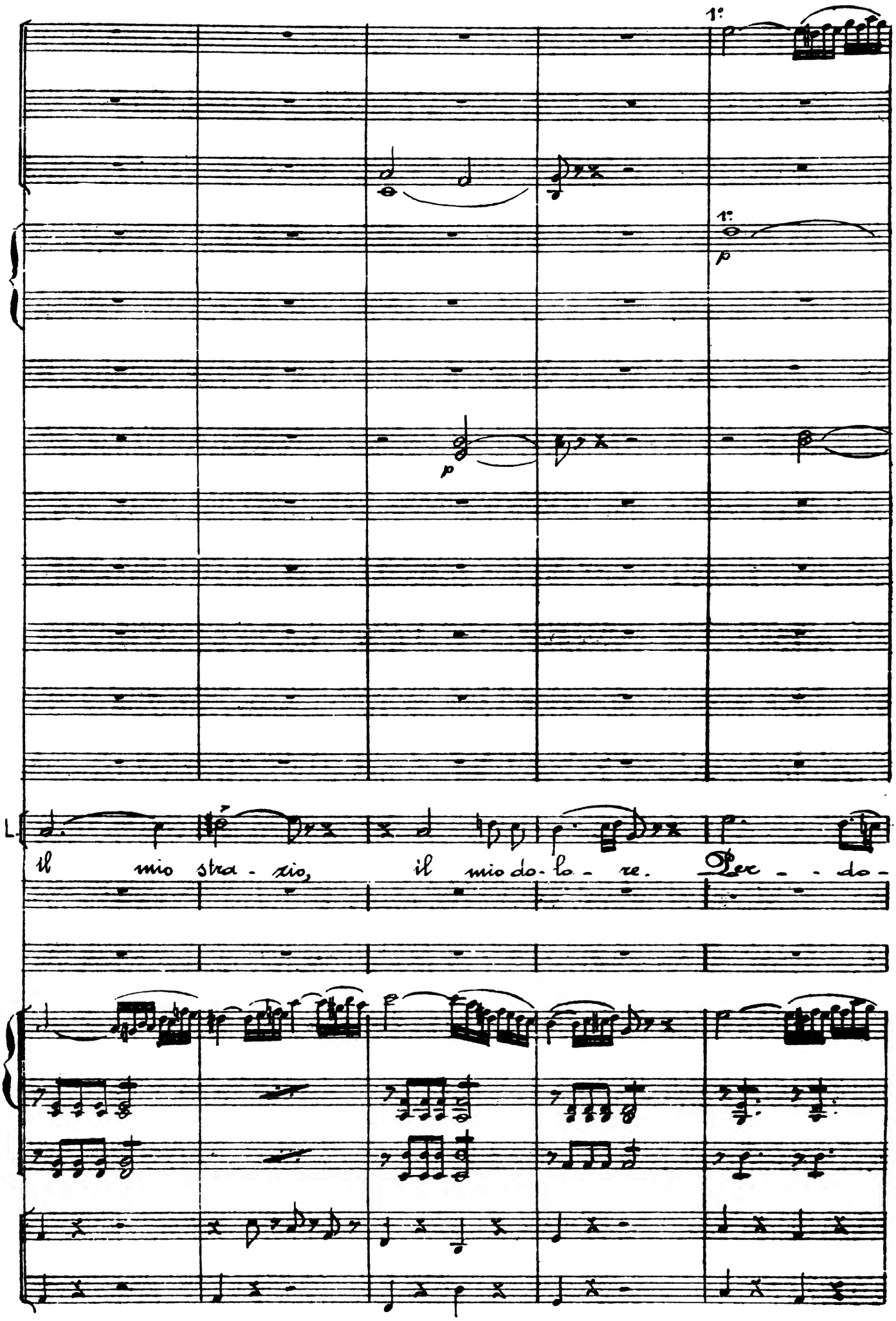

E.
lieta in questo di ve-derti, in questo dì, che d'Imeneo le fa-ci s'accendono per

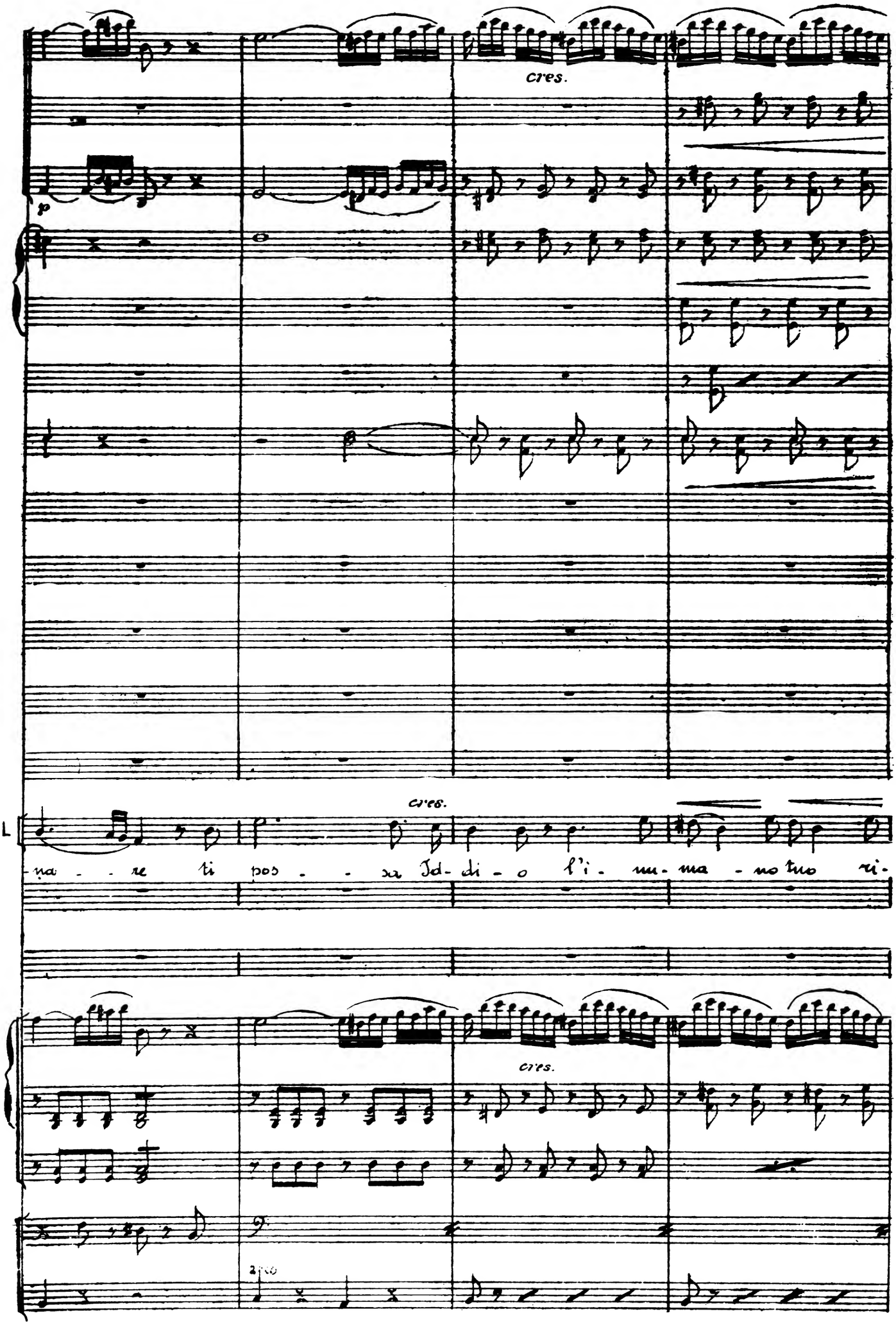

LARGHETTO
CL. in DO
p
LARGHETTO
E.
te.
Mi guardi, e ta - ci!
p
p
p
p
p

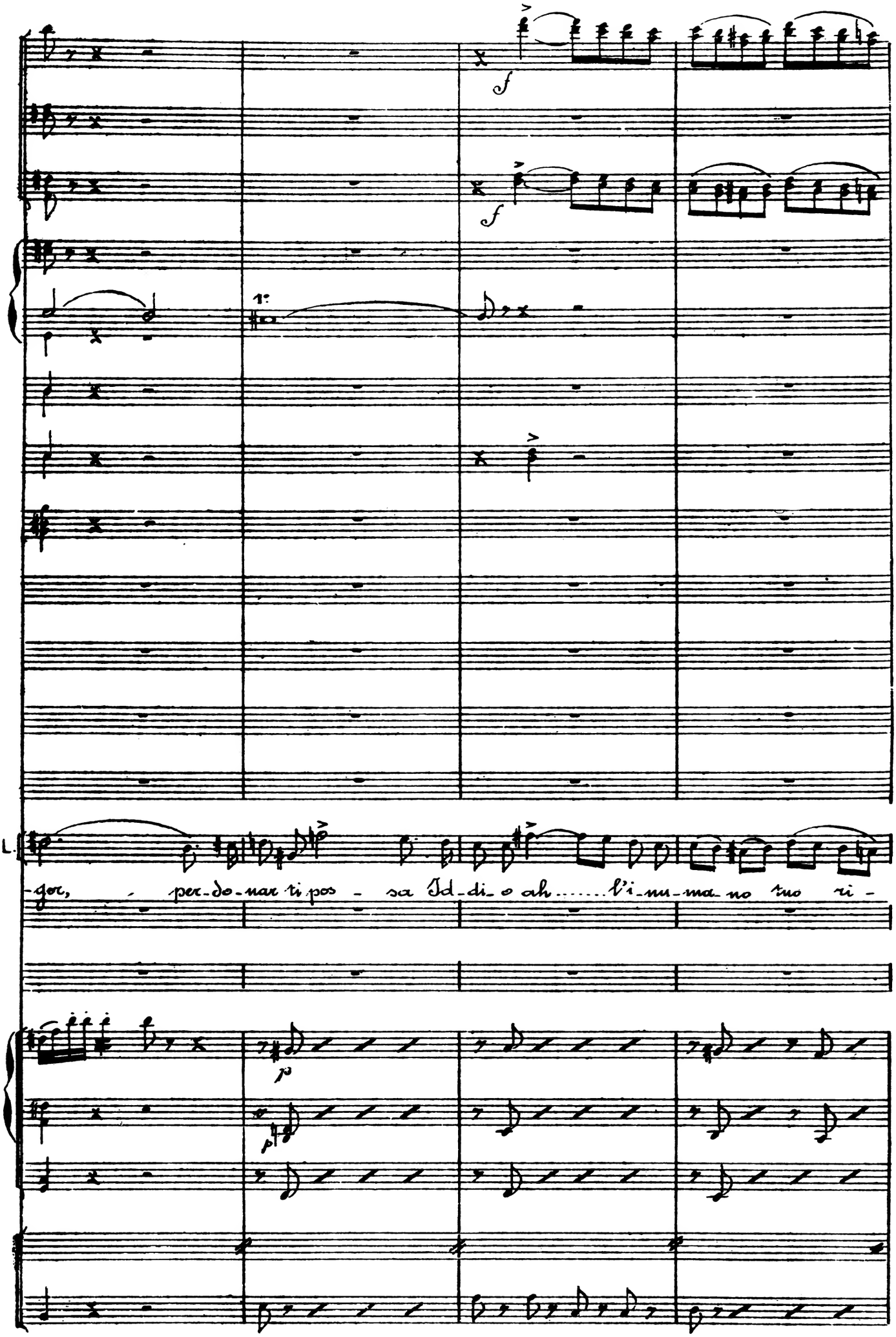

MODERATO
IN SOL.
IN SOL.
LUCIA
Il pal-
E.
MODERATO

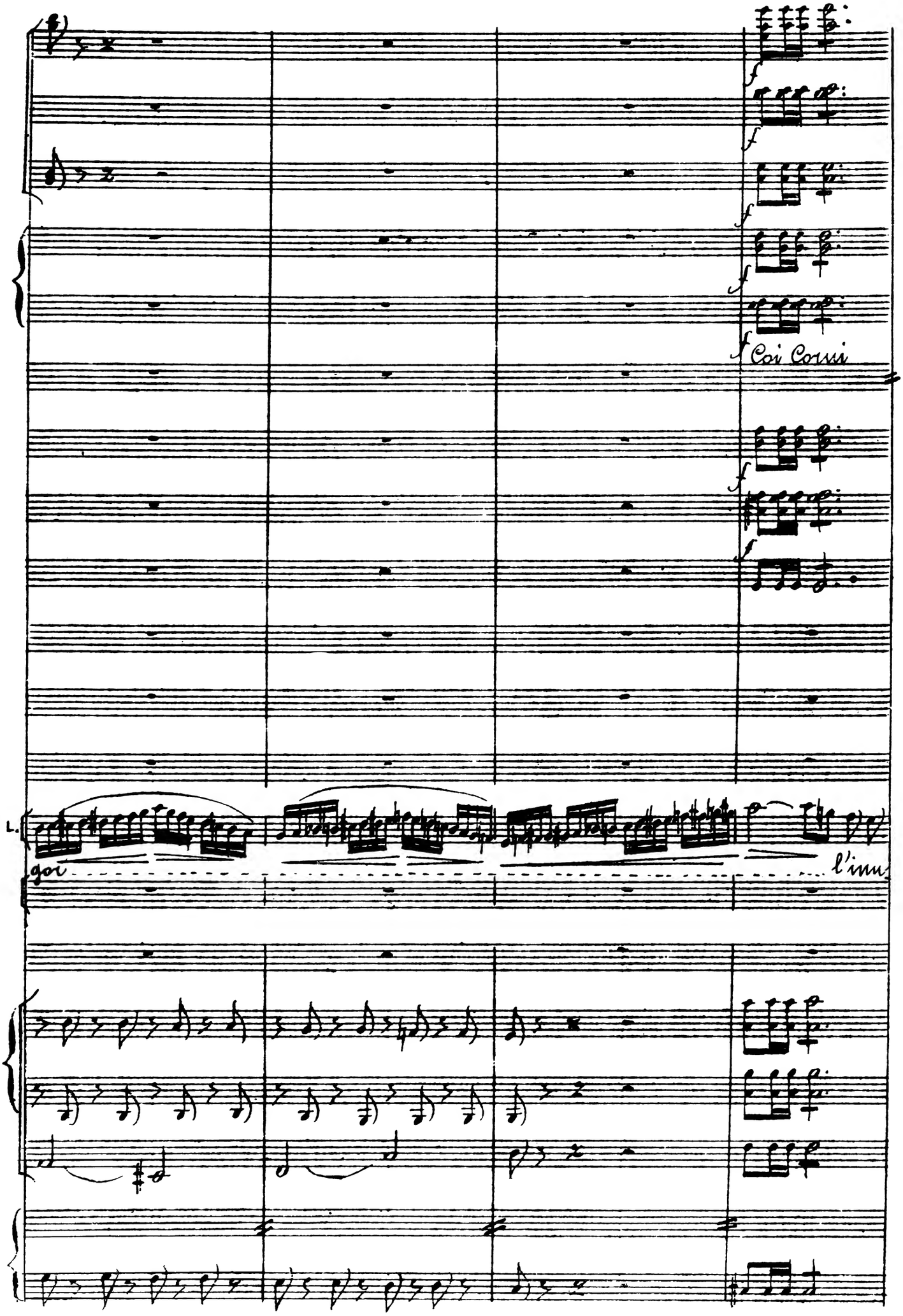

Fl.
Ob.
Cl.
L.
-lor fune- sto orren - do che ri-co-pre il vol - to mi - - - o

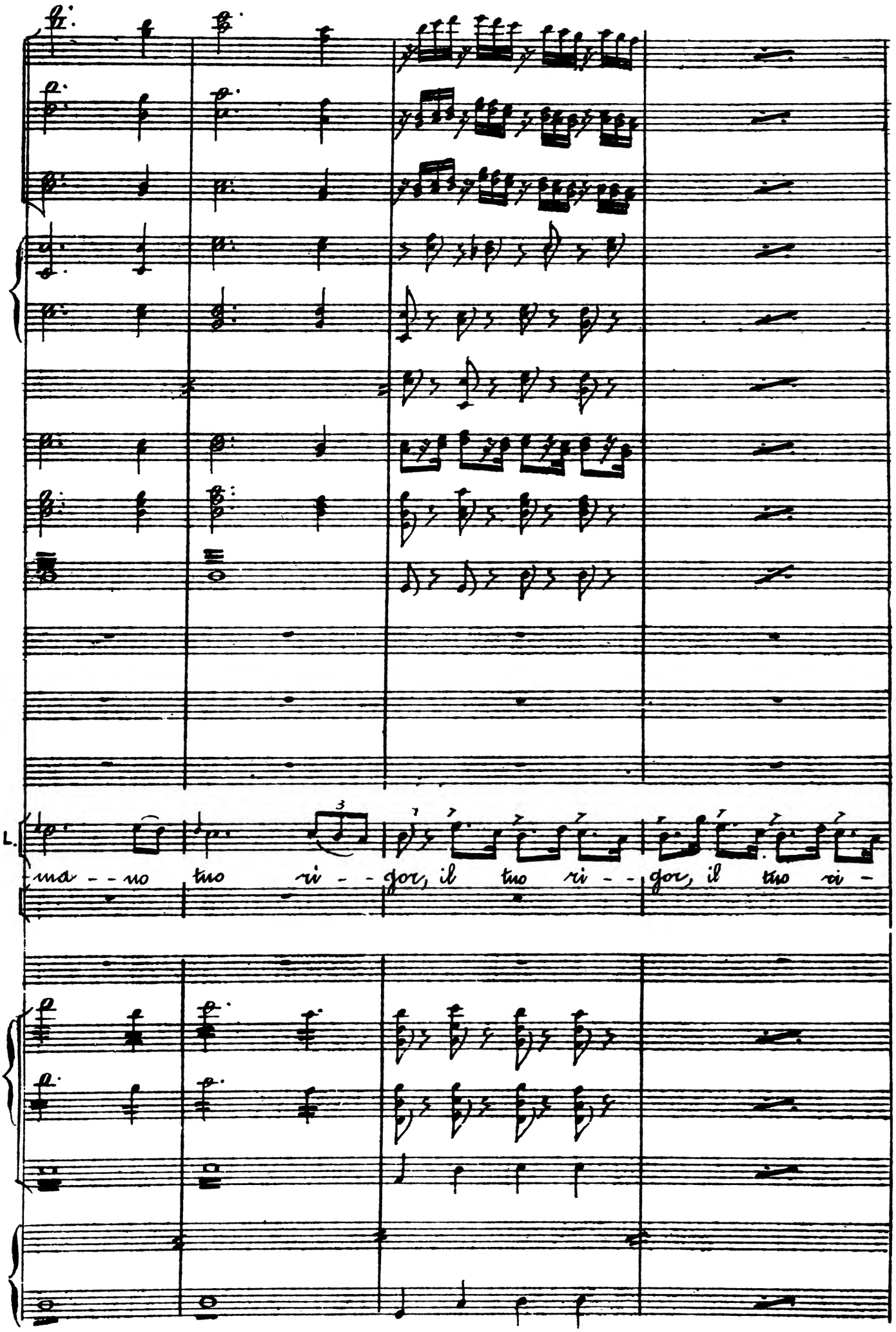

Cl.
p
ti rimiro - vera ta-cen-do
pp
pp
pp
Pizz.
pp
Pizz.

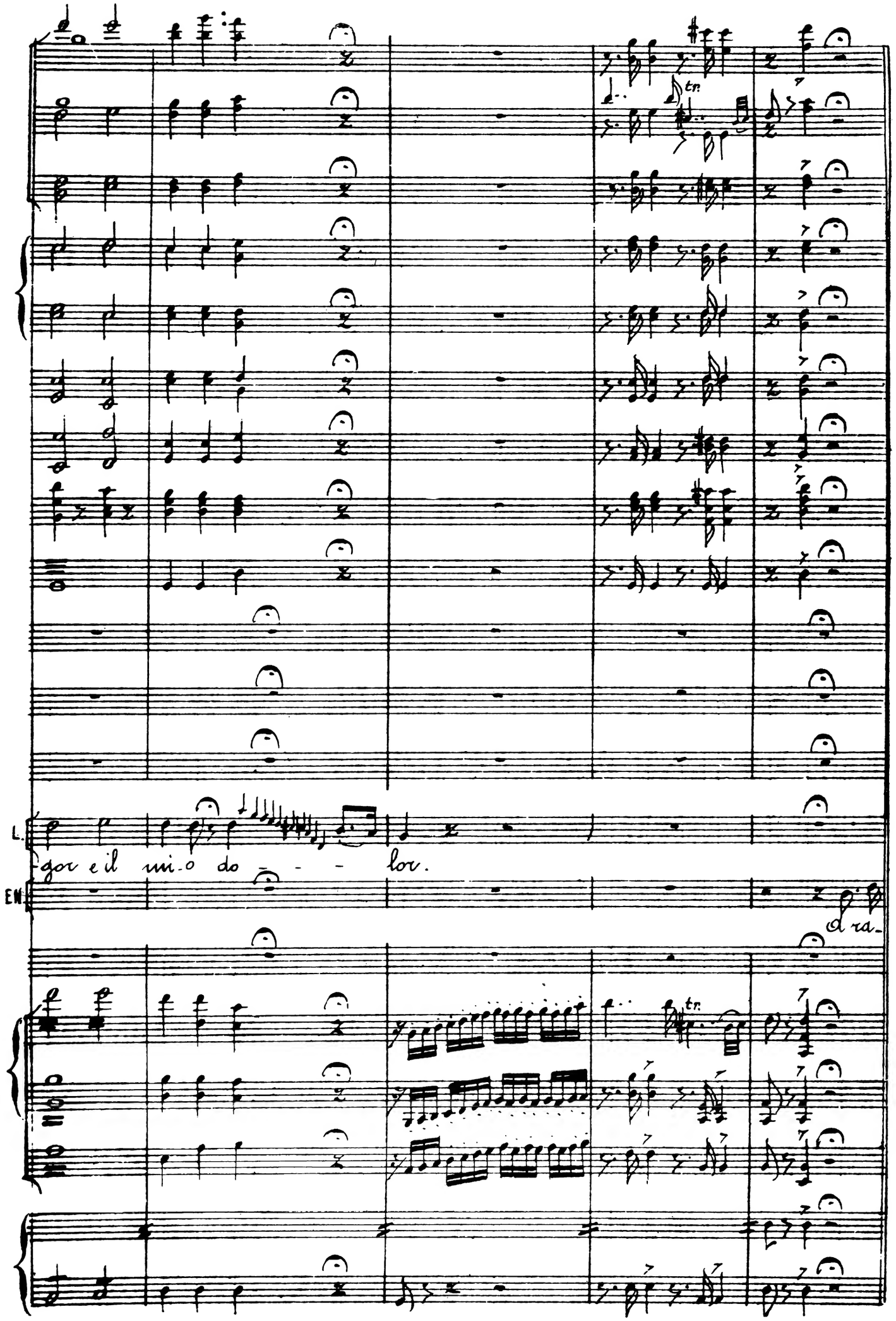

1°
1°
p
p
L.
Il mio stra - zio, il mio do - lo - re. Per - - do -

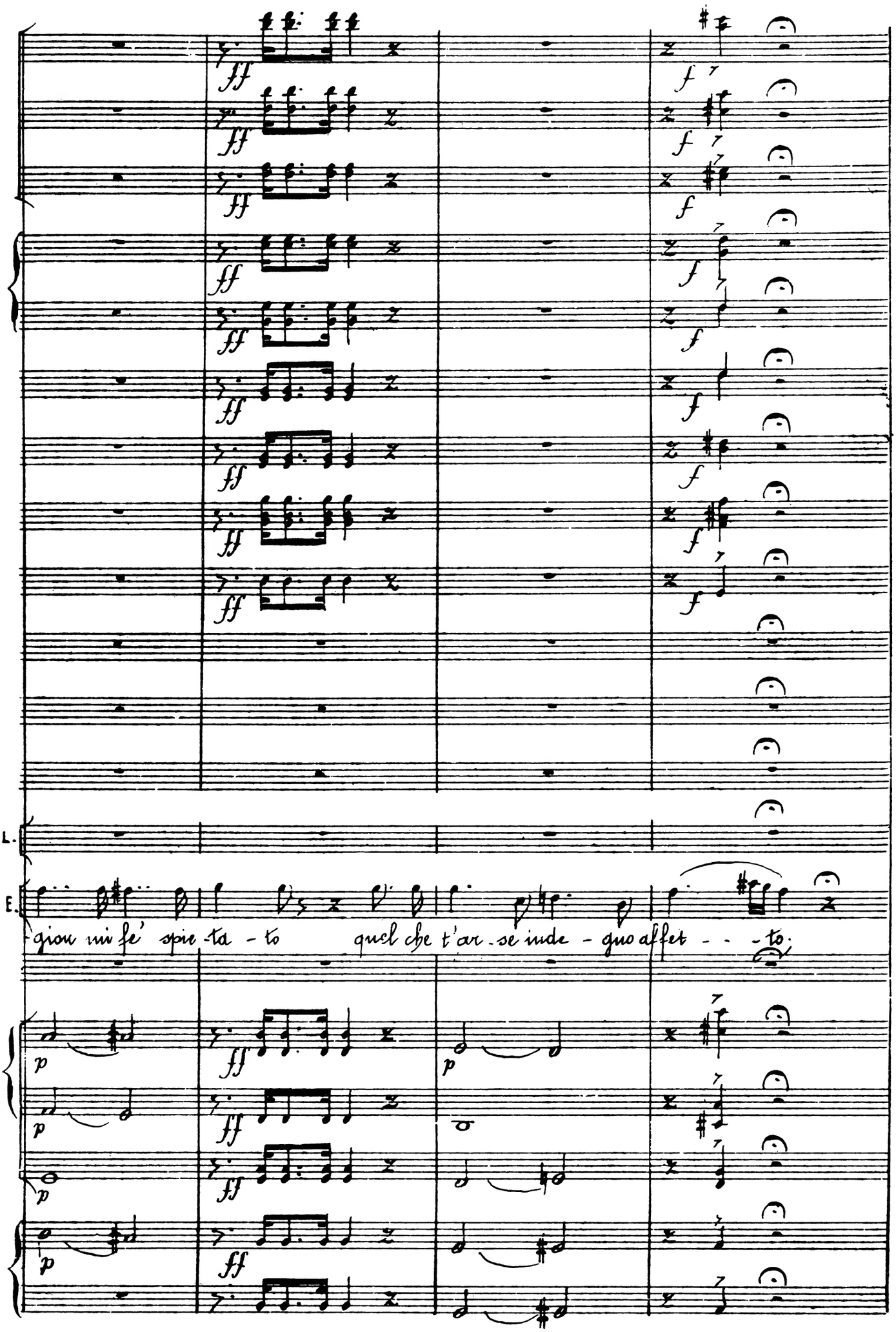

cres.
p
cres.
L
na - re ti pos - sa Id - di - o l'i - nu - ma - no tuo ri -
cres.
2do

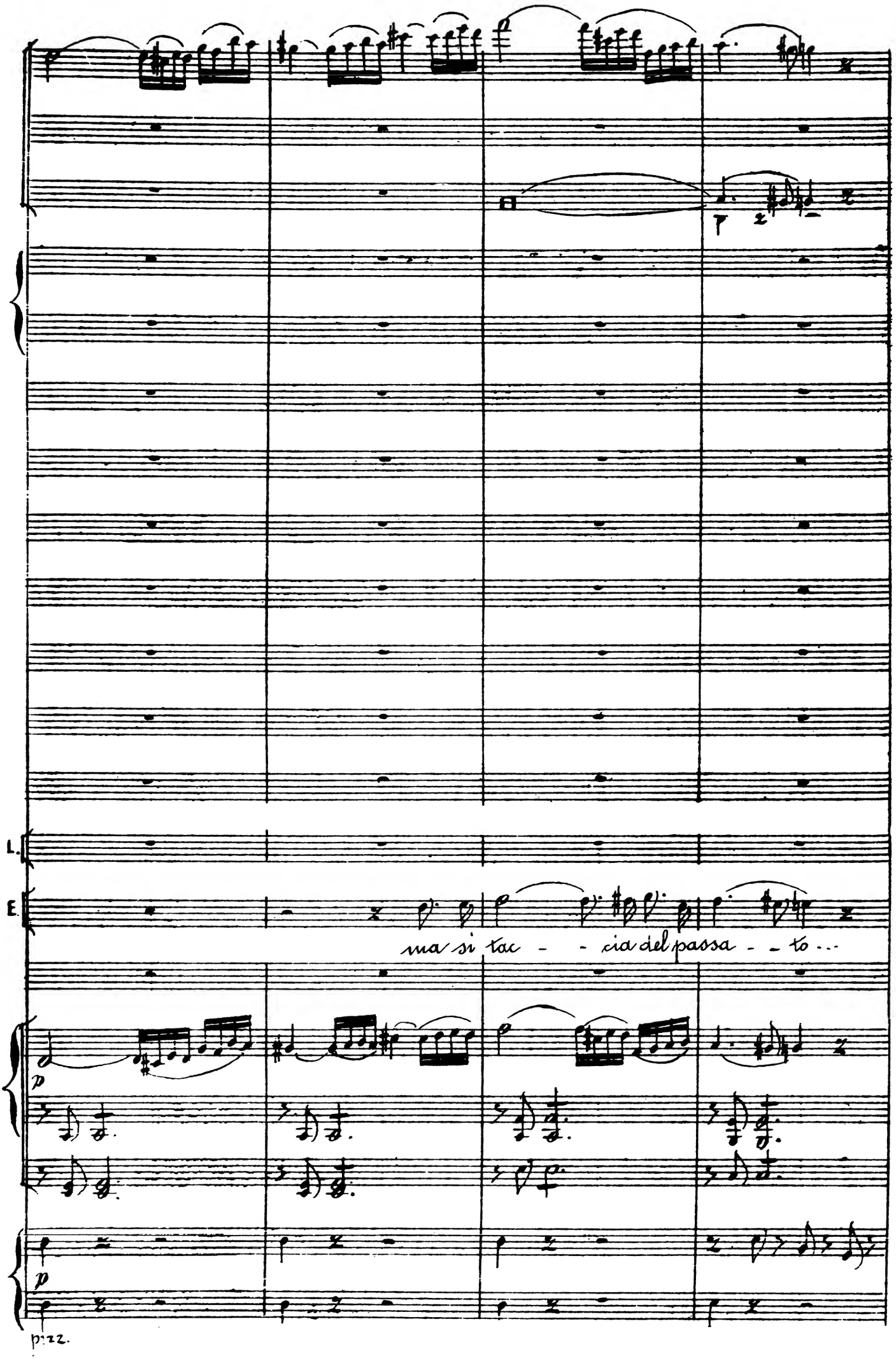

f
f
1:
L.
-gor, per-do-nar ti pos - sa Id-di-o ah..... l'i-nu-ma-no tuo ri -
p
p

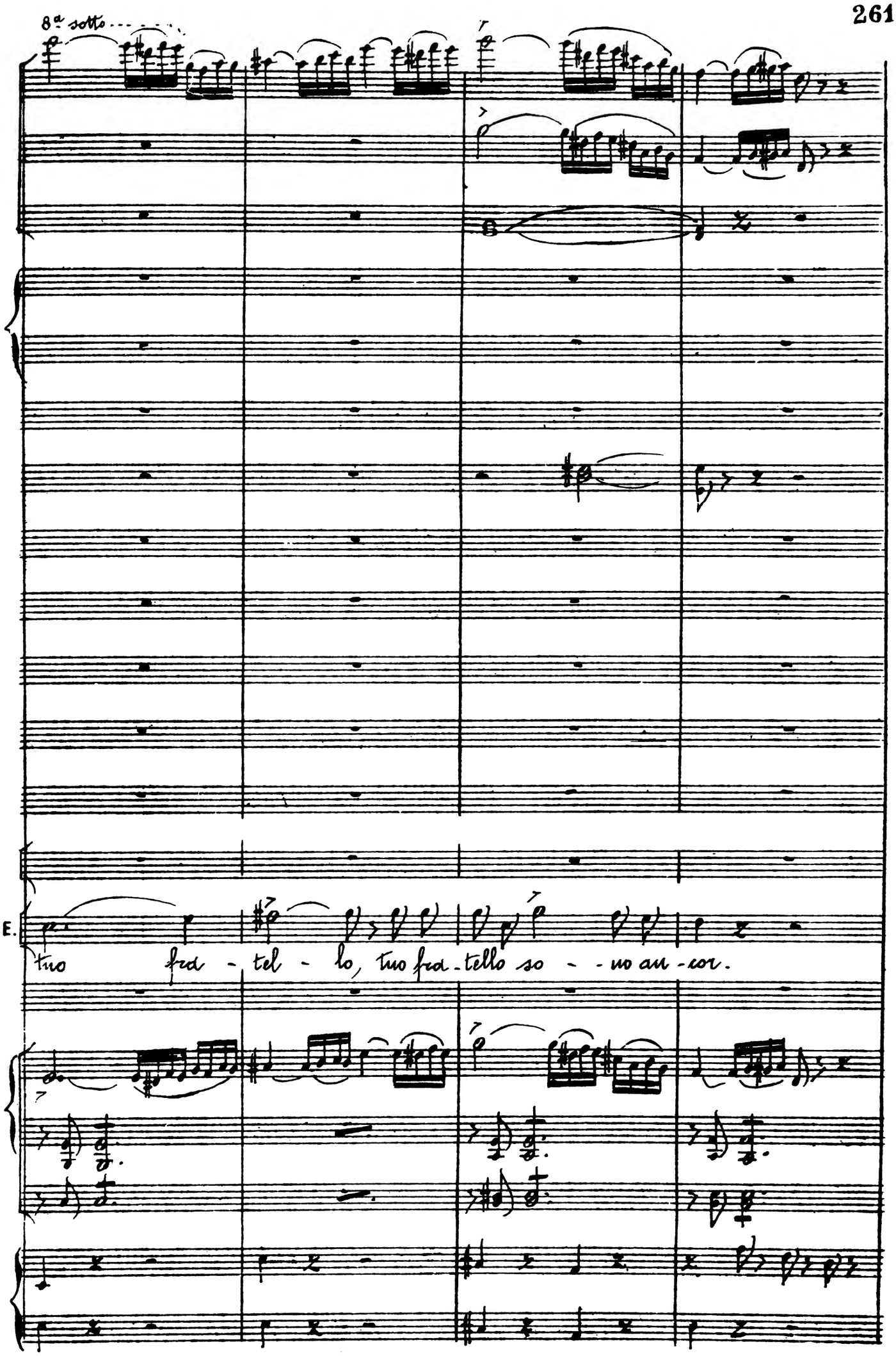

f
Coi Corni
L.
gor
l'inn

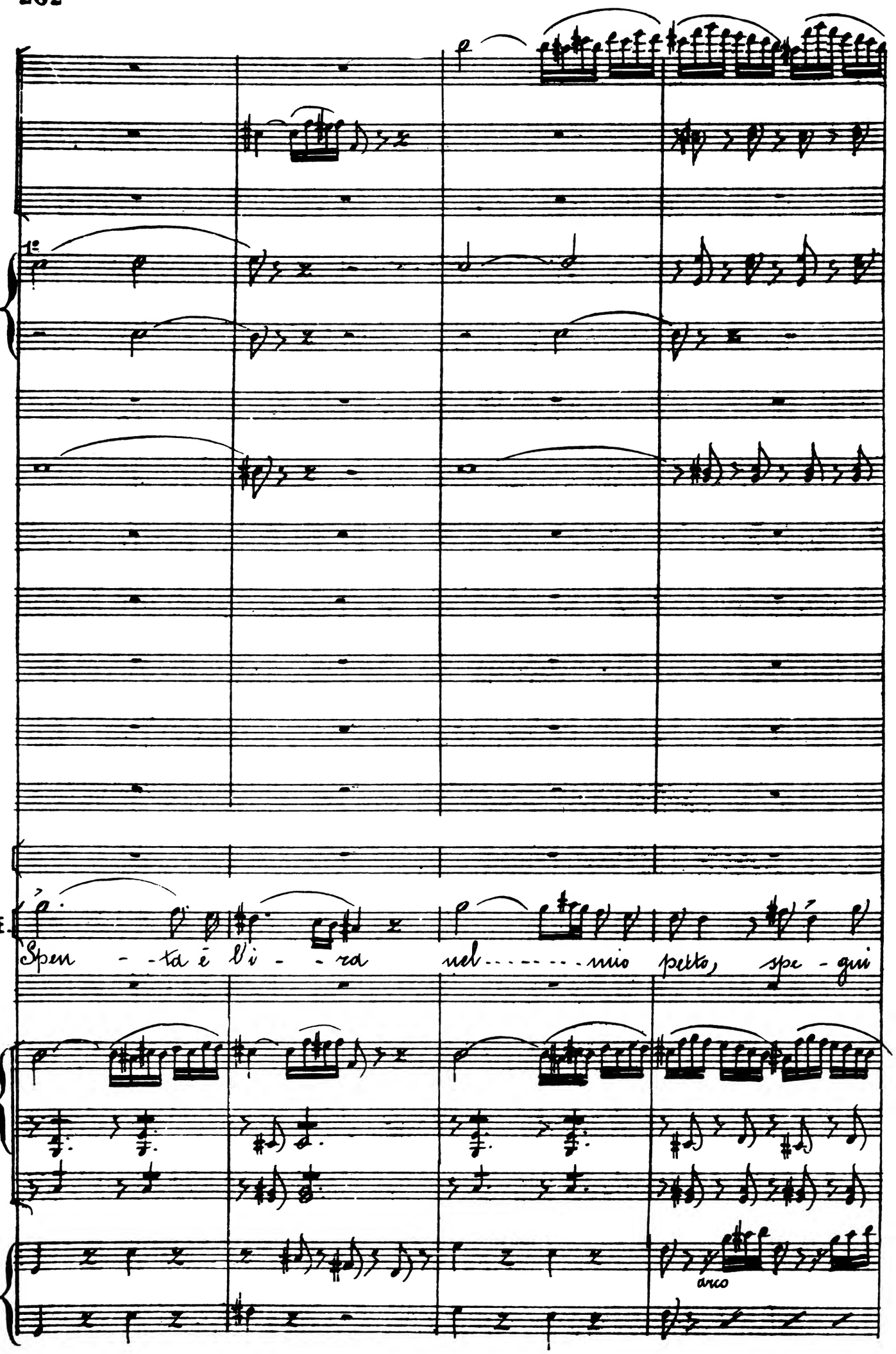

L.
ma - - no tuo ri - - gor, il tuo ri - - gor, il tuo ri -

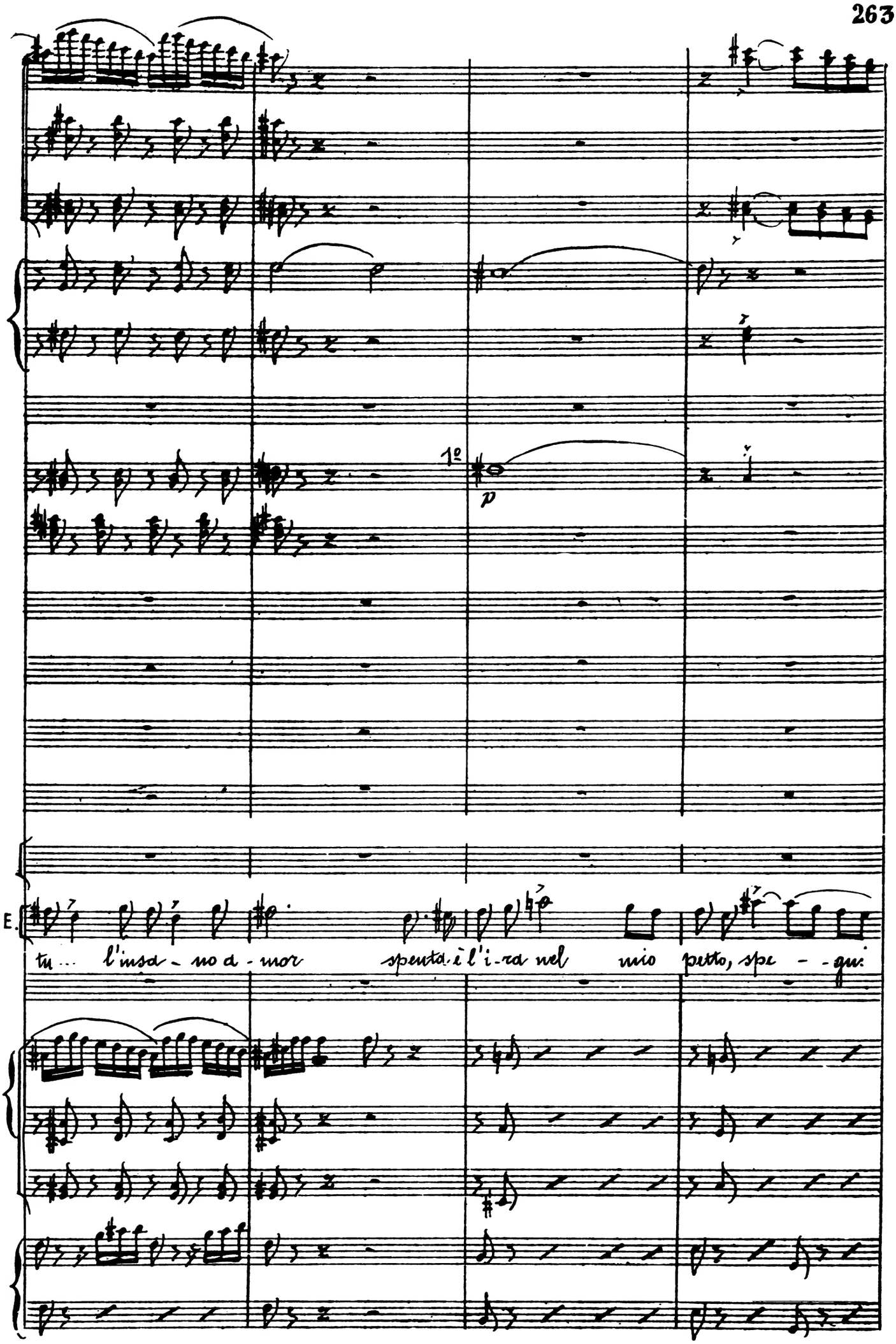

L.
gor e il mi-o do - - - lor.
EN
a ra-

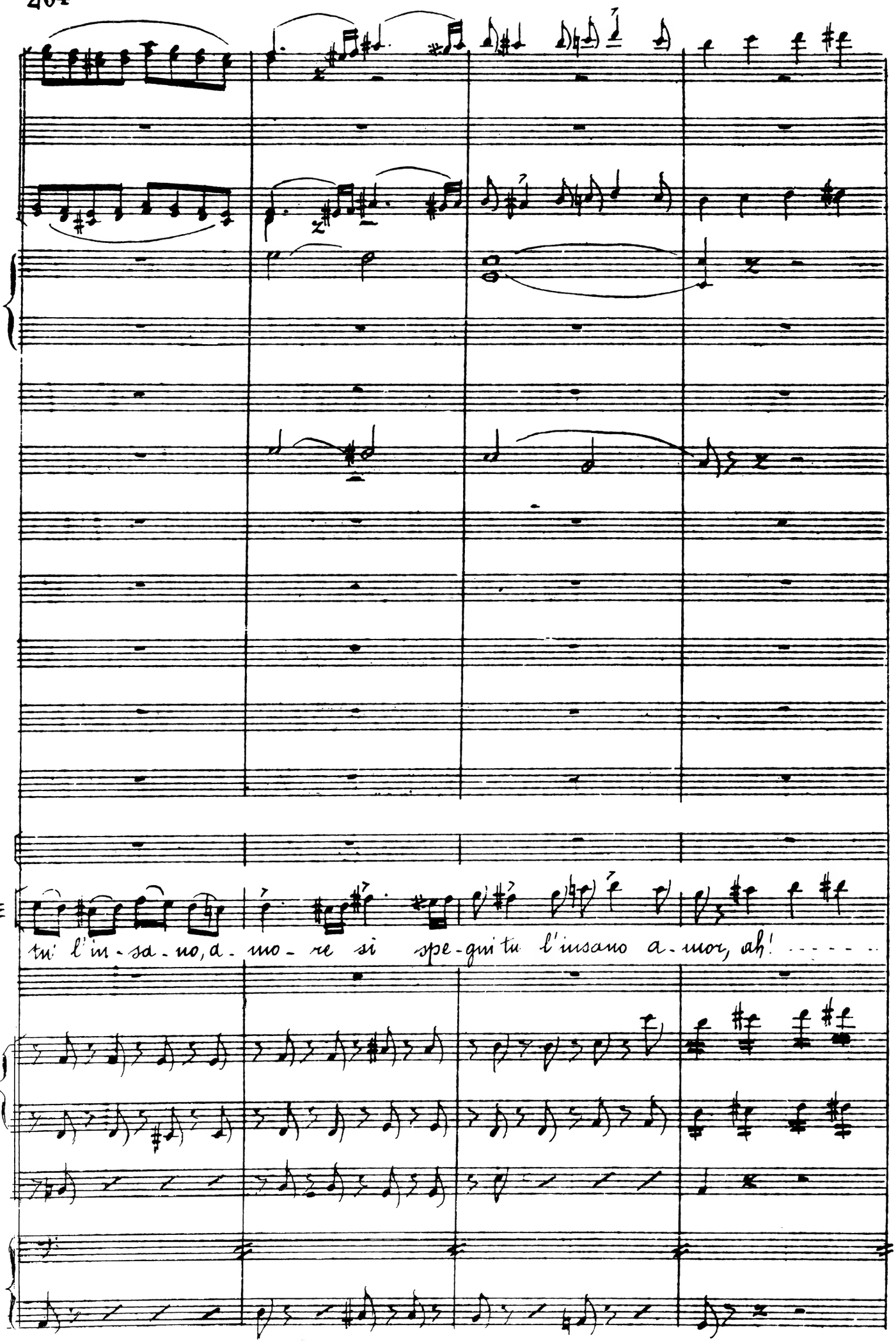

L.
E.
gion mi fe' spie - ta - to quel che t'ar - se inde - quo affet - - - to.

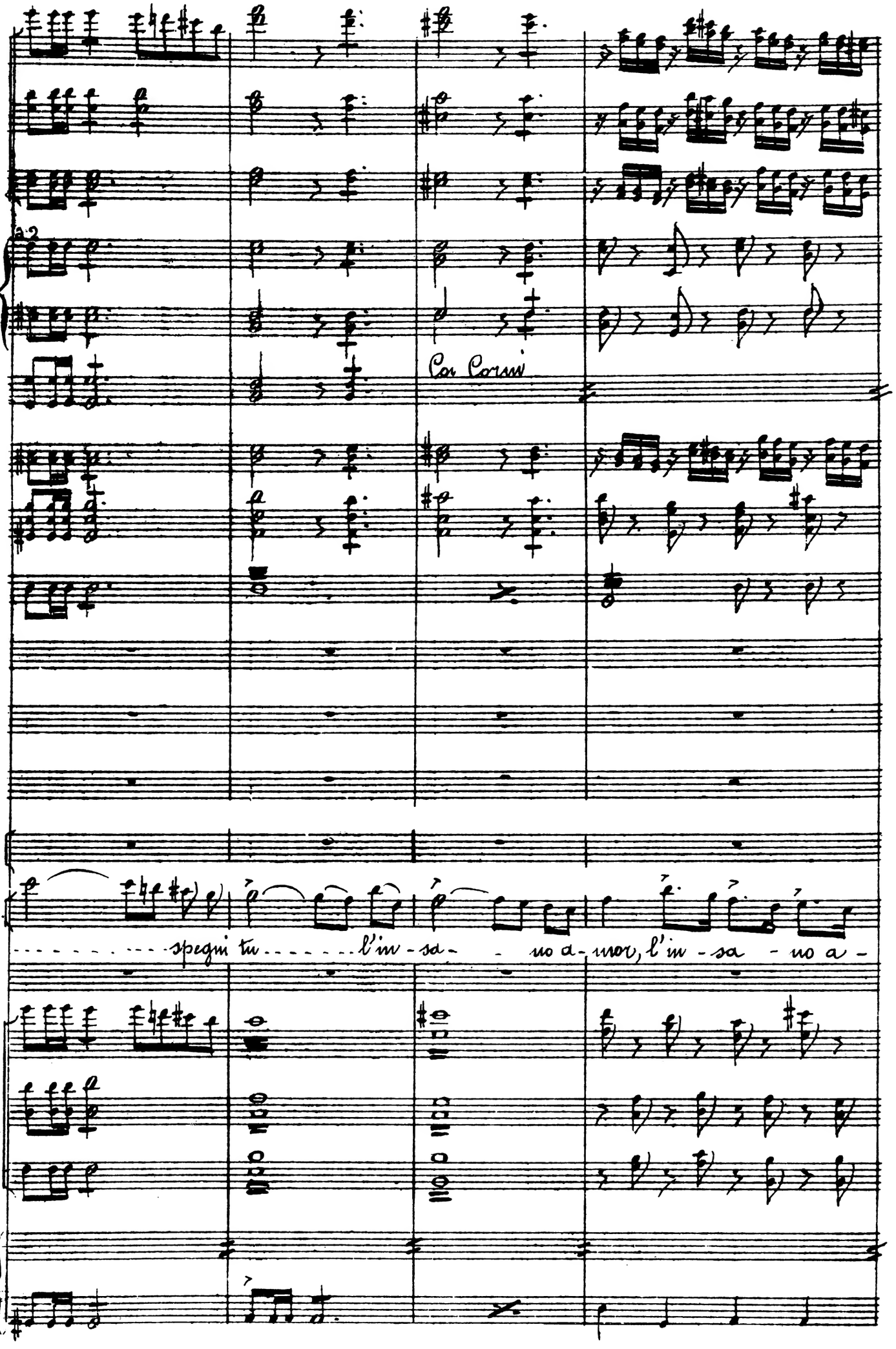

L.
E.
ma si tac - - cia del passa - - to...
p
p
pizz.

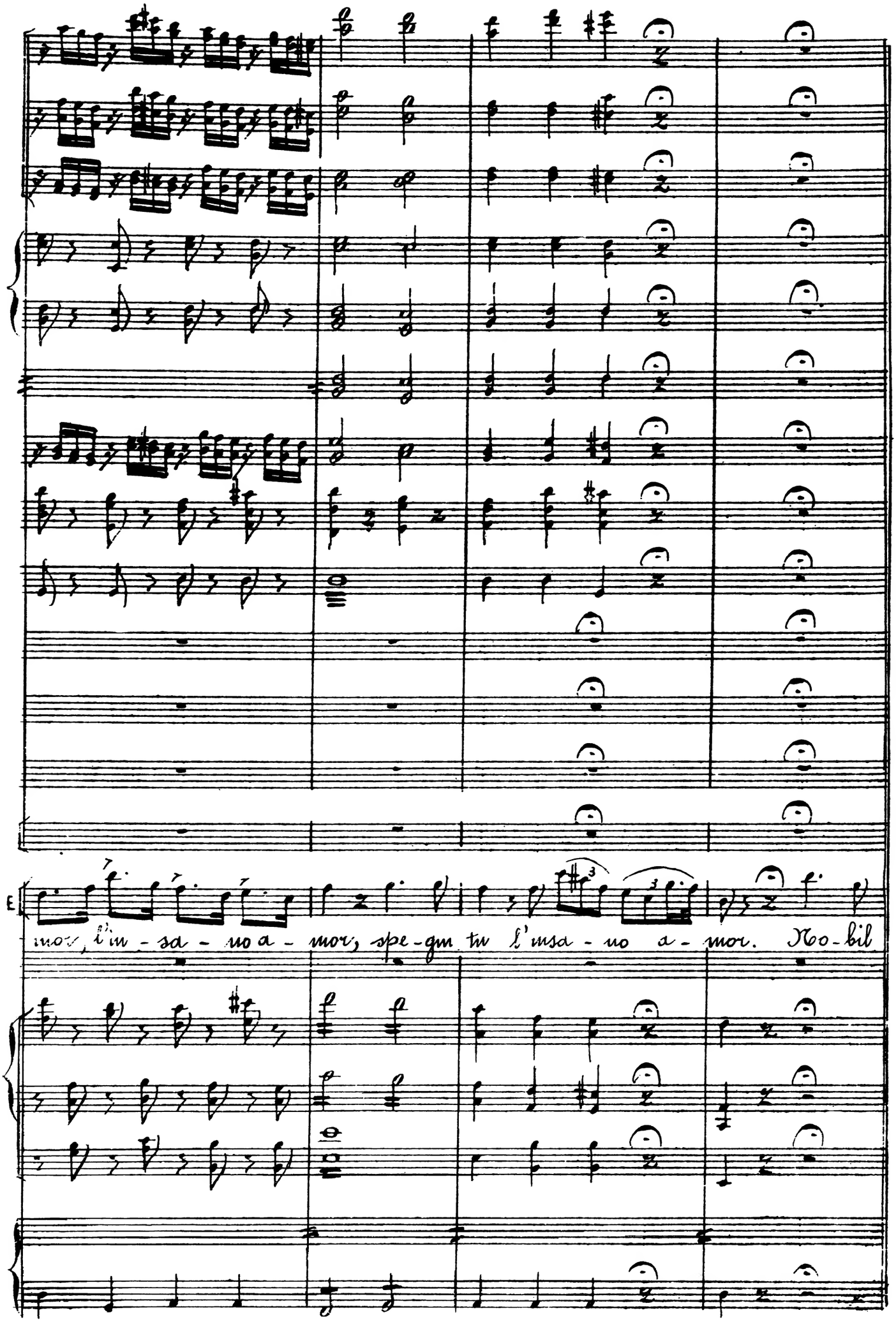

8ª sotto
E.
Tuo fra - tel - lo, Tuo fra - tello so - - no an - cor.


E.
Spen - ta è l'i - ra nel..... mio petto, spe - gni
arco

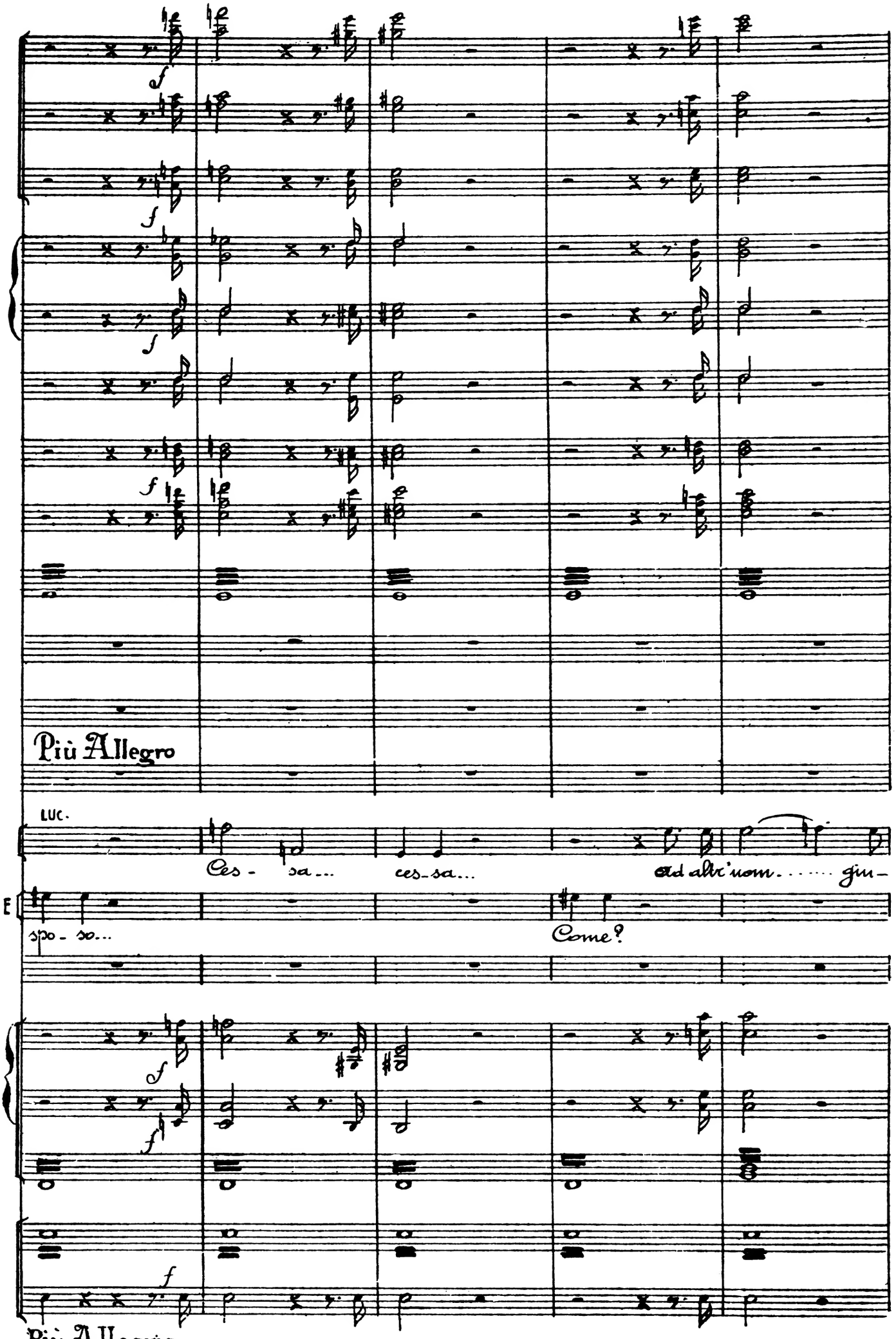

1°
p
E.
tu... l'insa - no a - mor spenta è l'i - ra nel mio petto, spe - gni

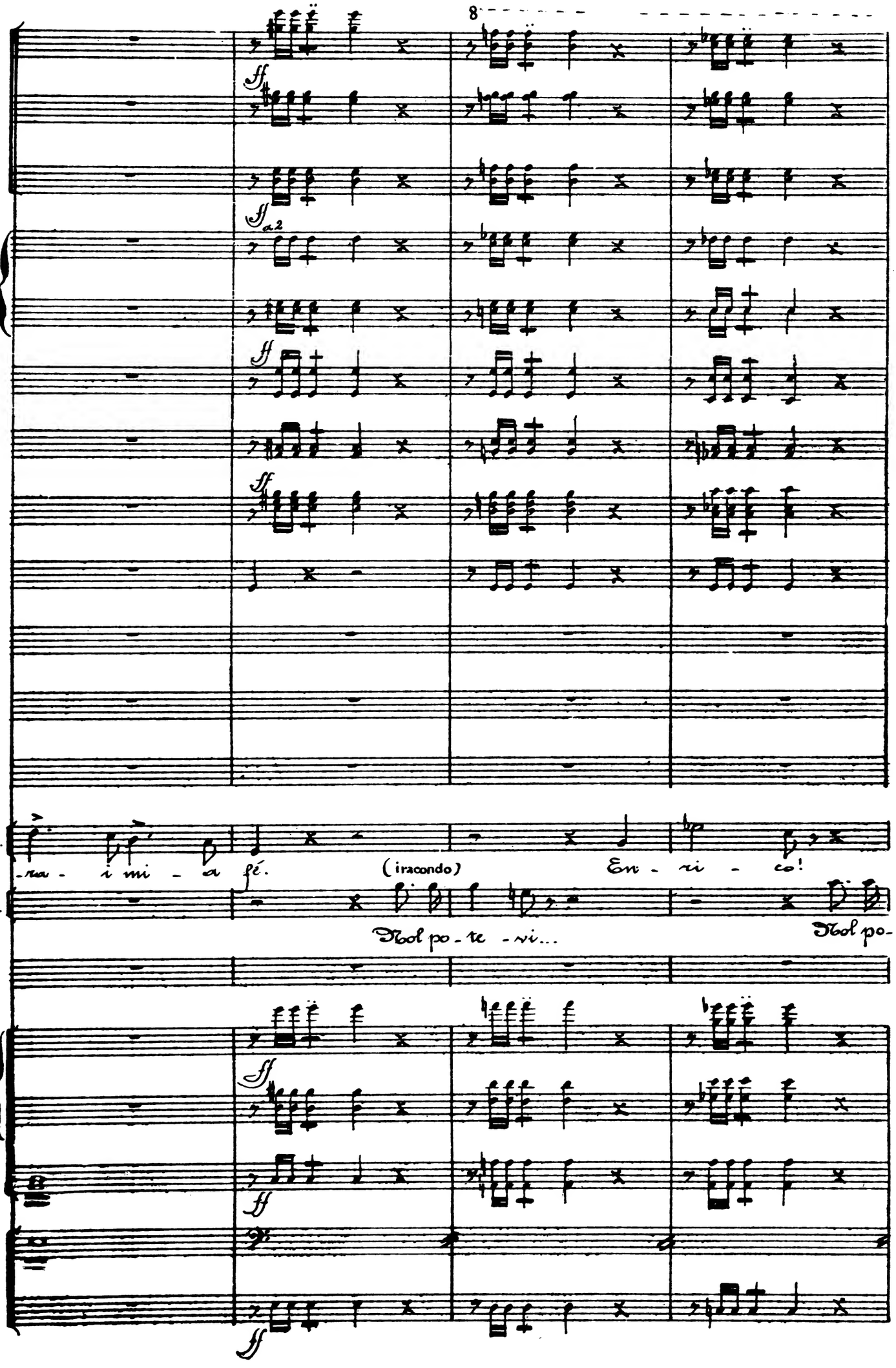

E
tu l'in-sa-no, a-mo-re si spe-gni tu l'insano a-mor, ah!

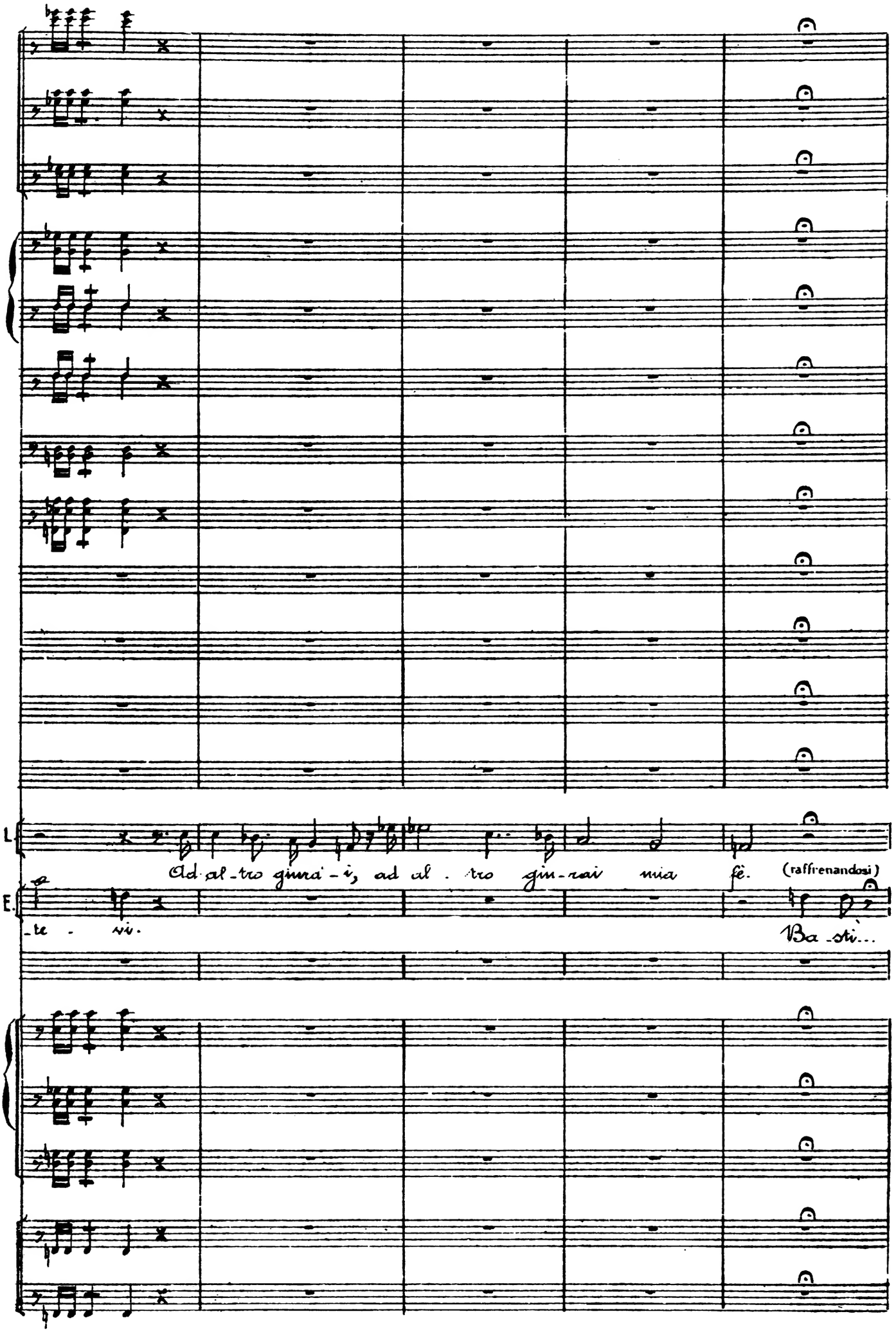

a 2
Cor Corni
E.
spegni tu l'in - sa - no a - mor, l'in - sa - no a -

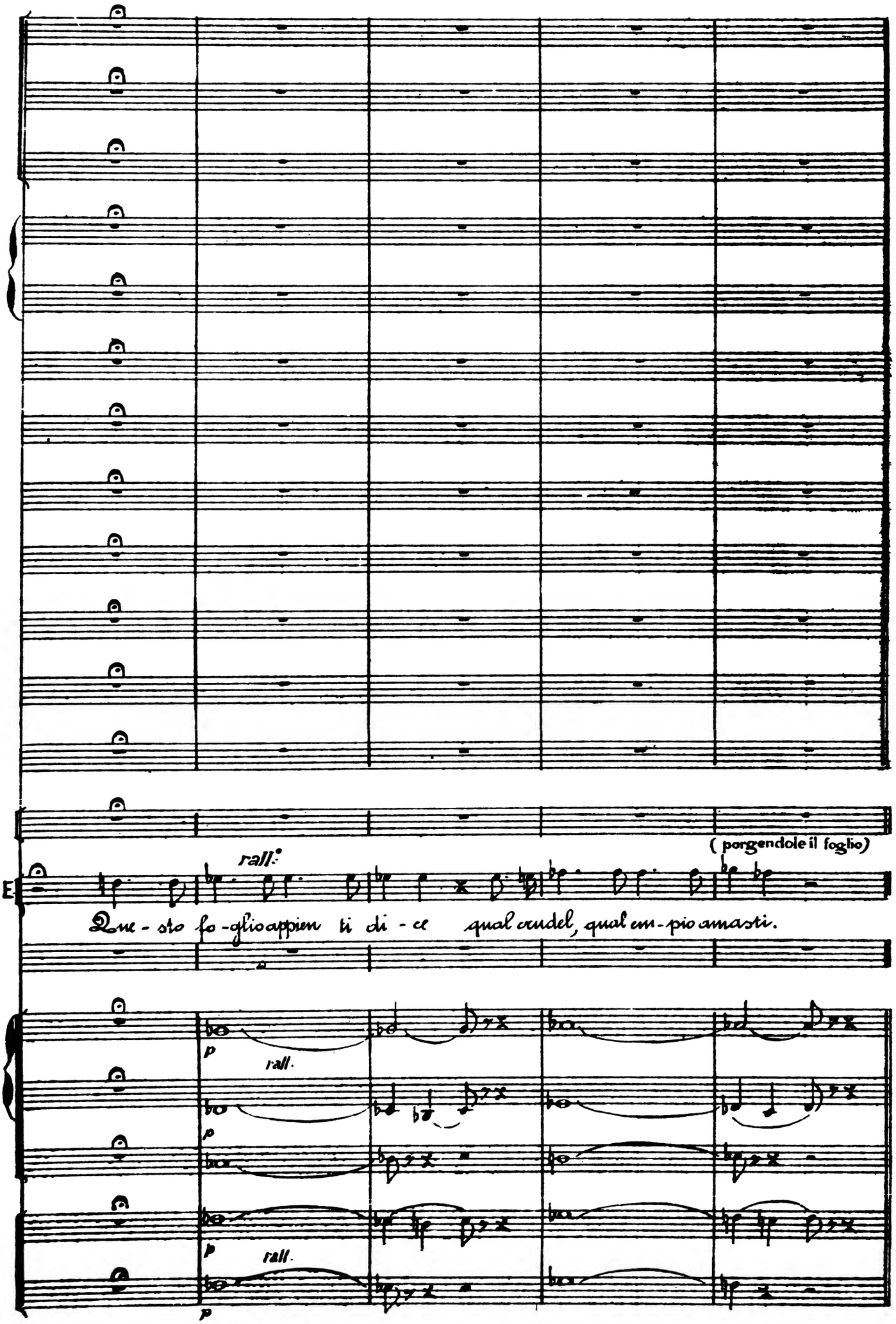

E
mor, l'in - sa - no a - mor, spe - gn tu l'in sa - no a - mor. No - bil

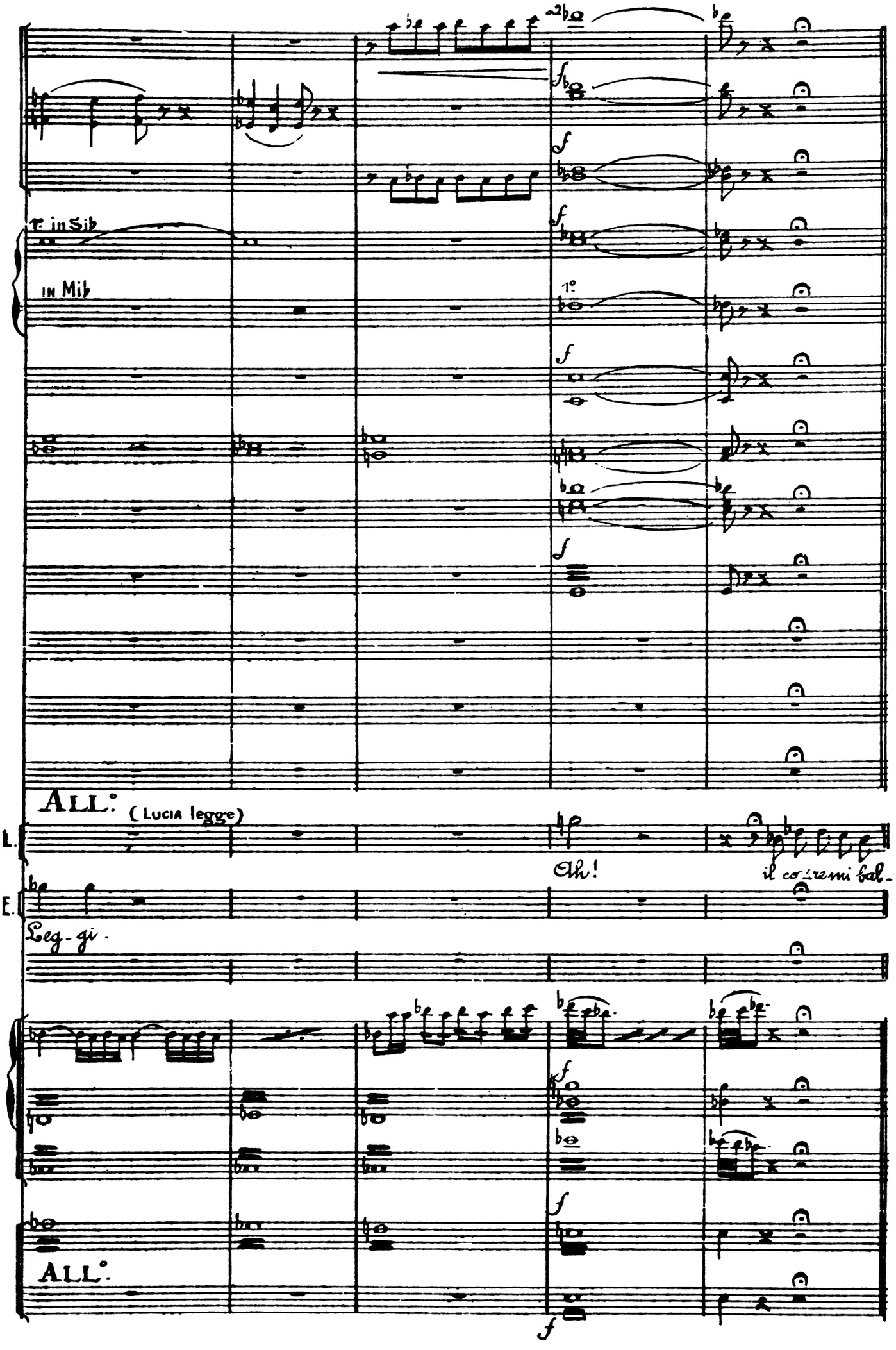
Più Allegro


f
Più Allegro
LUC.
Ces - sa... ces-sa... ad altr'uom..... giu-
E
spo - so...
Come?
f
Più Allegro

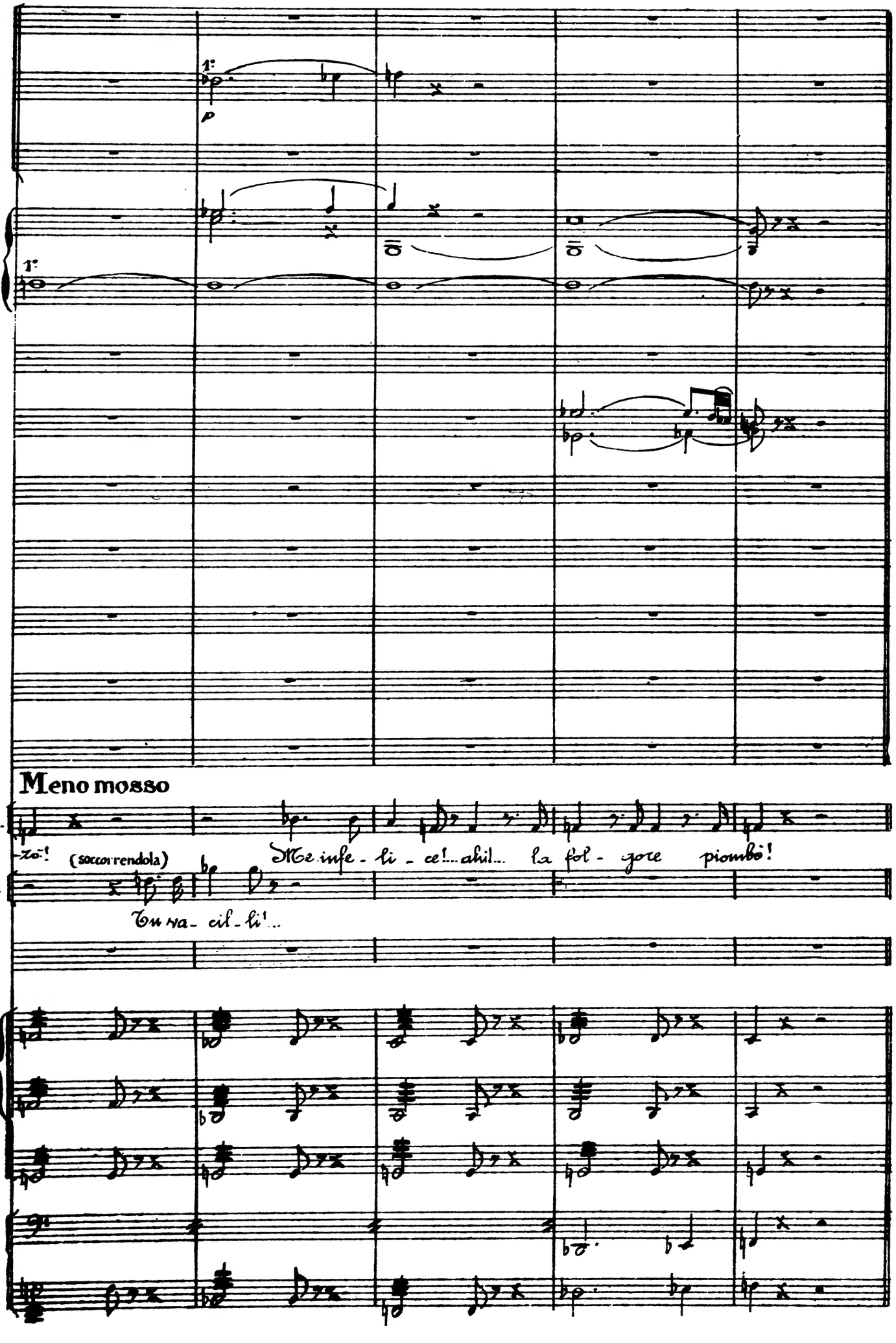

8
ff
ff a2
ff
ff
ff
L.
-ra - i mi - a fé.
(iracondo)
En - ri - co!
E.
Mol po - te - vi...
Mol po-
ff
ff
ff


L.
Ad al-tro giurai-i, ad al . tro giu-rai mia fè.
(raffrenandosi)
E.
-te - vi.
Ba-stì...


(porgendole il foglio)
rall.
E
Que - sto fo - glio appien ti di - ce qual crudel, qual em - pio amasti.
p
rall.
p
p
rall.
p


ALL°
1° in Sib
in Mib
1°
ALL°
(Lucia legge)
L.
Ah!
il co-tremi bal-
E.
Leg-gi.
ALL°

Meno mosso


1:
p
1:
Meno mosso
L.
-zo! (soccorrendola)
Me infe - li - ce! ahi! la fol - gore piombò!
E
Tu va - cil - li!

LARGHETTO

In Sib

soli

p

1°

p

3°

LARGHETTO

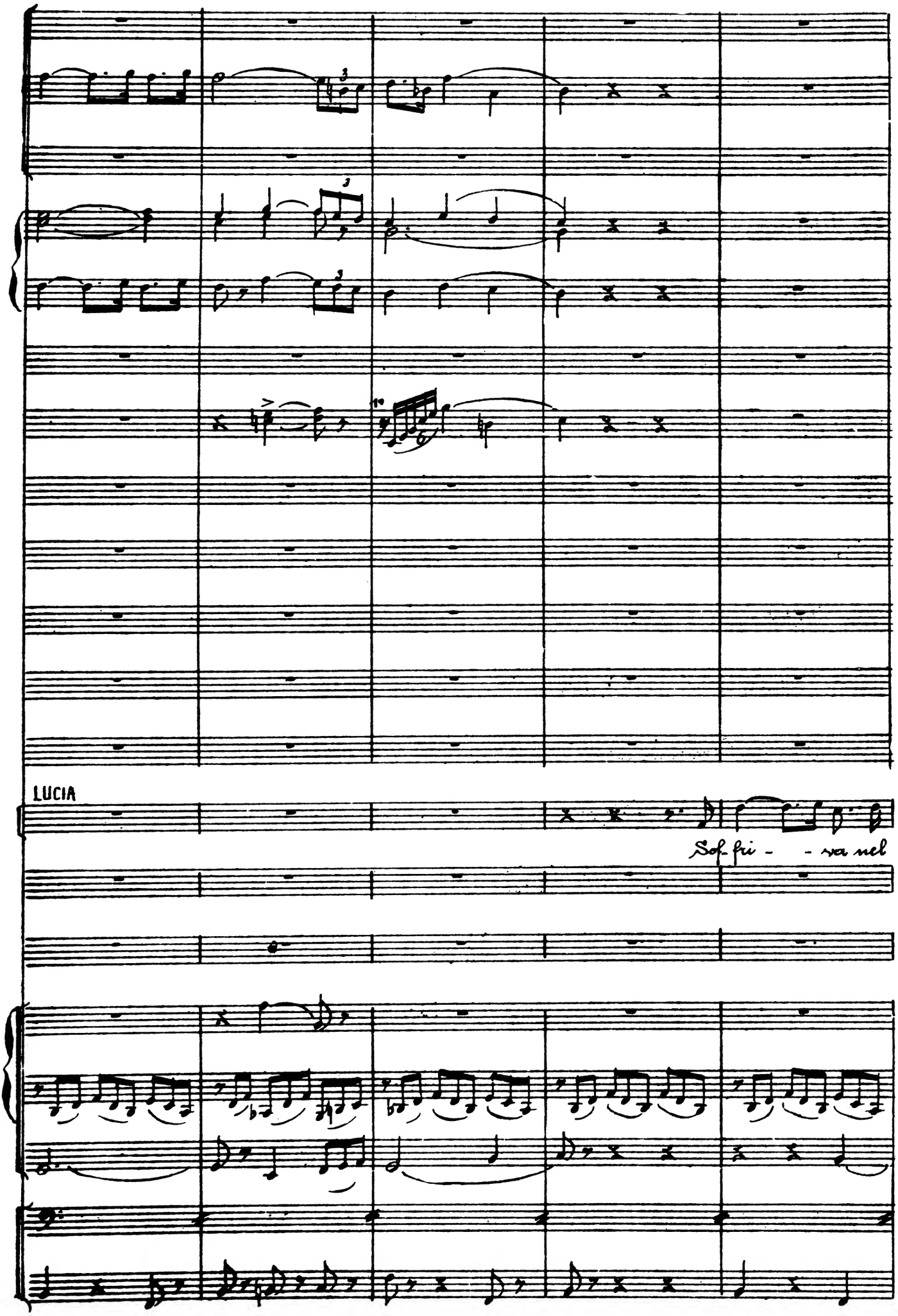
p

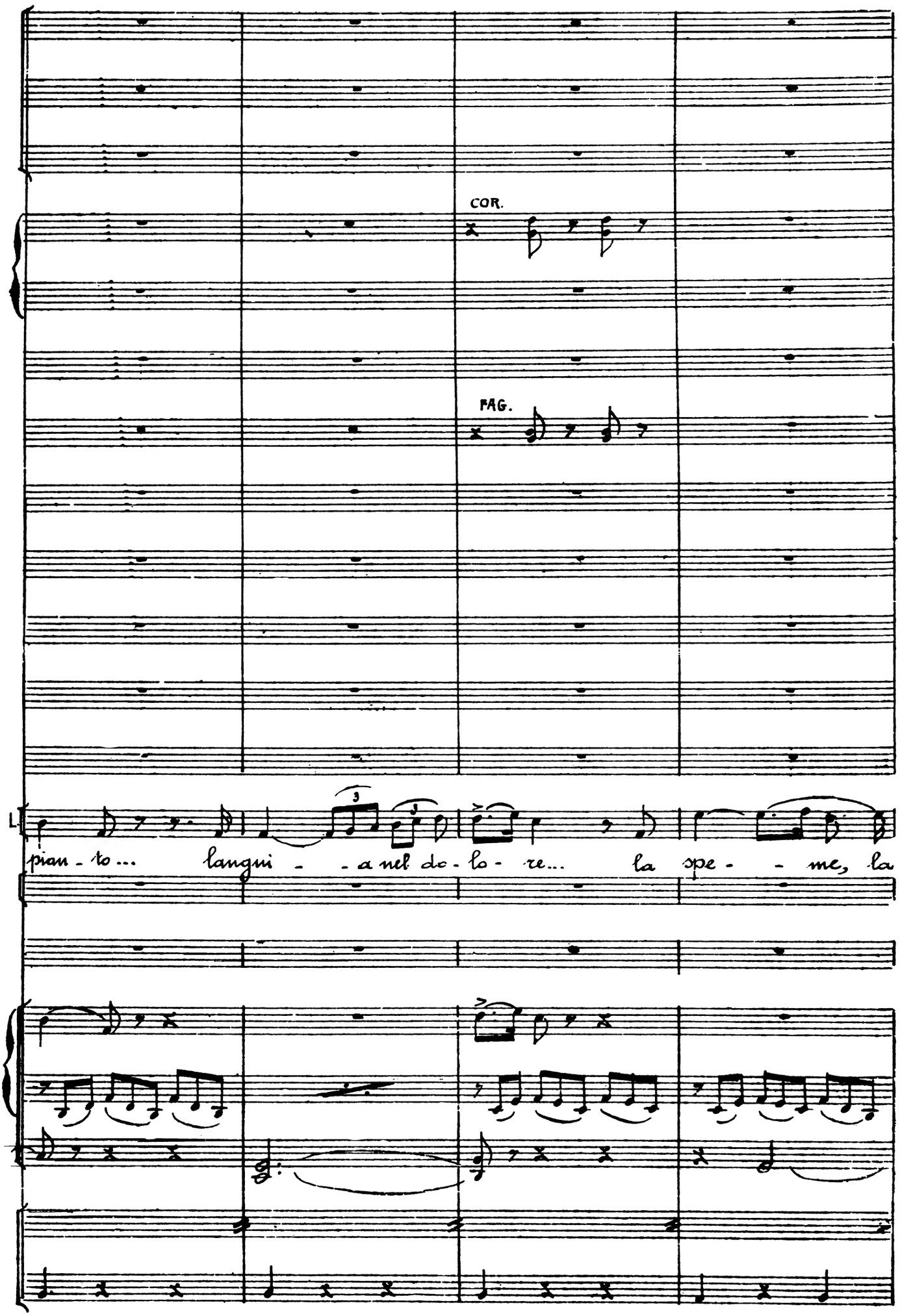
p

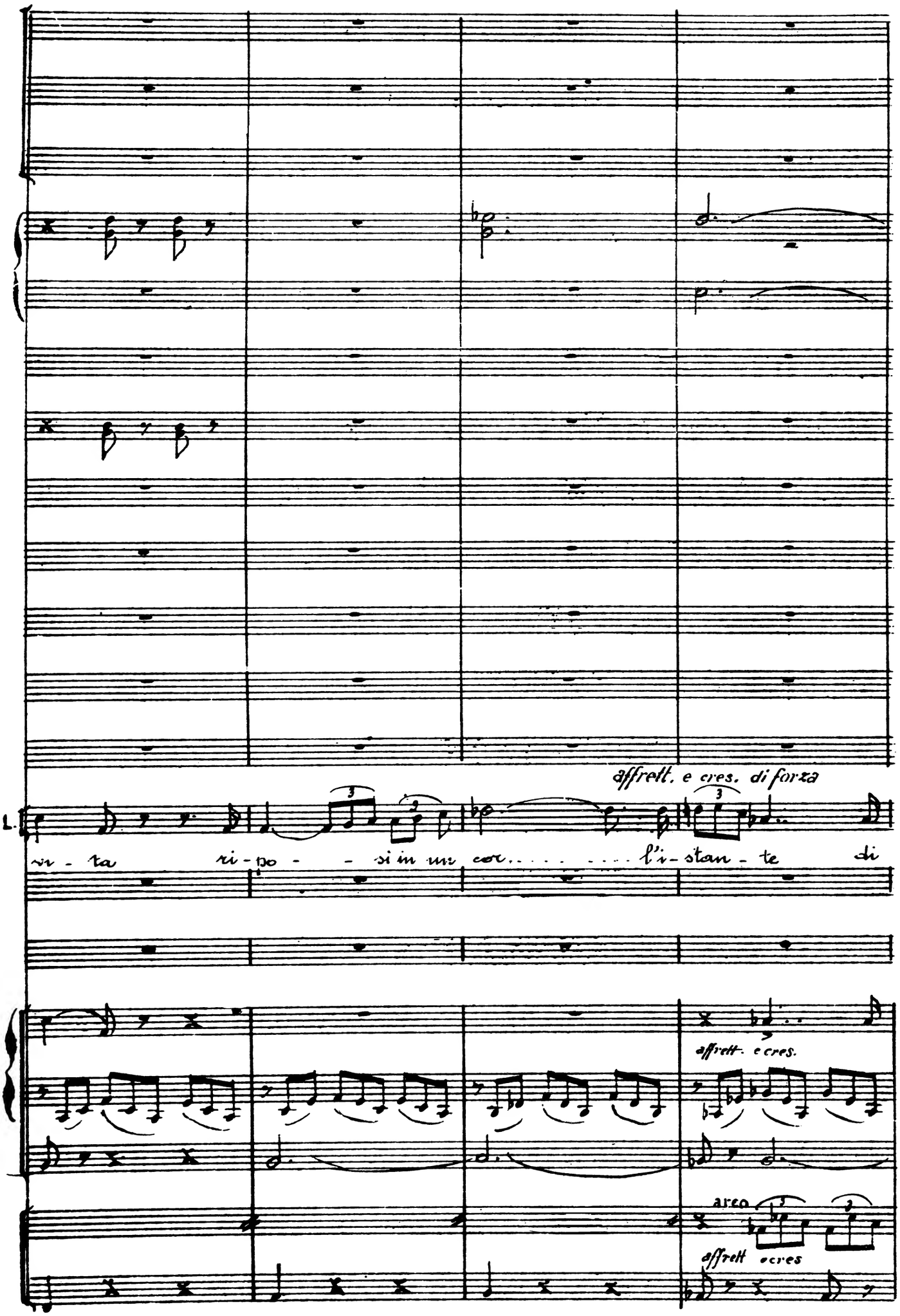
Pizz.

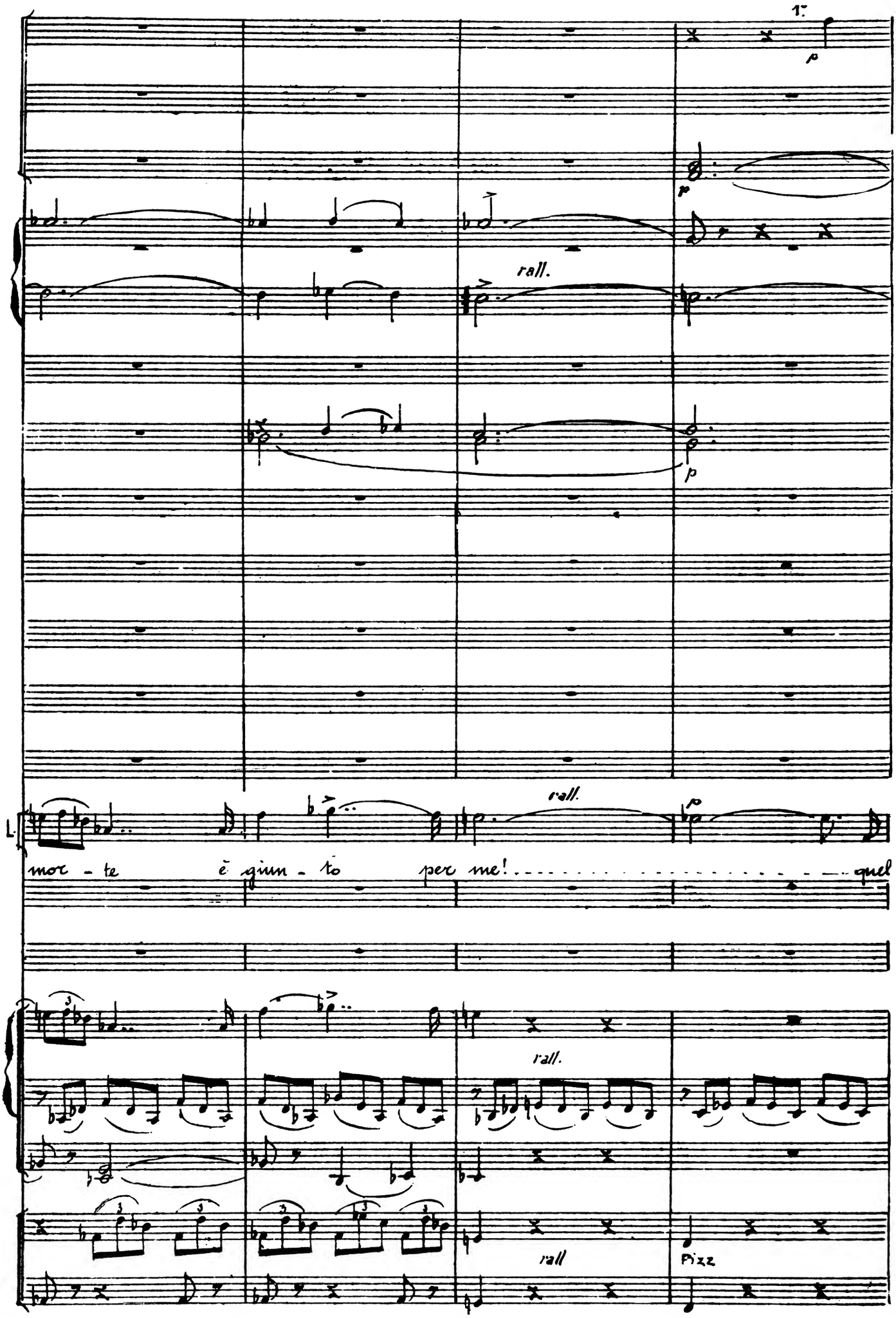
p

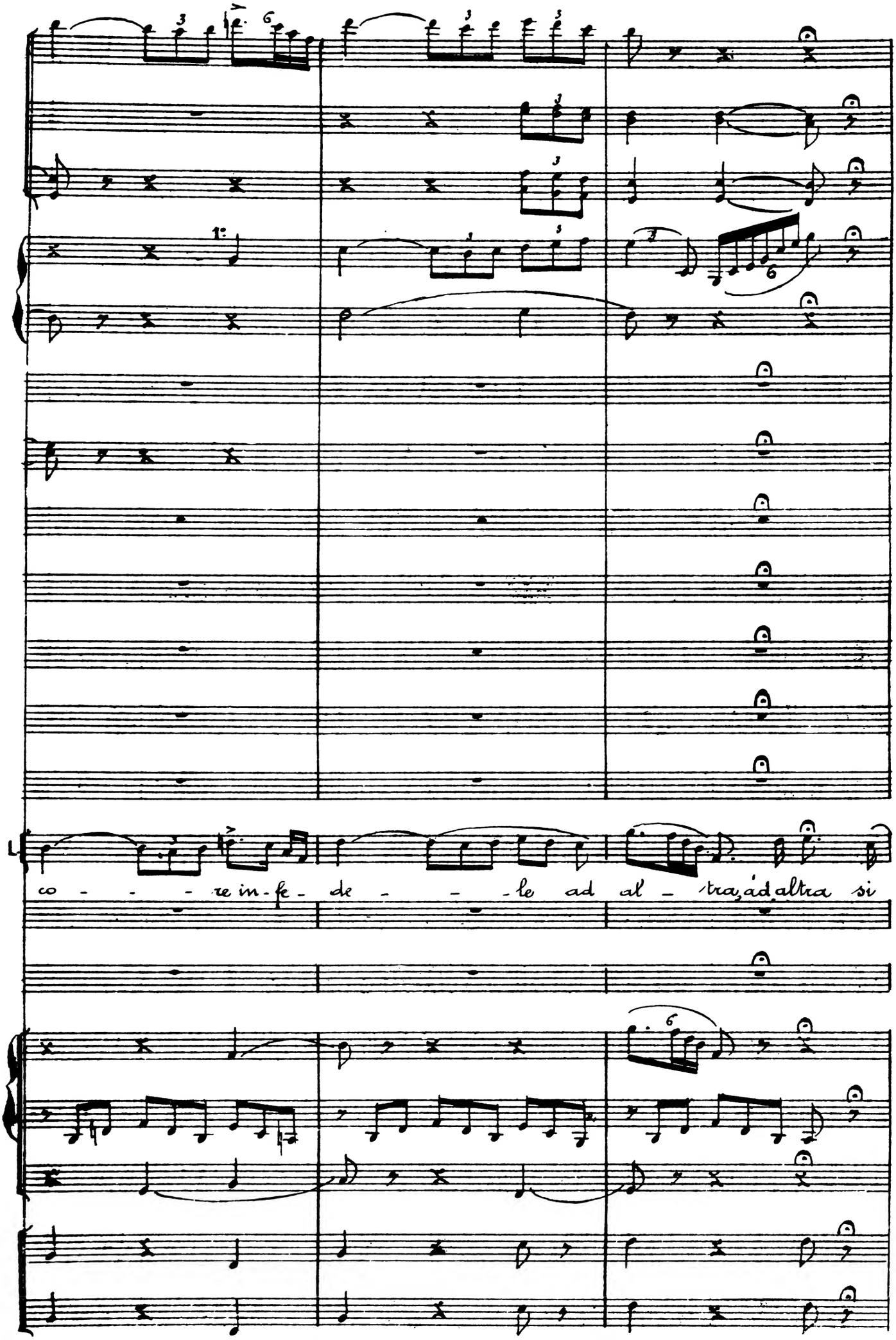
Pizz.

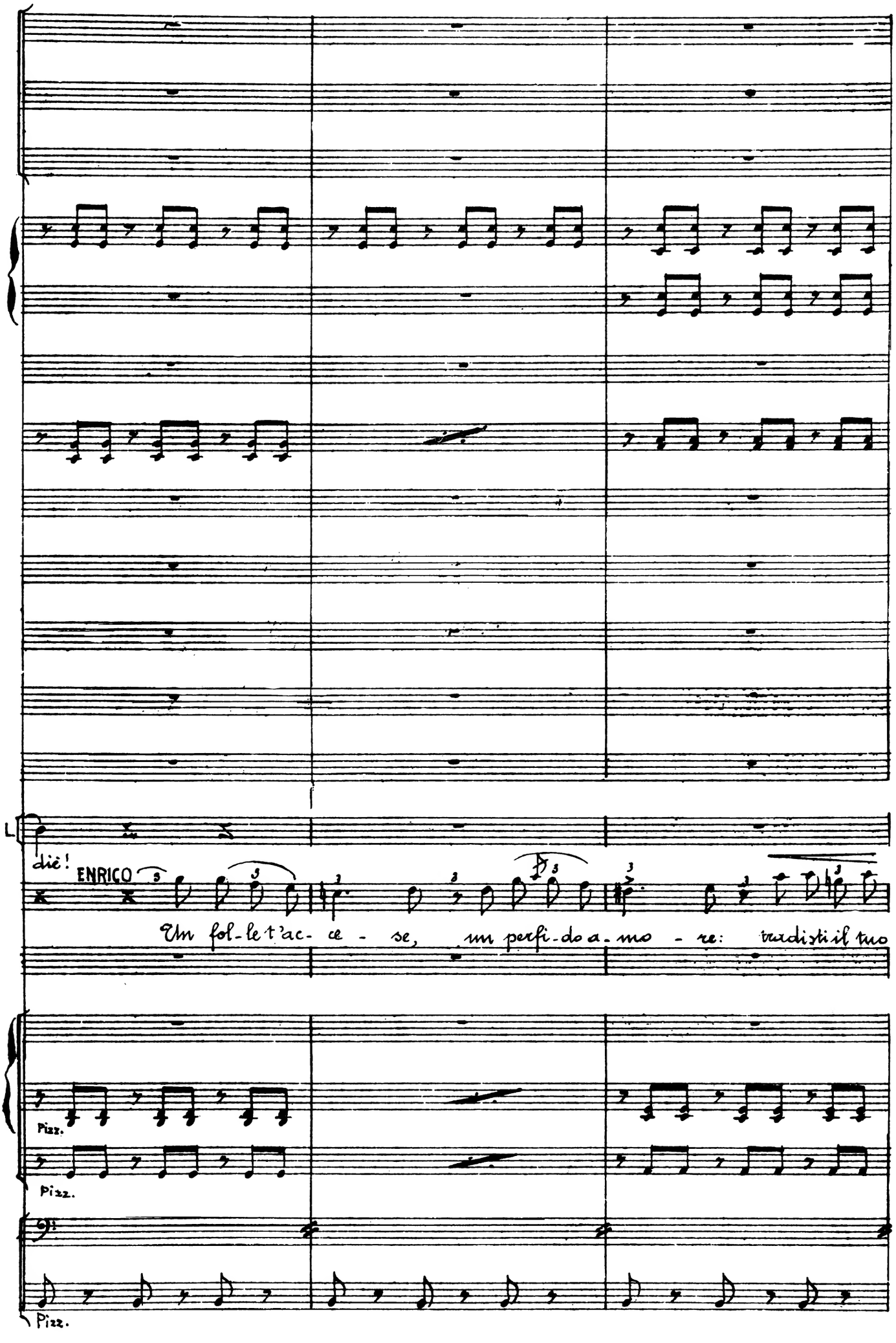

LUCIA
Sof- fri - - va nel

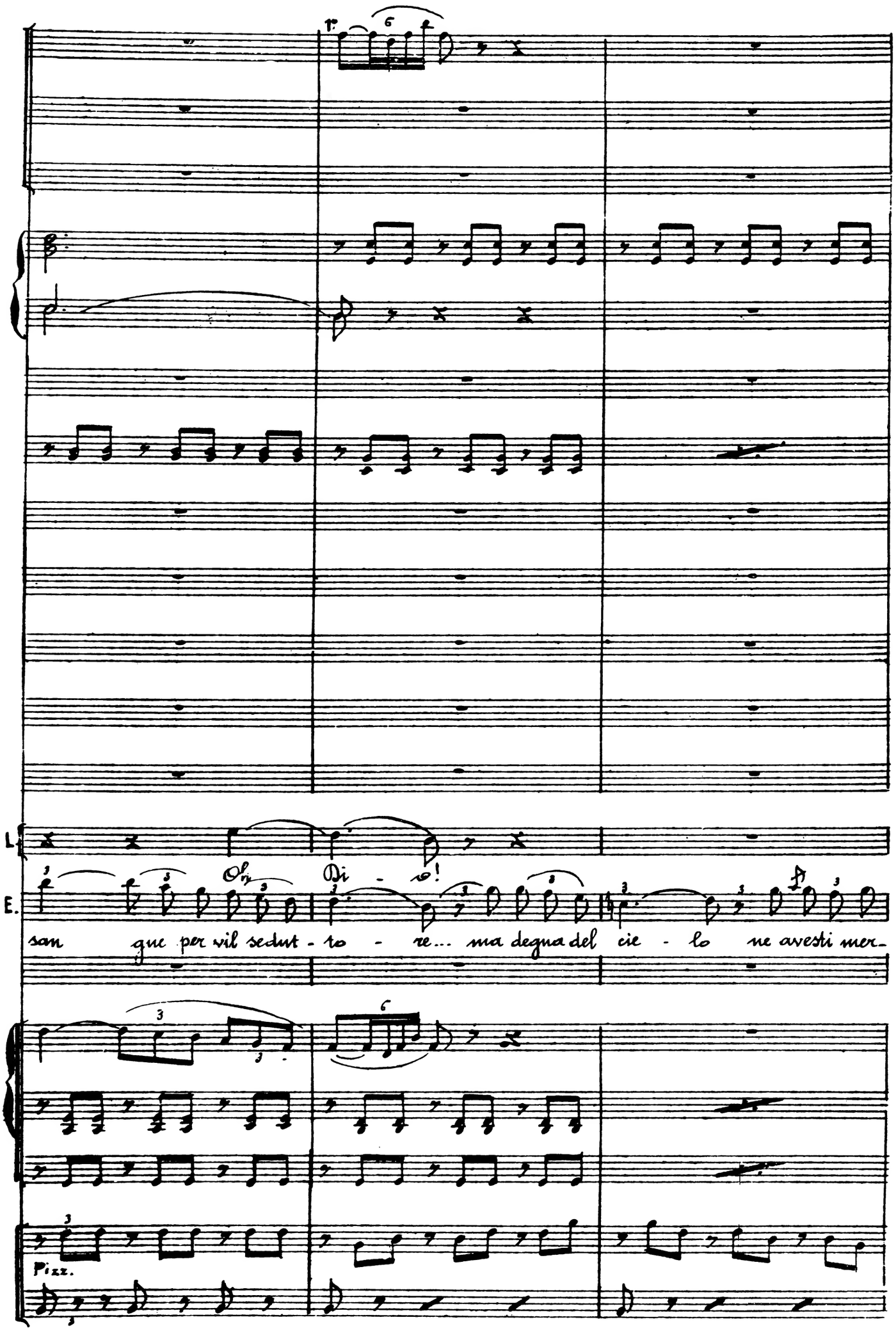

COR.
FAG.
L
pian - to... langui - - a nel do - lo - re... la spe - - me, la


affrett. e cres. di forza
L.
vi - ta ri - po - si in un cor..... l'i - stan - te di
affrett. e cres.
arco
affrett e cres


1.
p
p
rall.
p
rall.
L.
mor - te è giun - to per me! ..... quel
rall.
rall
Pizz


co - - - re in-fe- de - - - le ad al - tra, ád altra si


dié!
ENRICO
Un fol-le t'ac- ce - se, un perfi-do a-mo - re: tradisti il tuo
Pizz.
Pizz.
Pizz.


1°
6
L.
E.
Oh!
Di - o!
san gue per vil sedut - to - re... ma degna del cie - lo ne avesti mer-
3
6
Pizz.

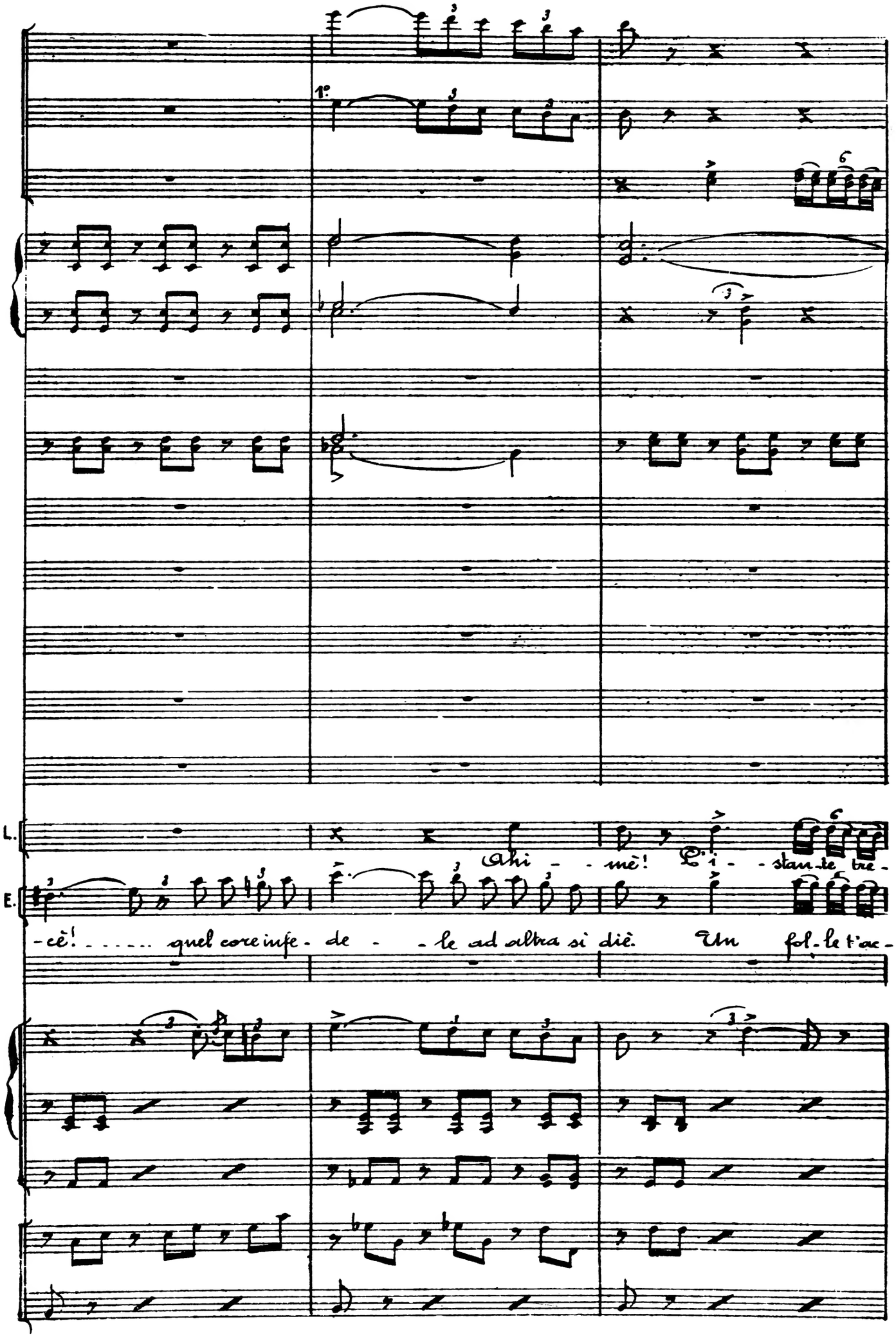
1°

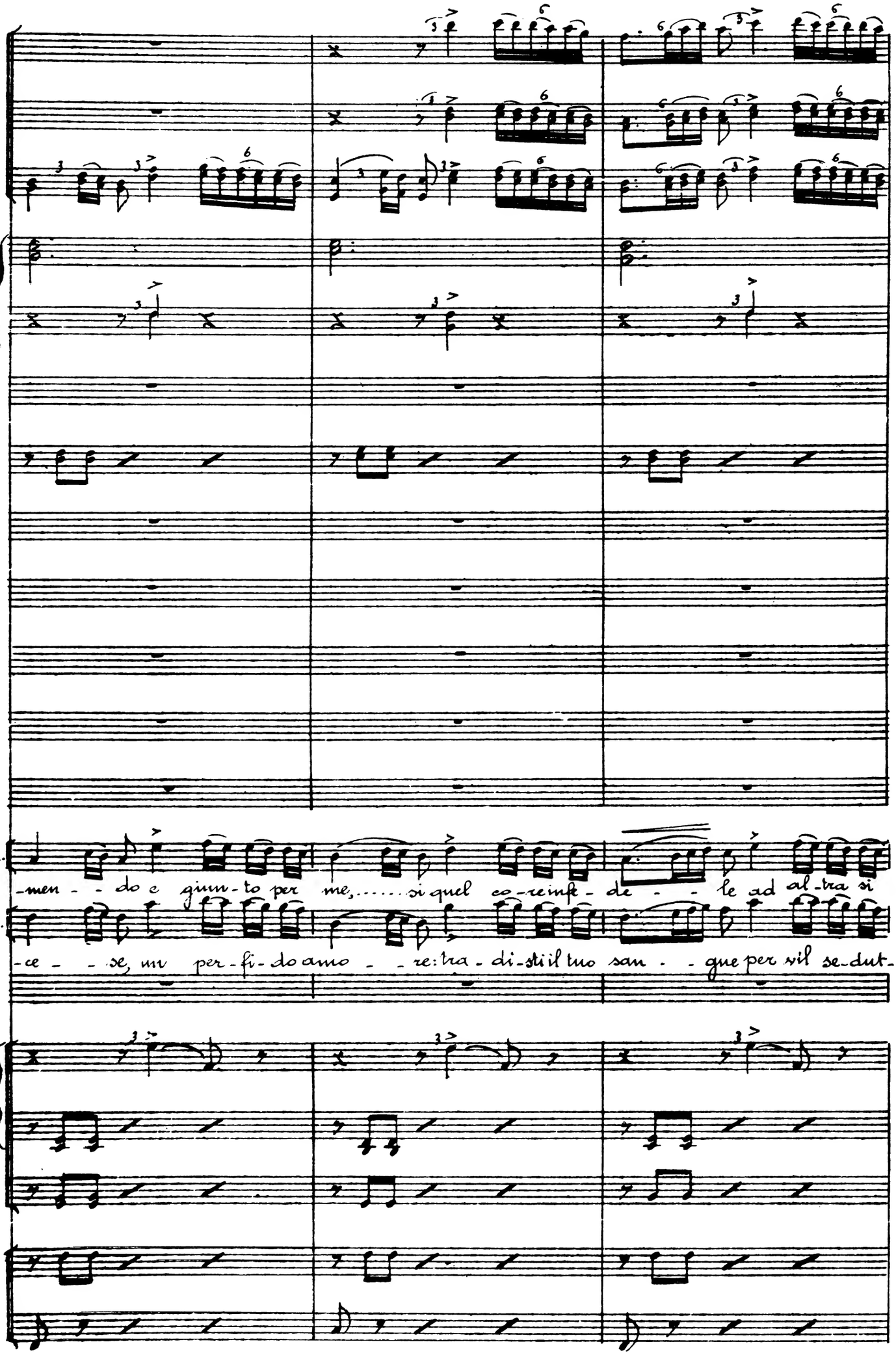
L.

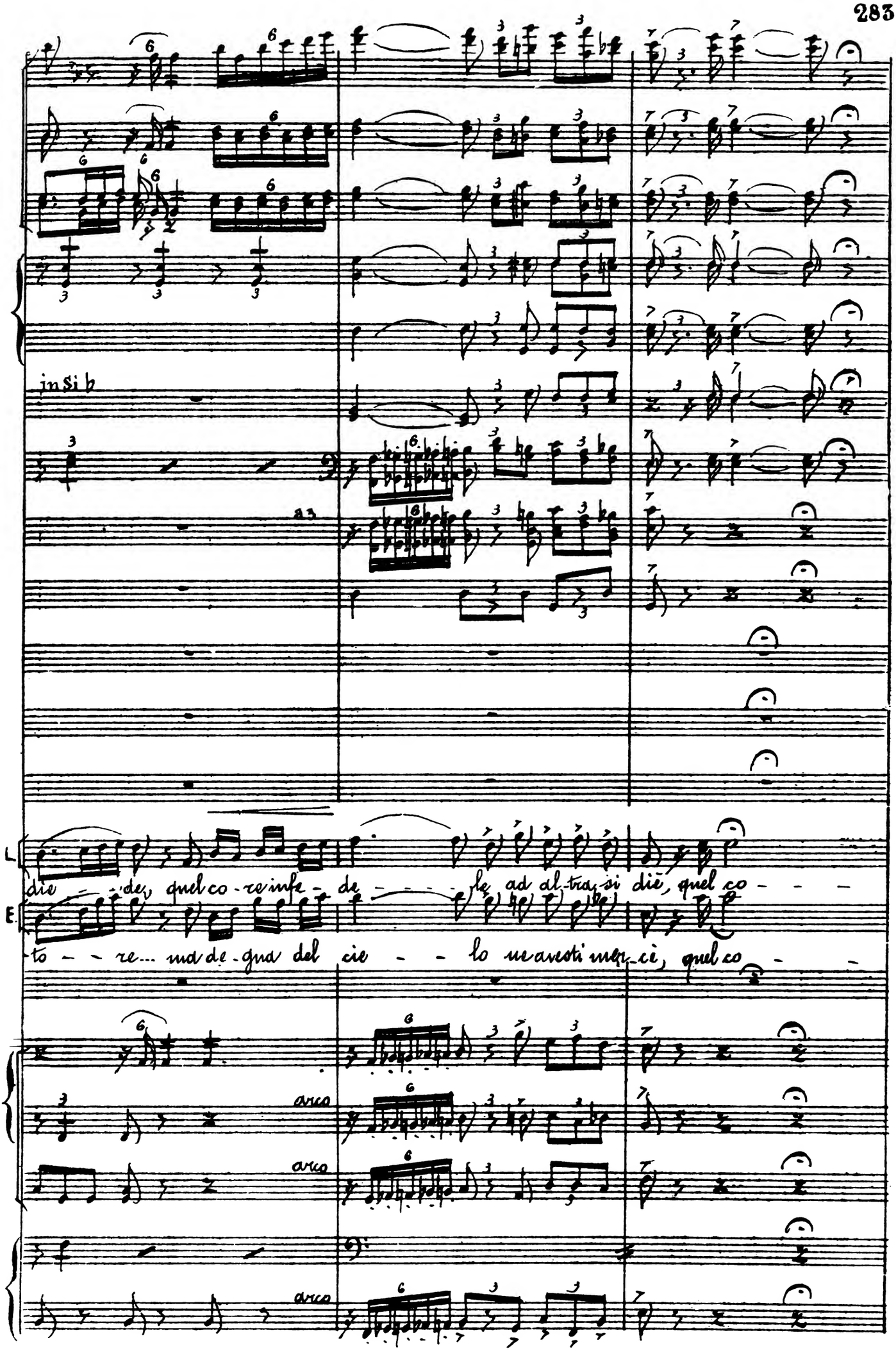
Ahi - - mè! L'i - - stan-te tre-

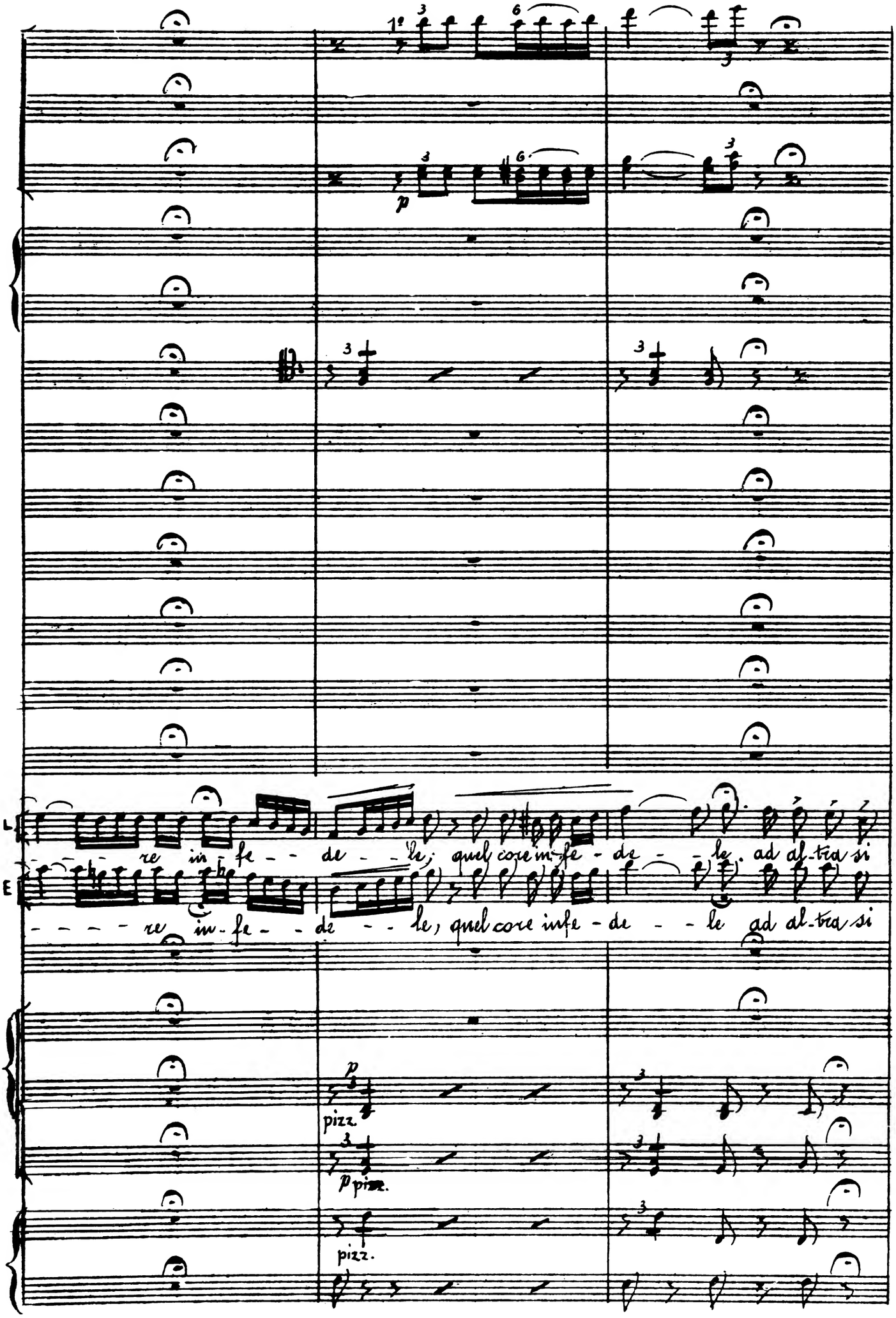
E.

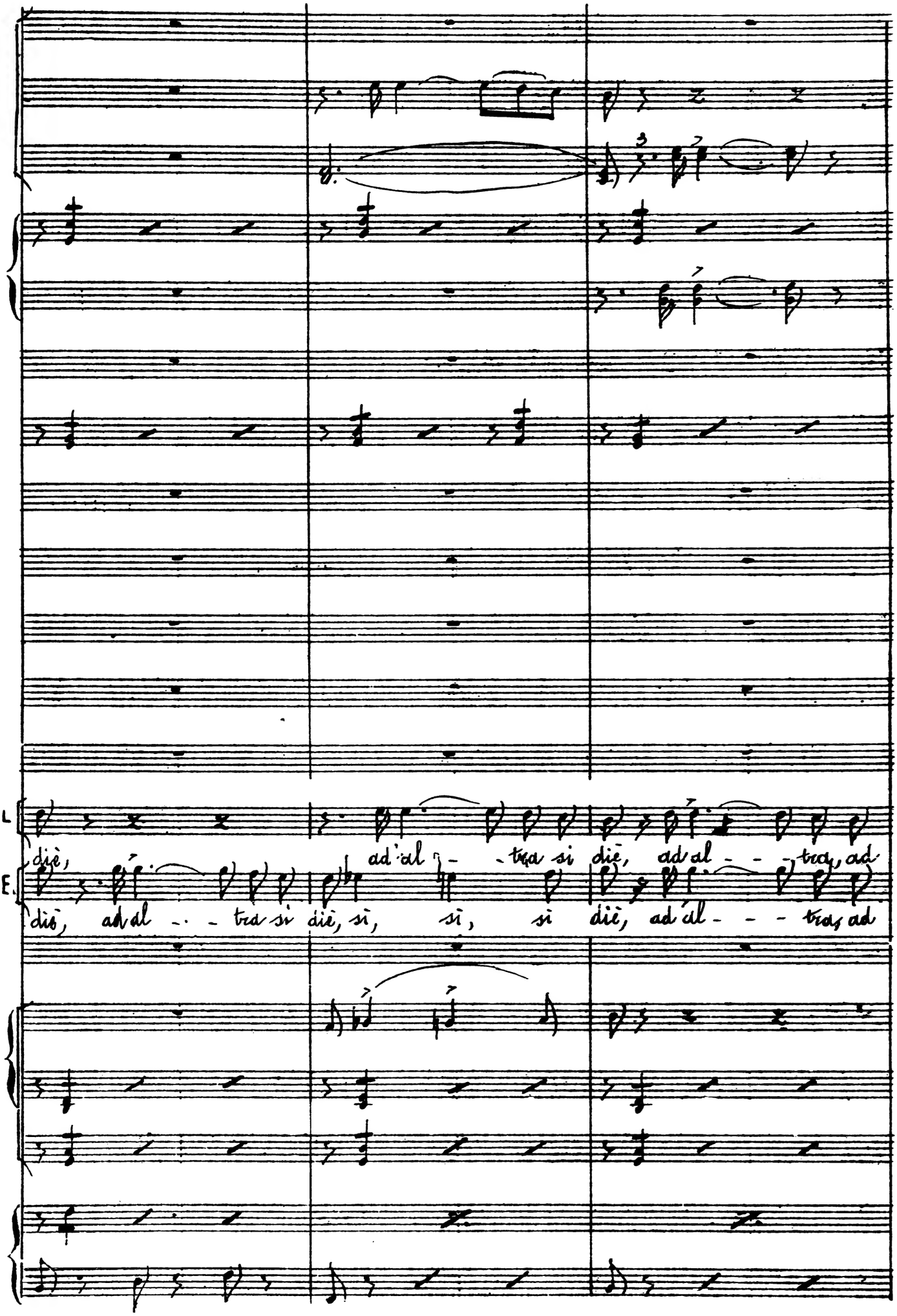
-cè! - - - - - quel core infe - de - - le ad altra si diè. Un fol-le t'ac-

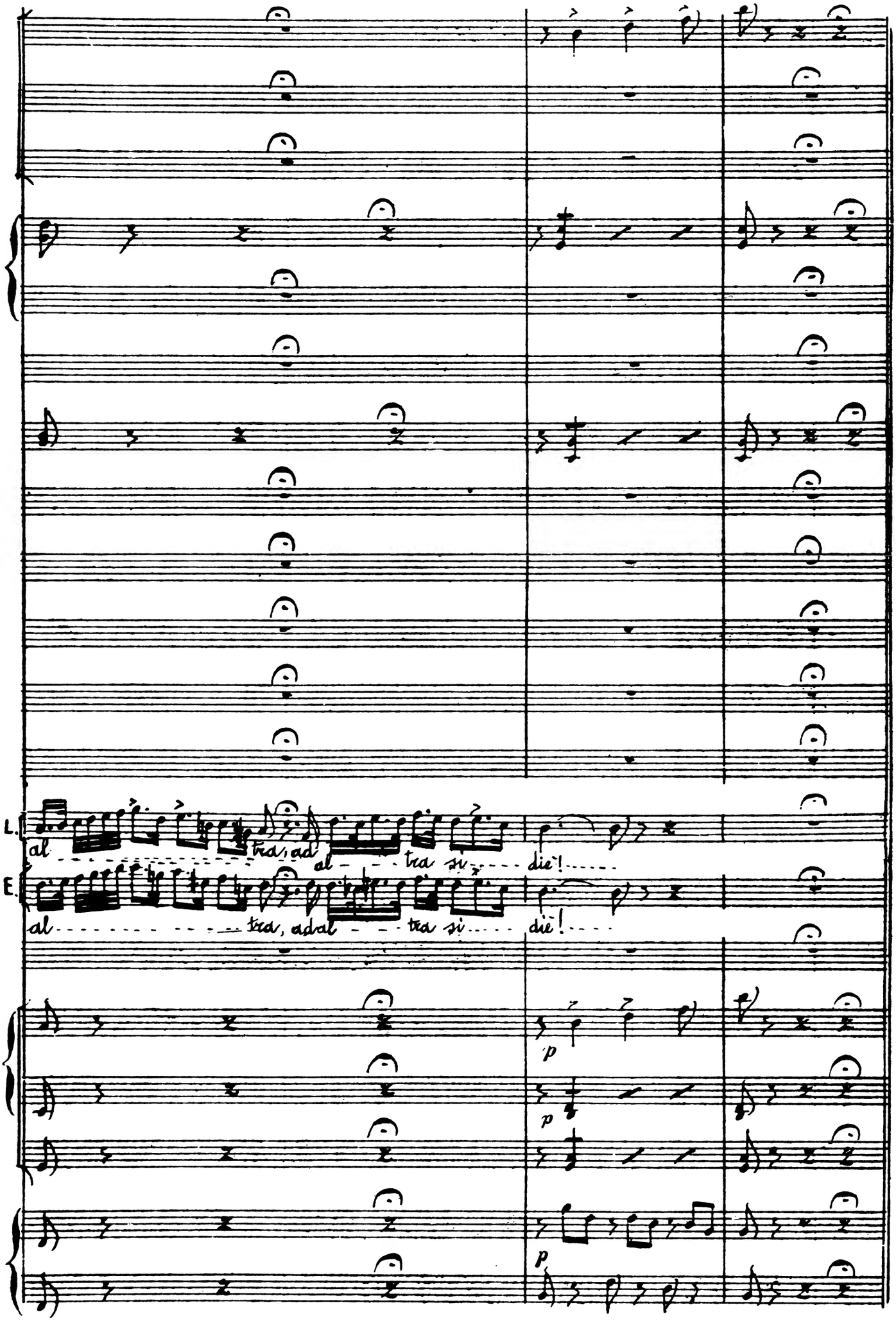


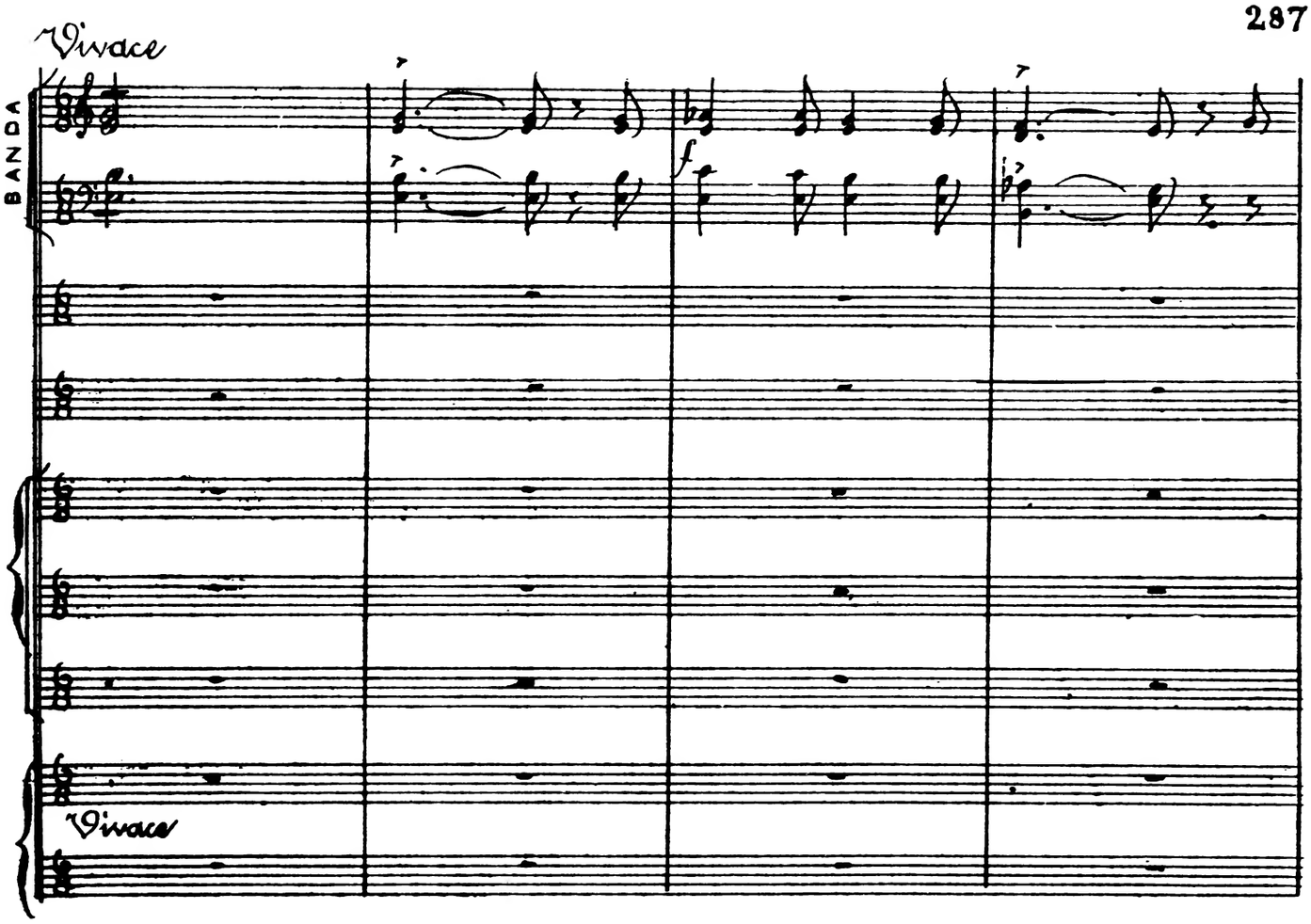

L.
-men - - do e giun - to per me, ... si quel co - reinfe - de - - le ad al - tra si
E.
-ce - - se, un per - fi - do amo - - re: tra - di - sti il tuo san - - gue per vil se - dut -

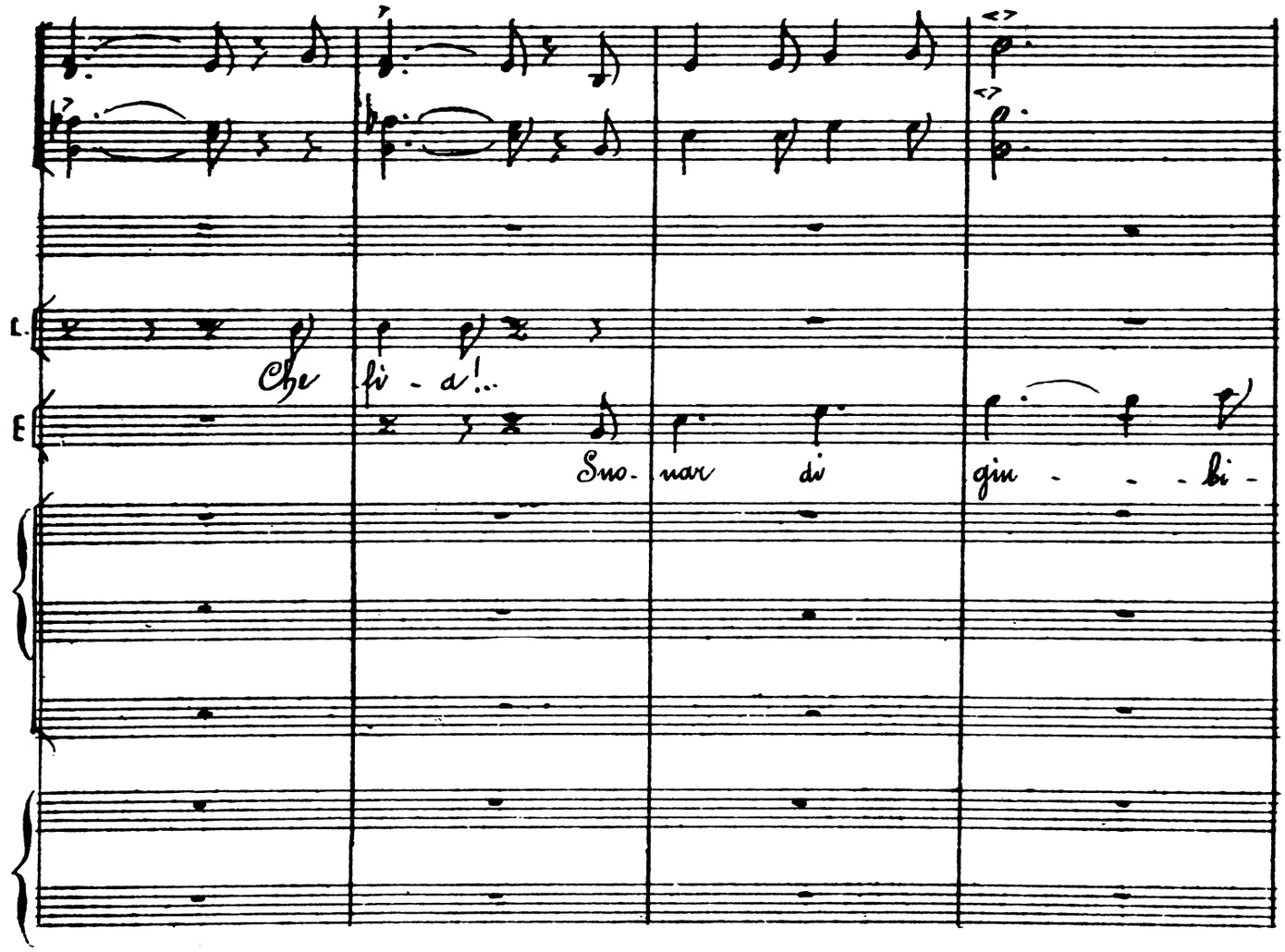

in Si b
a 3
L
die - de, quel co - re infe - de - - - - le ad al - tra si diè, quel co - - -
E
to - - re... ma de - gna del cie - - lo ne avesti mer - cè, quel co - -
arco
arco
arco

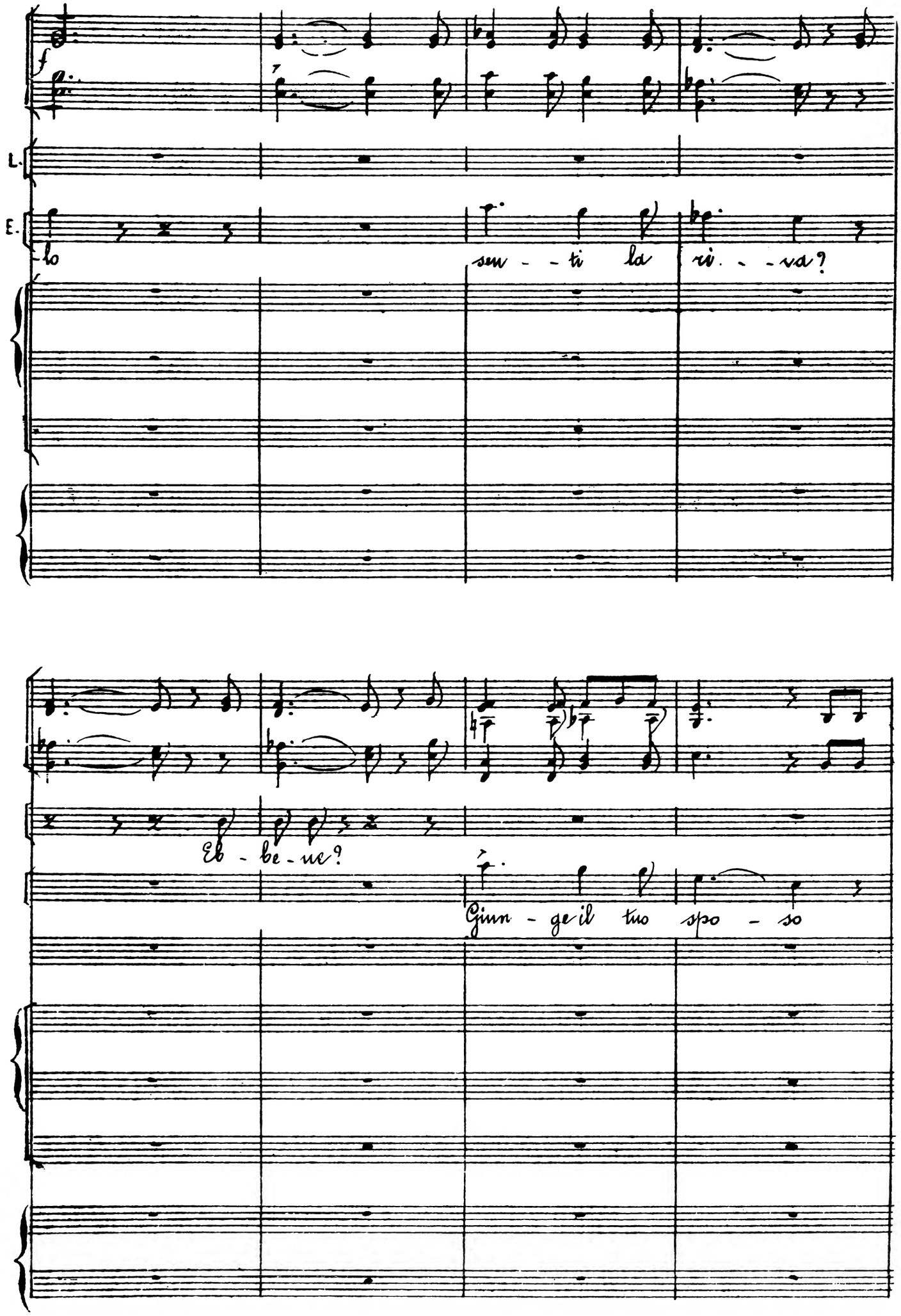

1°
p
L
re in - fe - - de - - le, quel core in - fe - de - - le ad al - tra si
E
re in - fe - - de - - le, quel core in - fe - de - - le ad al - tra si
pizz.
p pizz.
pizz.

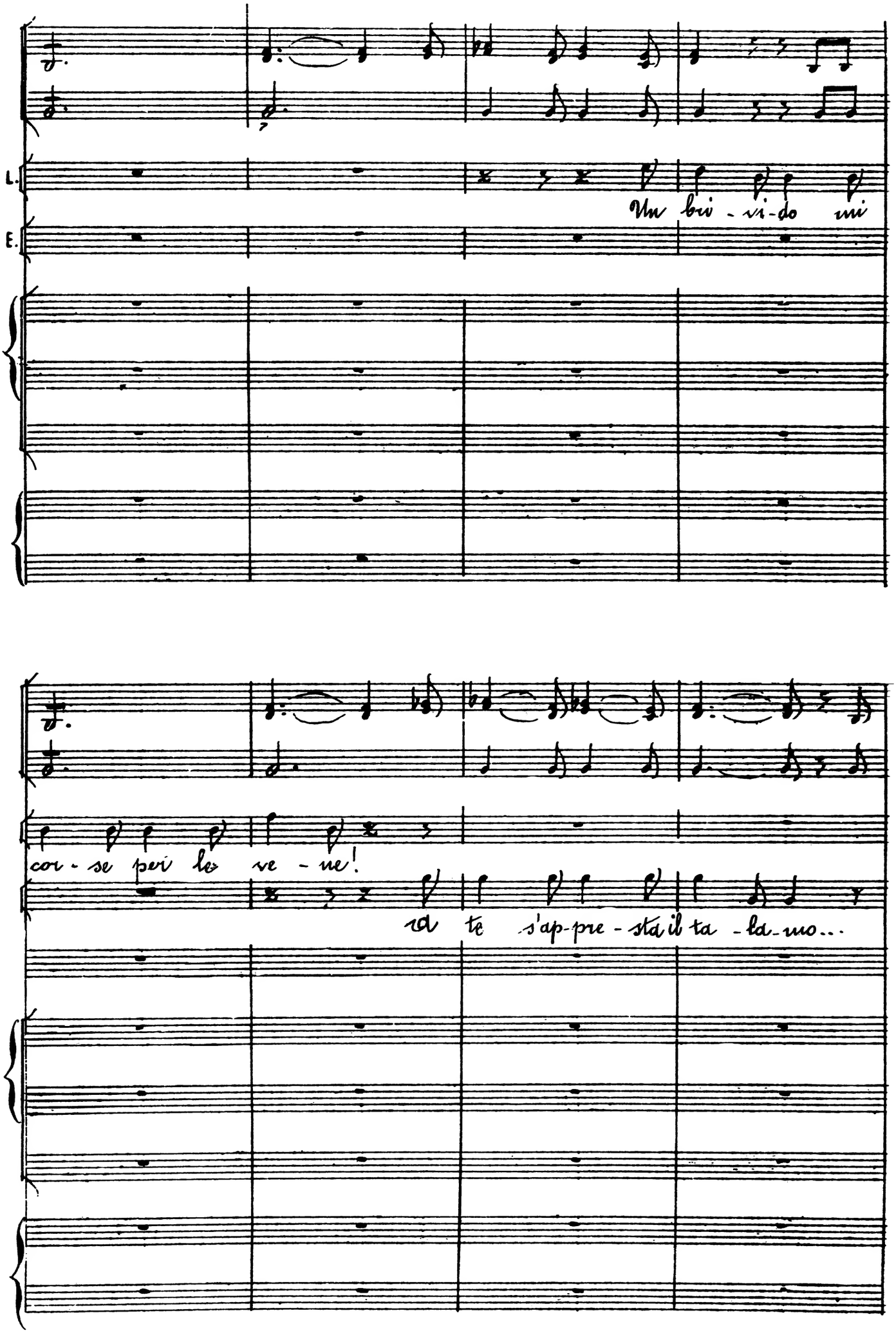

L
E.
diè, ad'al - - tra si diè, ad'al - - - tra, ad
diè, ad'al - - tra si diè, si, si, si diè, ad'al - - - tra, ad

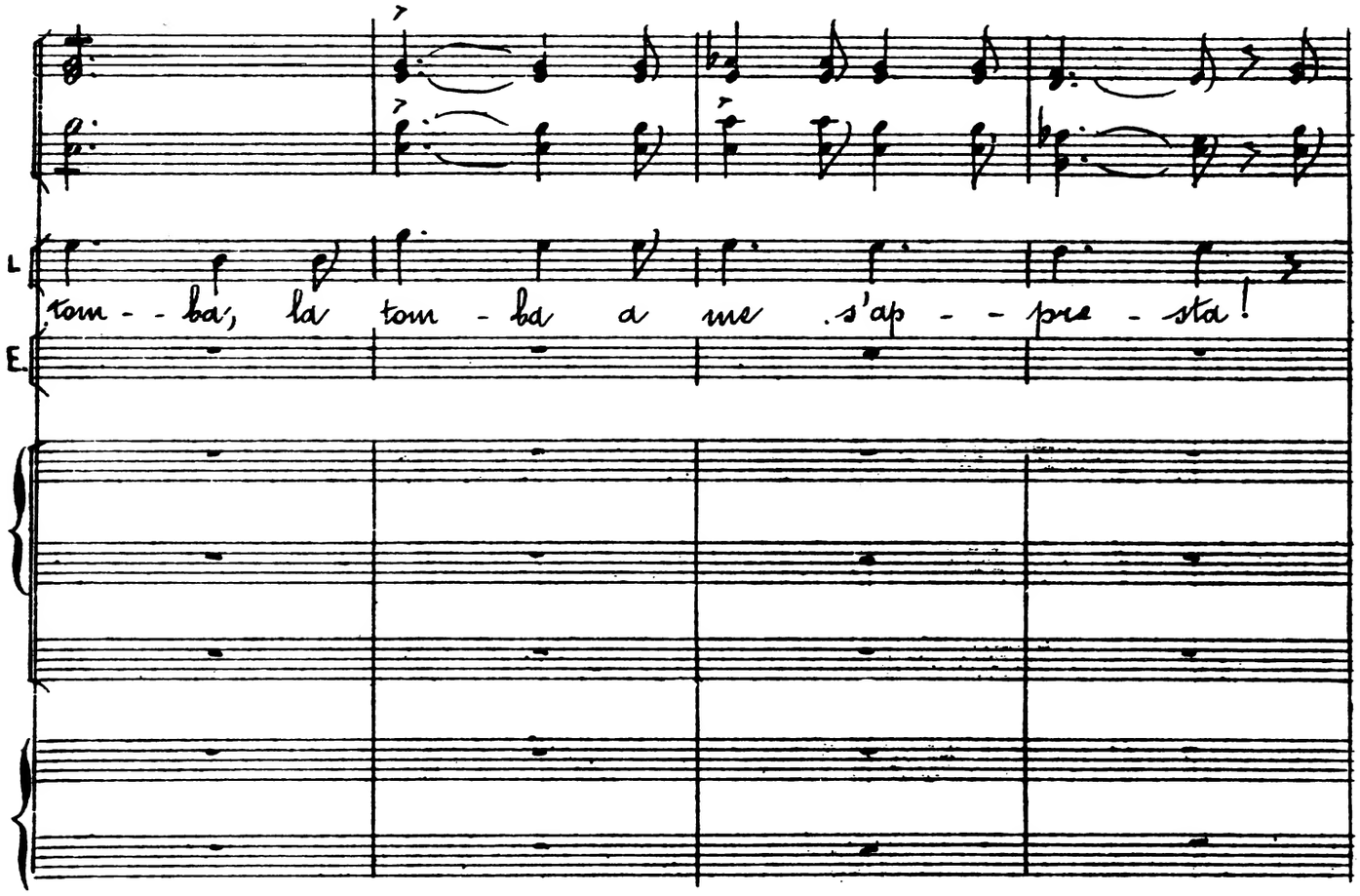

L.
al tra, ad al tra si die!
E.
al tra, adal tra si die!
p
p
p

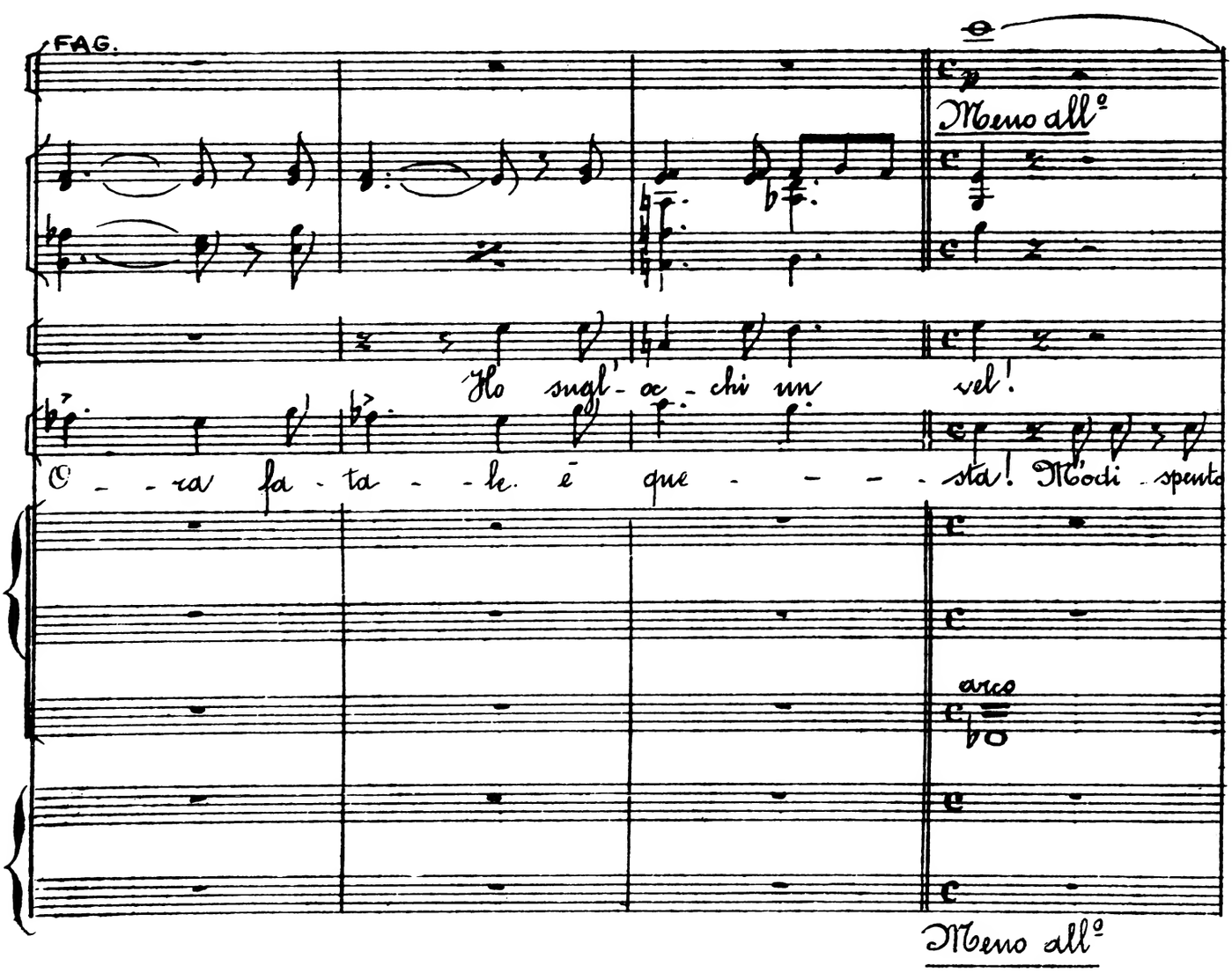

Vivace
BANDA
f
Vivace

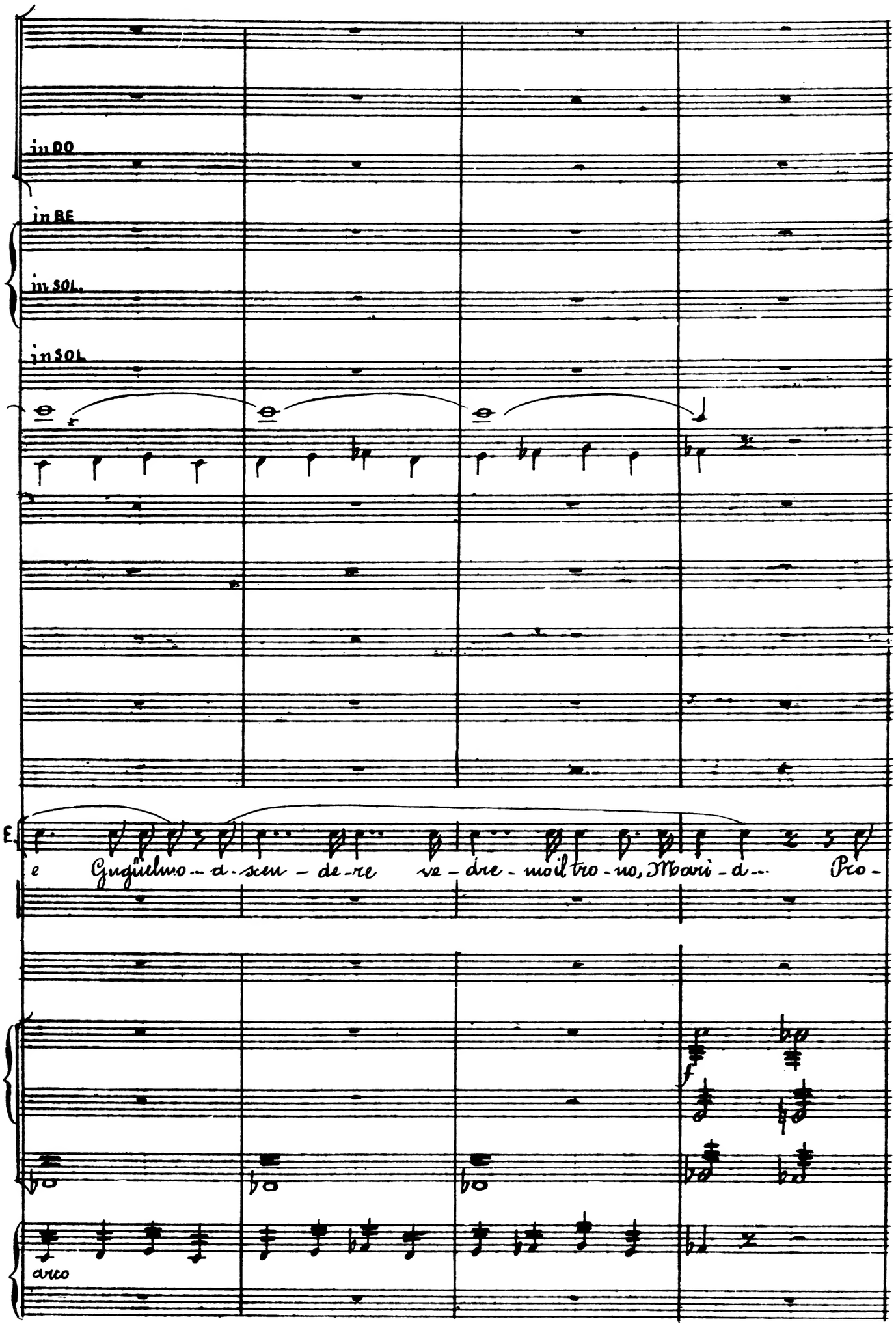

E.
E
Che
fi - a!..
Suo - nar
di
gin - - - bi -

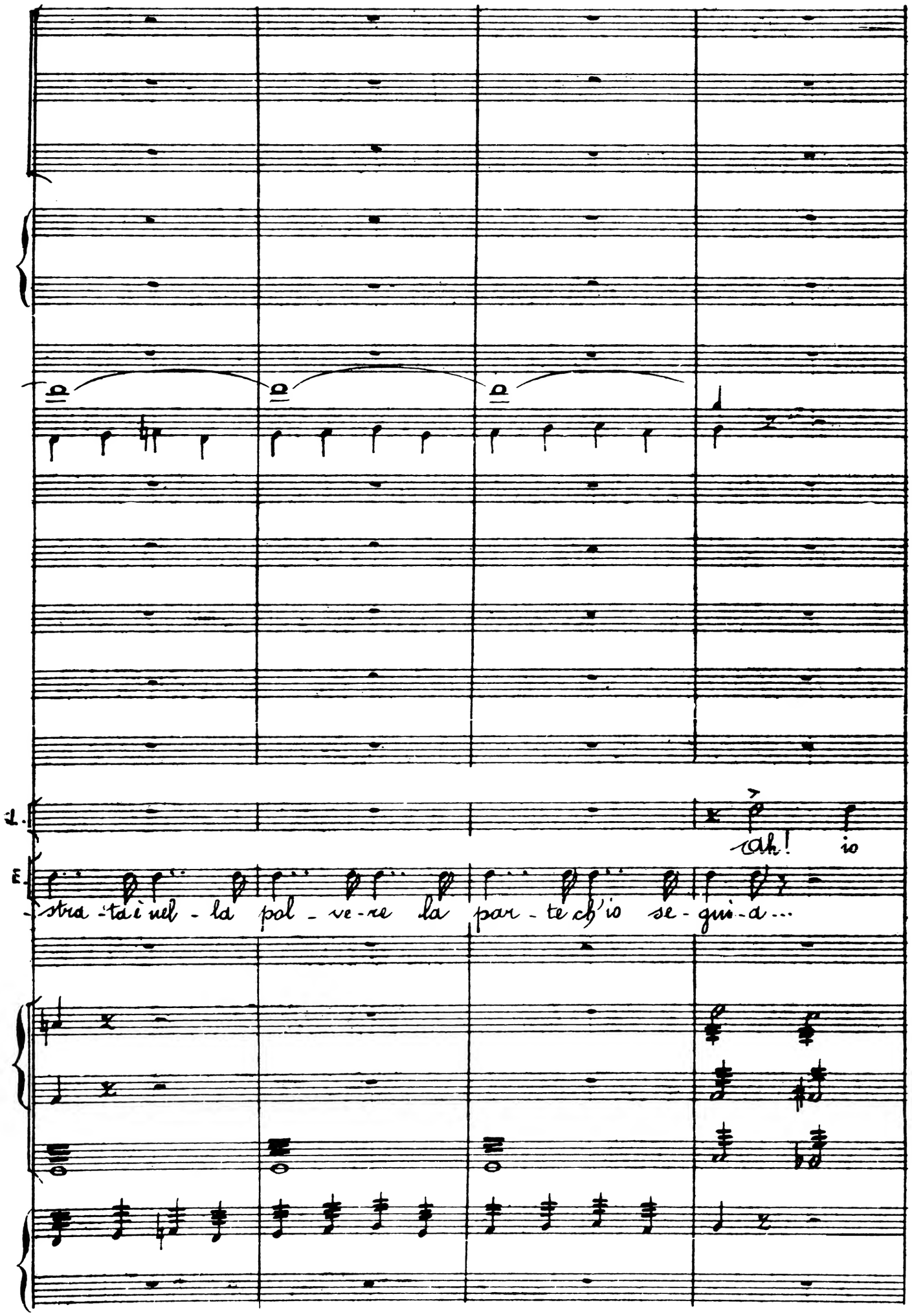

f
L.
E.
lo
sen - ti la ri - va?
Eb - be - ne?
Giun - ge il tuo spo - so

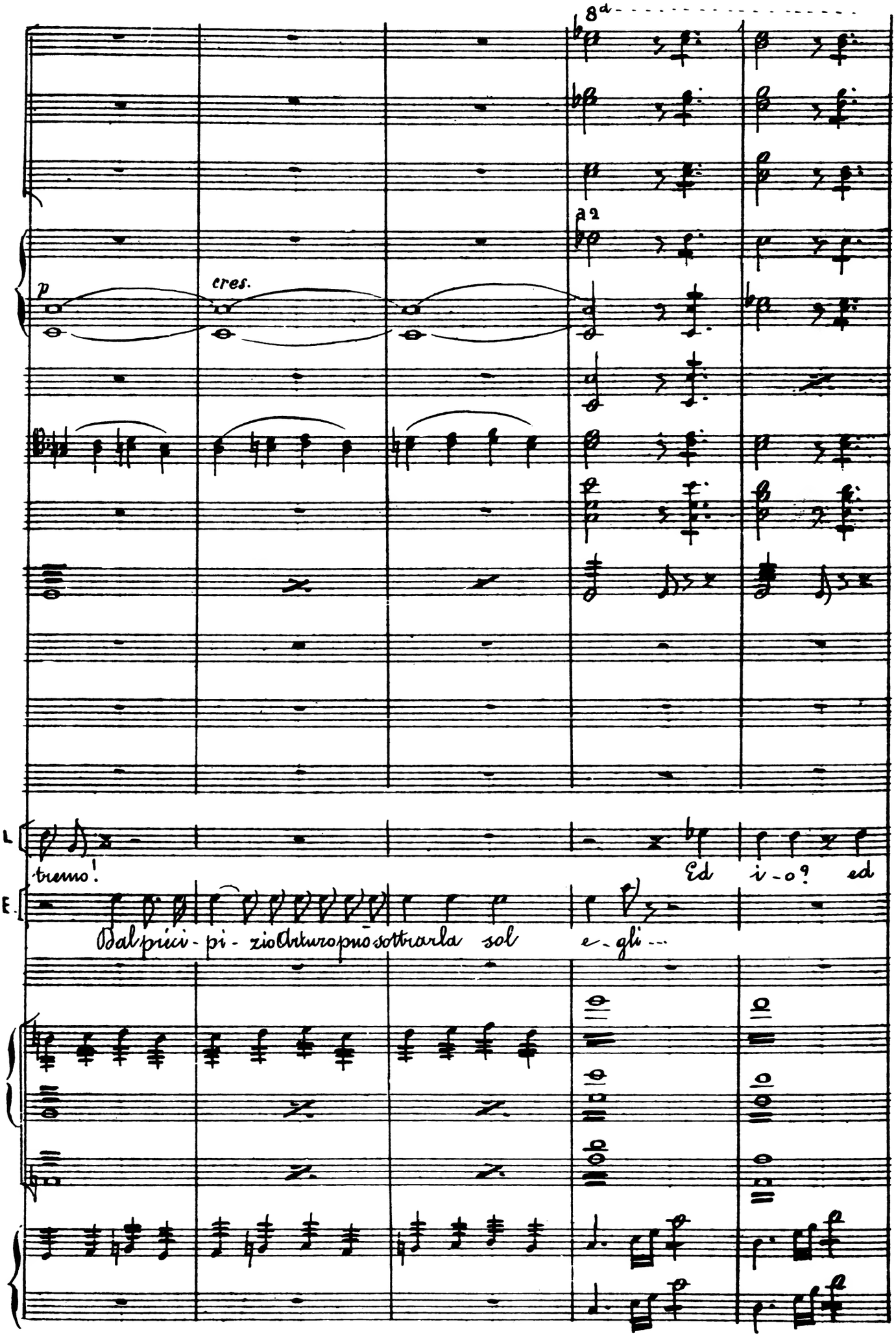

L.
E.
Un bri - vi - do mi
cor - se per le ve - ne!
va te s'ap - pre - sta il ta - la - mo...

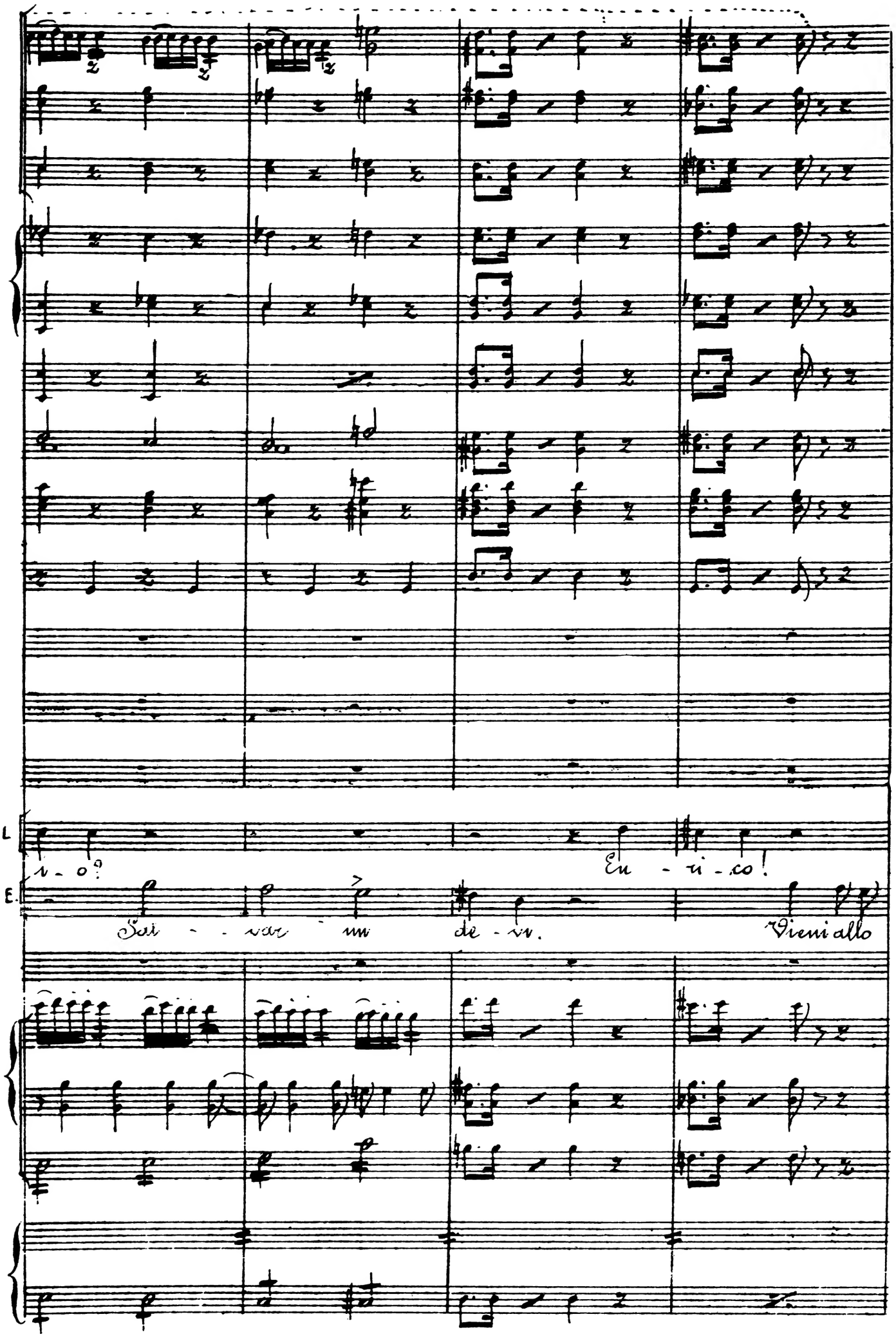

L
tom - - ba, la tom - ba a me s'ap - - pre - sta!
E.

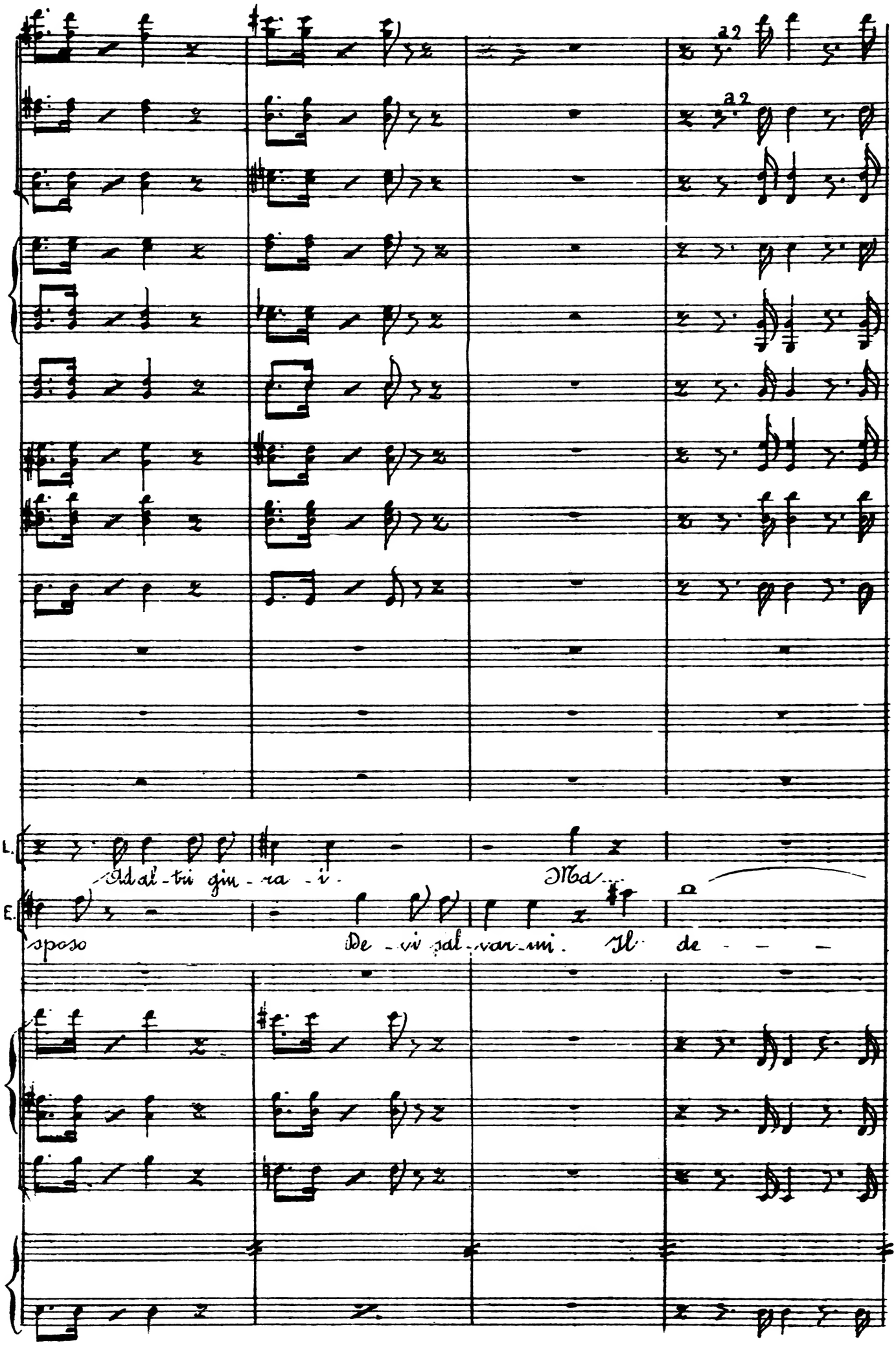

FAG.
Meno all°
Ho sugl' oc - chi un vel!
O - - ra fa - ta - le è que - - - - sta! Mi'odi spento
arco
Meno all°

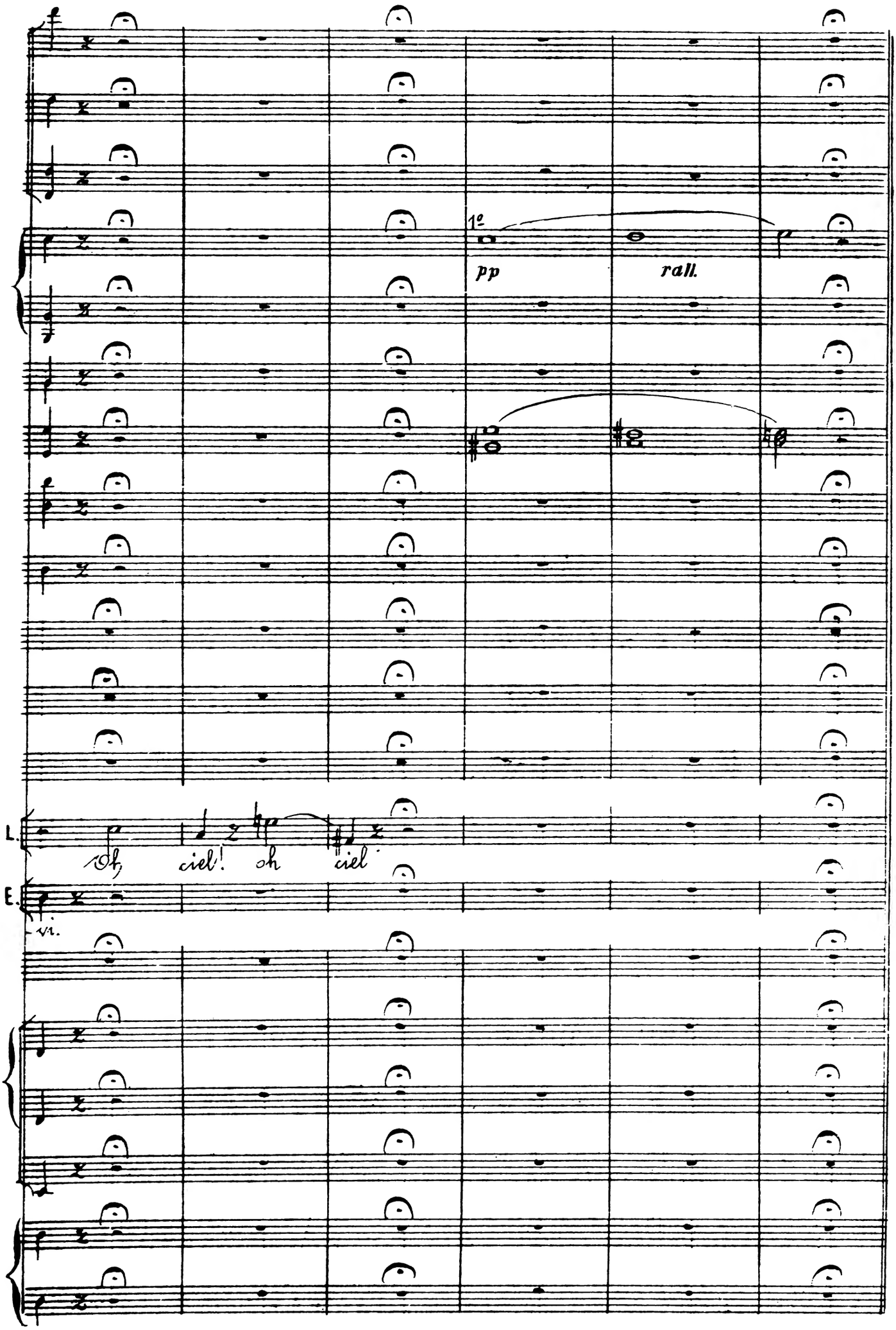

in DO
in RE
in SOL.
in SOL
E.
e Guglielmo - a - scen - de - re ve - dre - mo il tro - no, Mari - a - Pro -
arco


L.
Ah! io
E.
stra - ta i nel - la pol - ve - re la par - te ch'io se - gui - a...


8a
a2
p
cres.
L
tremo!
Ed i-o? ed
E.
Dal pici-pi-zio Arturo pno sottrarla sol e-gli ...


L
i - o?
En - ri - co!
E.
Sal - - var un de - vi.
Vieni allo


a2
a2
L.
Ad al - tri gin - ra - i -
Ma
E.
sposo
De - vi sal - var - mi. Il de - - -


1e
pp
rall.
L.
Oh, ciel! oh ciel
E.
vn.

Vivace

L.

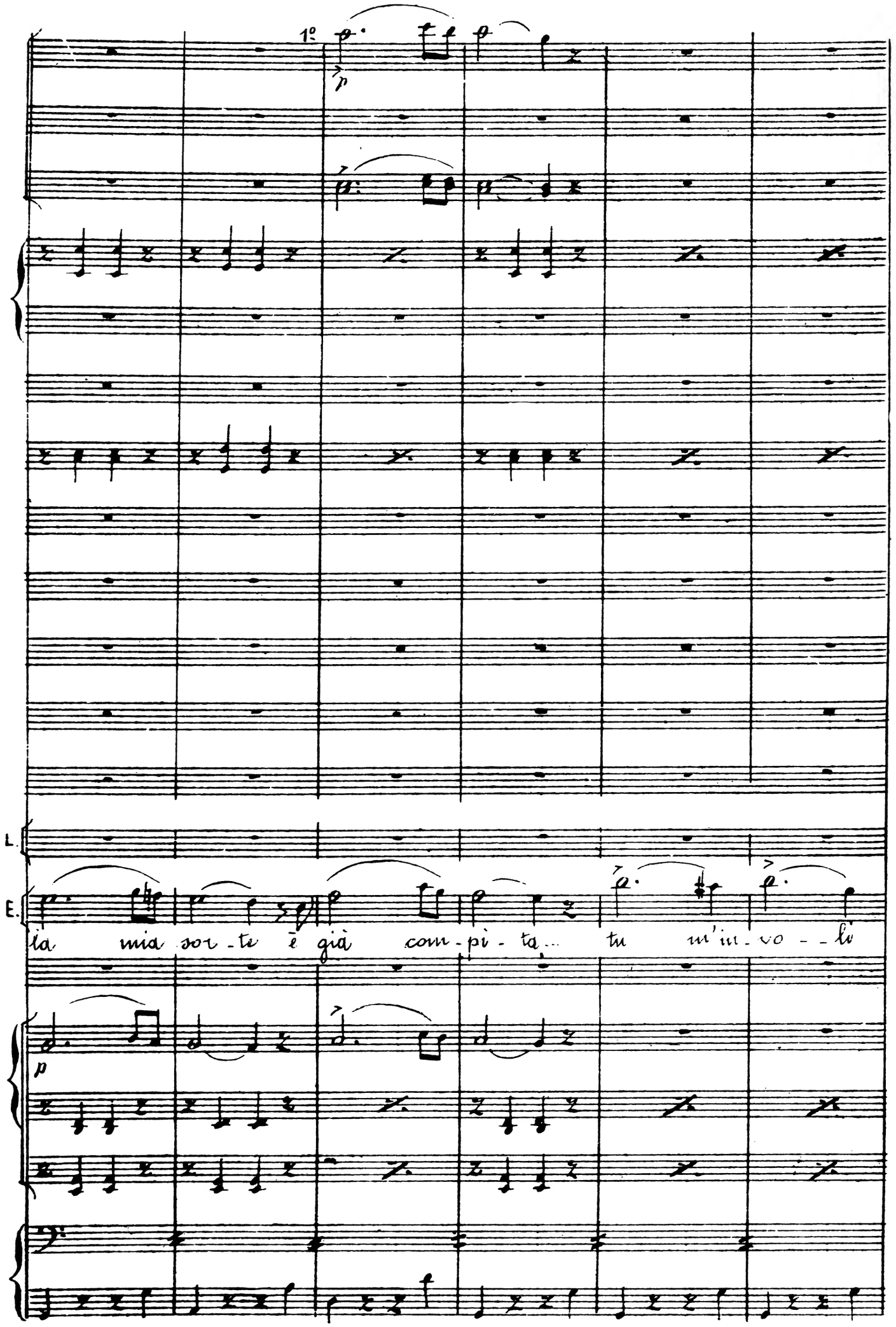
E

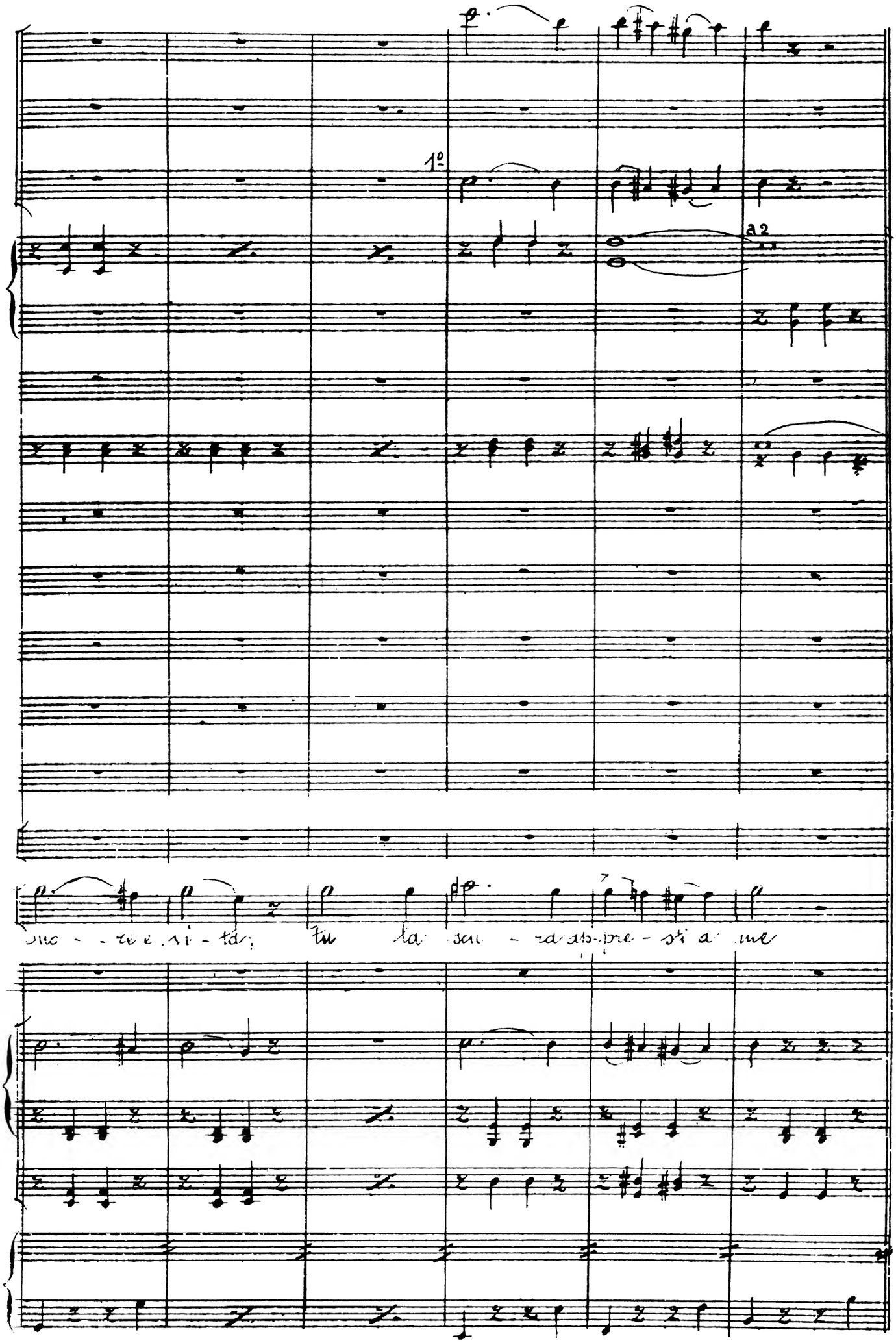
Si tra - di - mi tu po - tra - i,

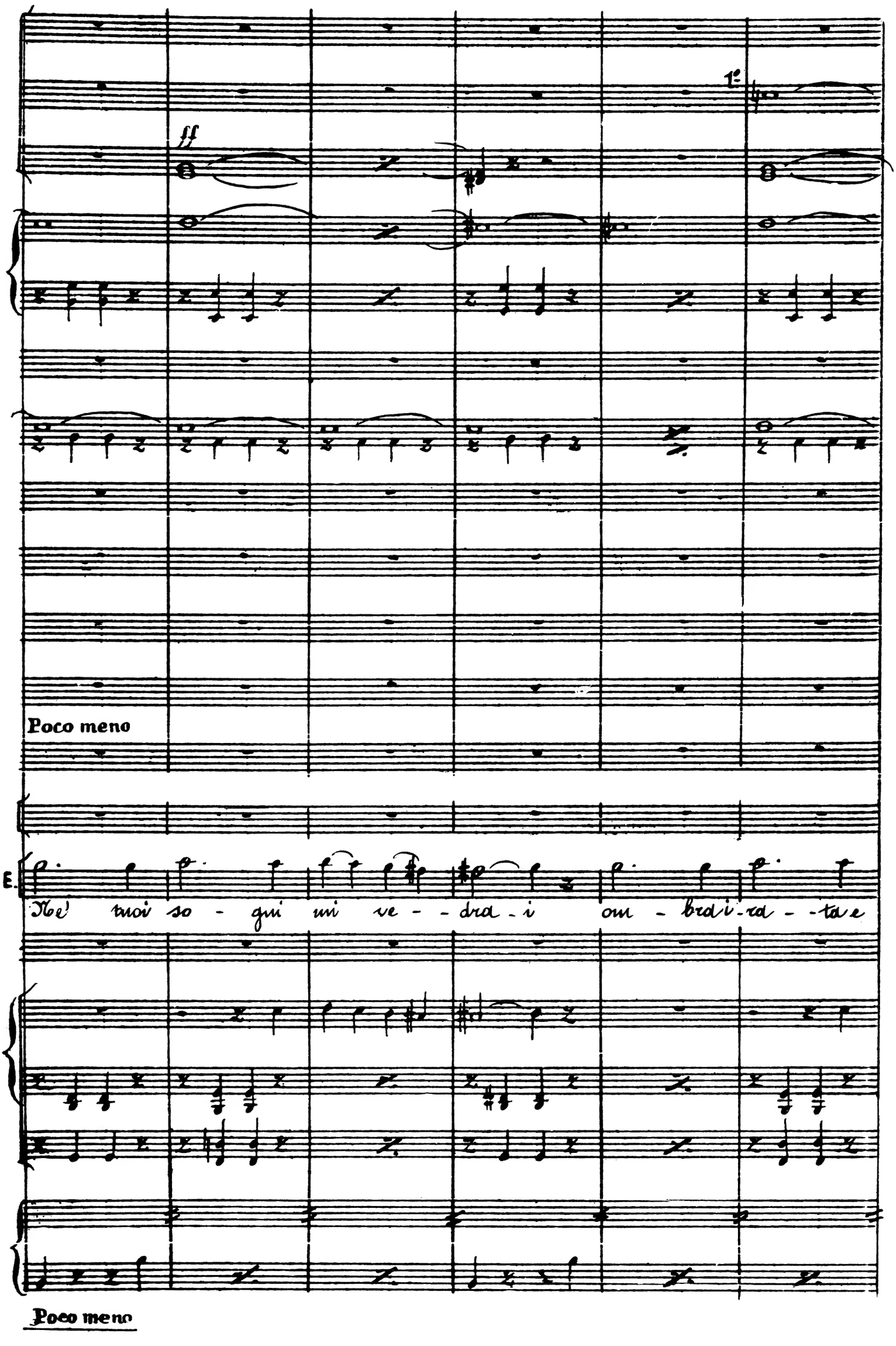
pizz.

pizz

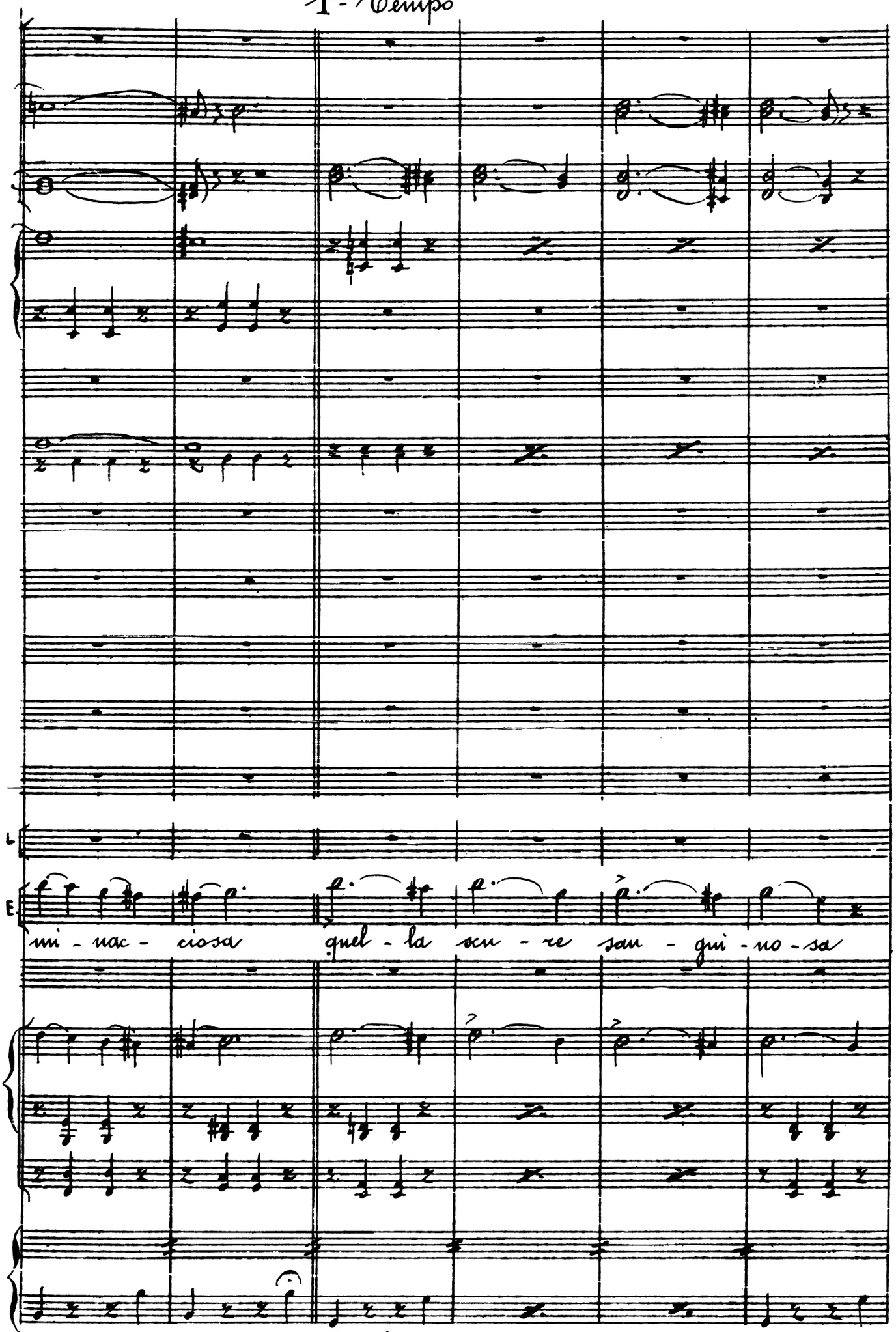
Vivace


1°
p
L.
E.
la mia sor - te è già com - pi - ta... tu m'in - vo - - li
p

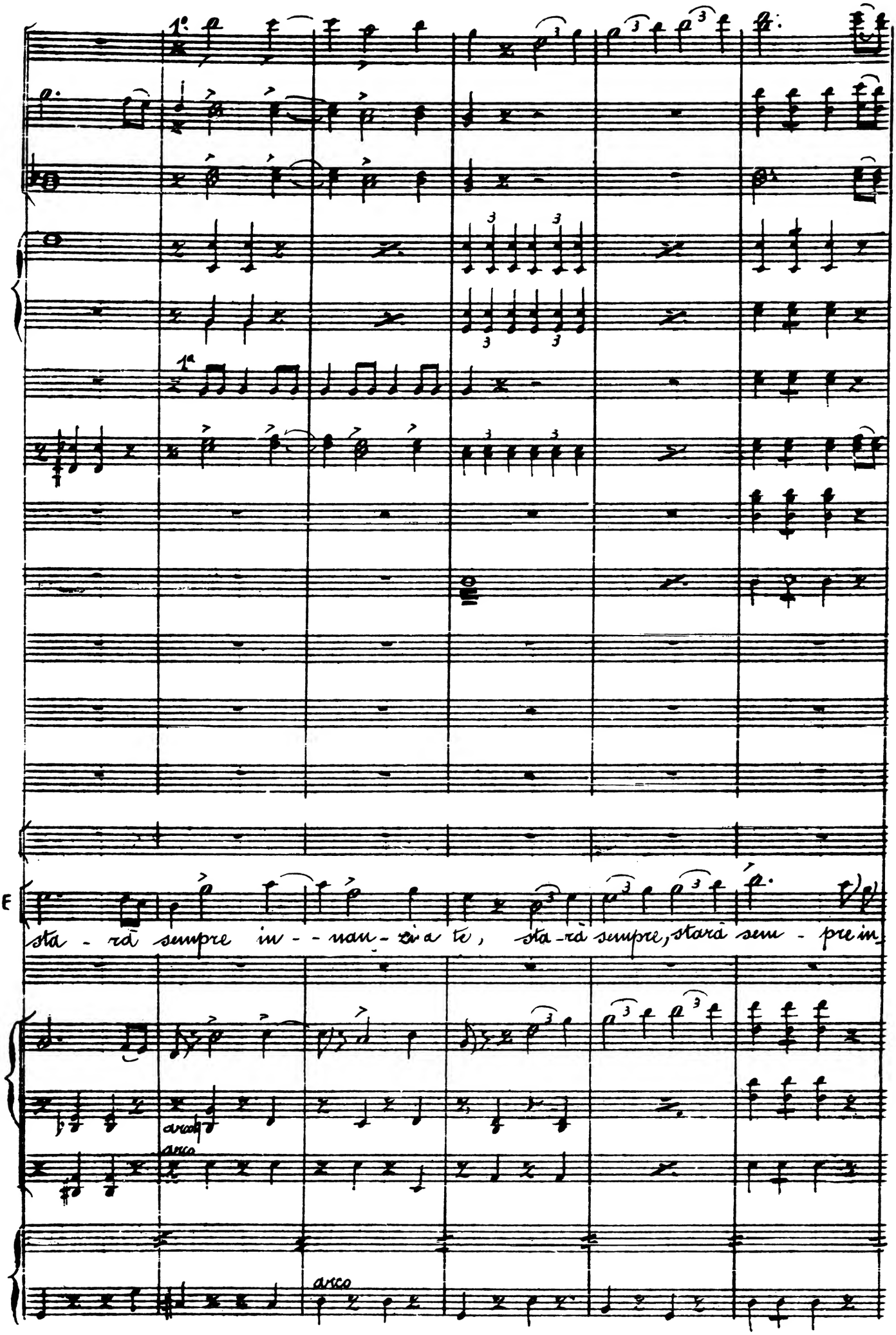

1º
a 2
no - re e vi - ta; tu la scu - ra ap - pre - sti a me

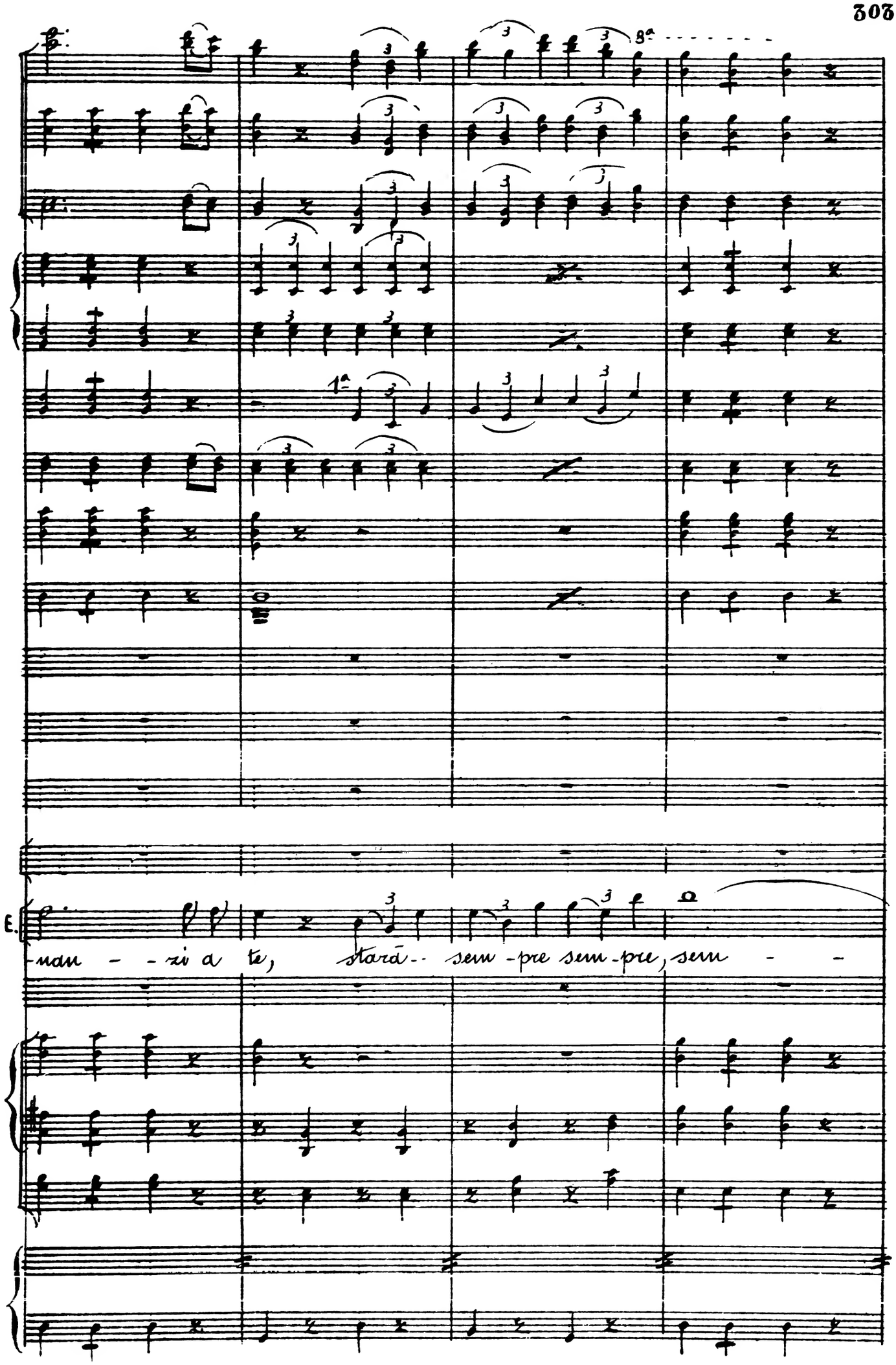

1e
ff
Poco meno
E.
Nei tuoi so - gni mi ve - - dra - i om - bra di - ra - - ta e
Poco meno

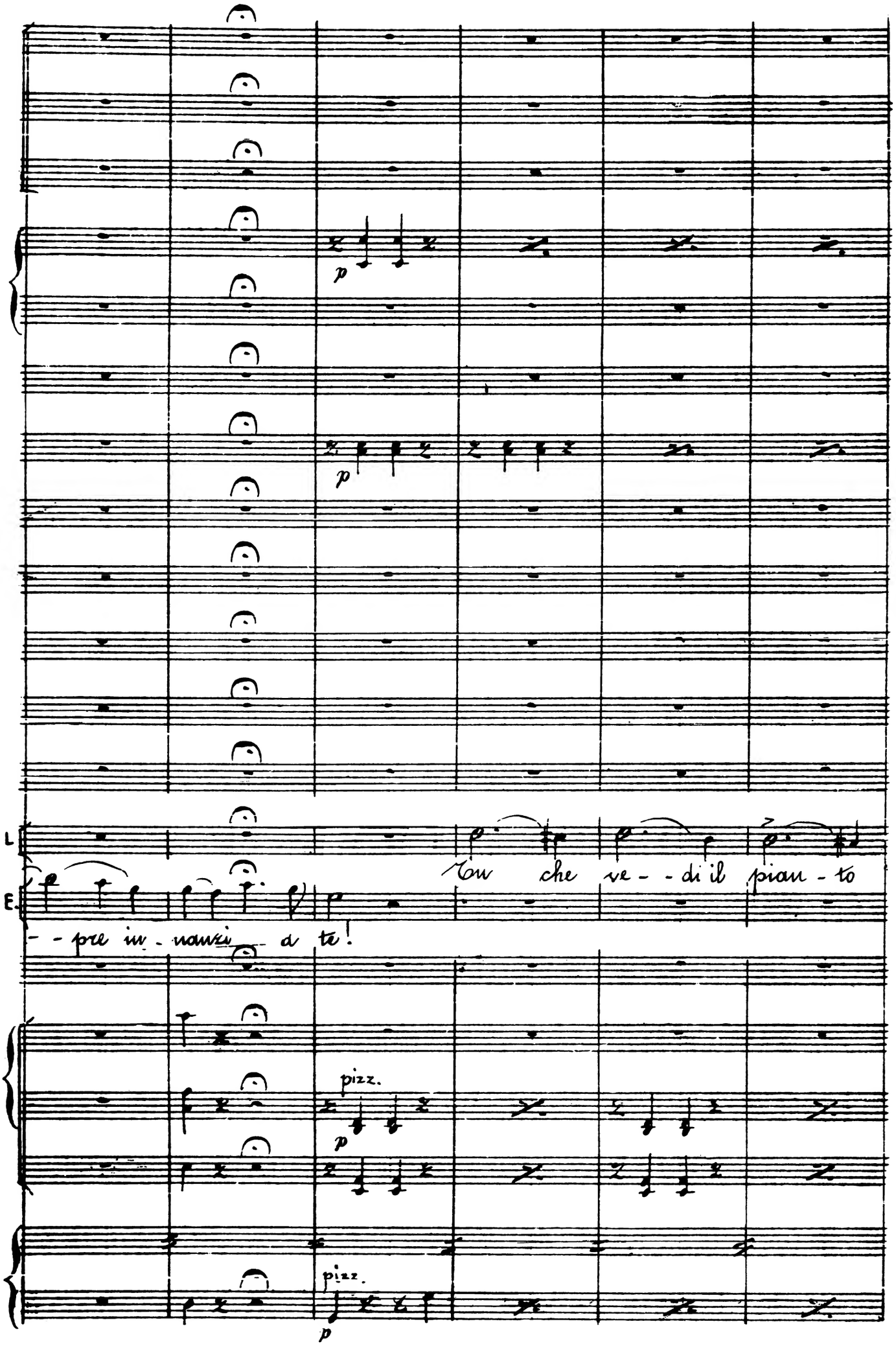
1mo Tempo

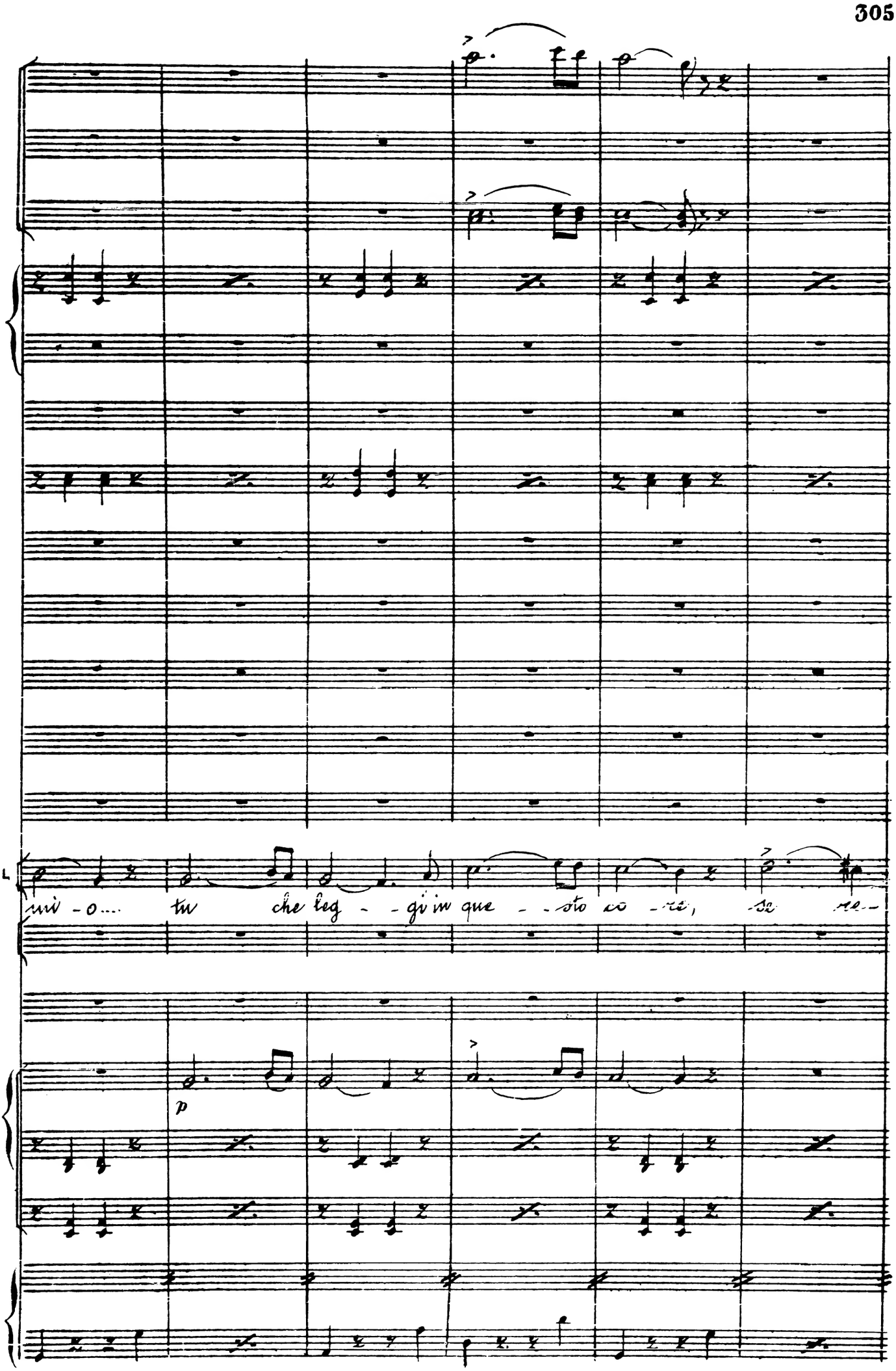


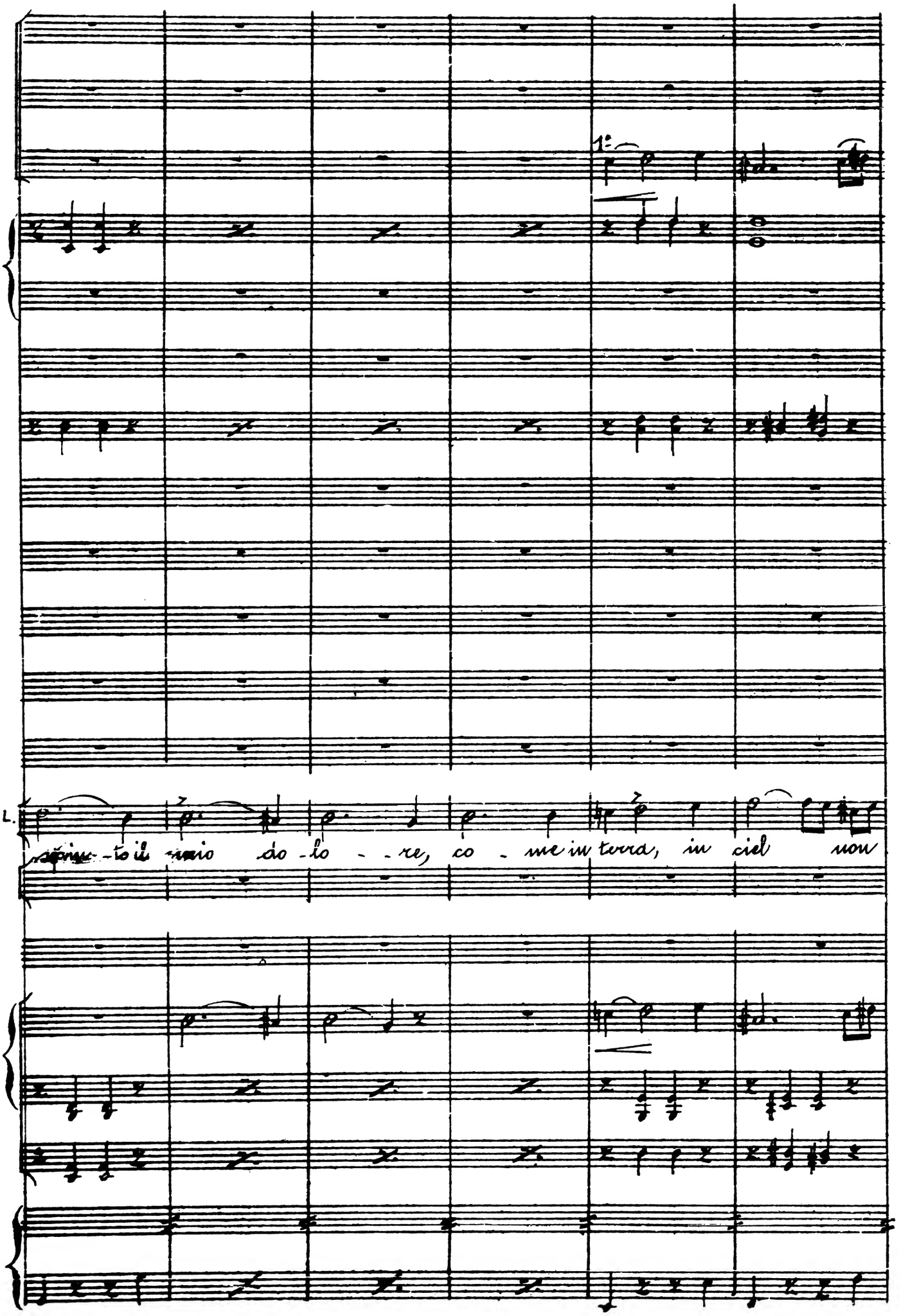
1mo Tempo


1°
1ª
F
sta - rà sempre in - - nan - zi a te, sta - rà sempre, starà sem - pre in
arco
arco
arco

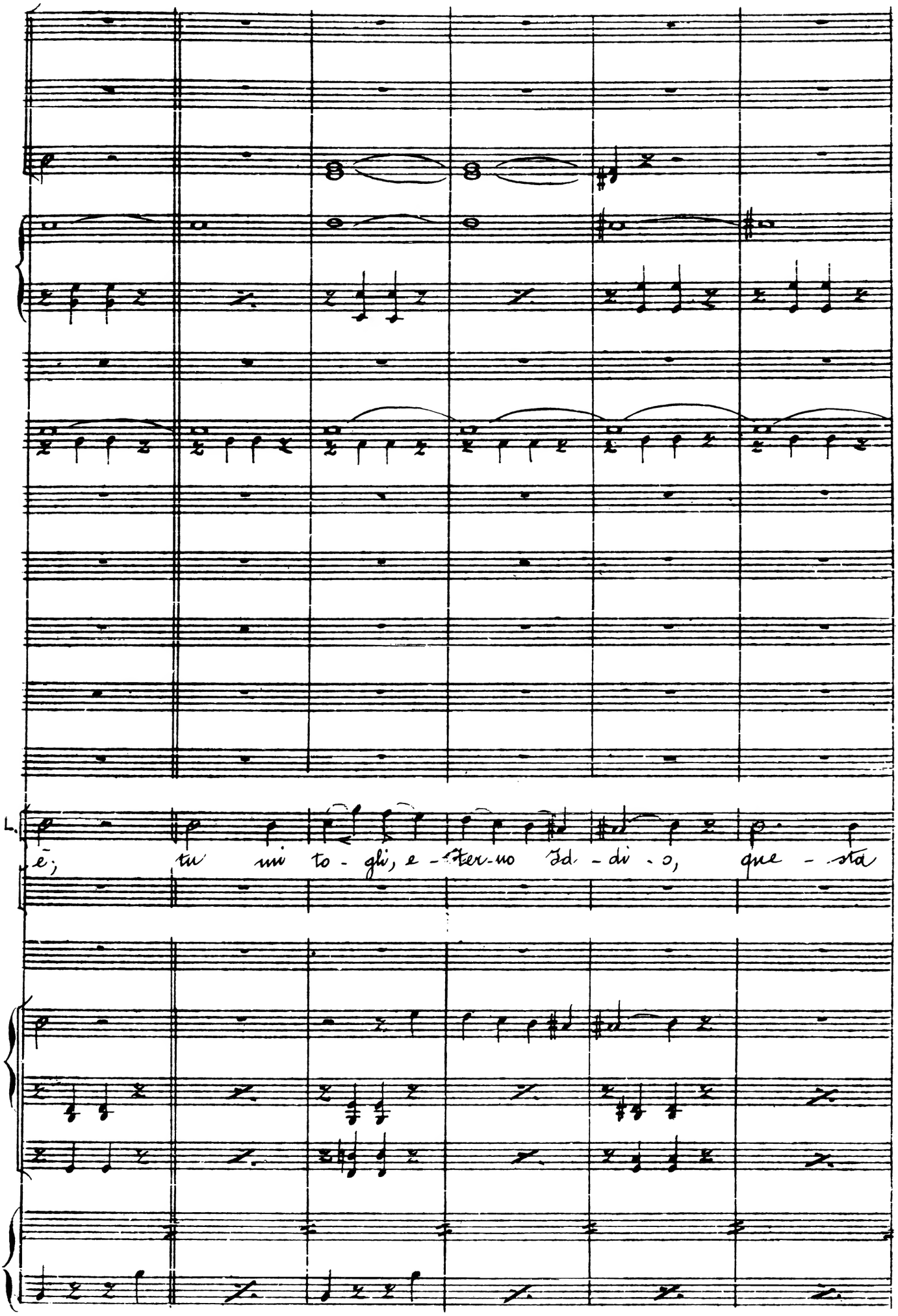

8ª
1ª
E.
-nau - - zi a te, stará - - sem - pre sem - pre, sem - -


p
p
L
E.
Tu che ve - - di il pian - to
- - pre in - nanzi a te!
pizz.
p
pizz.
p

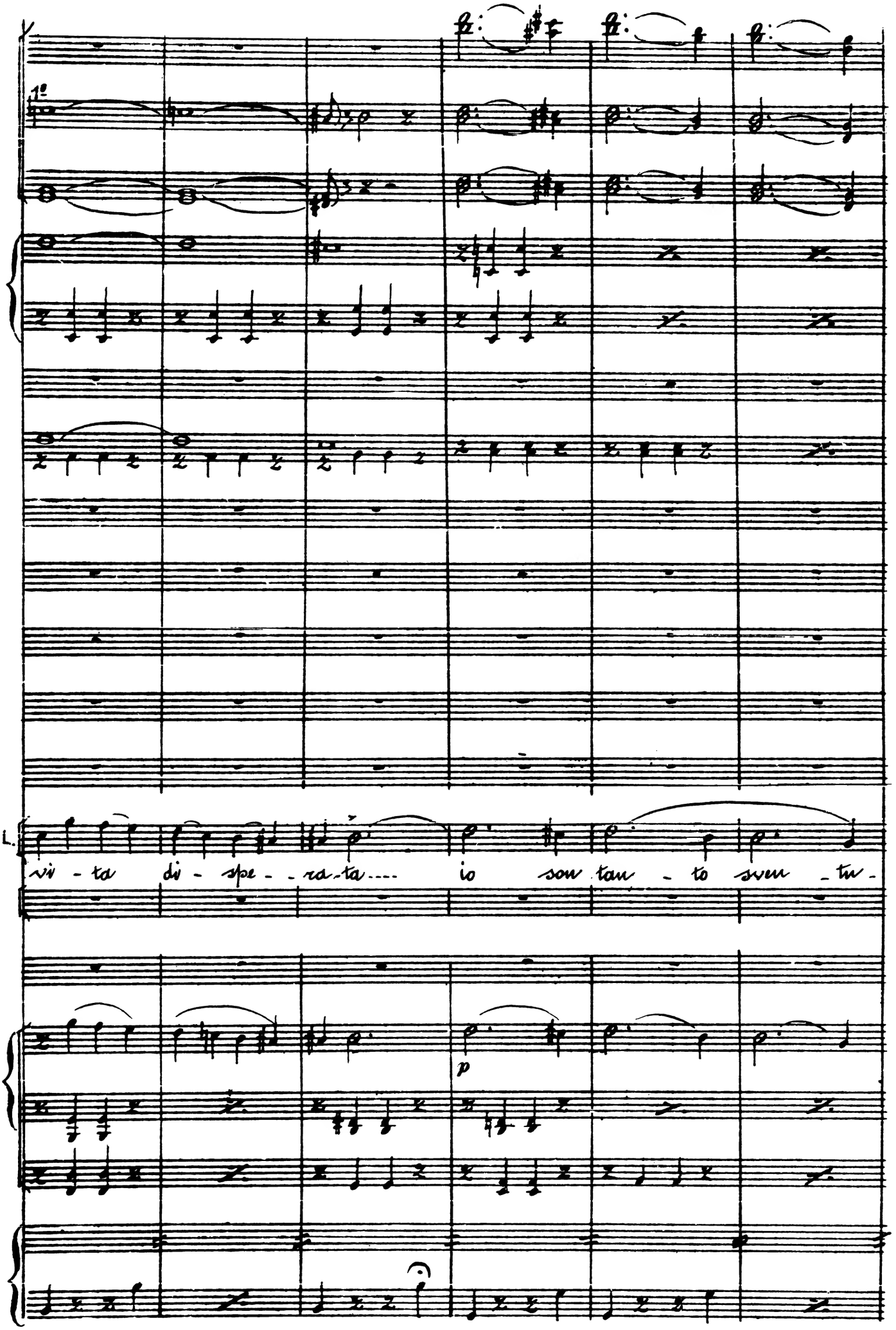

L
vi - o.... tu che leg - gi in que - sto co - re, se me -
p

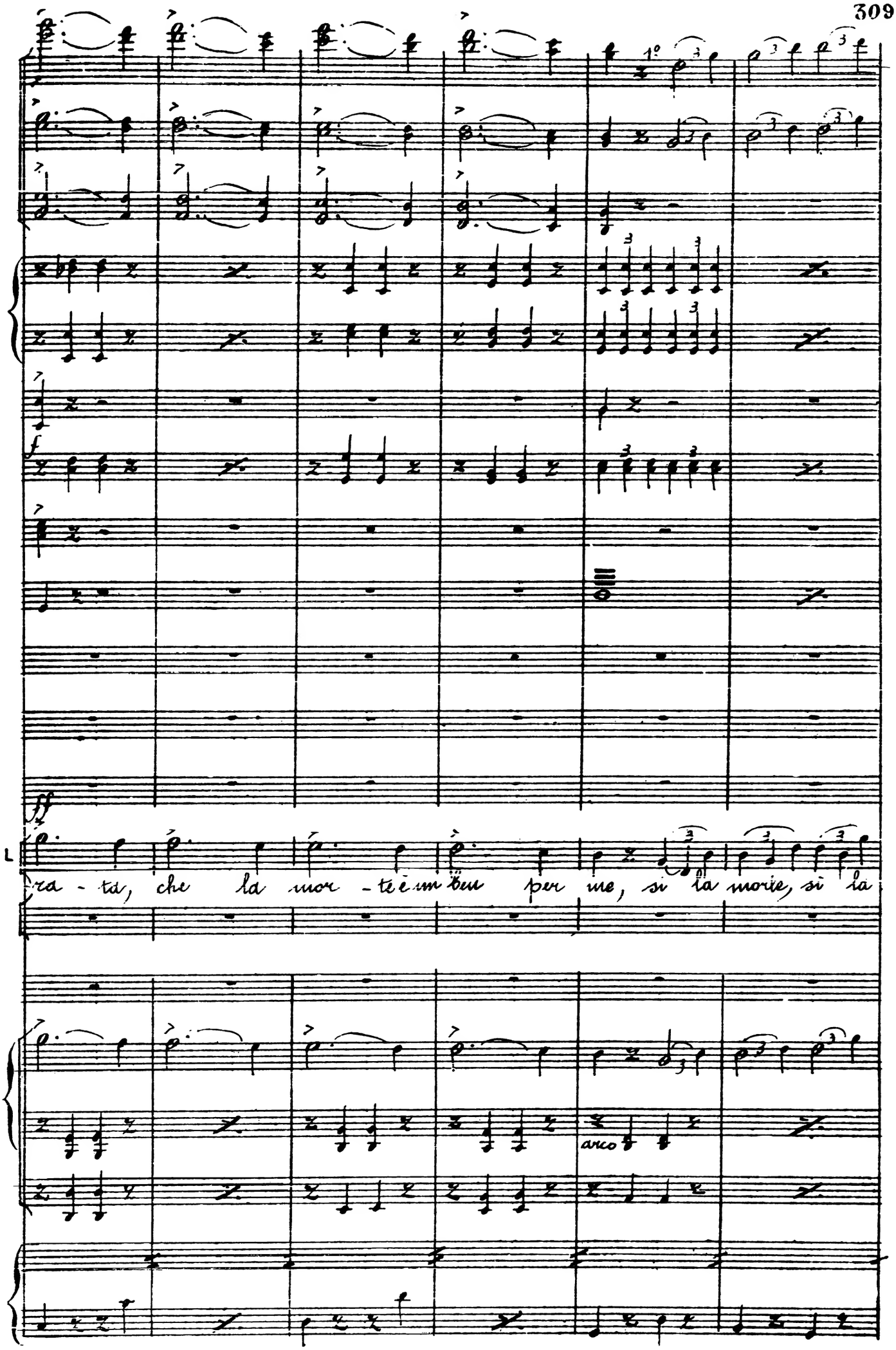

1°
L.
-to il mio do-lo - - re, co - me in terra, in ciel non

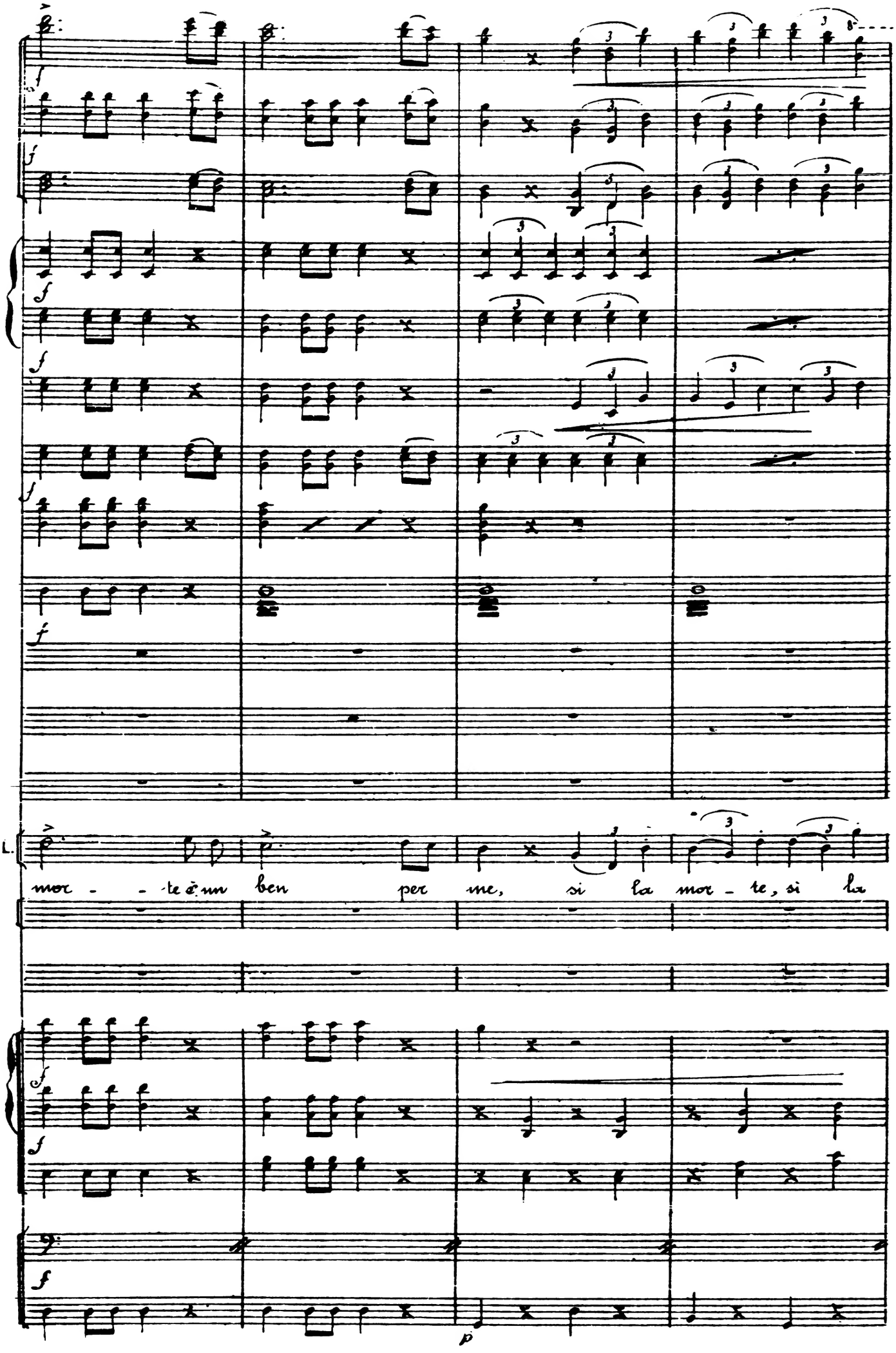
Poco meno

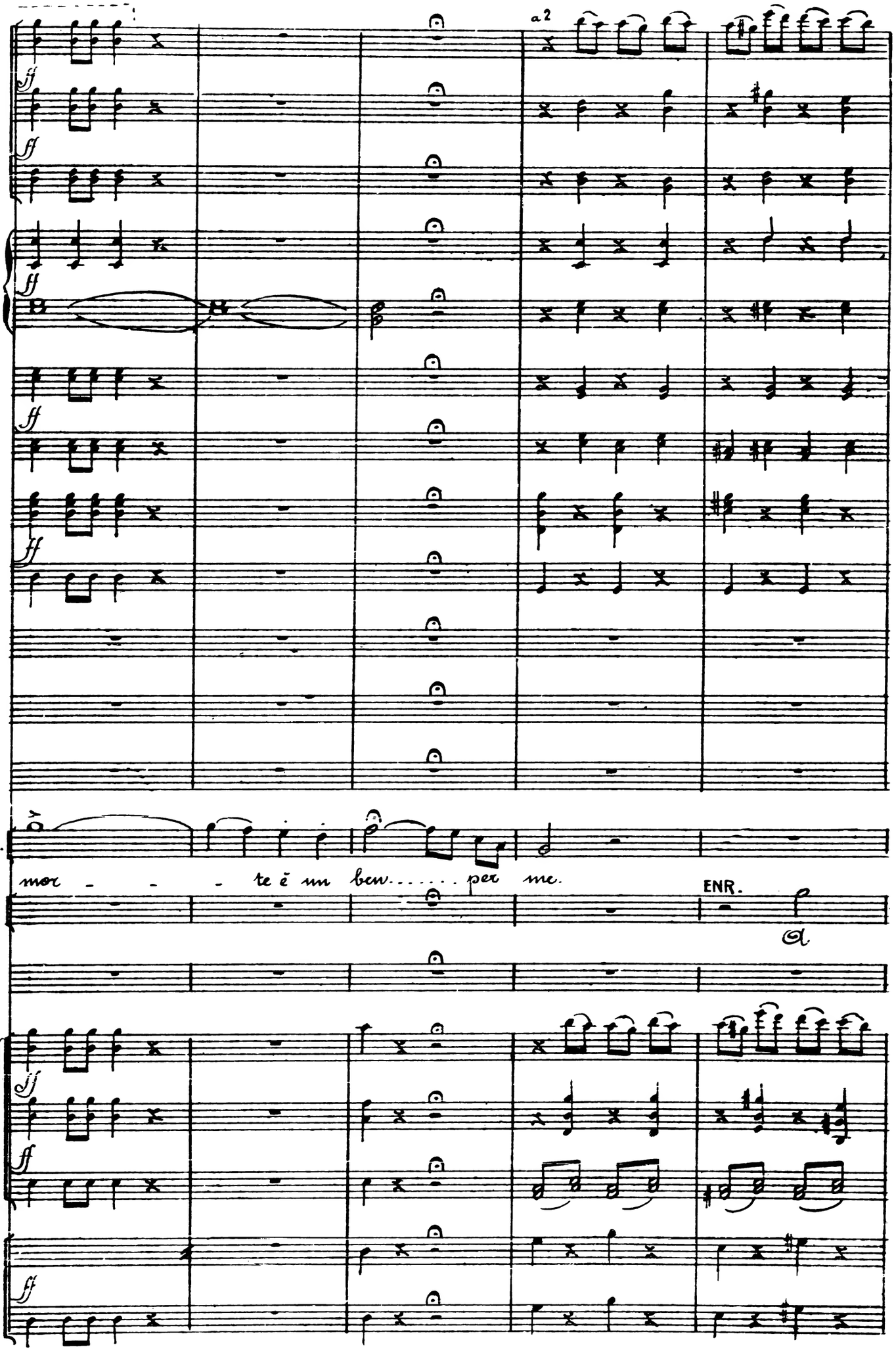


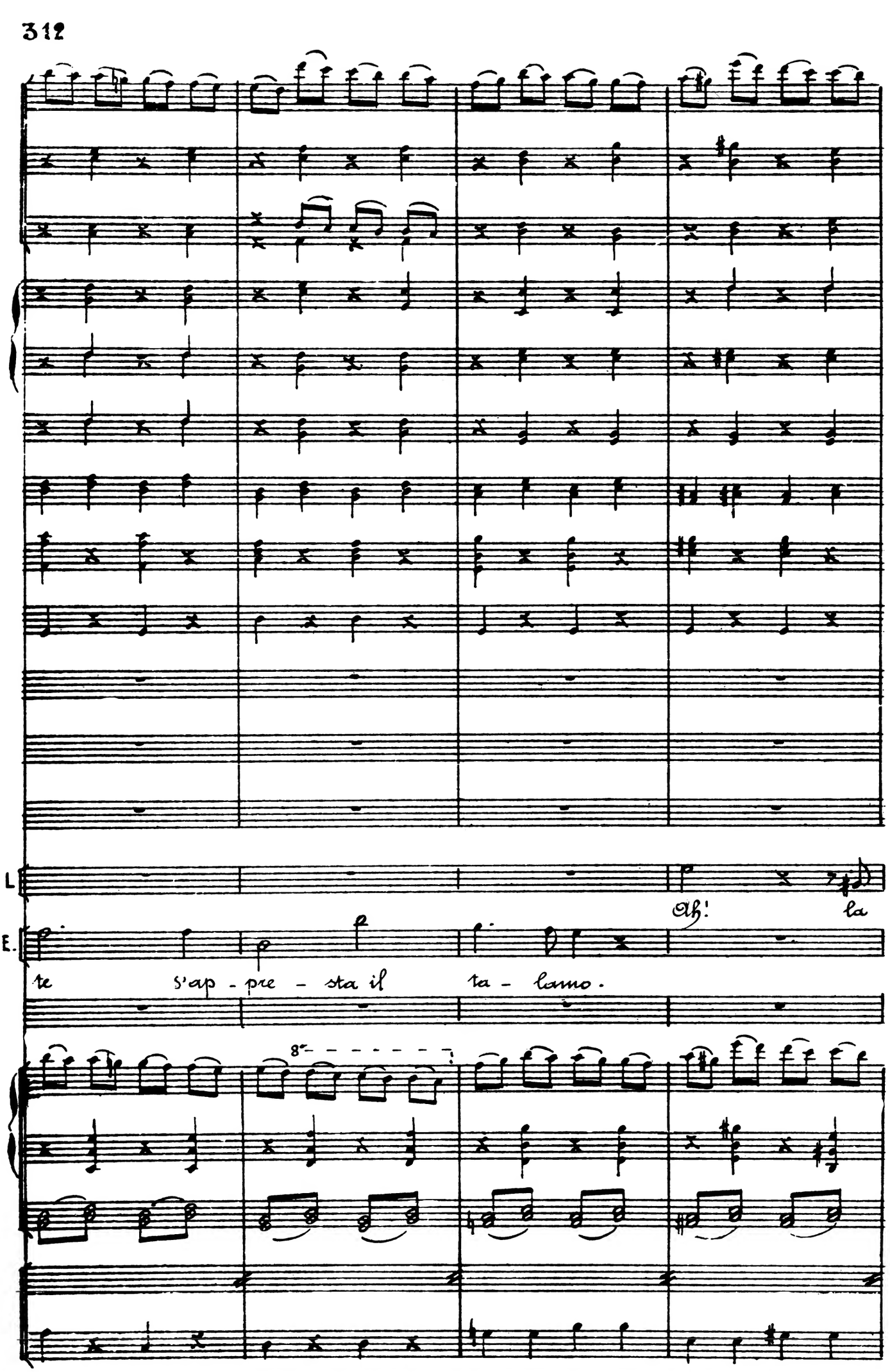
Poco meno

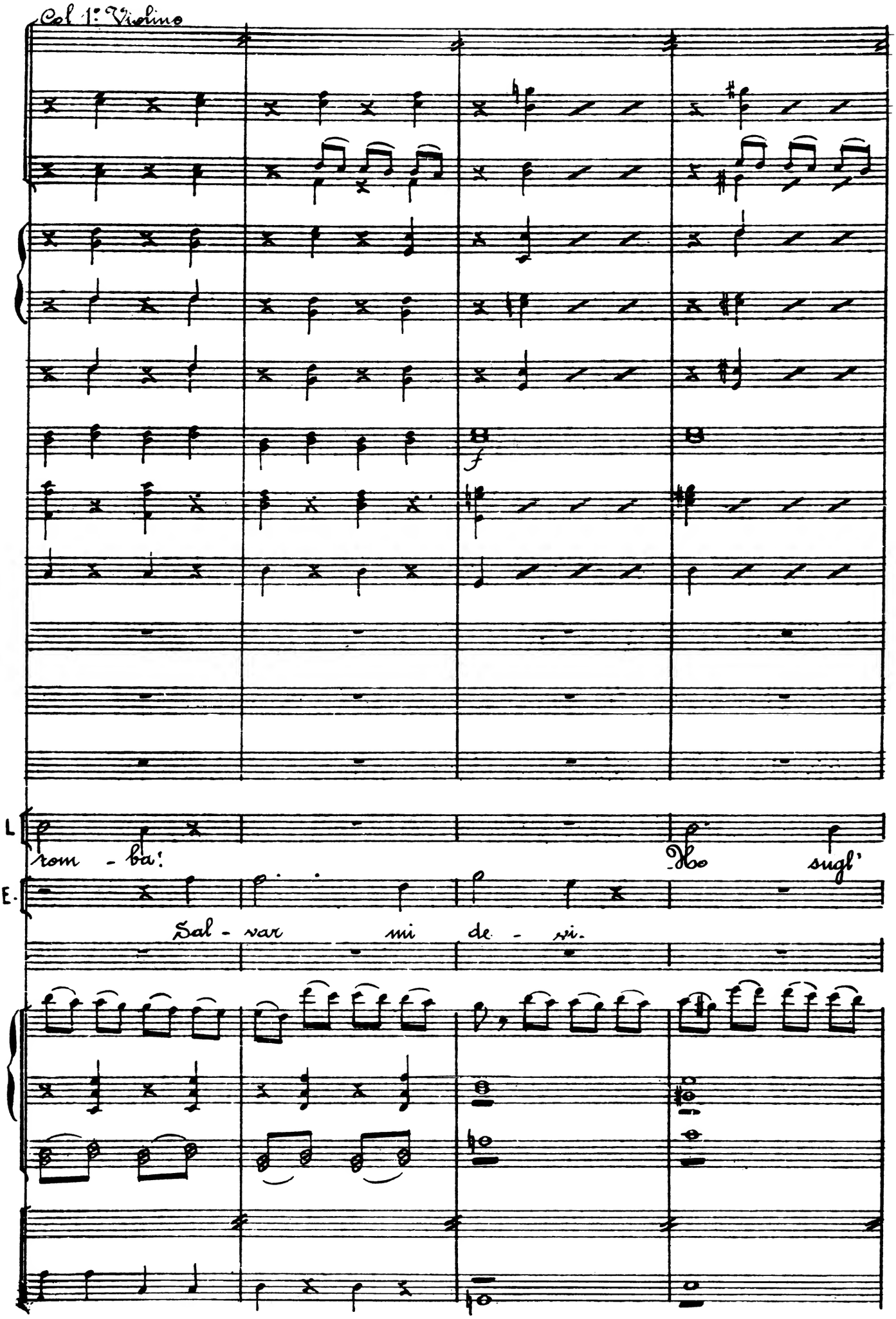

1e
L.
vi - ta di - spe - - ra - ta.... io son tan - to sven - tu -
p


1°
f
ff
L
ra - ta, che la mor - te è un ben per me, si la morte, si la
arco


L.
mor - te è un ben per me, si la mor - te, si la


a 2
ff
L.
mor - - - te è un bew..... per me.
ENR.


L
Oh!
la
E.
te s'ap - pre - sta il ta - lamo.
8va


Col 1° Violino
f
L
rom - ba!
Ho sugl'
E.
Sal - var mi de - vi.

1: tempo

p

p

1: tempo

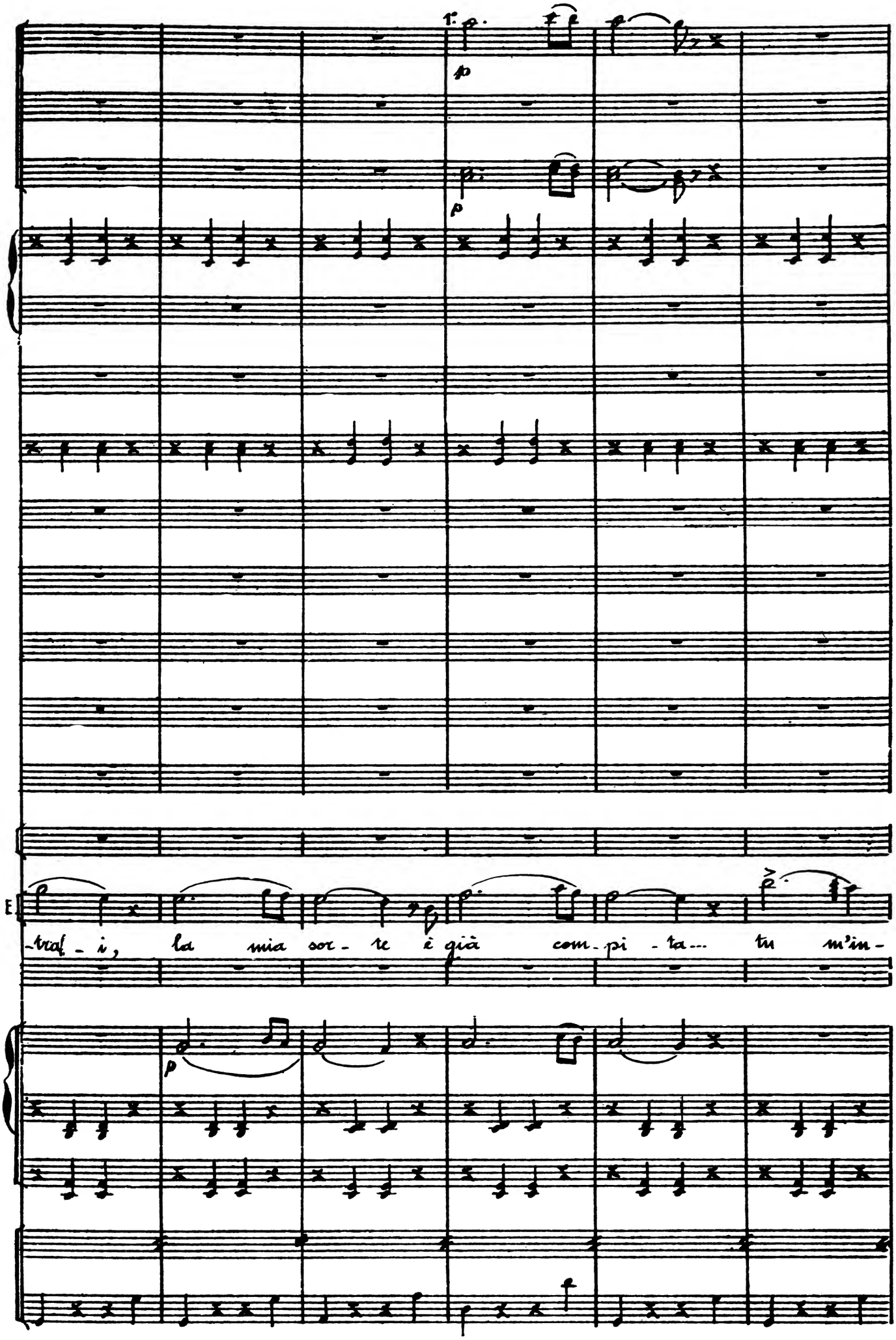
L. oc - - chi un vel!

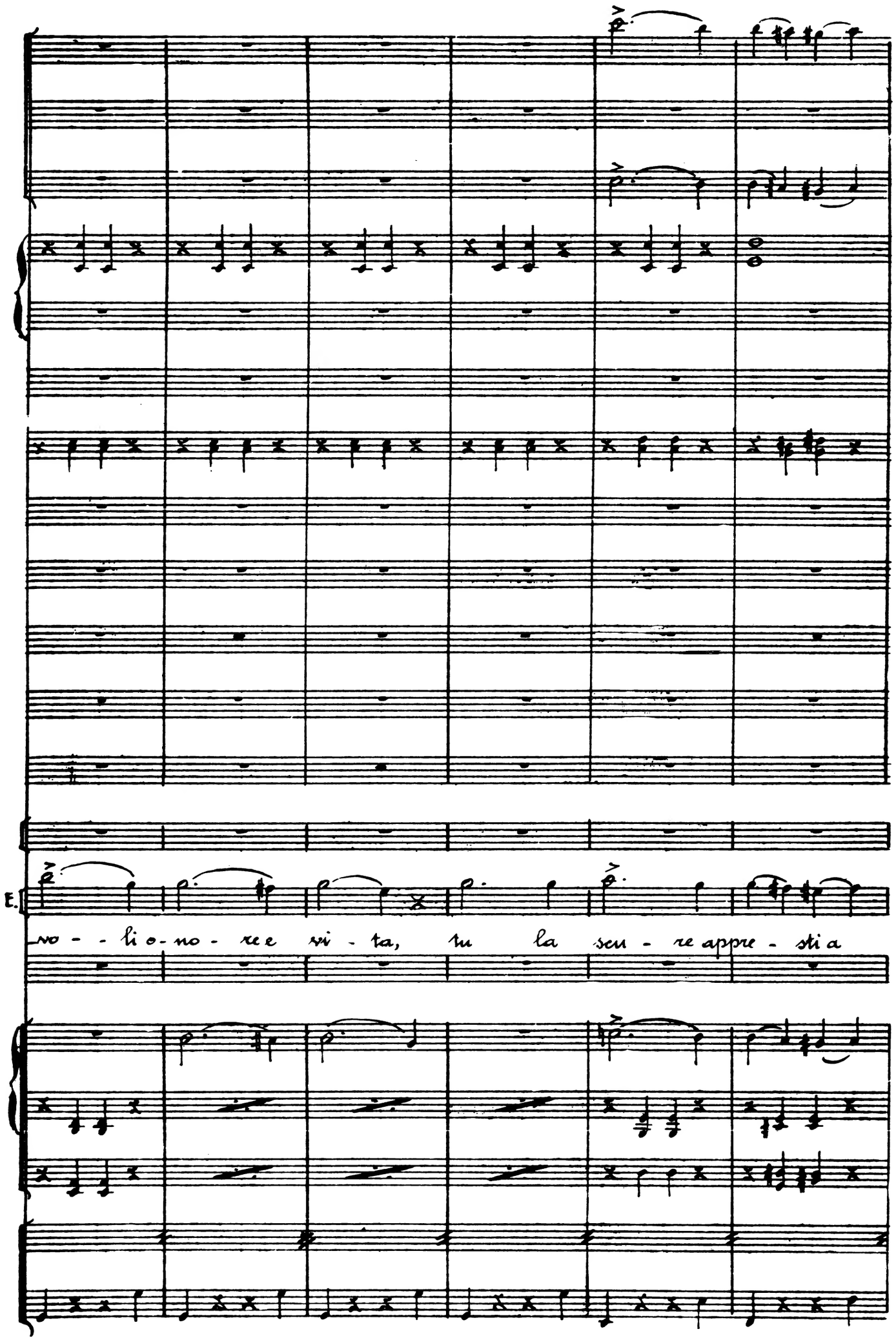
E Ah! Se tra - dir - mi tu po -

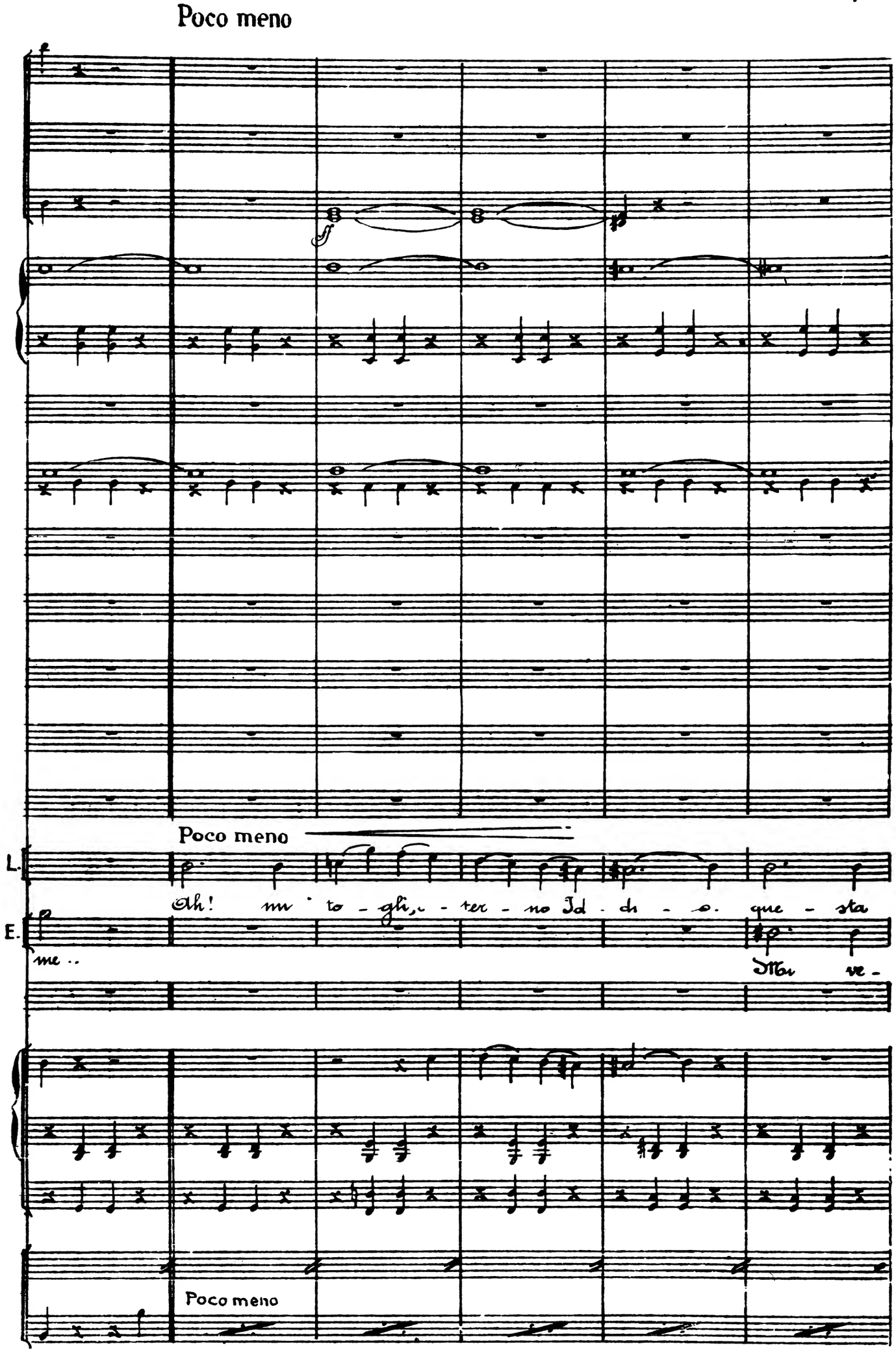
Pizz.

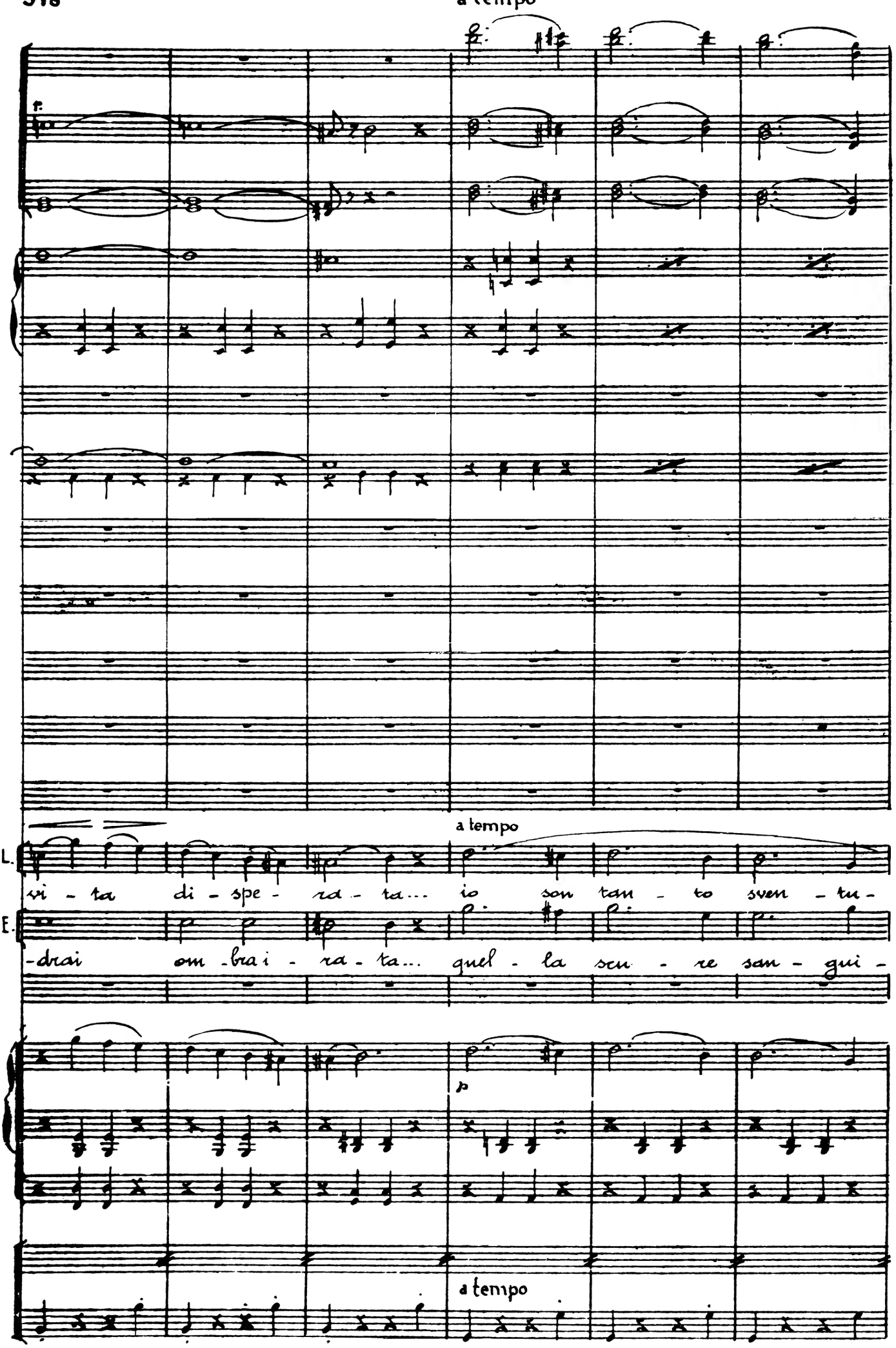
Pizz.

Pizz.


p
p
E
-traf - i, la mia sor - te è già com - pi - ta... tu m'in -
p


E.
no - li o - no - re e vi - ta, tu la seu - re appre - sti a


Poco meno
ff
Poco meno
L.
E.
Ah! mi to - gli, - ter - no Id - di - o. que - sta
me ..
Ma ve -
Poco meno


a tempo
a tempo
L.
vi - ta di - spe - ra - ta... io son tan - to sven - tu -
E.
-drai om - bra i - ra - ta... quel - la scu - re san - gui -
p
a tempo

8va

1°

1°

f

f

f

p

f

f

L. -ra - ta, che la mor - te è un ben per me, si la

E. -no - sa sta - rà sem - pre in - non - zi a te, sem - pre,

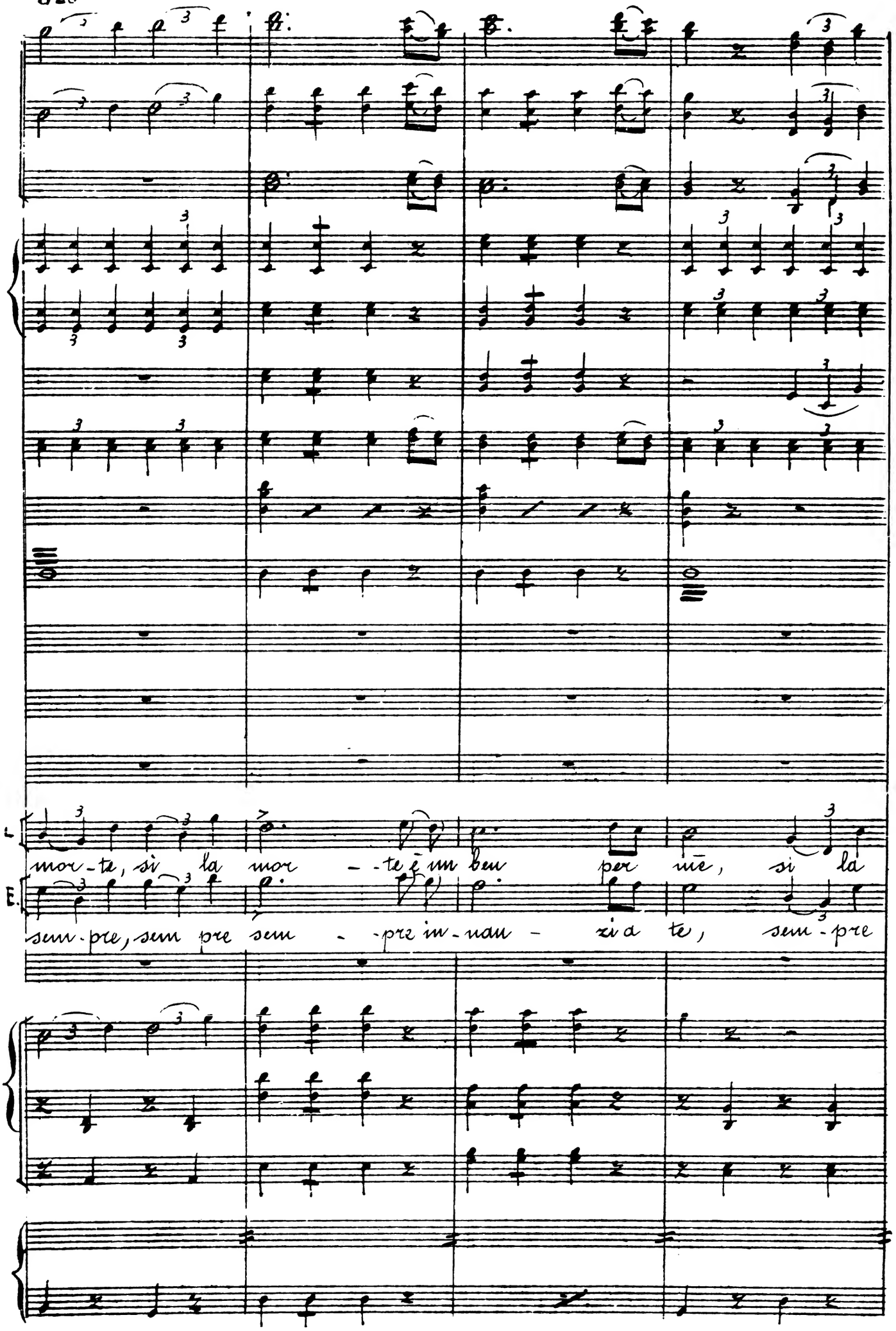
f

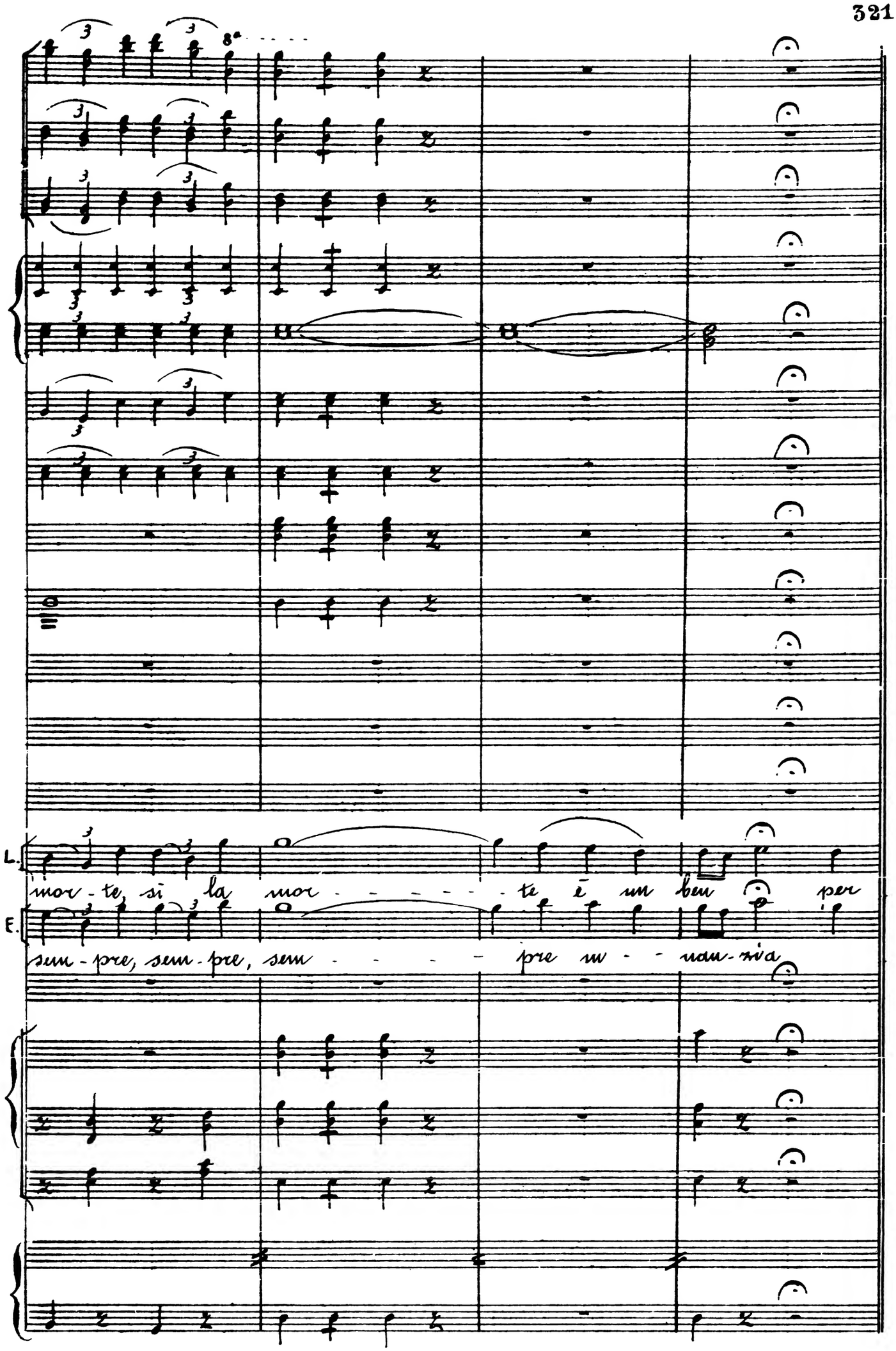
Calando

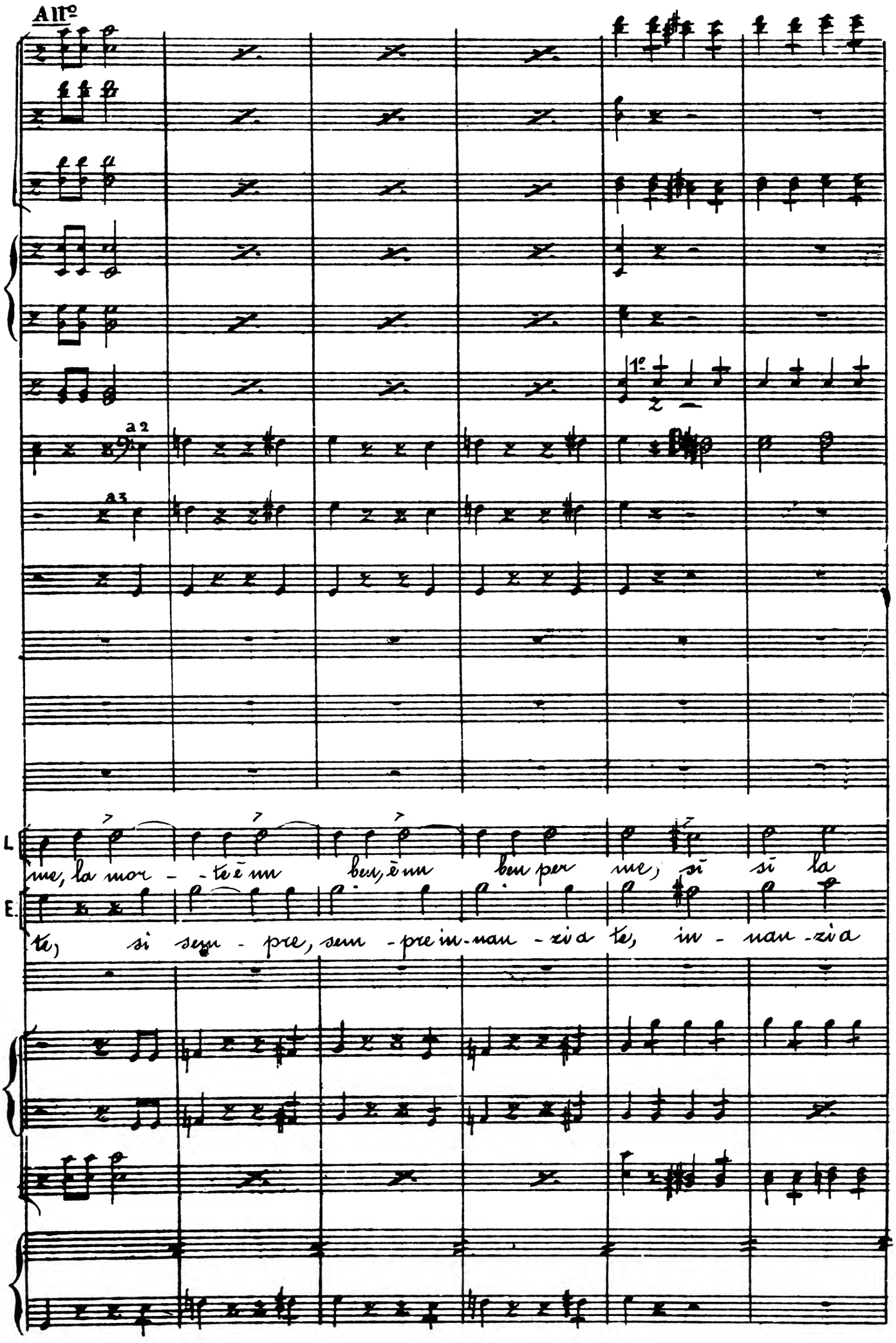
arco

arco

arco


L.
mor-te, si la mor - -te è un ben per me, si la
E.
sem-pre, sem pre sem - -pre in-nau - zi a te, sem-pre


8ª
L.
mor - te, si la mor - - - - - te è un ben per
E.
sem - pre, sem - pre, sem - - - - pre un - - nau - fra

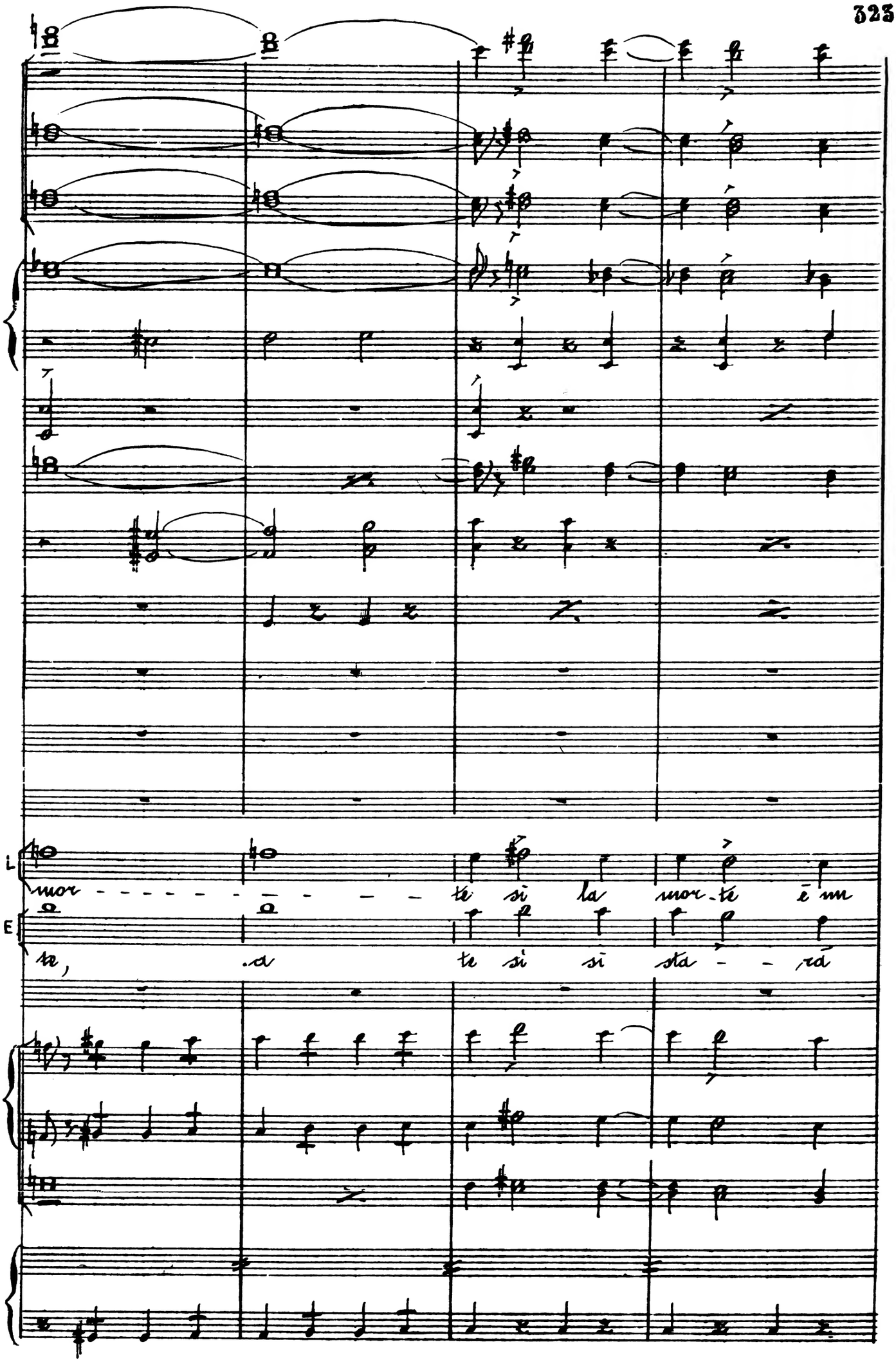

All°
a 2
a 3
1°
L
me, la mor - te è un ben, è un ben per me, sì sì la
E.
te, sì sem - pre, sem - pre in - nan - zi a te, in - nan - zi a

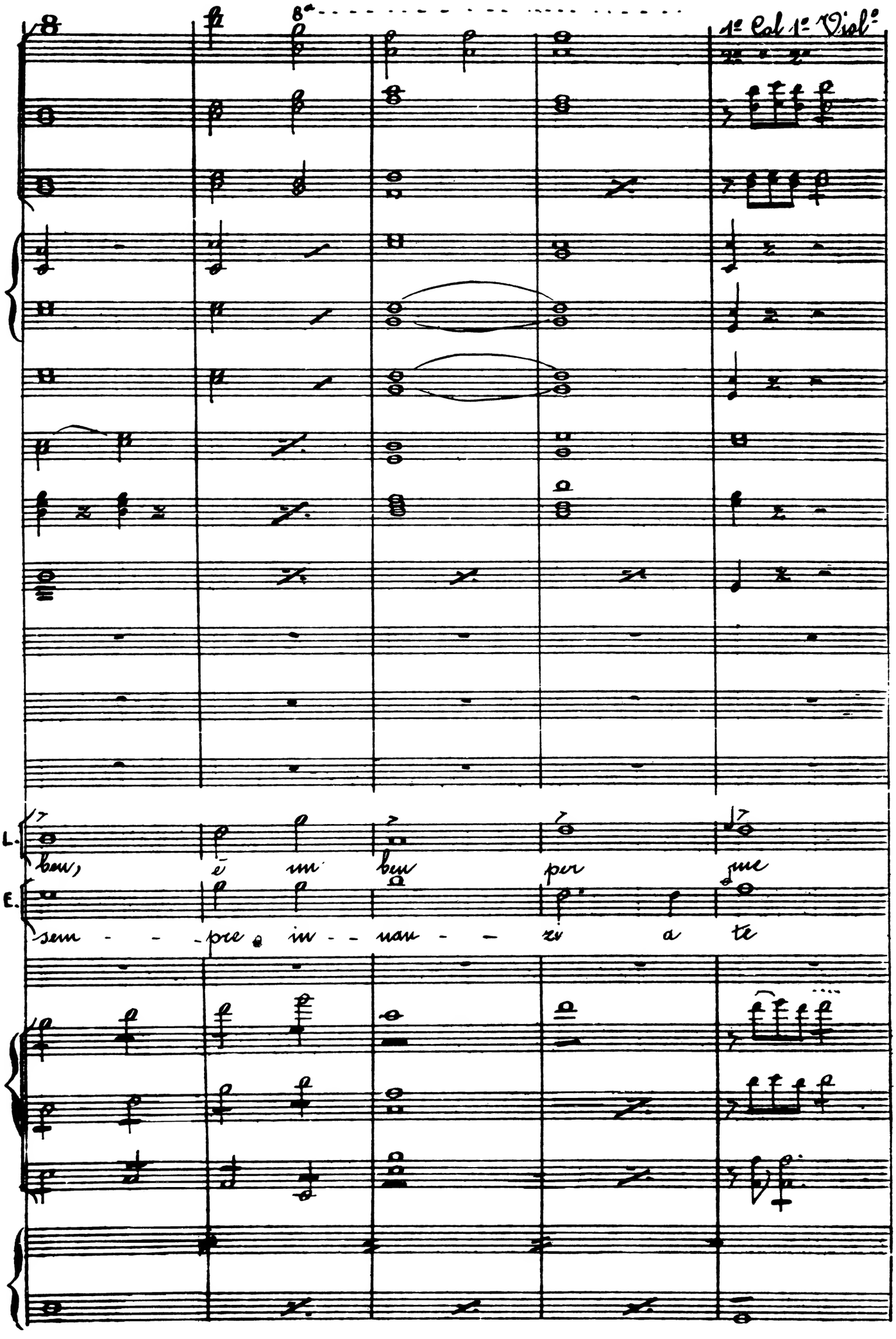
L

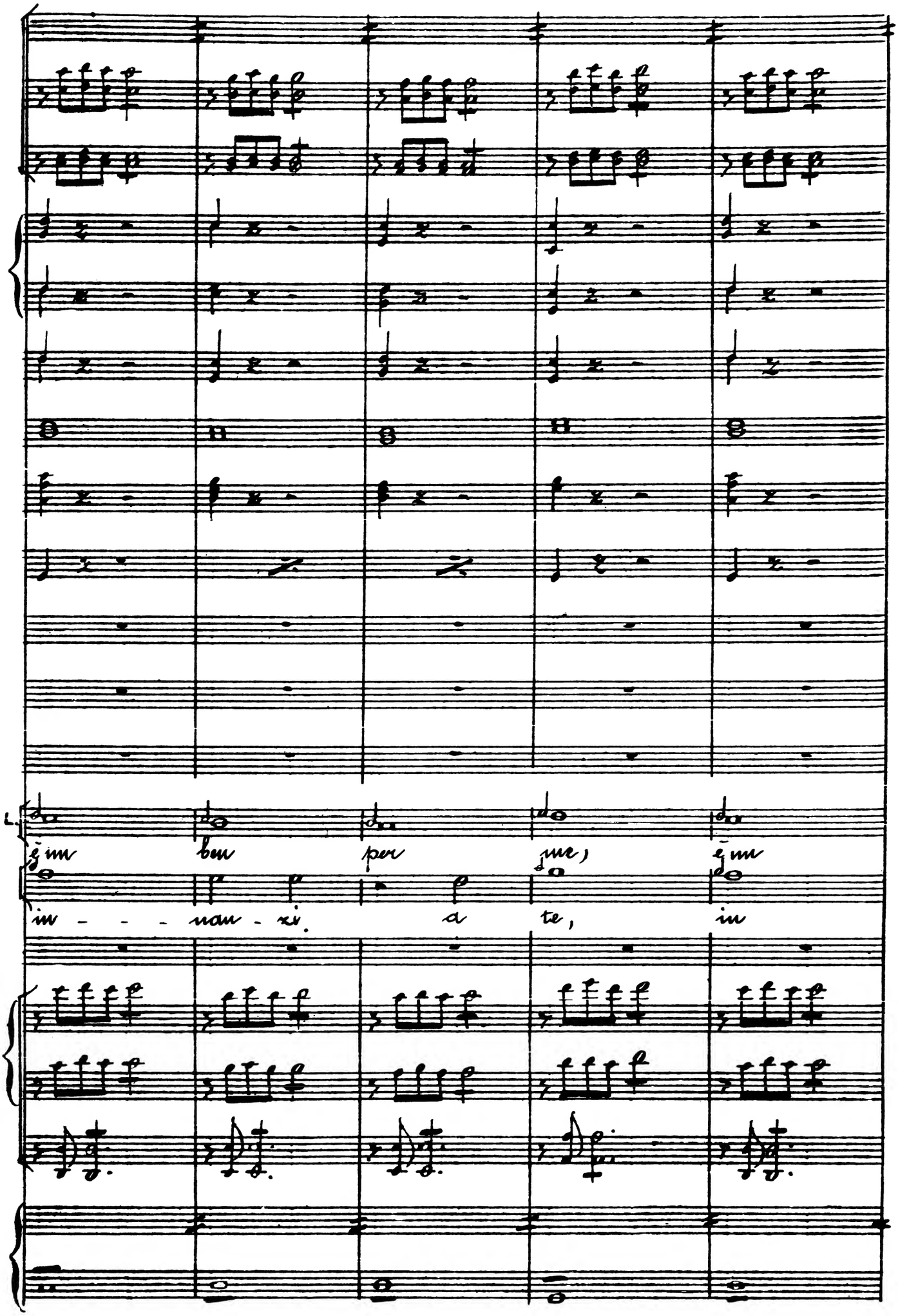
mor - - - - - - - - - - - - te si la mor-te è un

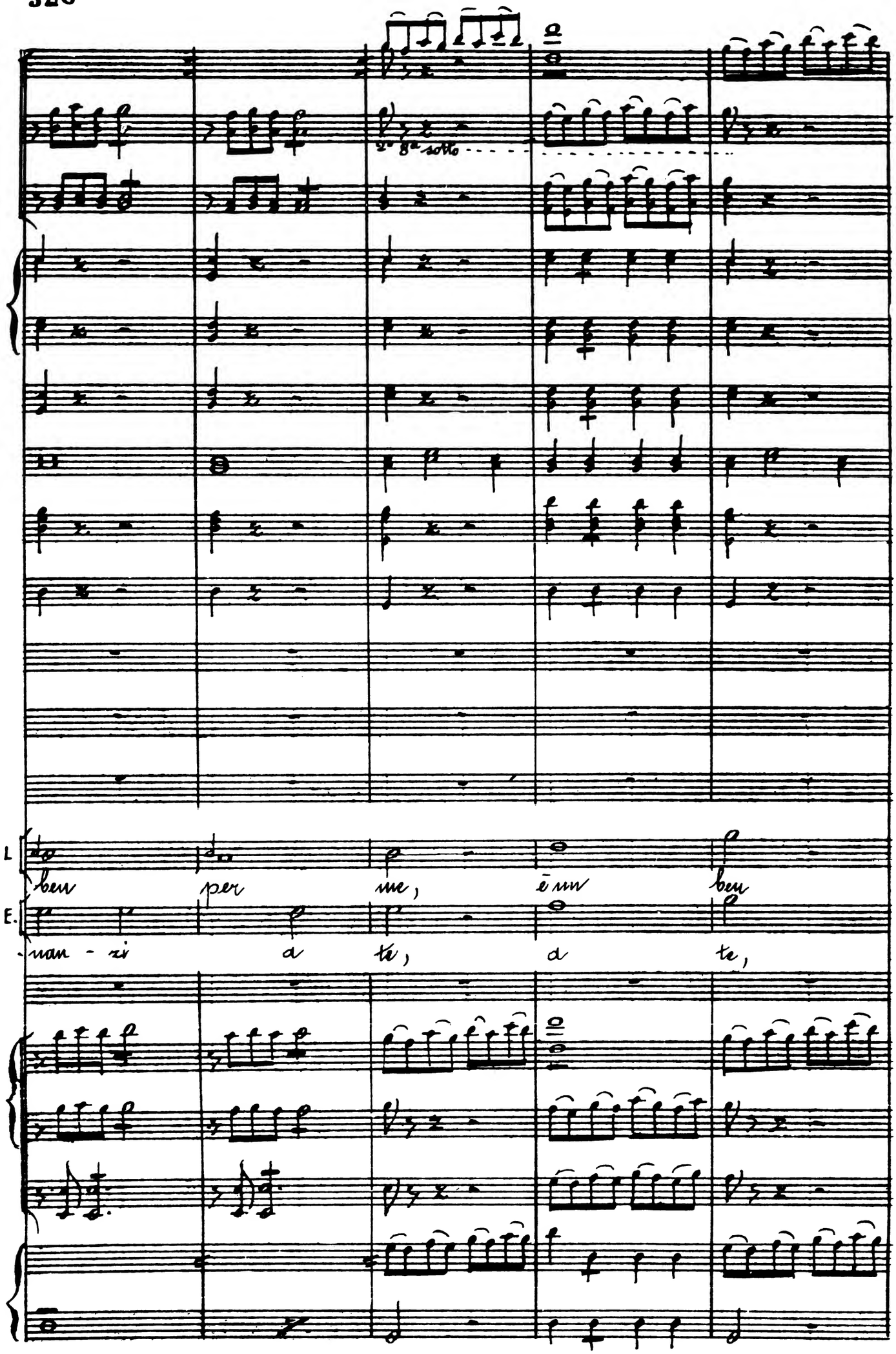
E

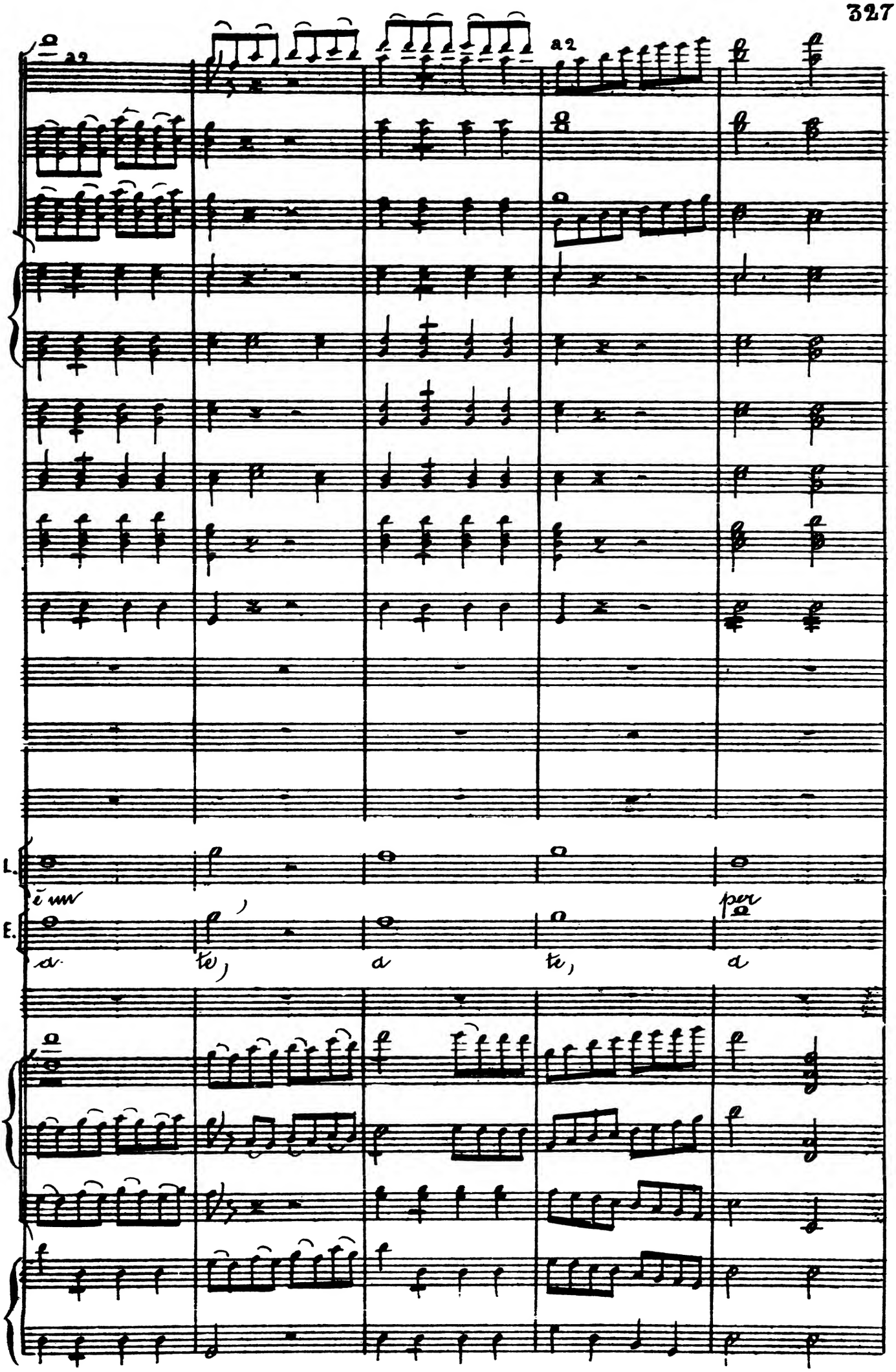
te, a te si si sta - - rà

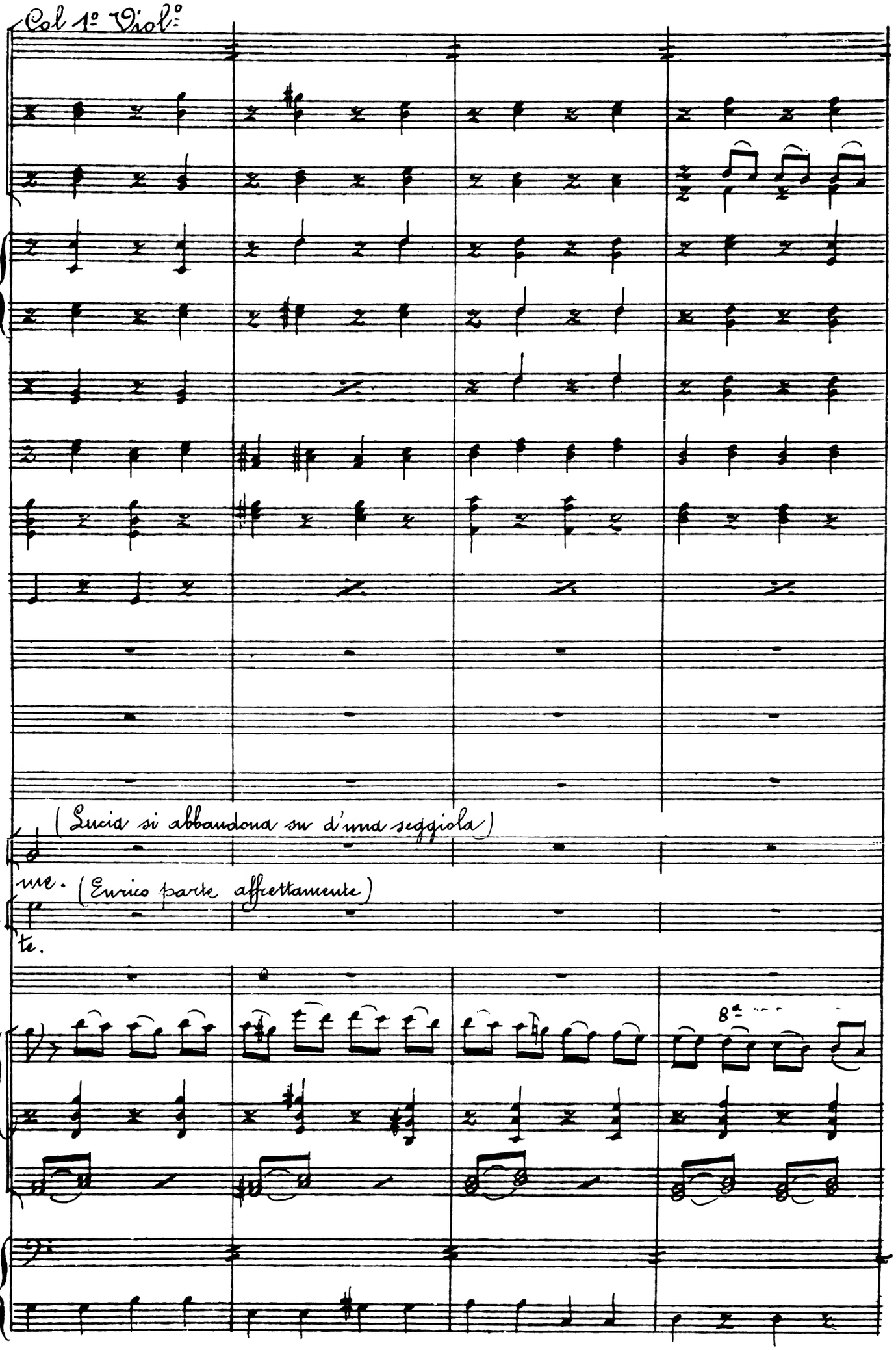


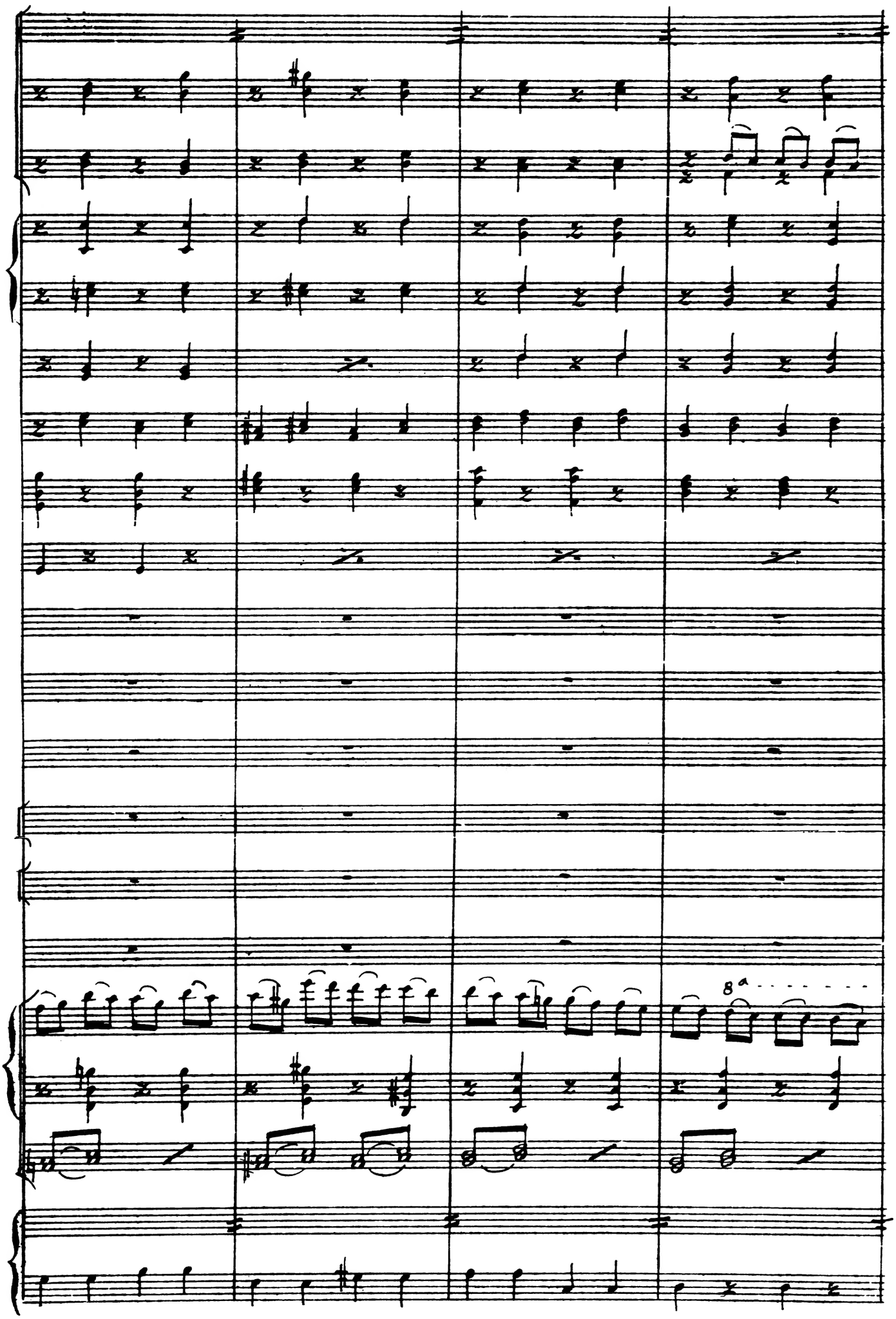

8a
1º Col 1º Violº
L.
ben, è un ben per me
E.
sem - - pre in - - nan - - zi a te

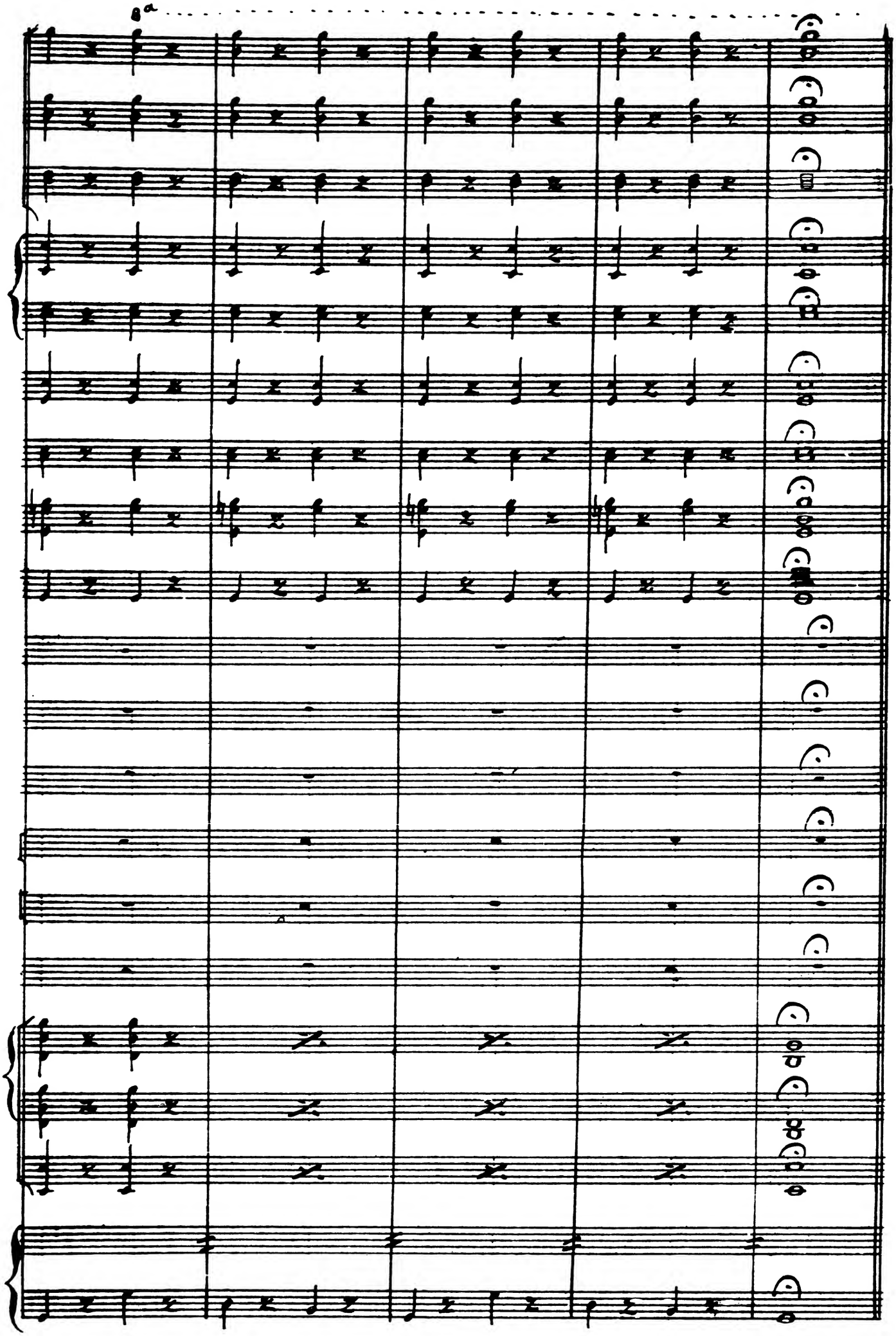

è un ben per me, è un
in - - - nan - zi. a te, in


2° 8ª sotto
L
E.
ben per me, è un ben
-nan - zi a tè, a te,


a 2
a 2
L.
è un
E.
a
te,
a
te,
per
a

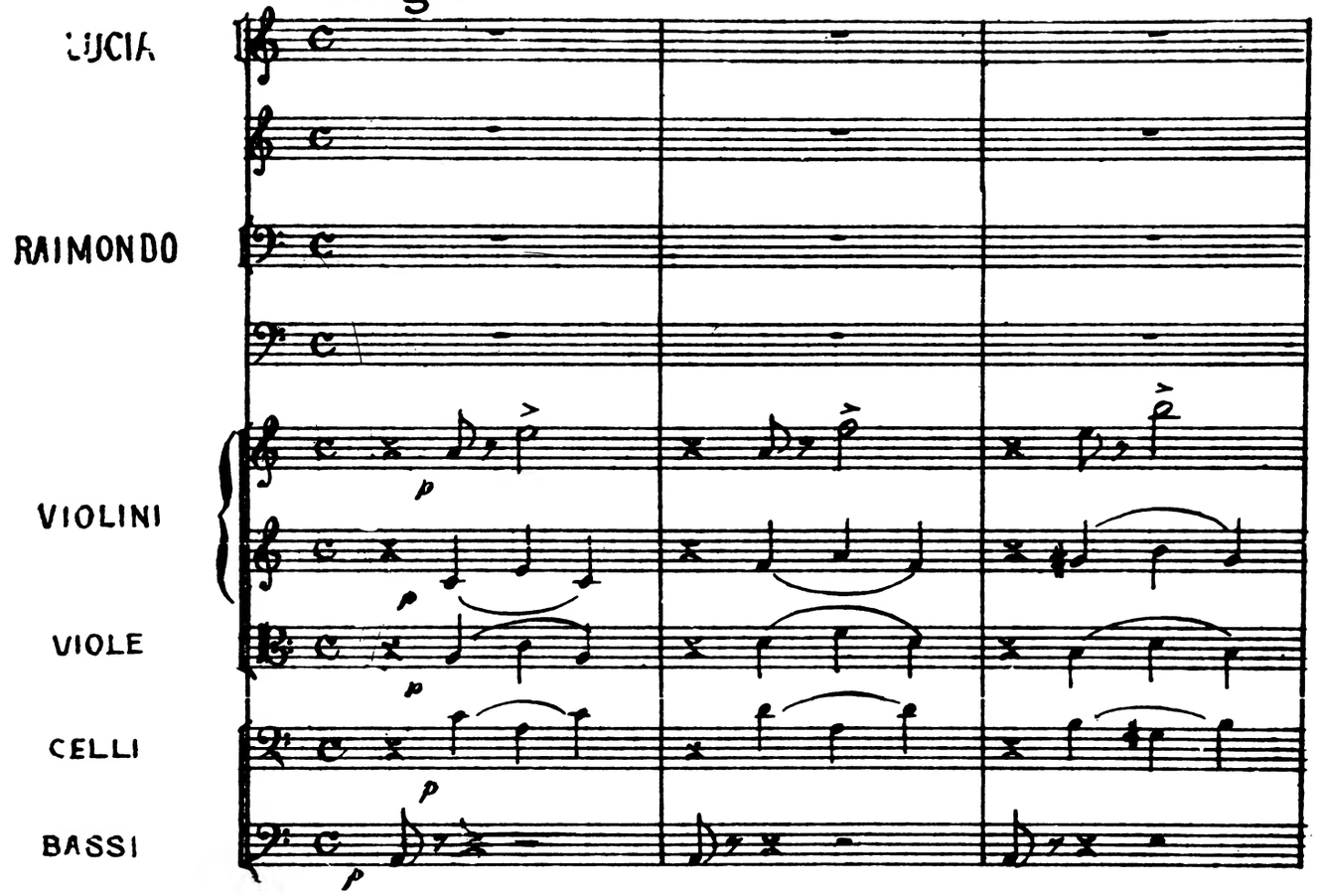

Col 1° Viol:
(Lucia si abbandona su d'una seggiola)
L
re. (Enrico parte affrettatamente)
E
te.
8va

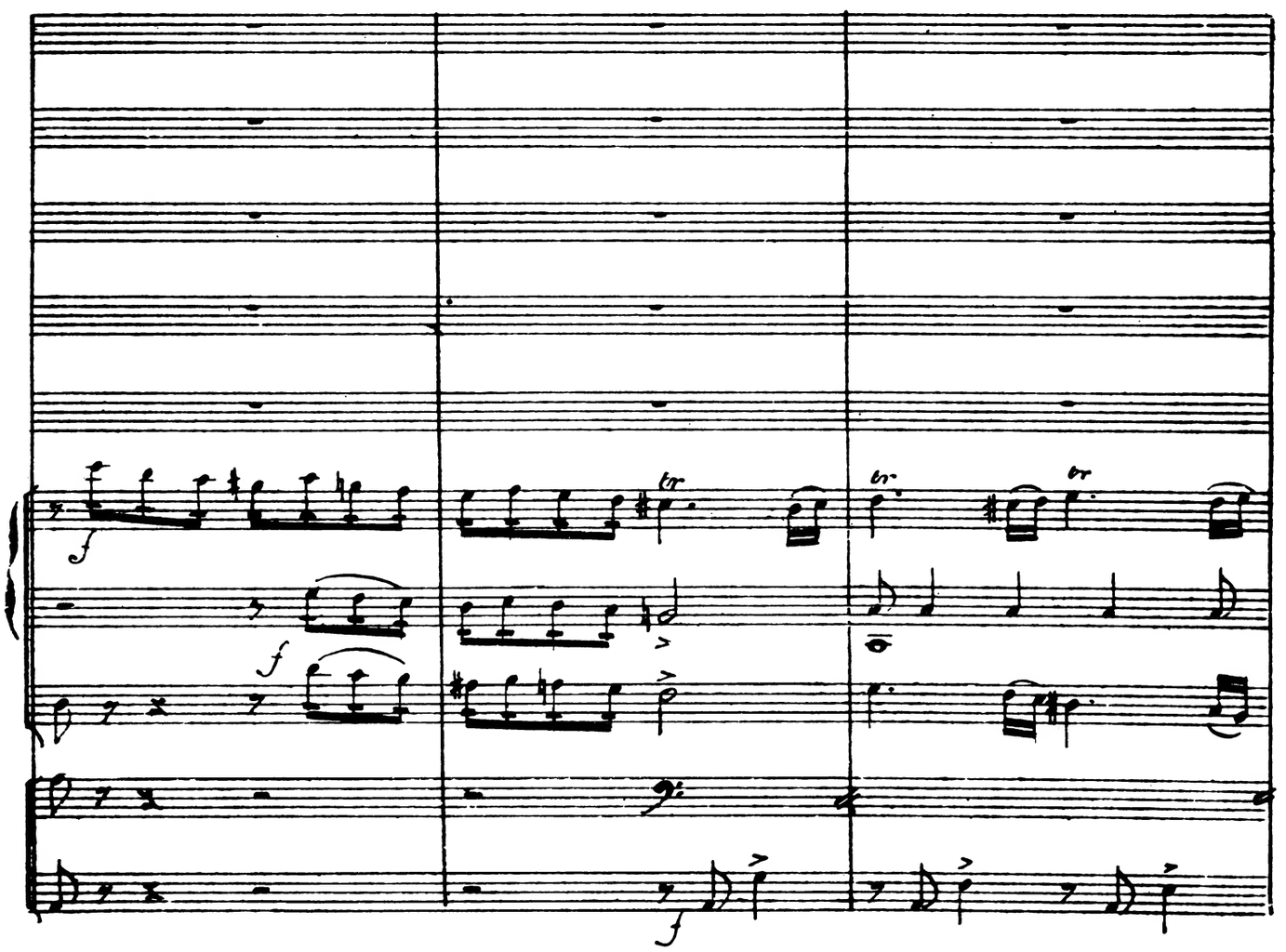

8a

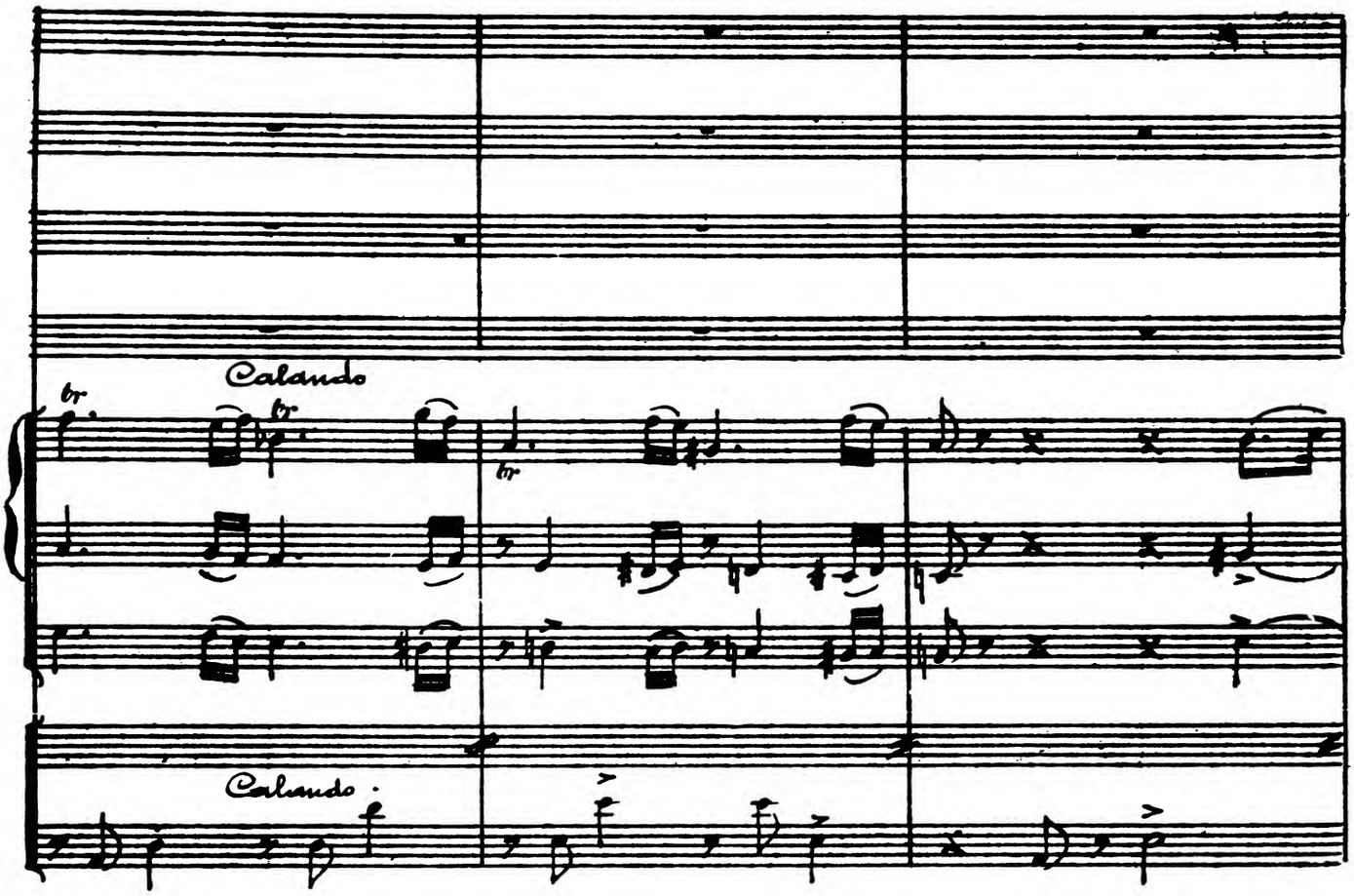

8a

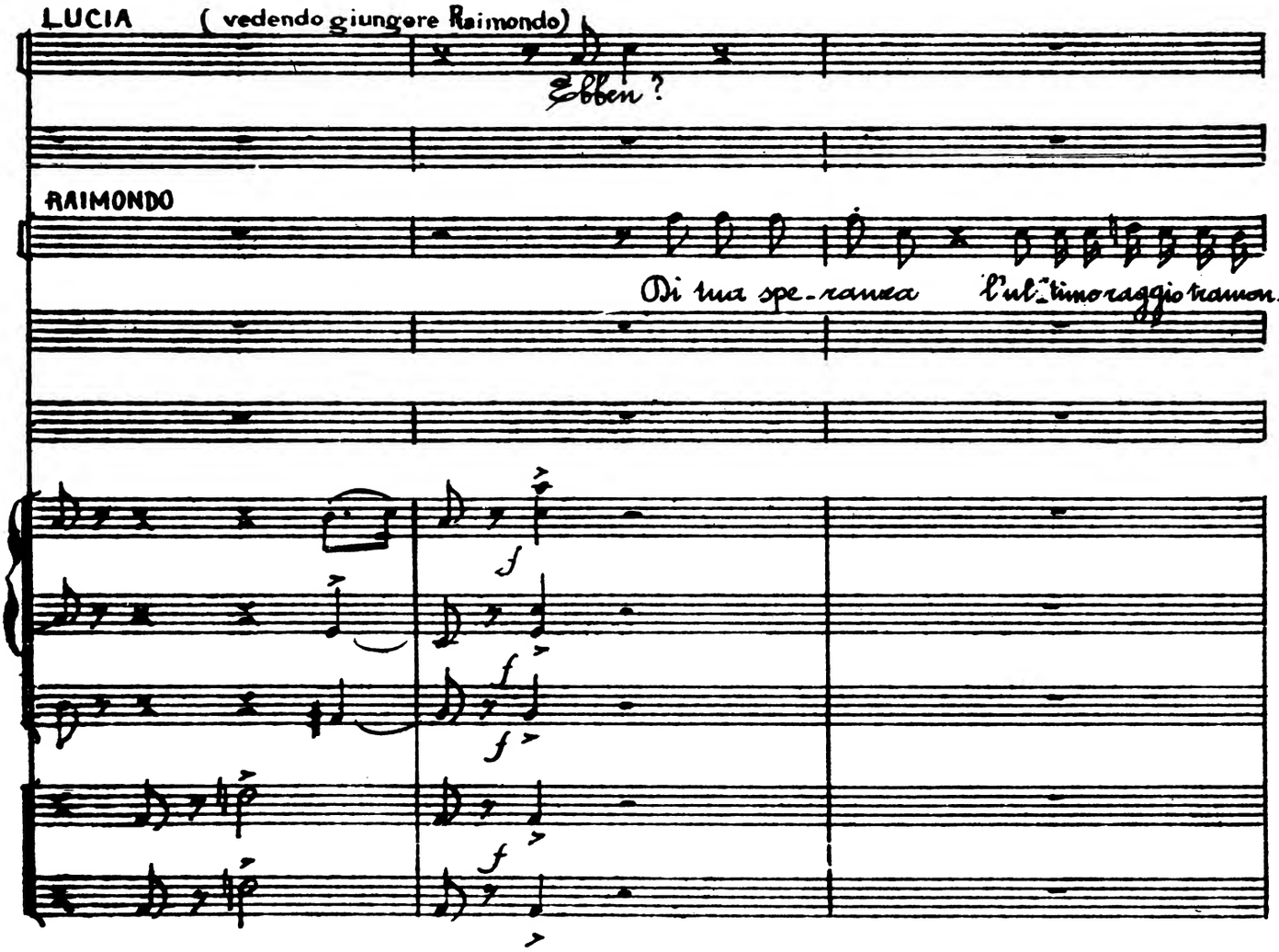
N. 5. Recitativo e Duetto

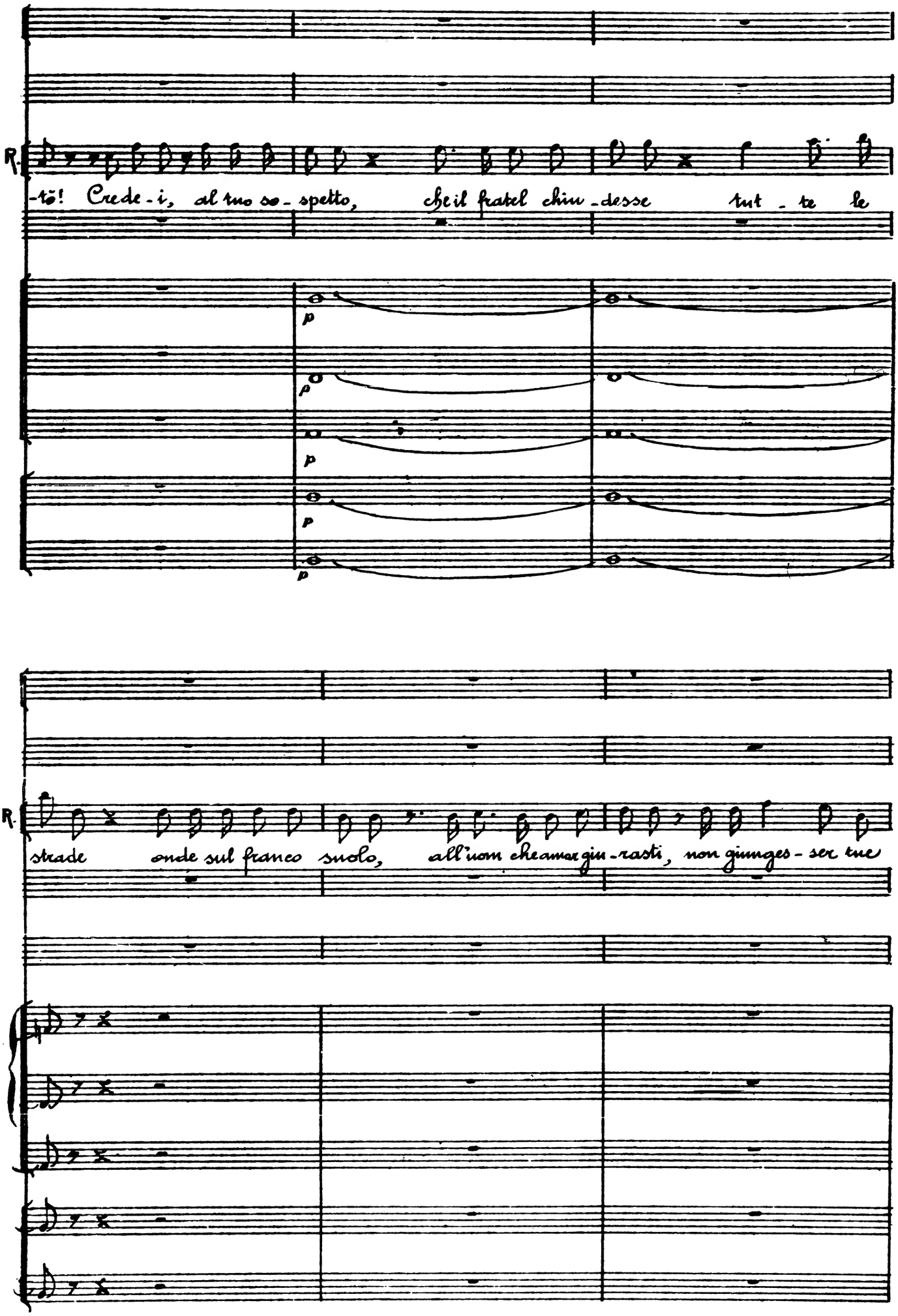
Allegro

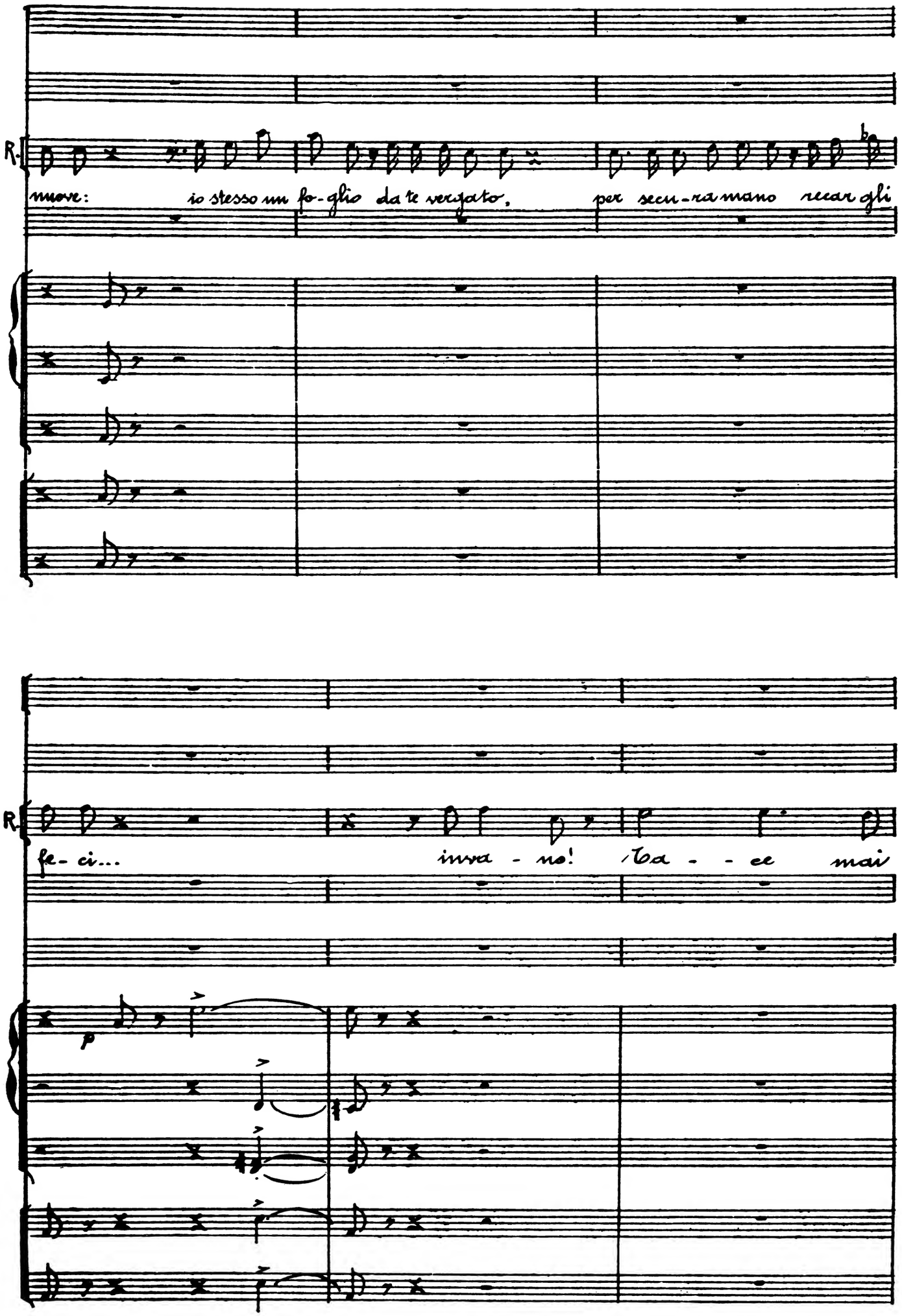


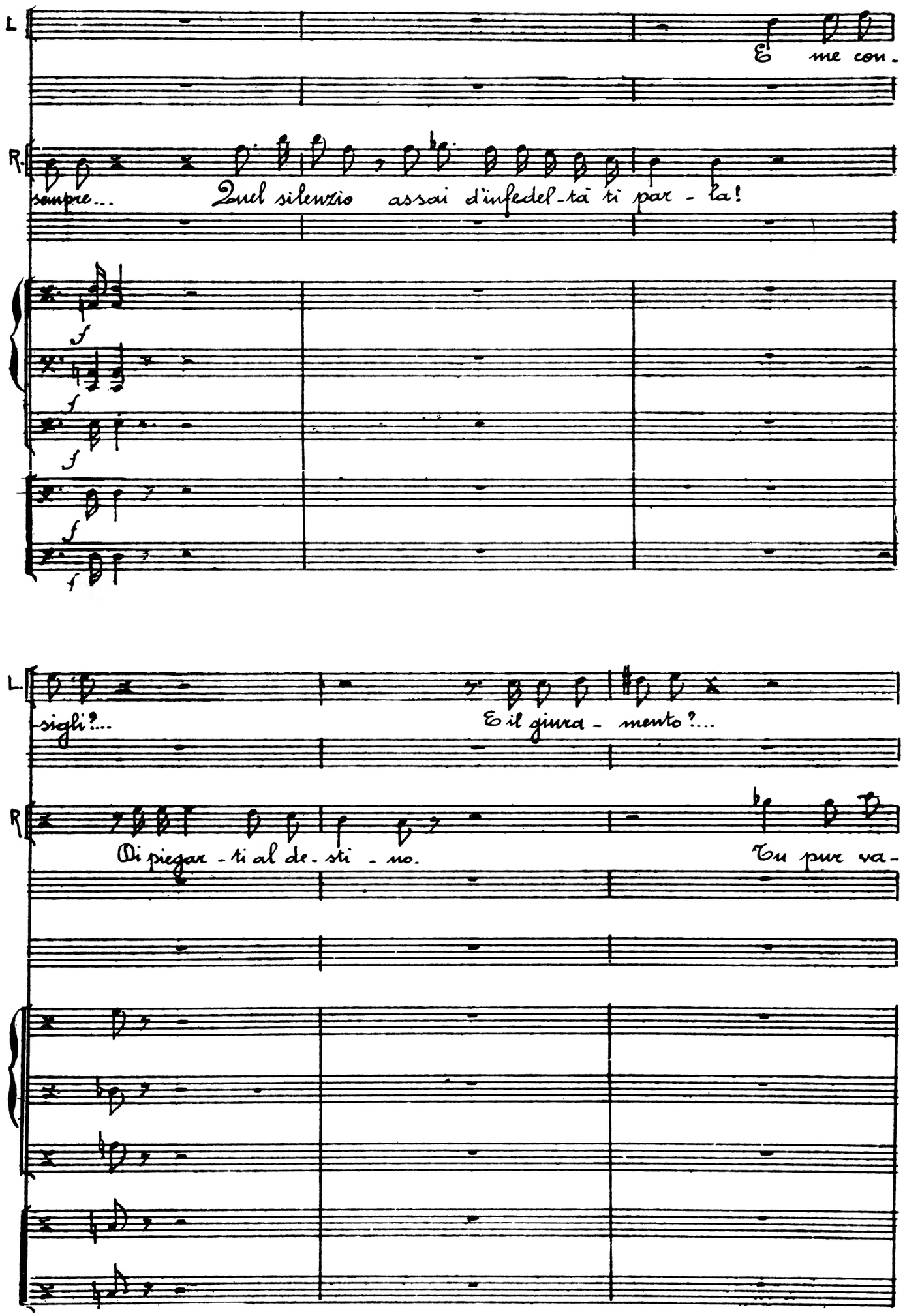


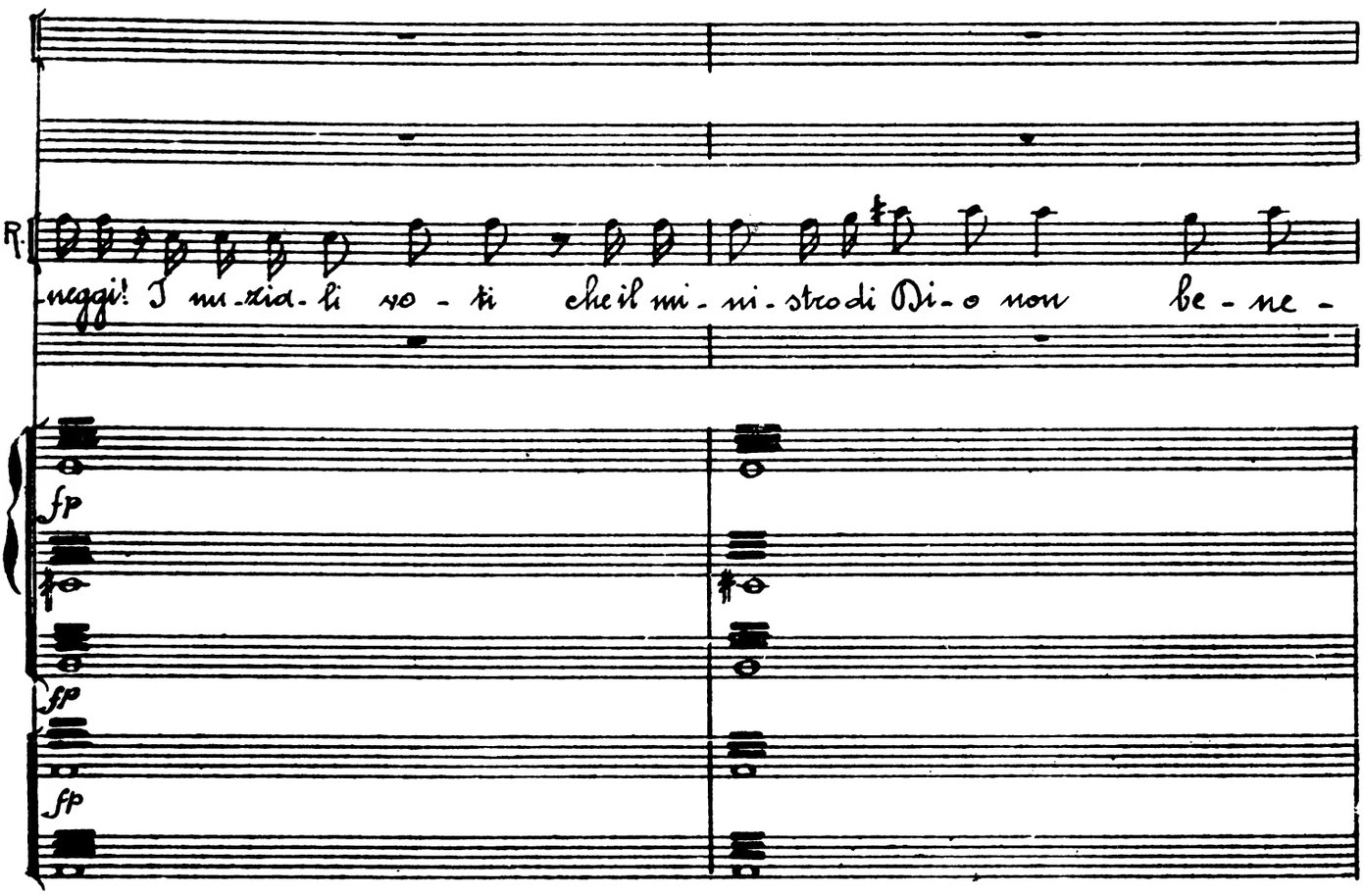

Calando
Calando.

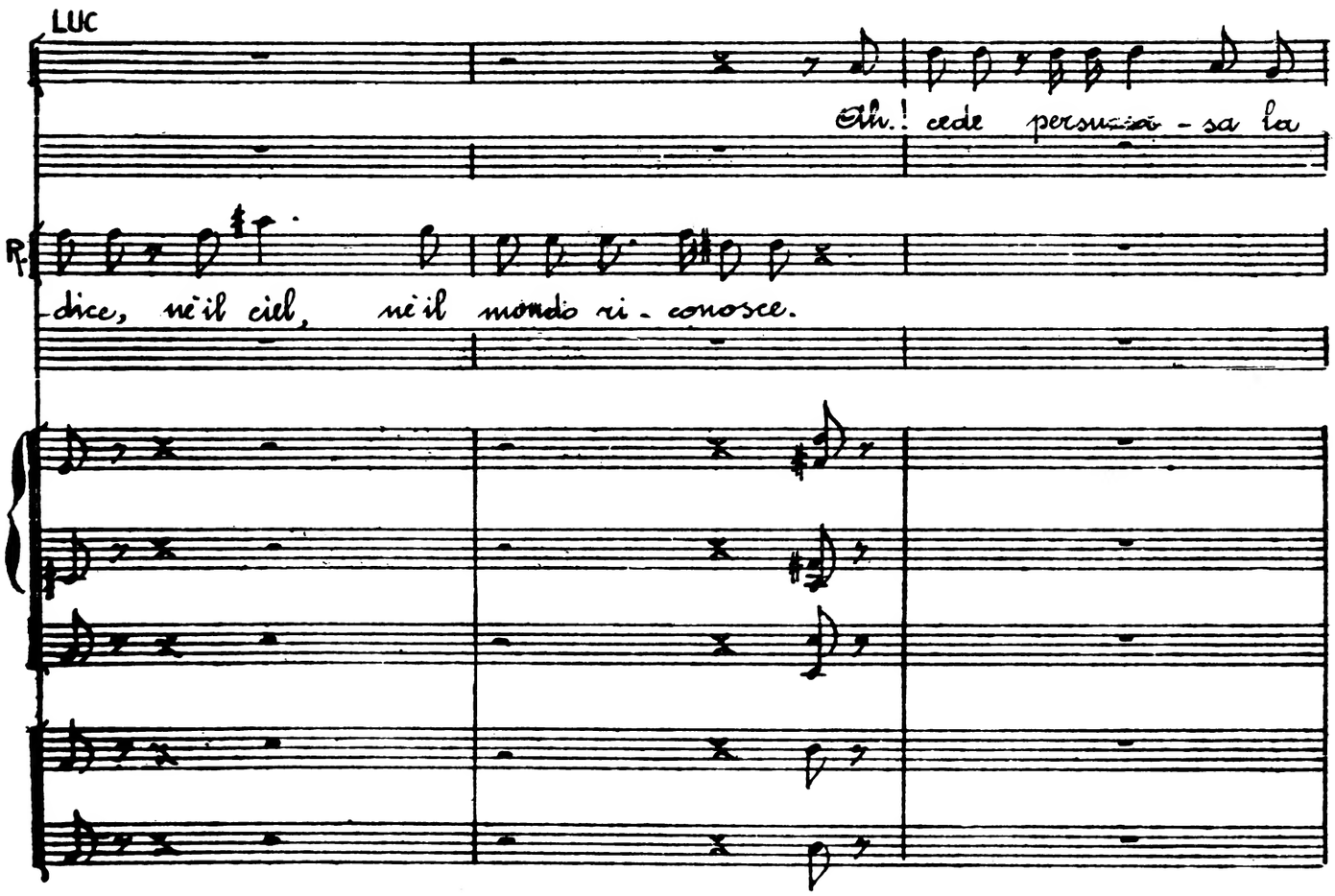

LUCIA
(vedendo giungere Raimondo)
Ebben?
RAIMONDO
Di tua spe-ranza l'ul-timo raggio ramon-

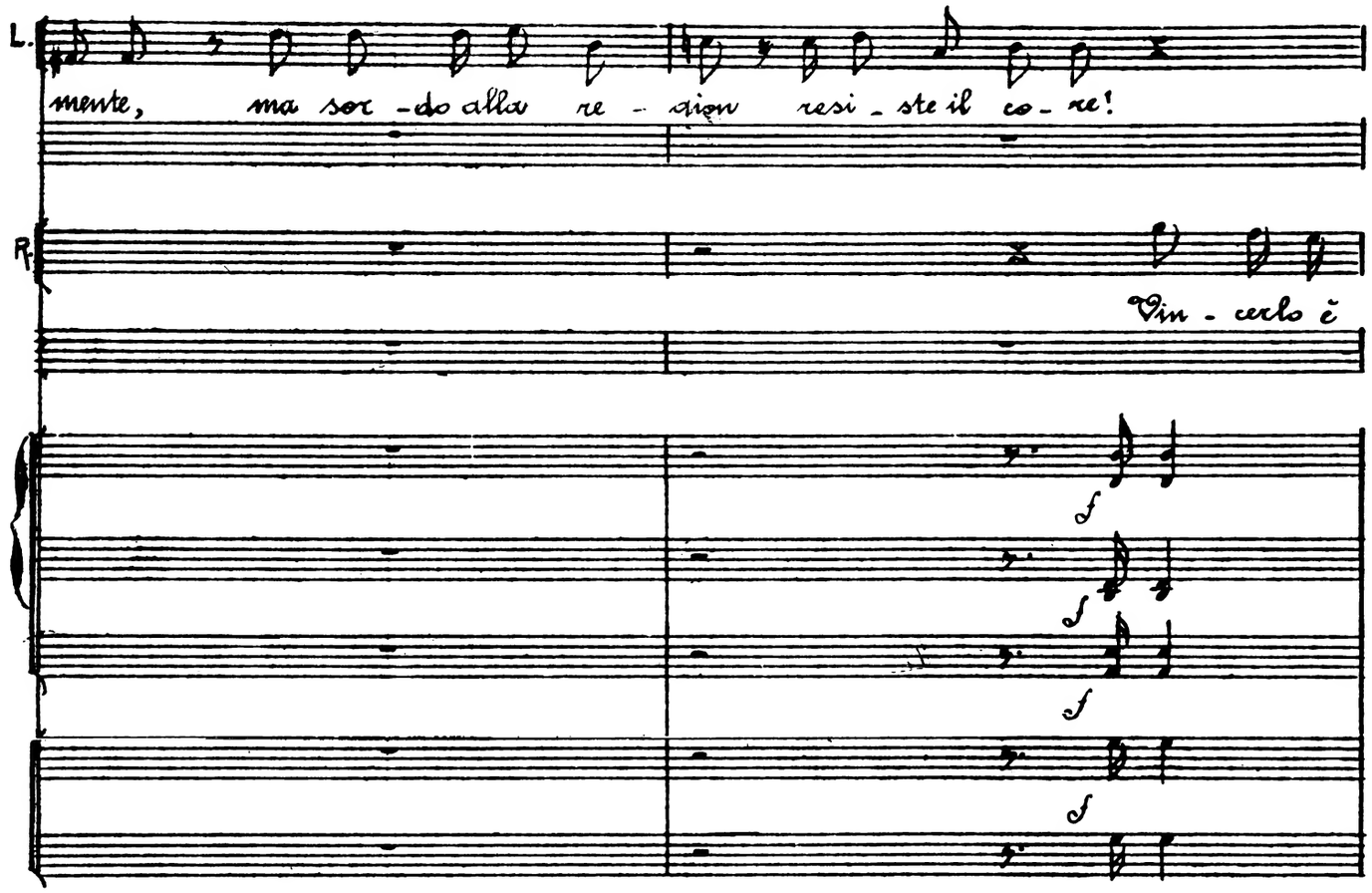

R.
-tō! Crede-i, al tuo so-spetto, che il fratel chiu-desse tut-te le
p
p
p
p
R.
strade onde sul franco suolo, all'uom che amar giu-rasti, non giunges-ser tue

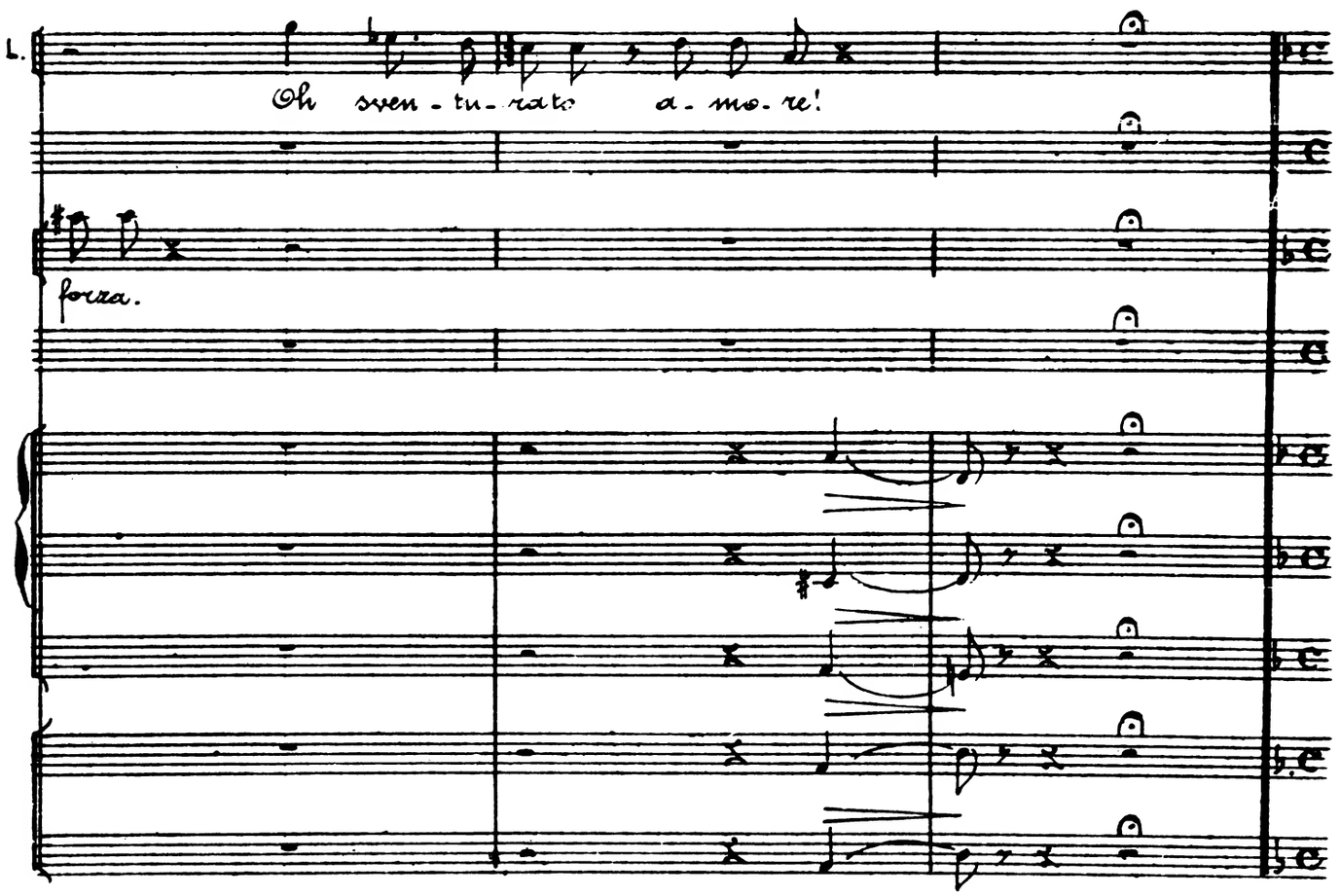

R.
muove: io stesso un fo-glio da te vergato. per secu-ra mano recar gli
R.
fe-ci... inva-no! Ta--ce mai
p

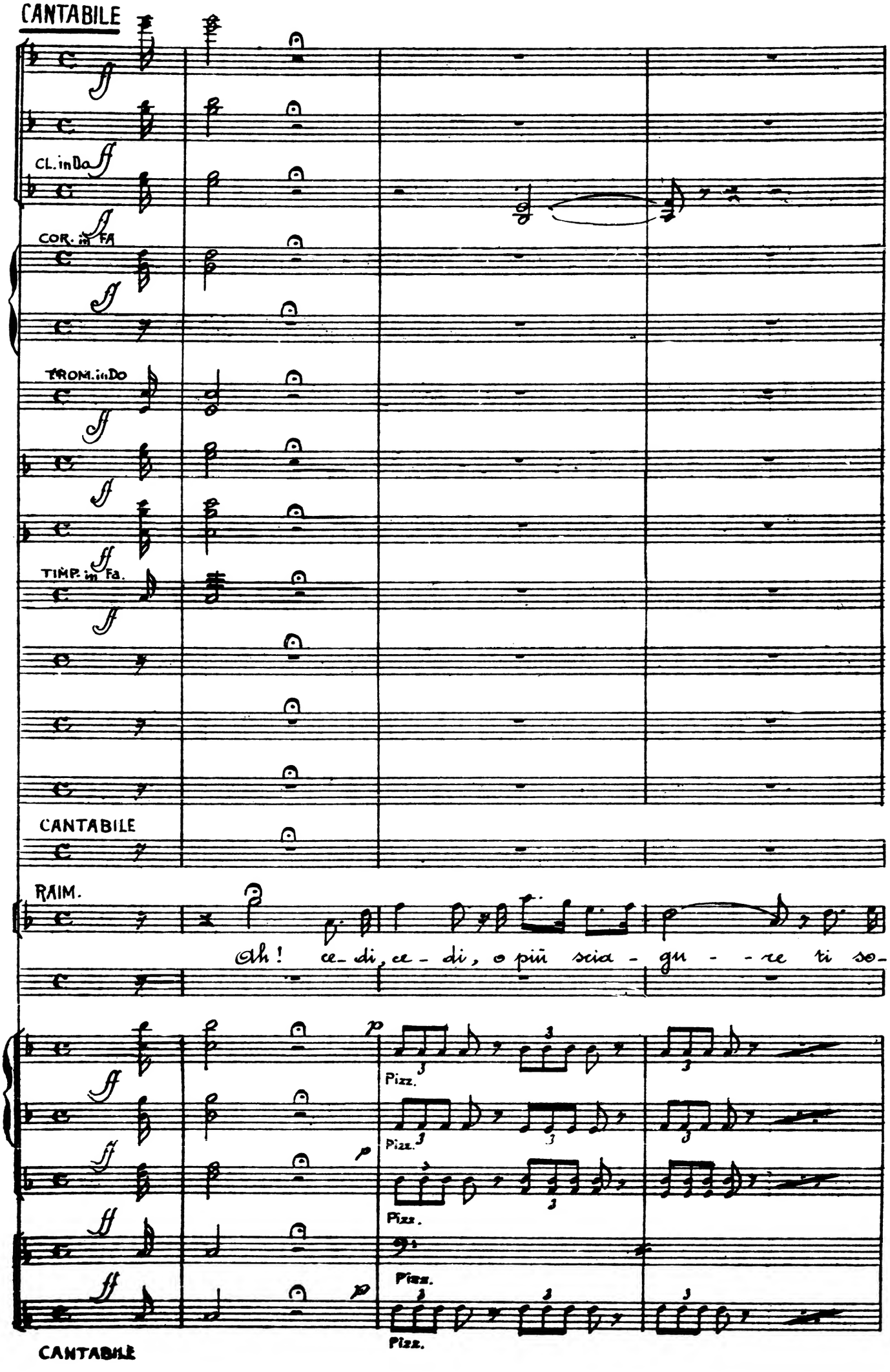

L.
E me con-
R.
sempre... Quel silenzio assai d'infedel-tà ti par-la!
f
f
f
f
f
L.
sigli?...
E il giura-mento?...
R.
Di piegar-ti al de-sti-no.
Tu pur va-

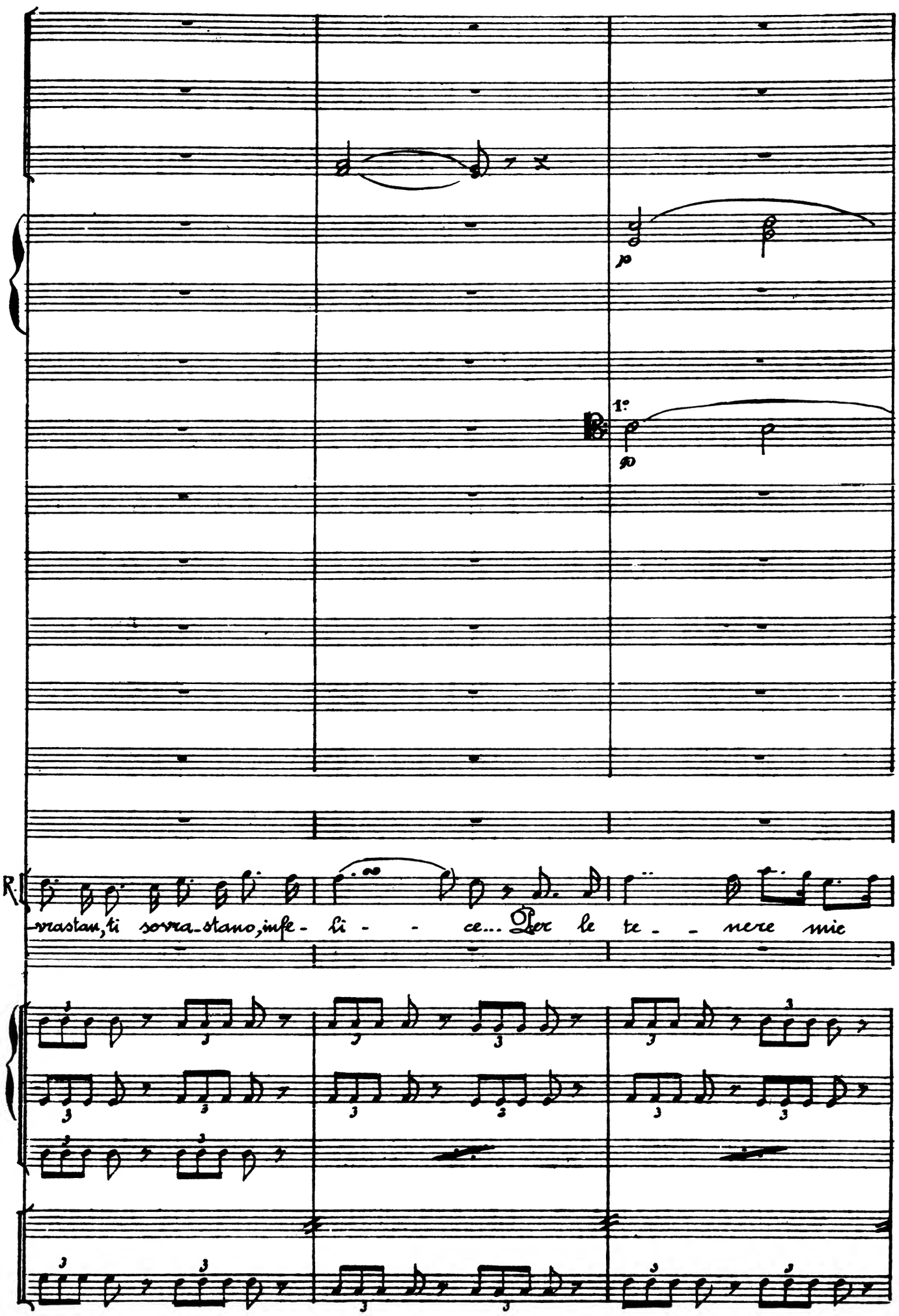

R.
neggi! I mi-zia-li vo - ti che il mi - ni - stro di Di - o non be - ne -
fp
fp
fp

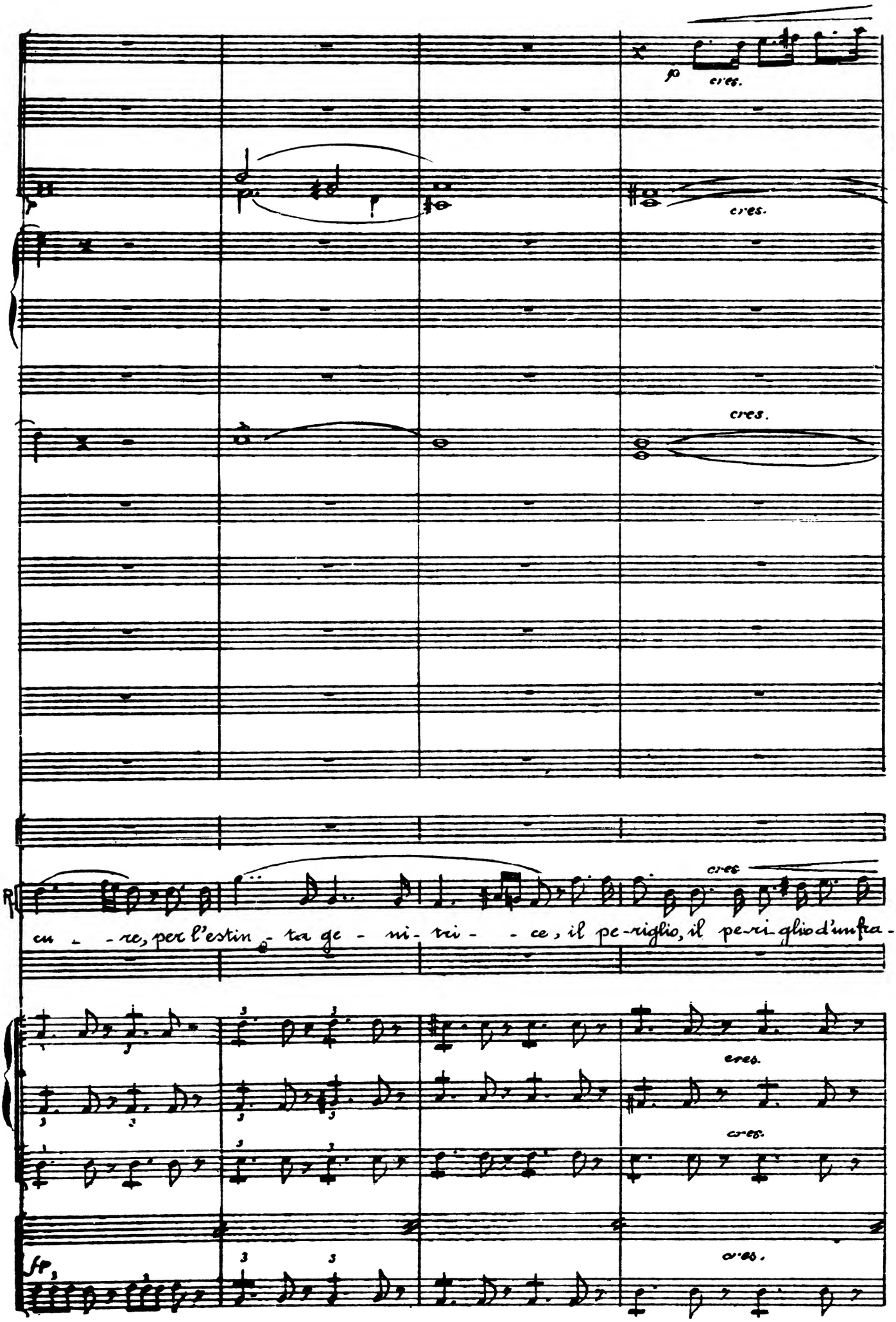

LUC
Ah.! cede persua - sa la
R.
-dice, ne il ciel, ne il mondo ri - conosce.

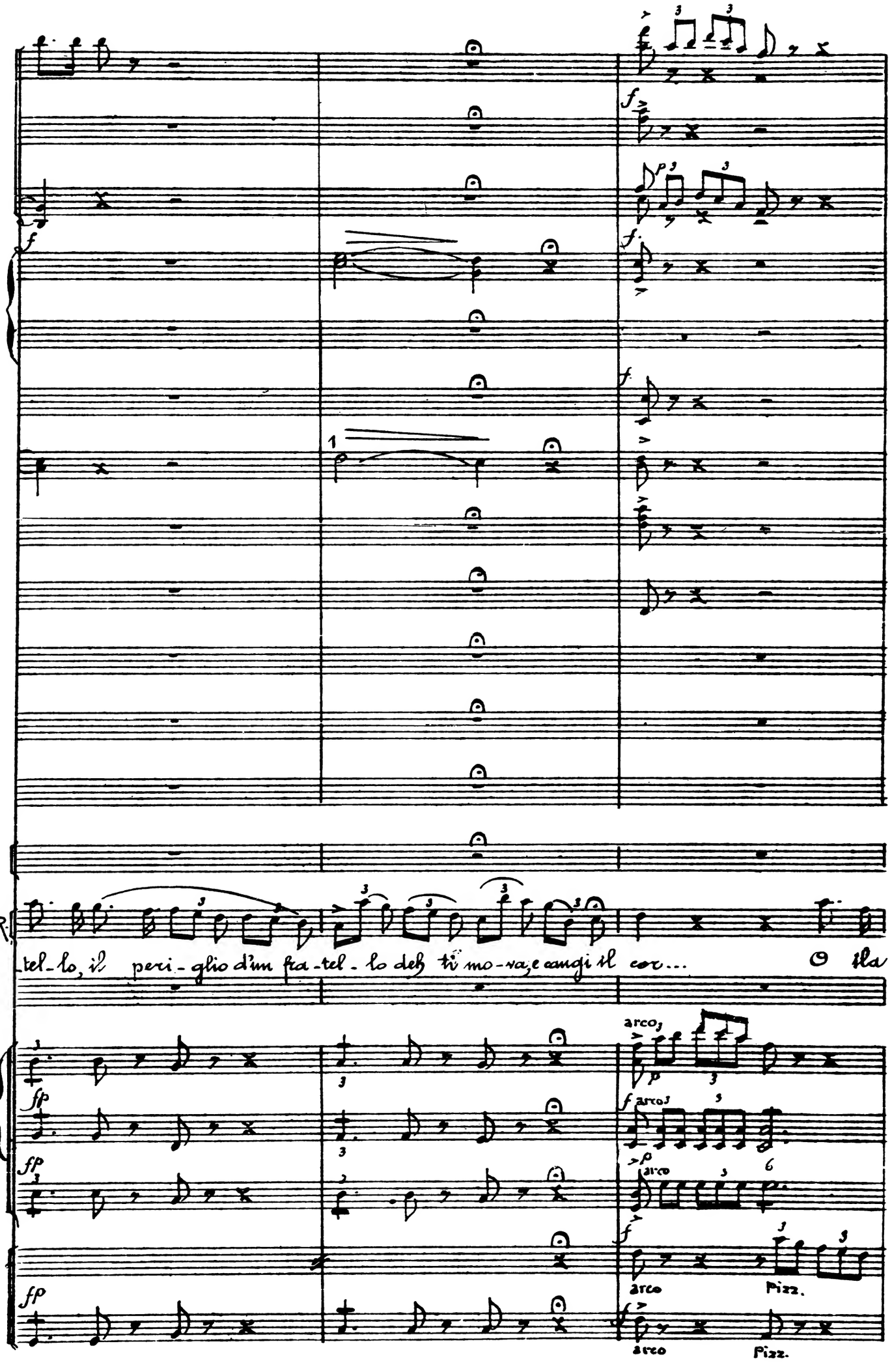

L.
mente, ma sor - do alla re - gion resi - ste il co - re!
R.
Vin - cerlo è
f
f
f
f

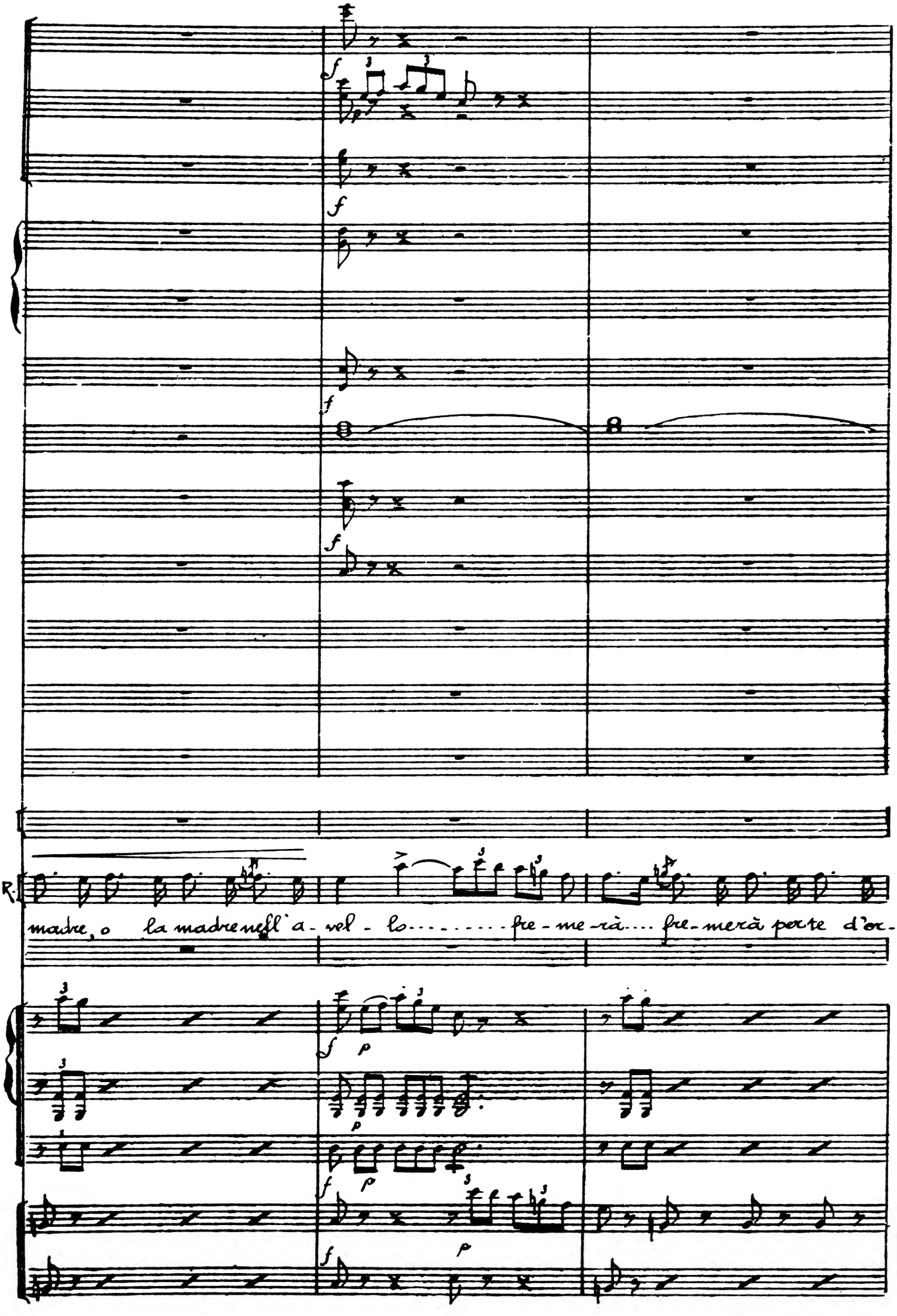

L.
Oh sven - tu - rato a - mo - re!
forza.

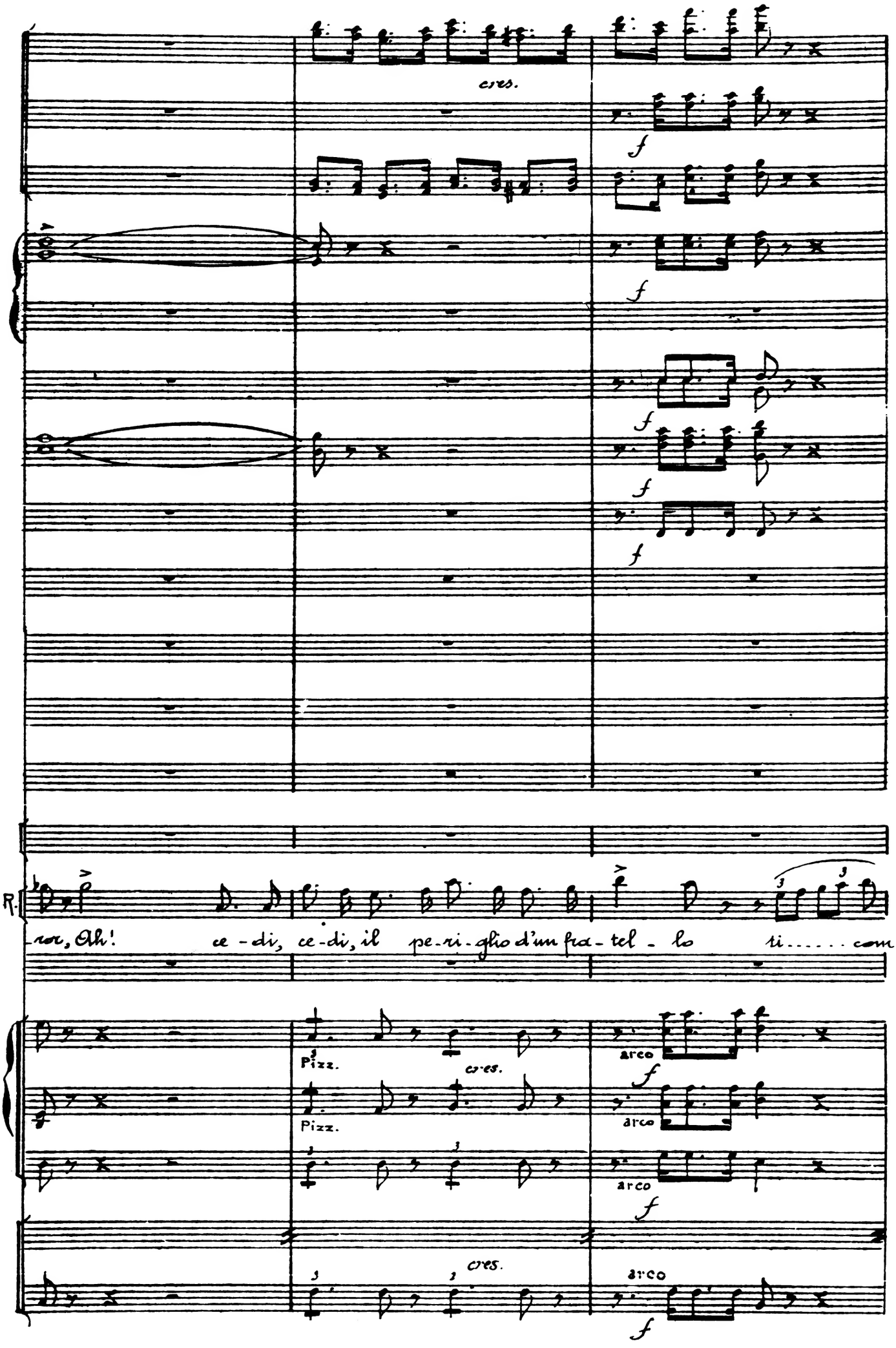

CANTABILE
CL. in Do
COR. in FA
TROM. in Do
TIMP. in Fa.
CANTABILE
RAIM.
Ah! ce - di, ce - di, o più scia - gu - - re ti so -
Pizz.
Pizz.
Pizz.
Pizz.
Pizz.
CANTABILE


p
1°
p
R.
-vastan, ti sovra-stano, infe- li - - ce... Per le te - - nere mie


fp
cres.
cres.
cres.
cres
cu - re, per l'estin - ta ge - ni - tri - ce, il pe-riglio, il pe-ri-glio d'infra-
cres.
cres.
cres.
fp


R.
tel-lo, il peri-glio d'un fra-tel-lo deh ti mo-va, e cangi il cor... O tla
arco
arco
arco
arco
Pizz.
arco
Pizz.


madre, o la madre nell'a - vel - lo..... fre - me - rà.... fre - merà perle d'or -


cres.
f
f
f
f
f
R.
-ror, Oh! ce - di, ce - di, il pe - ri - glio d'un fra - tel - lo ti..... com -
Pizz.
cres.
Pizz.
arco
f
arco
arco
f
cres.
arco
f

All.°

1.°

1.°

LUCIA.

All.°

Ta - ci... ta - ci...

R.

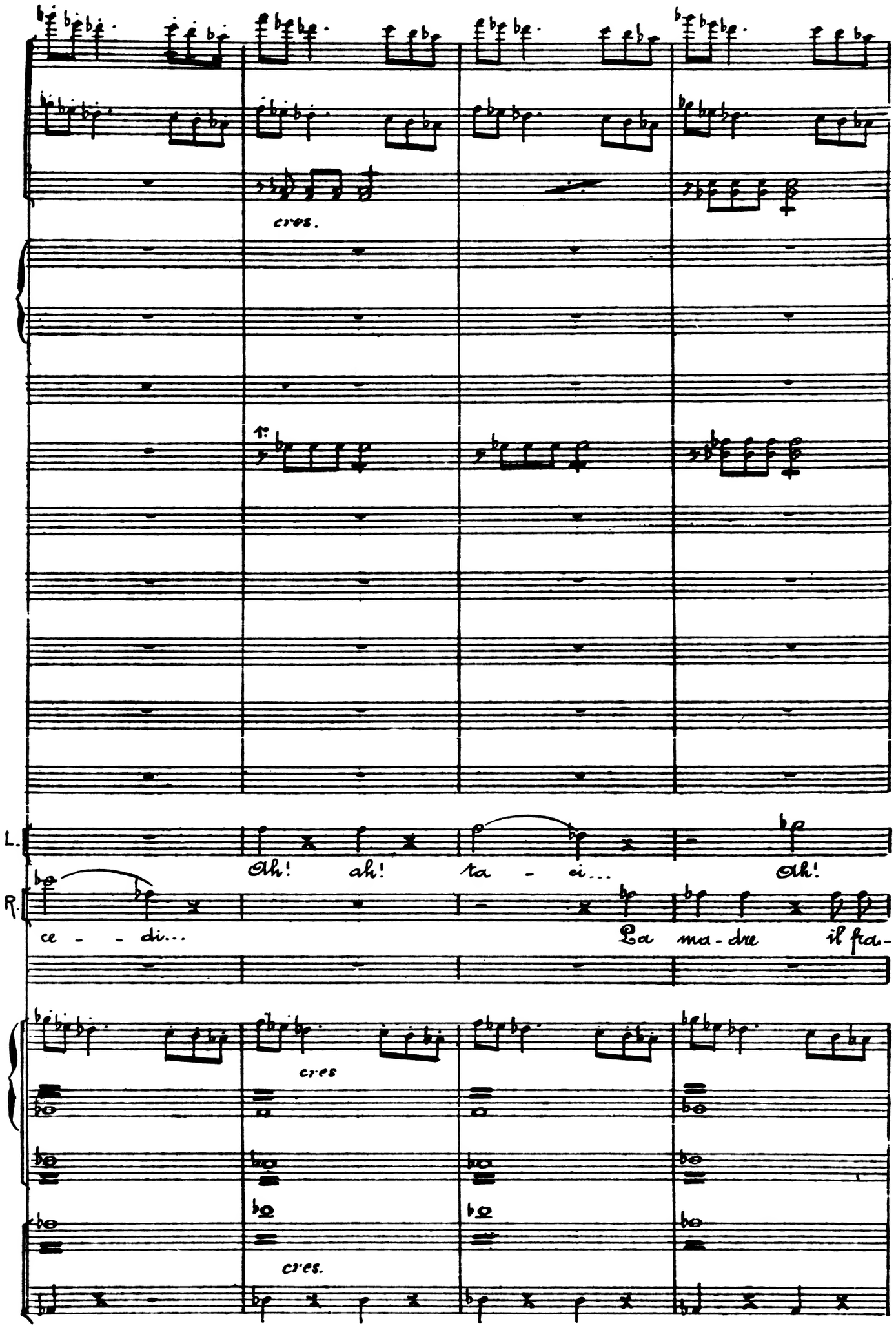
mo-va, e cangi e cangi il cor.

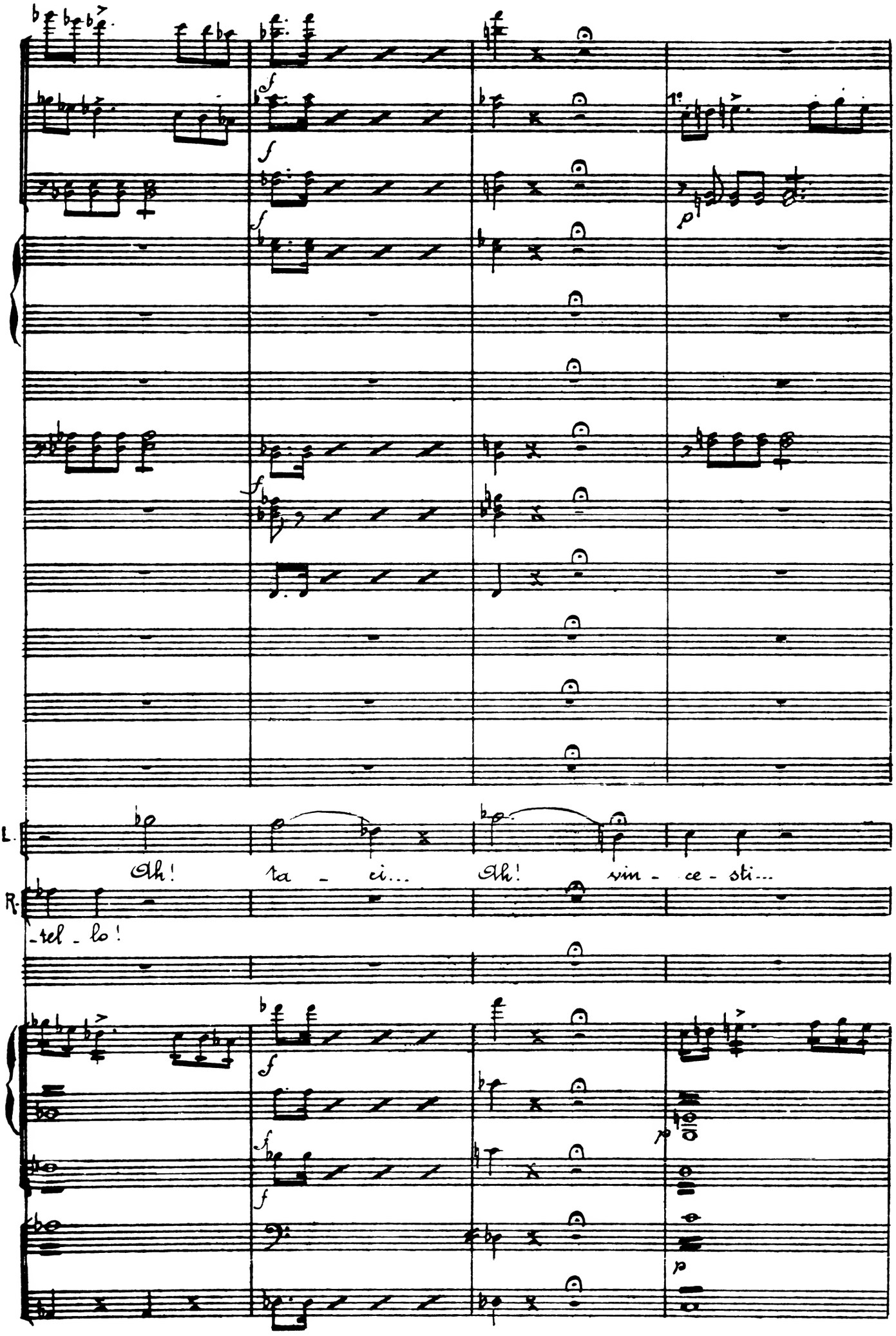
No, no.

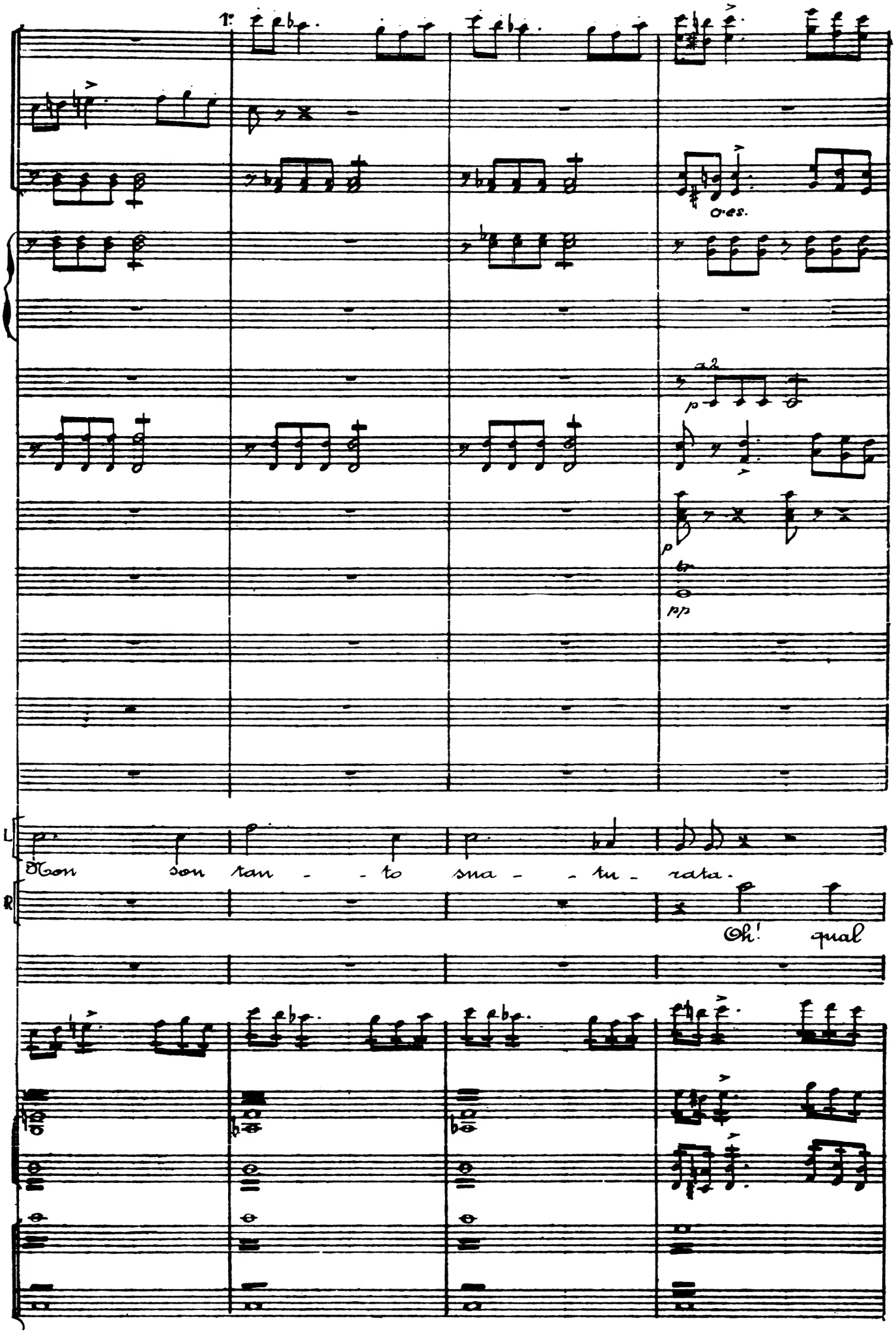
p

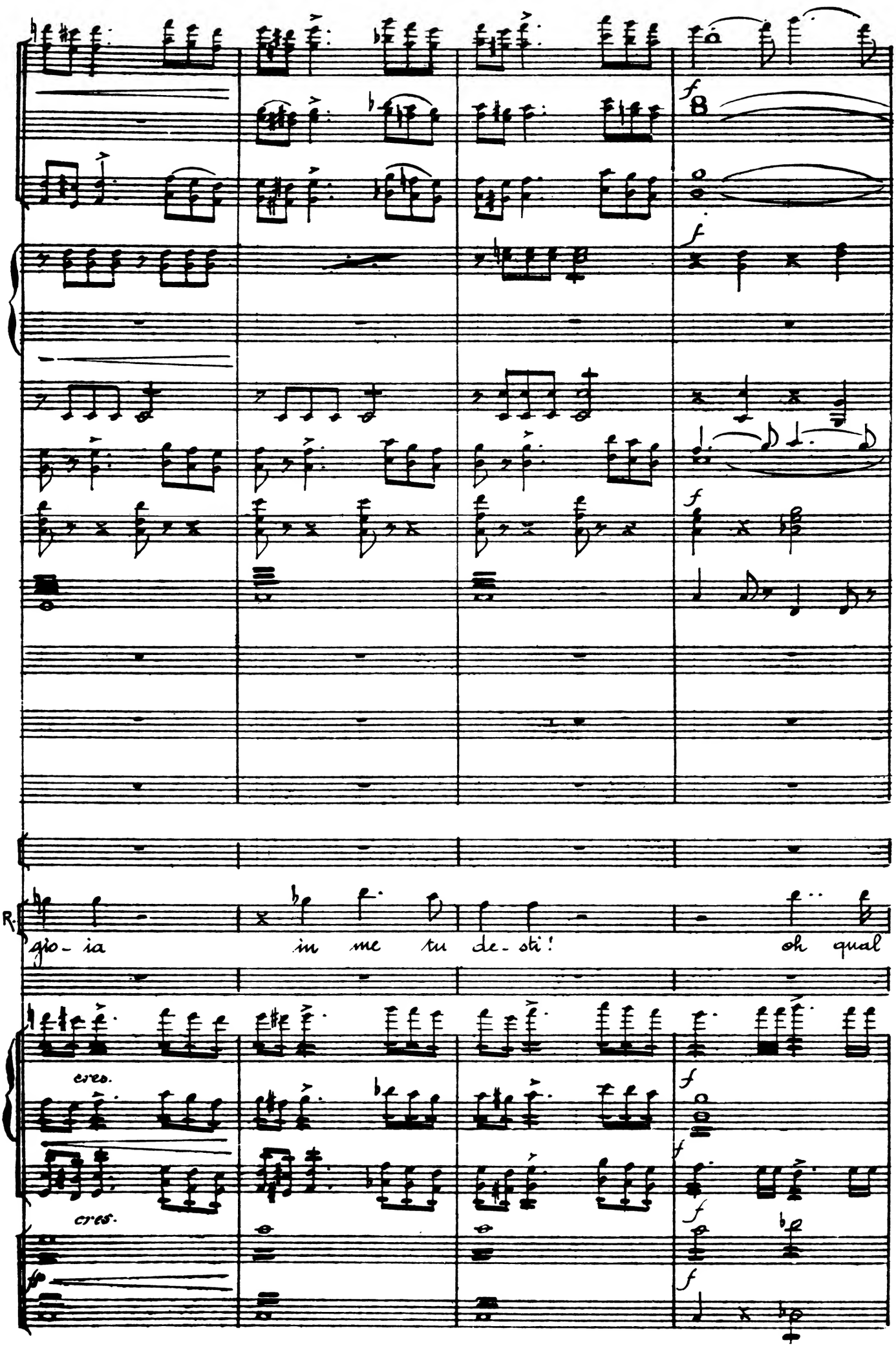
p

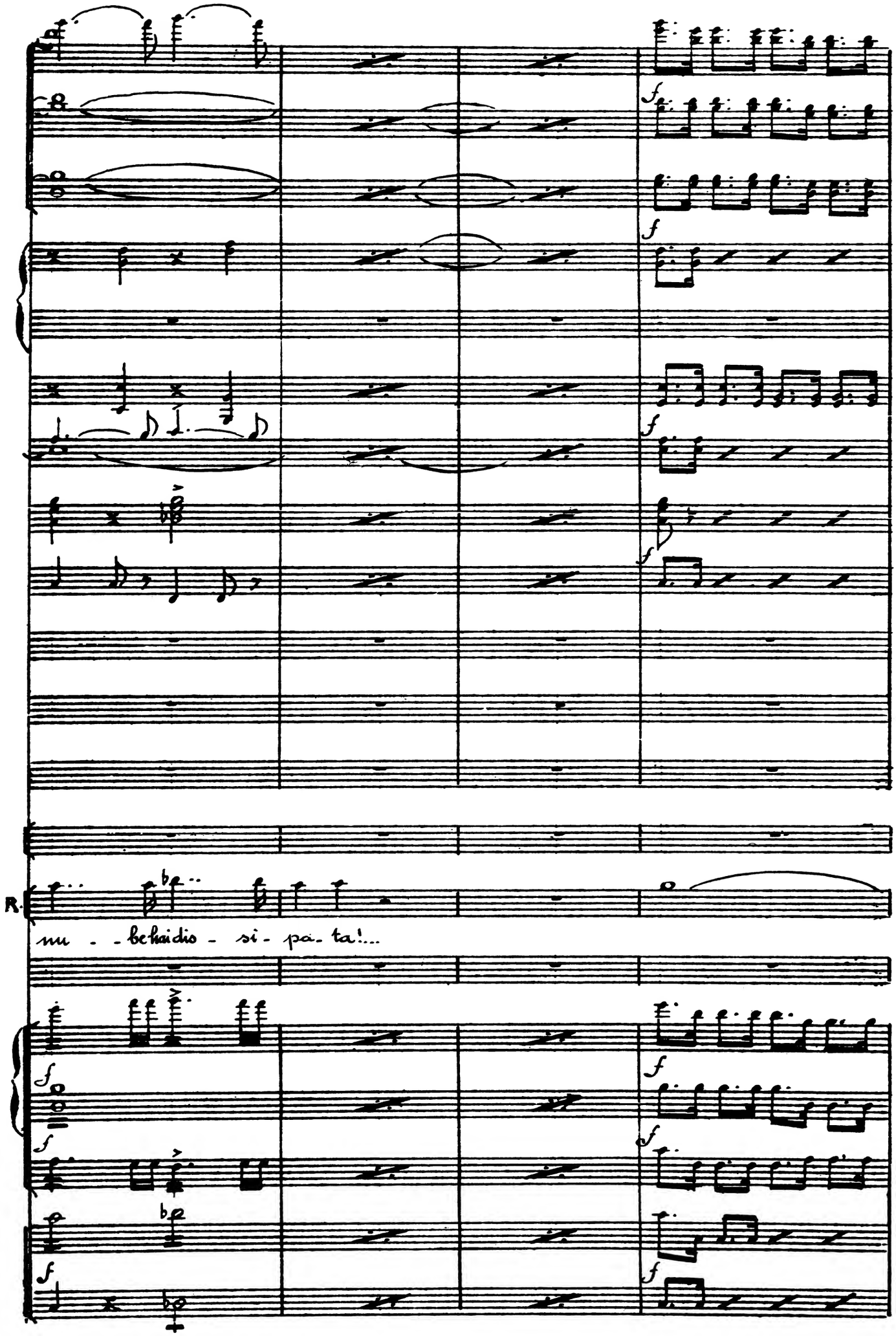
All.°

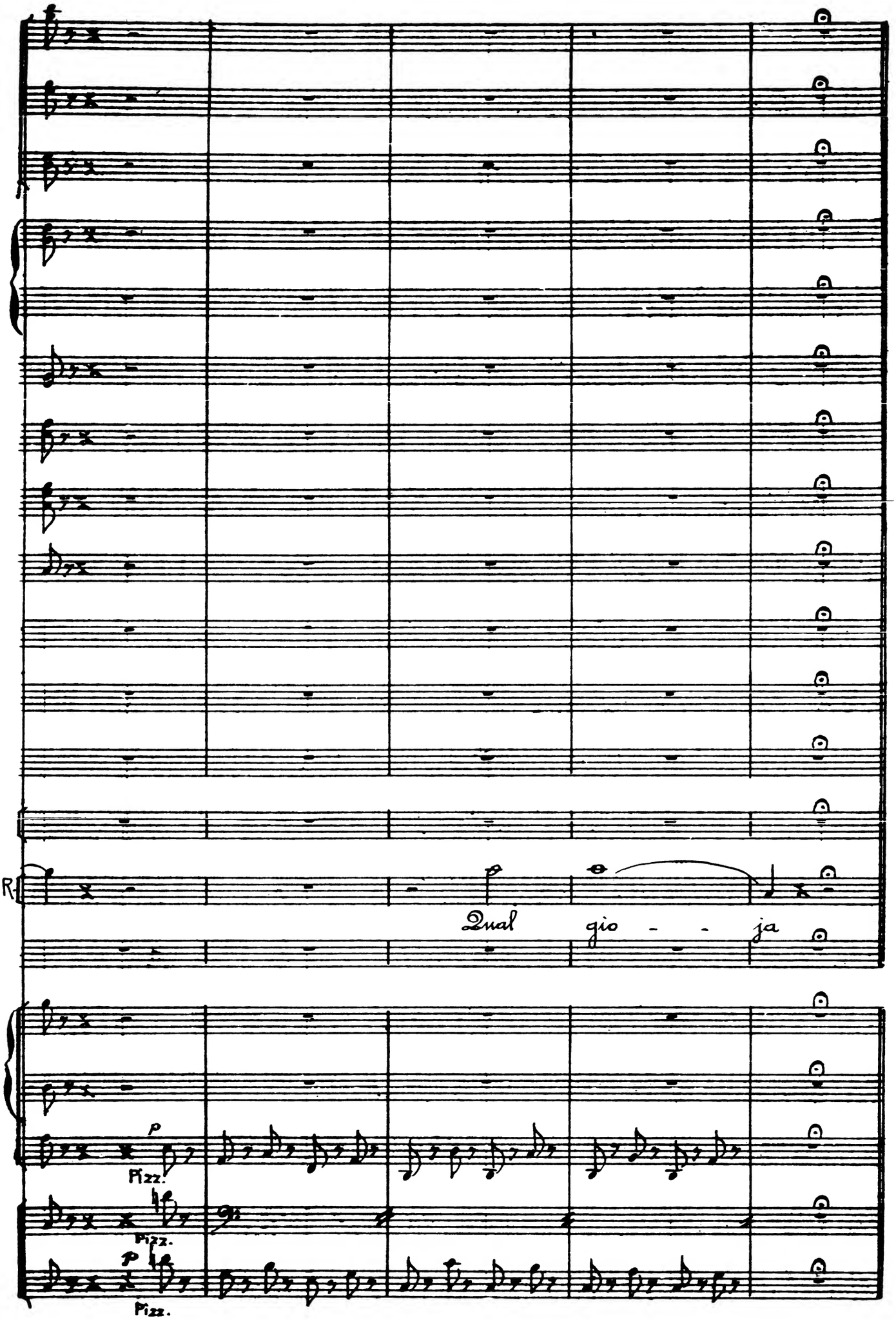

cres.
L.
Ah! ah! ta - ci... Ah!
R.
ce - - di... La ma-dre il fra-
cres
cres.

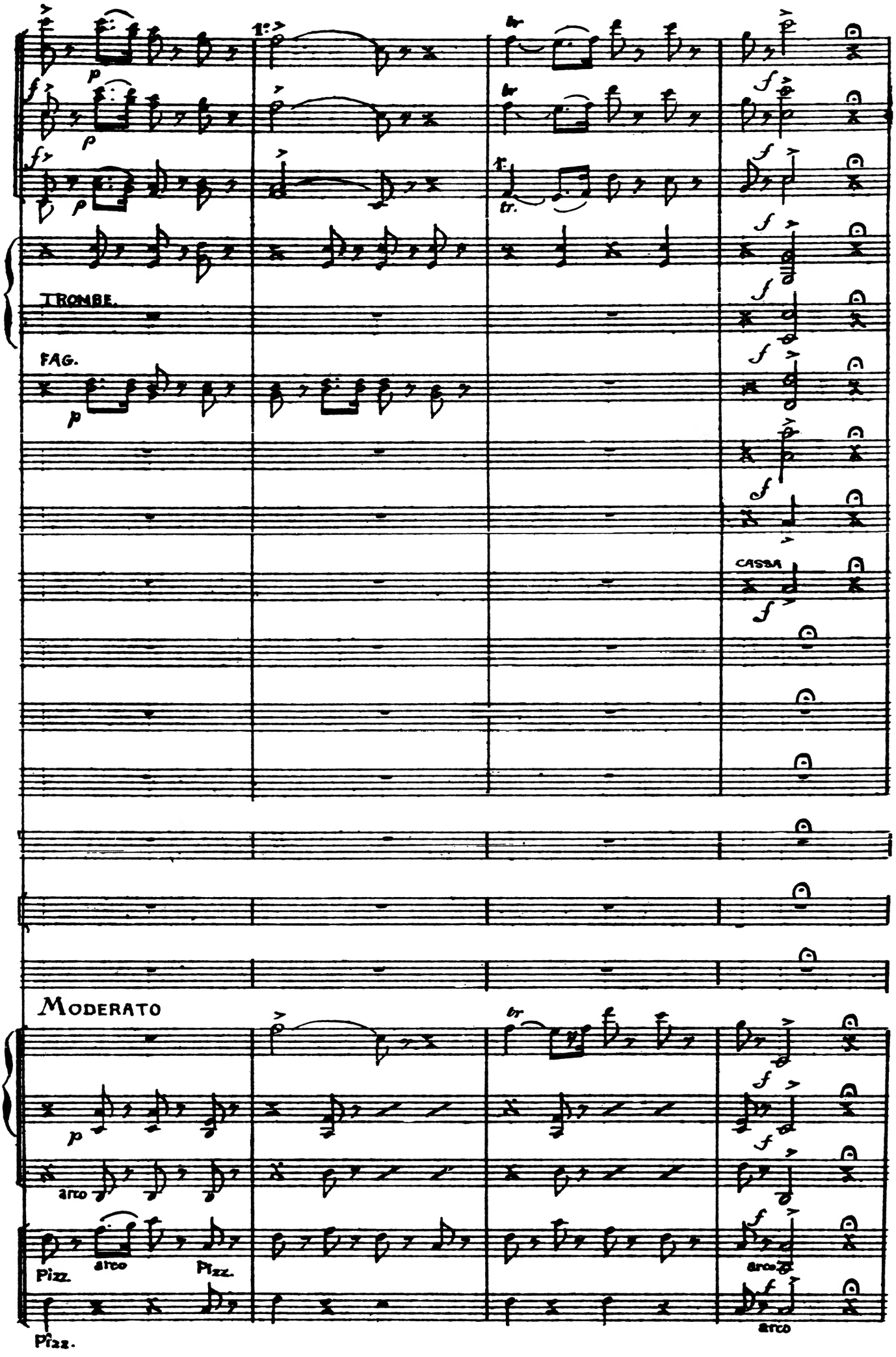

L.
Ah! ta - ci... Ah! vin - ce - sti...
R.
-tel - lo!

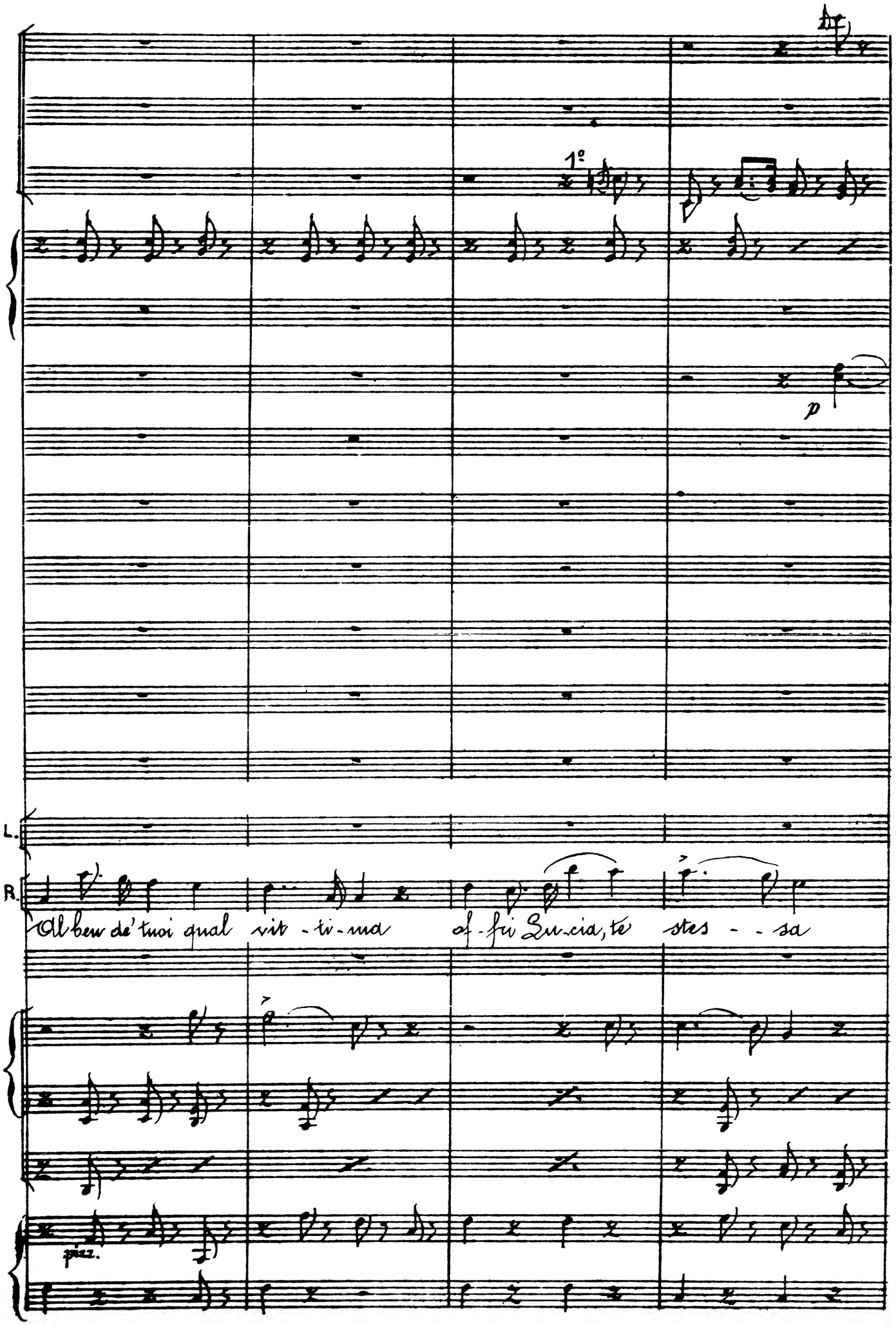

1°
cres.
a2
p
p
pp
L
Non son tan - - to sua - - tu - rata.
R
Oh! qual

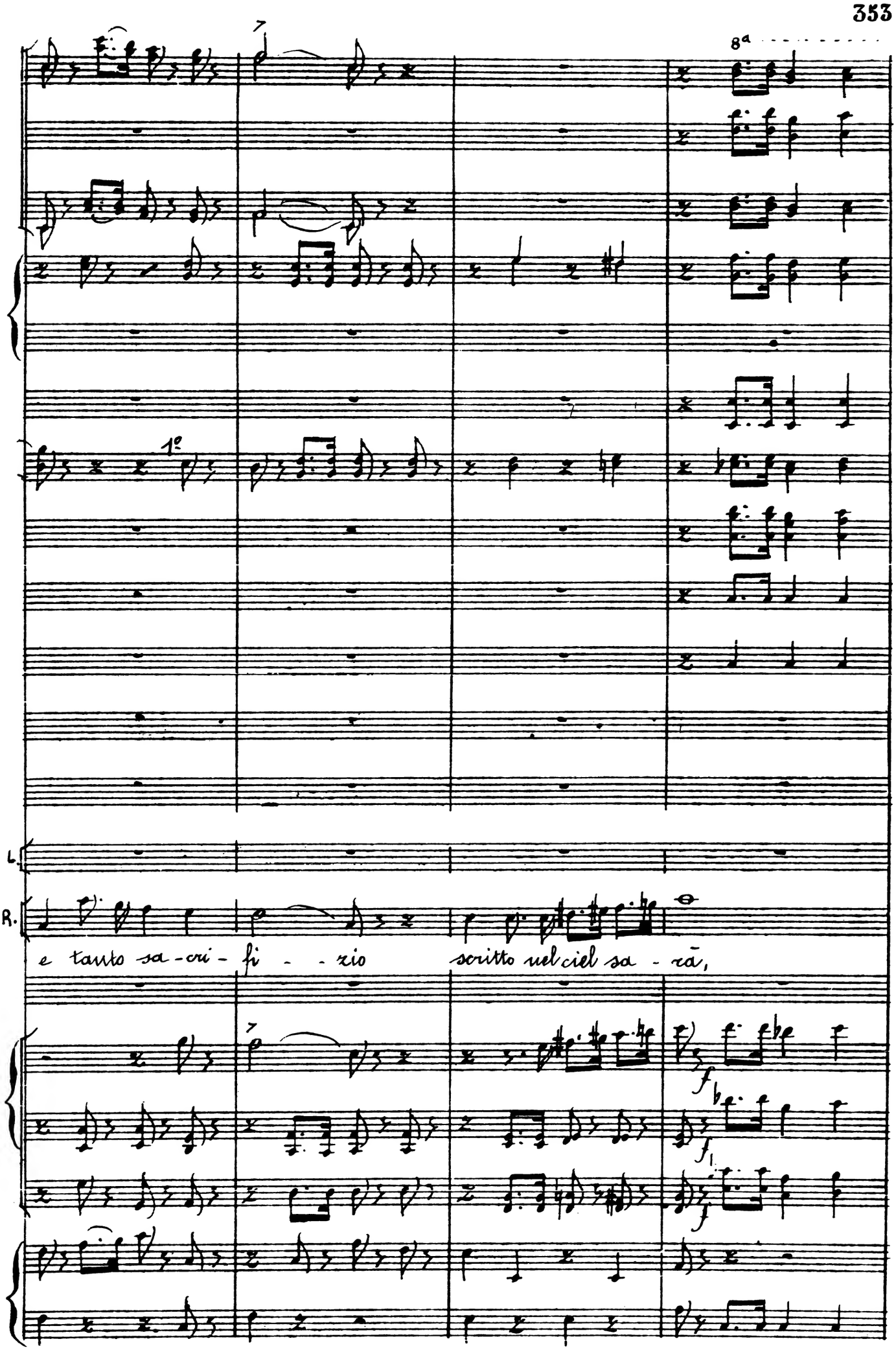

R.
glo - ia
in me tu de - sti!
oh qual
cres.
cres.

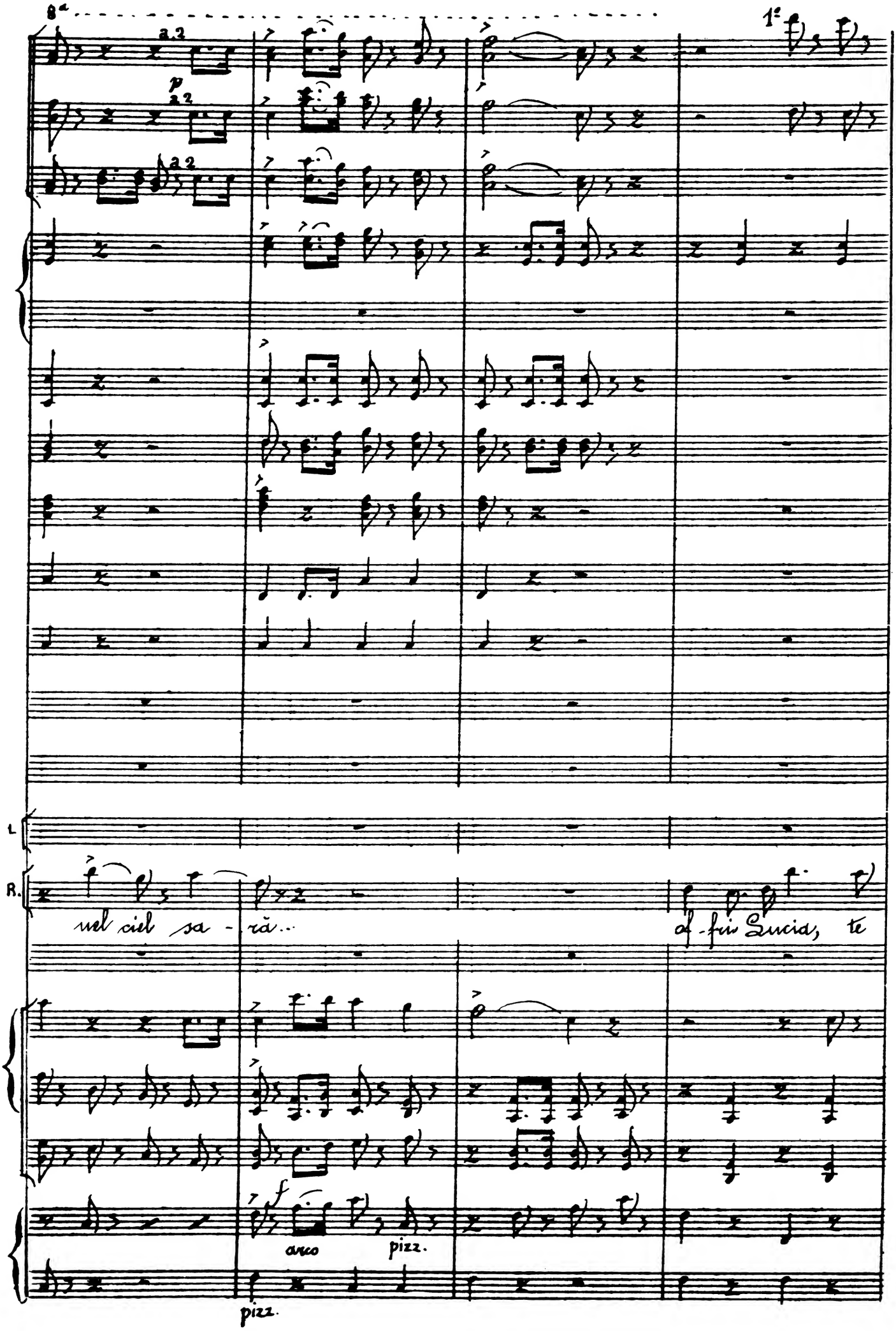

R.
mu - - be hai dio - si - pa - ta!...

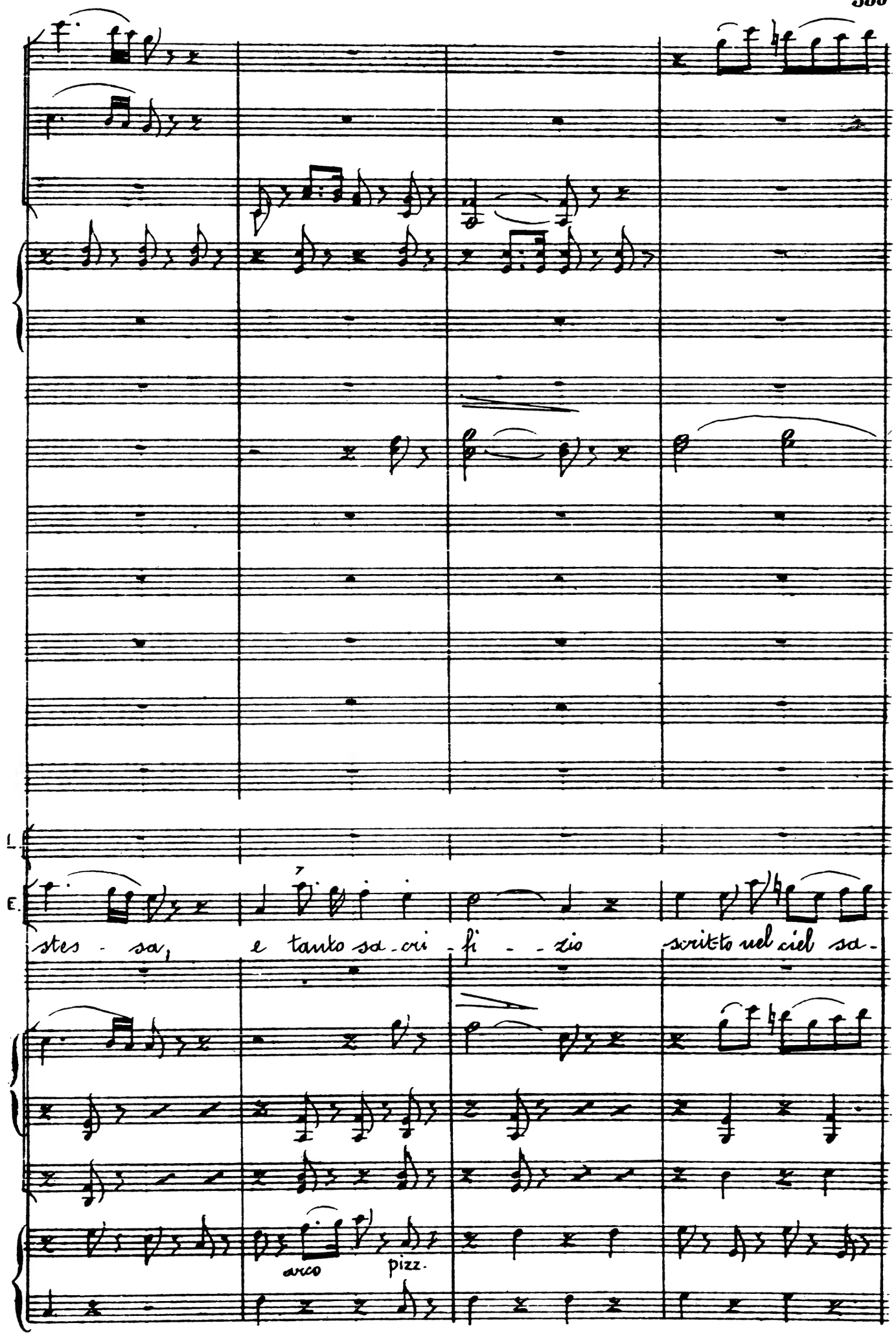

R.
Qual gio - - ja
p
Pizz.
Pizz.
p
Pizz.

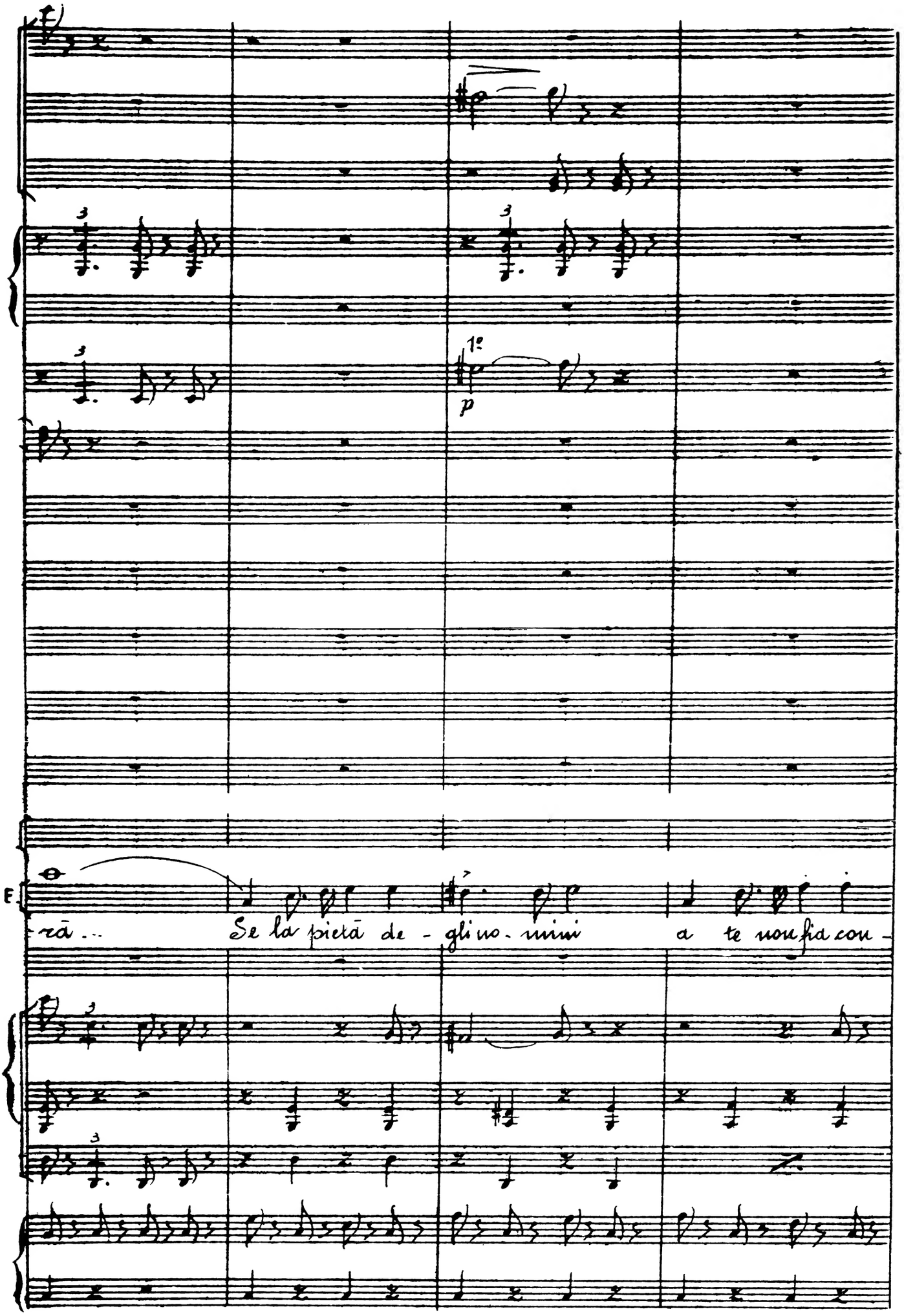

TROMBE.
FAG.
CASSA
MODERATO
arco
Pizz.
arco
Pizz.
Pizz.
arco
arco

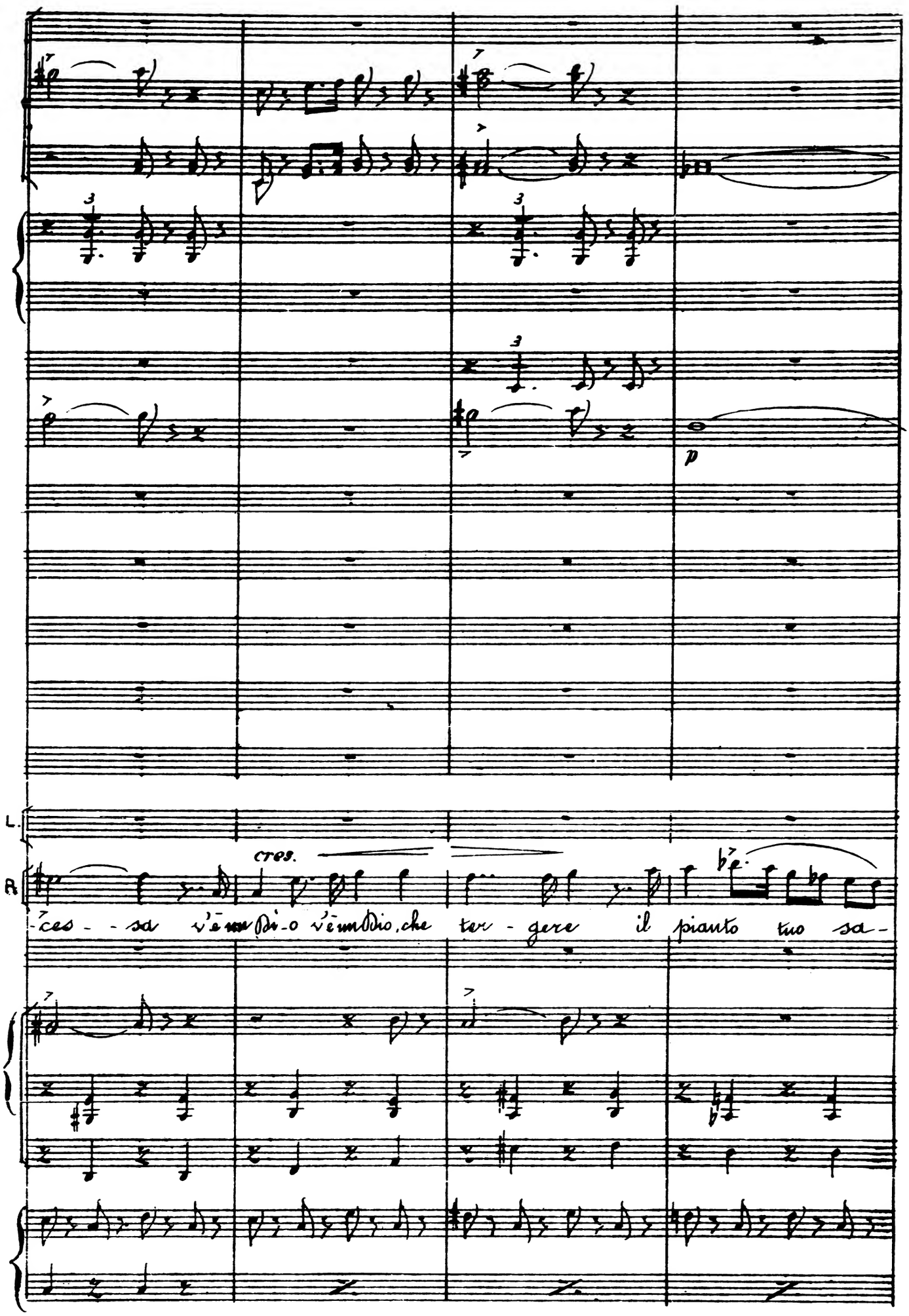

1°
p
L.
R.
Al bew de' tuoi qual vit - ti - ma of - fri Lu - cia, te stes - - sa
pizz.

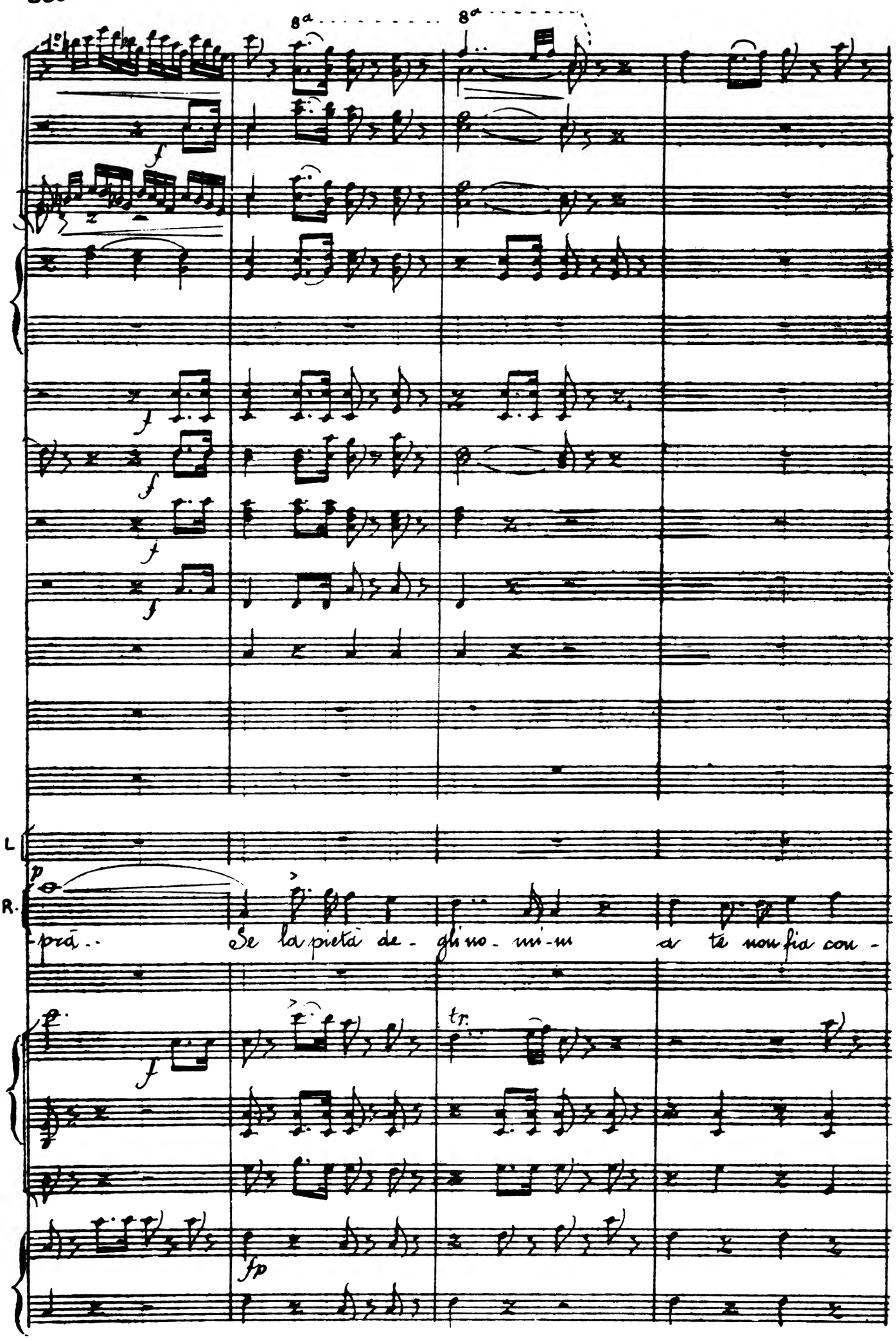

7
8ª
1º
L.
R.
e tanto sa-cri-fi--zio scritto nel ciel sa-rà,
7
f
f
f

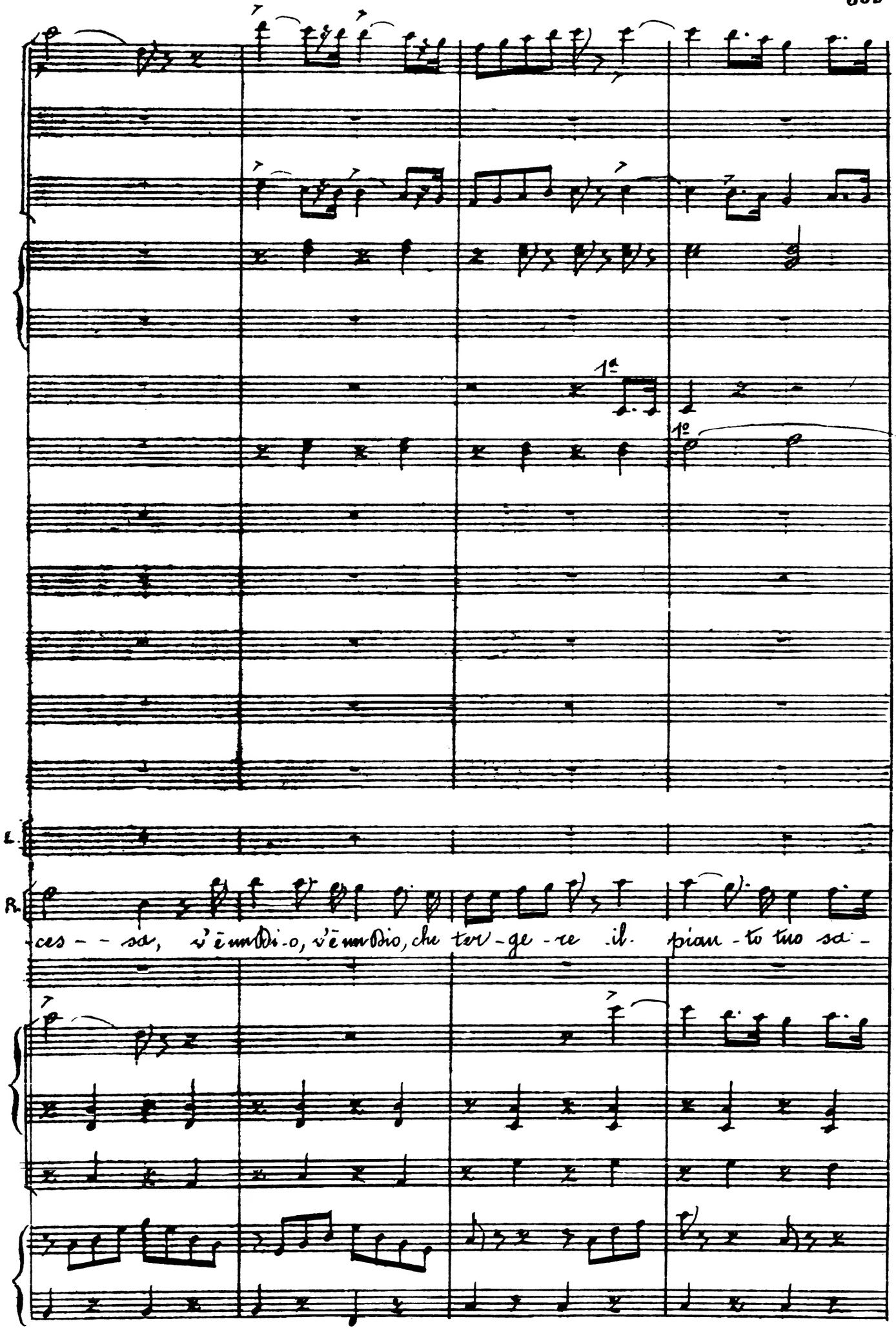

8ª
1ª
p
a 2
a 2
a 2
L.
R.
nel ciel sa - rà...
af - fin Lucia, te
f
arco
pizz.
pizz.

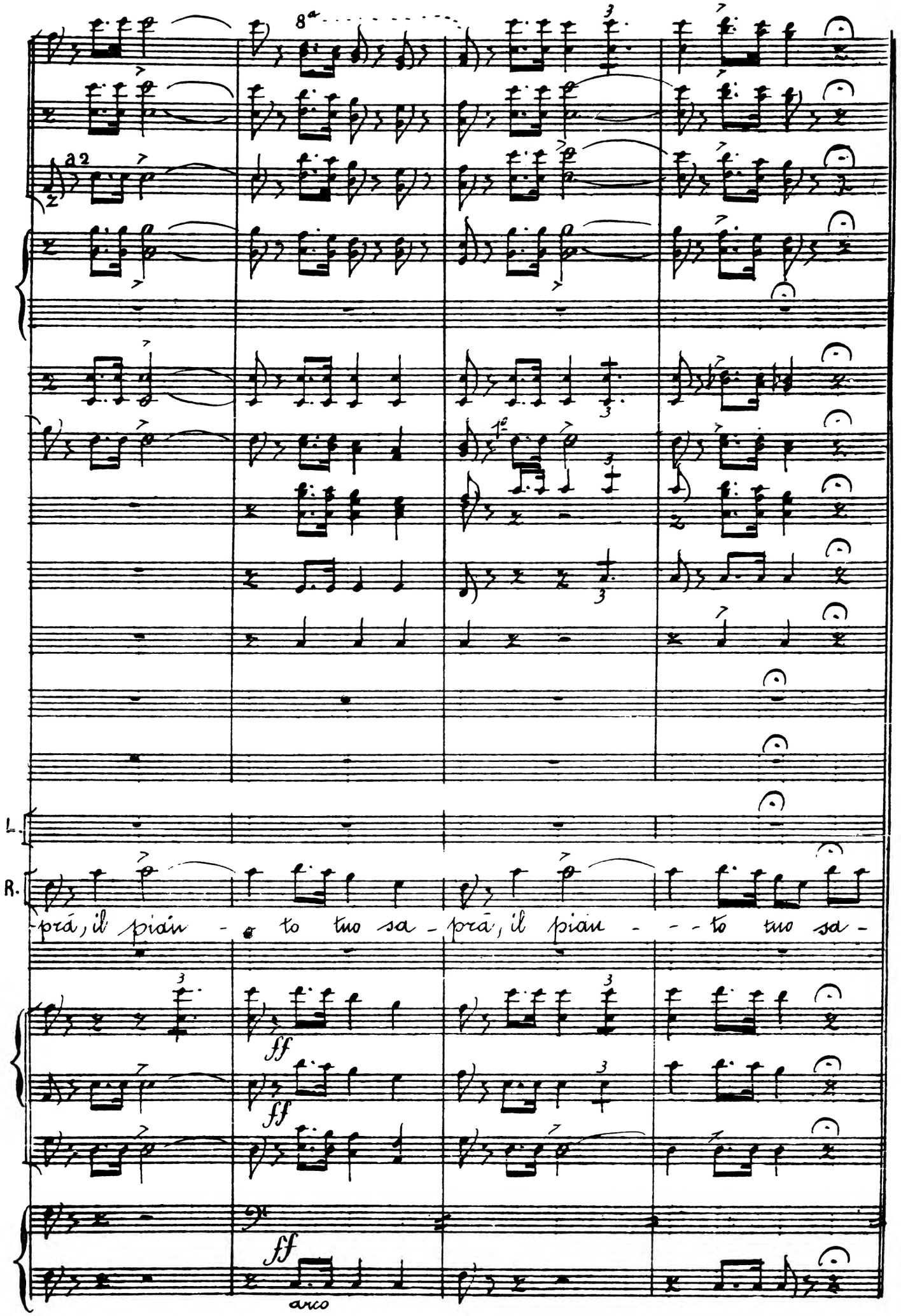

L.
E.
stes - sa, e tanto sa - cri - fi - - zio scritto nel ciel sa -
arco
pizz.


1º
p
E.
rā ... Se la pietà de - gli no - mini a te non fia con -


p
L.
R.
cres.
-ces - - sa v'è un Dio - o v'è un Dio, che ter - gere il pianto tuo sa-


8a
8a
L
R.
p
-prà..
Se la pietà de - gli no - mi - ni a te non fia con -
tr.
fp


1ª
1º
L.
R.
ces - - sa, v'è un Dio - o, v'è un Dio, che ter - ge - re il pian - to tuo sa -


8a
a 2
1o
L.
R.
-prá, il pian - - to tuo sa - prá, il pian - - - to tuo sa -
ff
ff
ff
arco

Più all°

Col 1° Viol°

1°

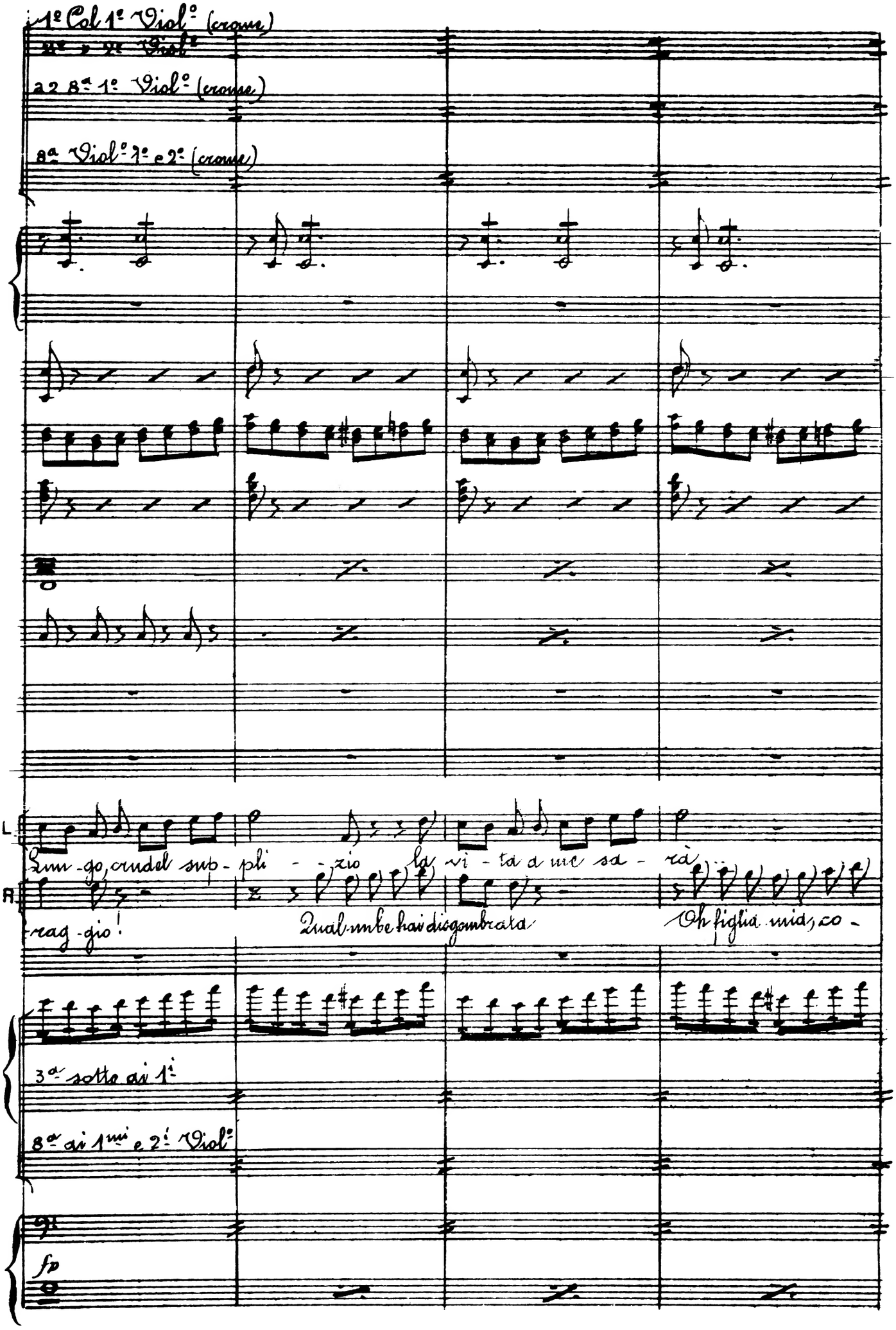
p

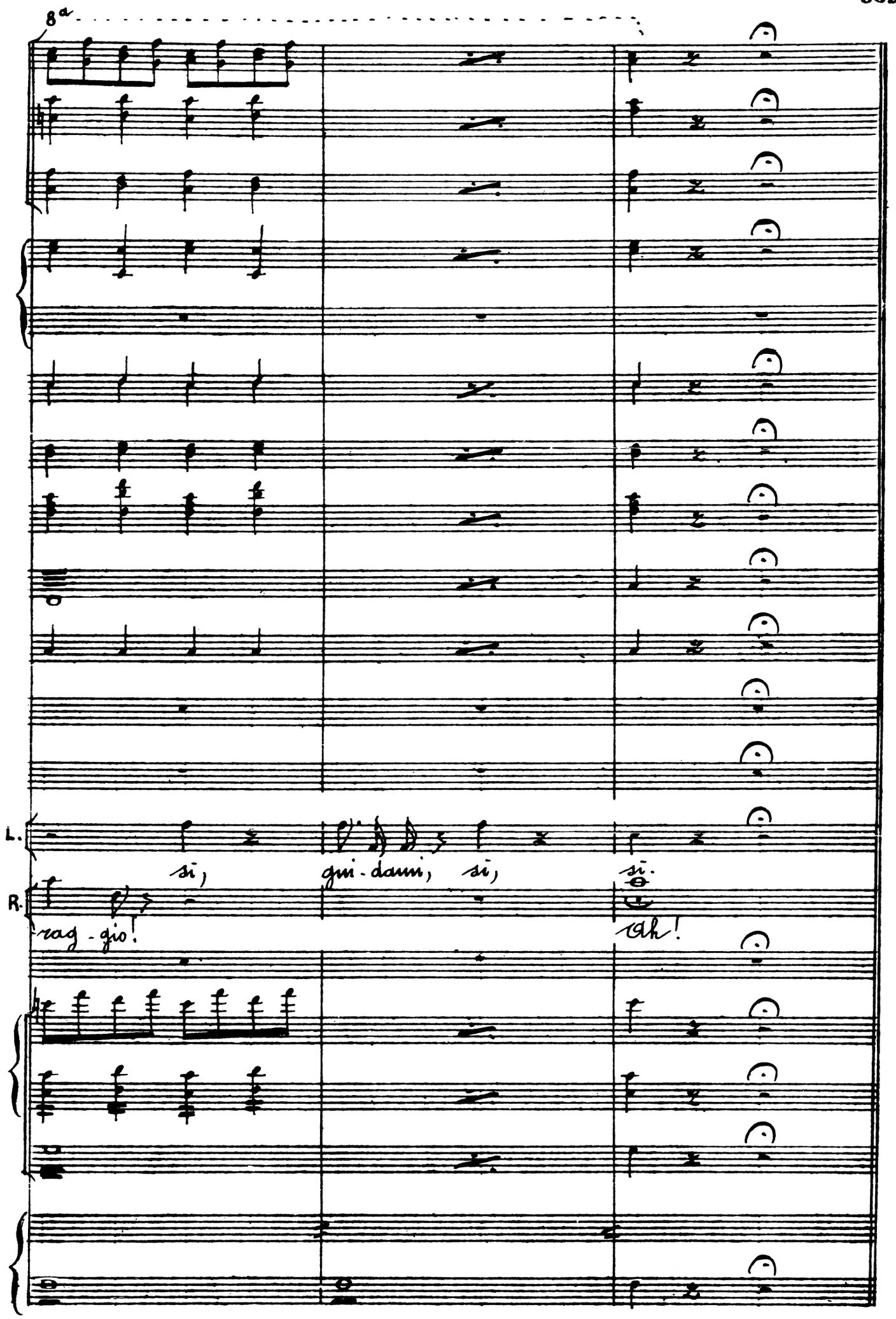
cres.

L. Gui-dami tu, tu reg-gi-mi... son fuo-ri di me stes-sa!

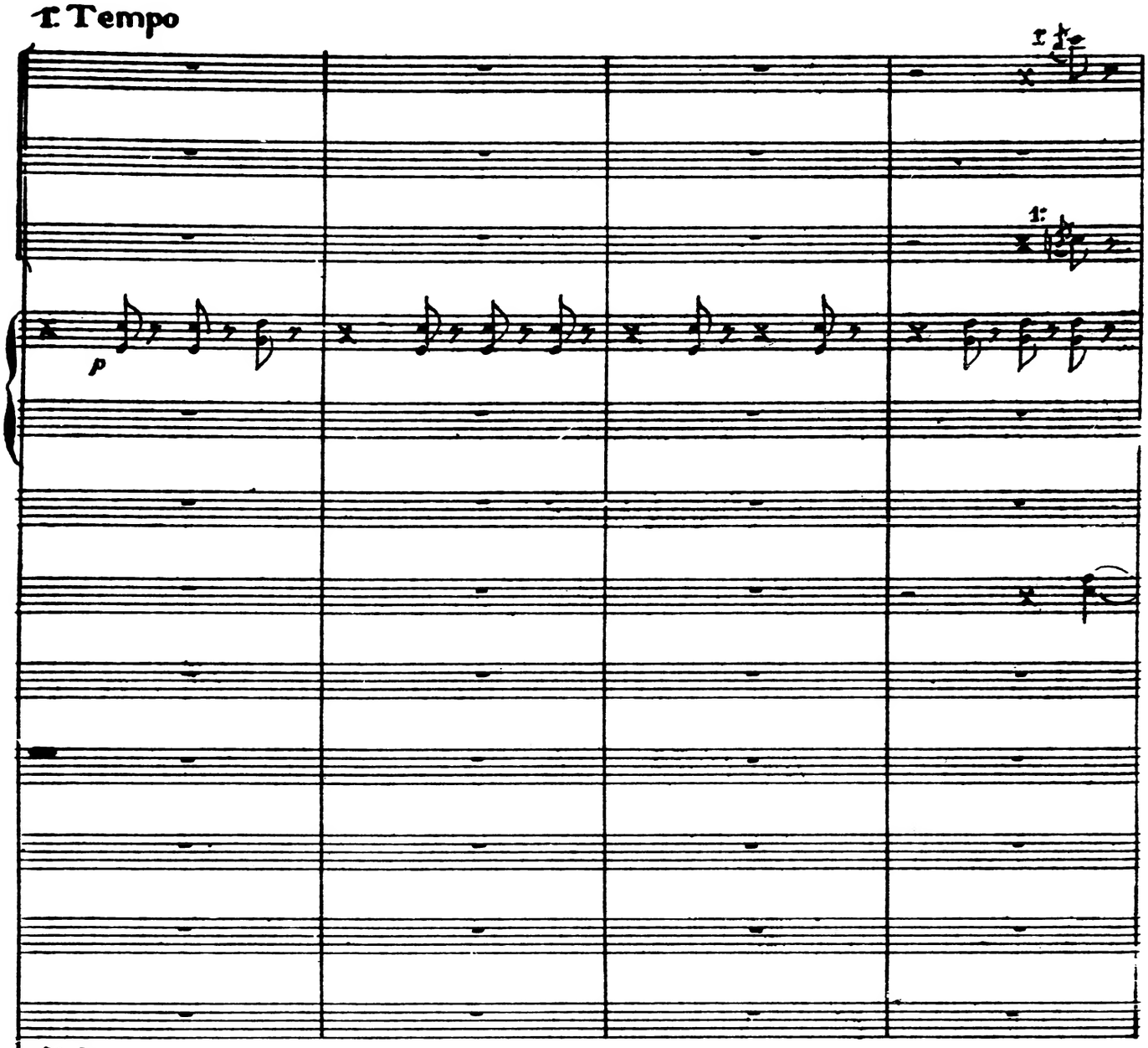
R. -prà. Sì, fi-glia, co-

p

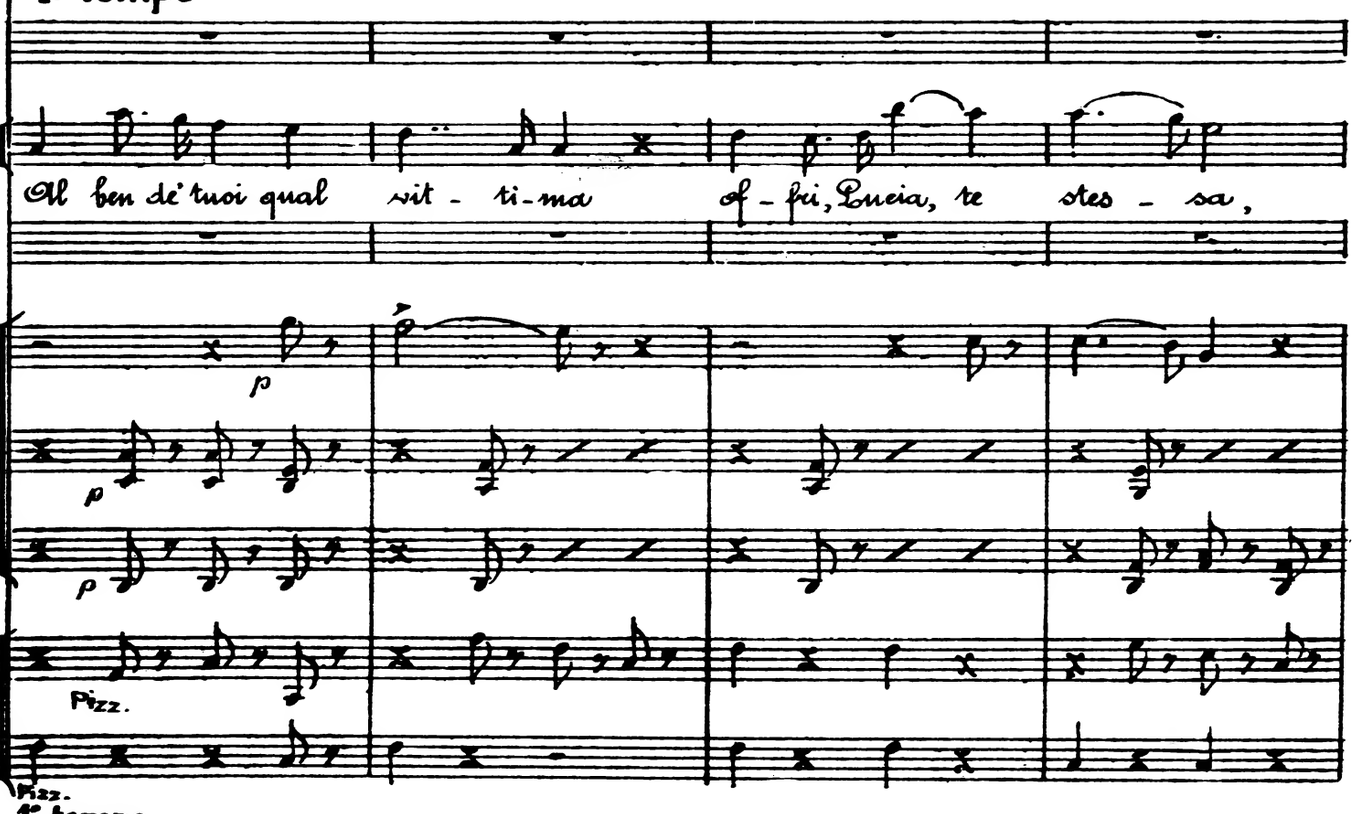

1° Col 1° Viol° (cromo)
2° Viol°
a 2 8ª 1° Viol° (cromo)
8ª Viol° 1° e 2° (cromo)
L
Lun-go, crudel sup-pli - - zio la vi-ta a me sa-rà
R
reag-gio!
Qual nube hai disgombrata
Oh figlia mia, co-
3ª sotto ai 1°
8ª ai 1mi e 2i Viol°
fp


8a
L.
si,
gui - dami, si,
si.
R.
rag - gio!
ah!

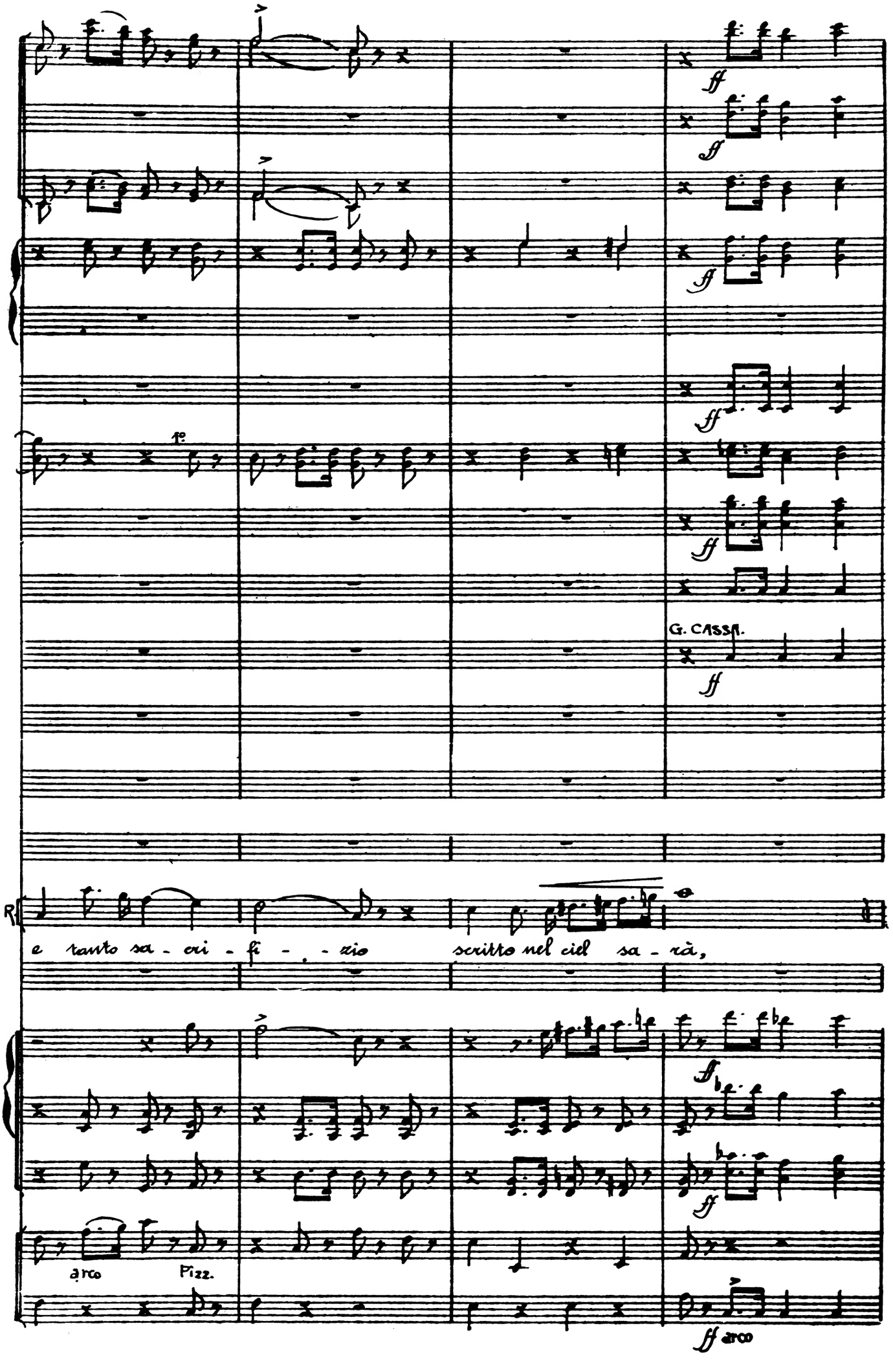
1. Tempo

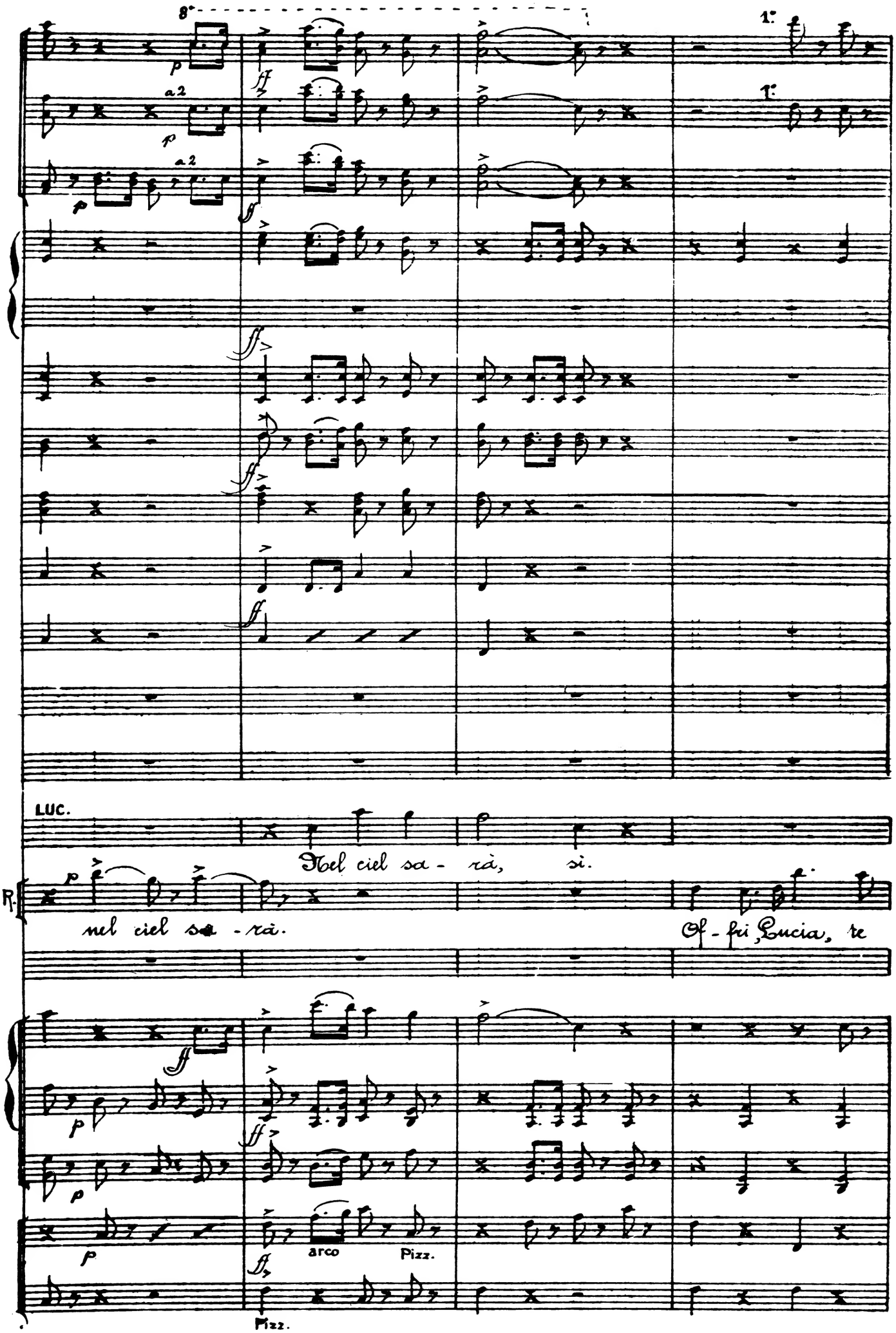


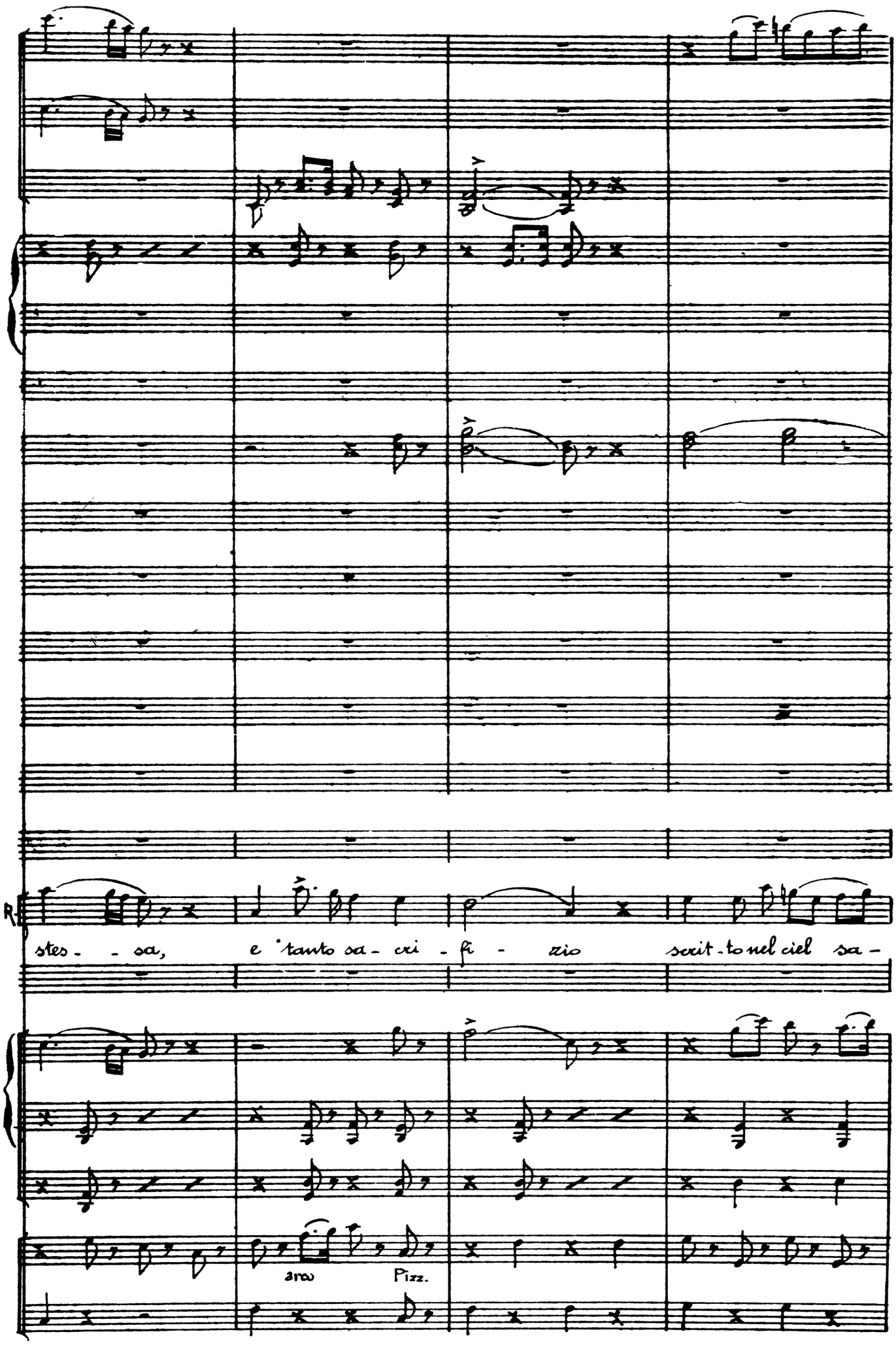
1: tempo

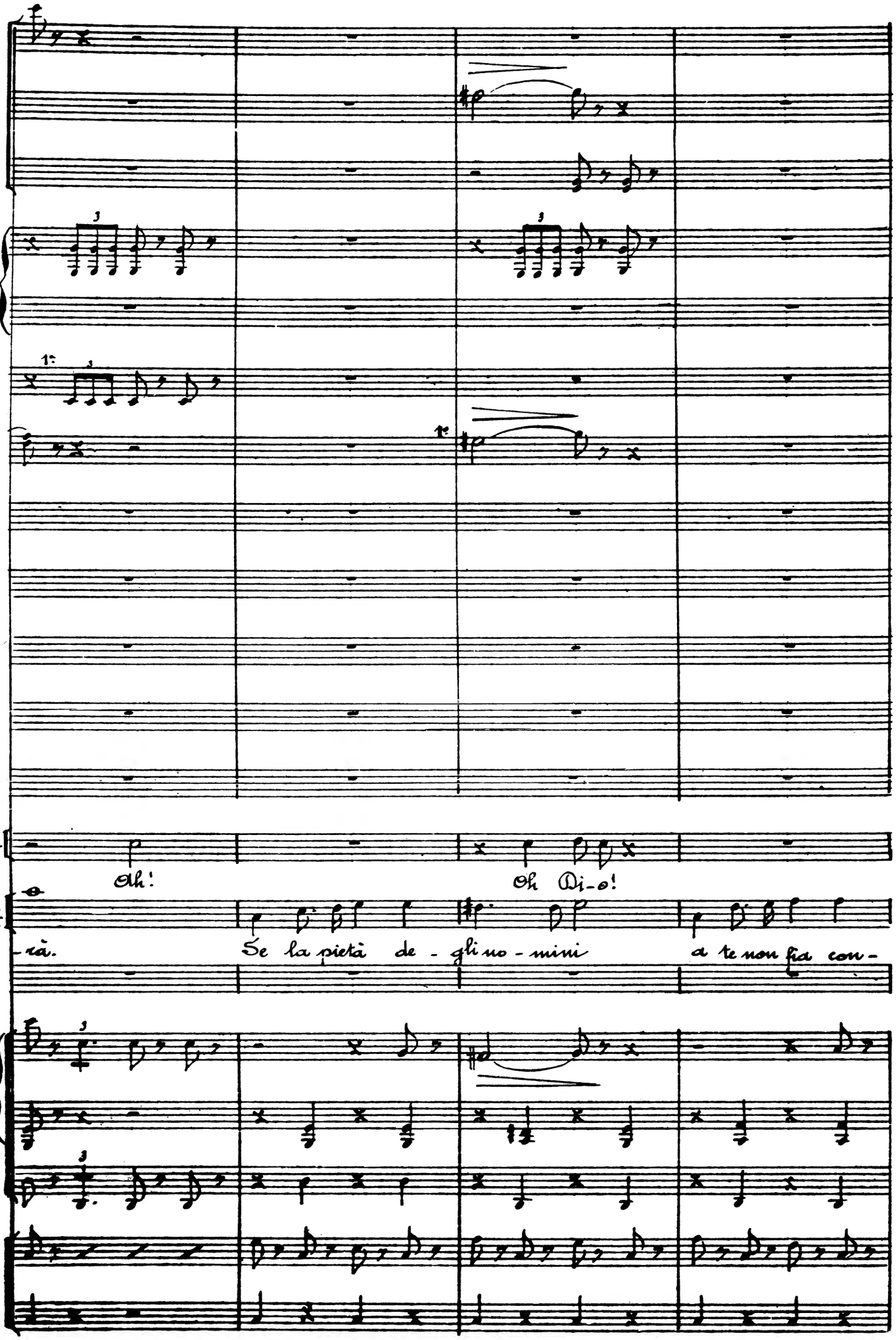


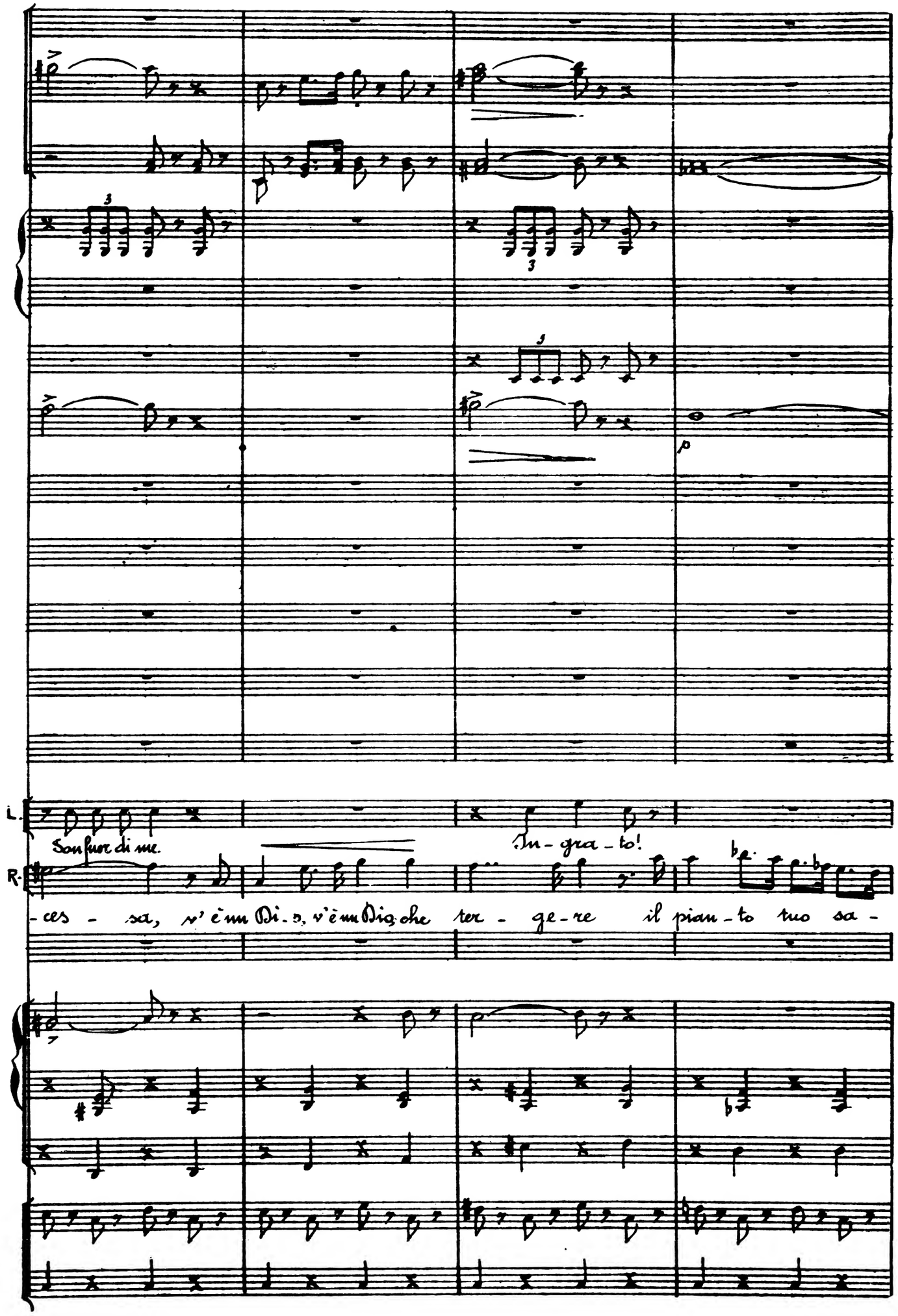
1. tempo

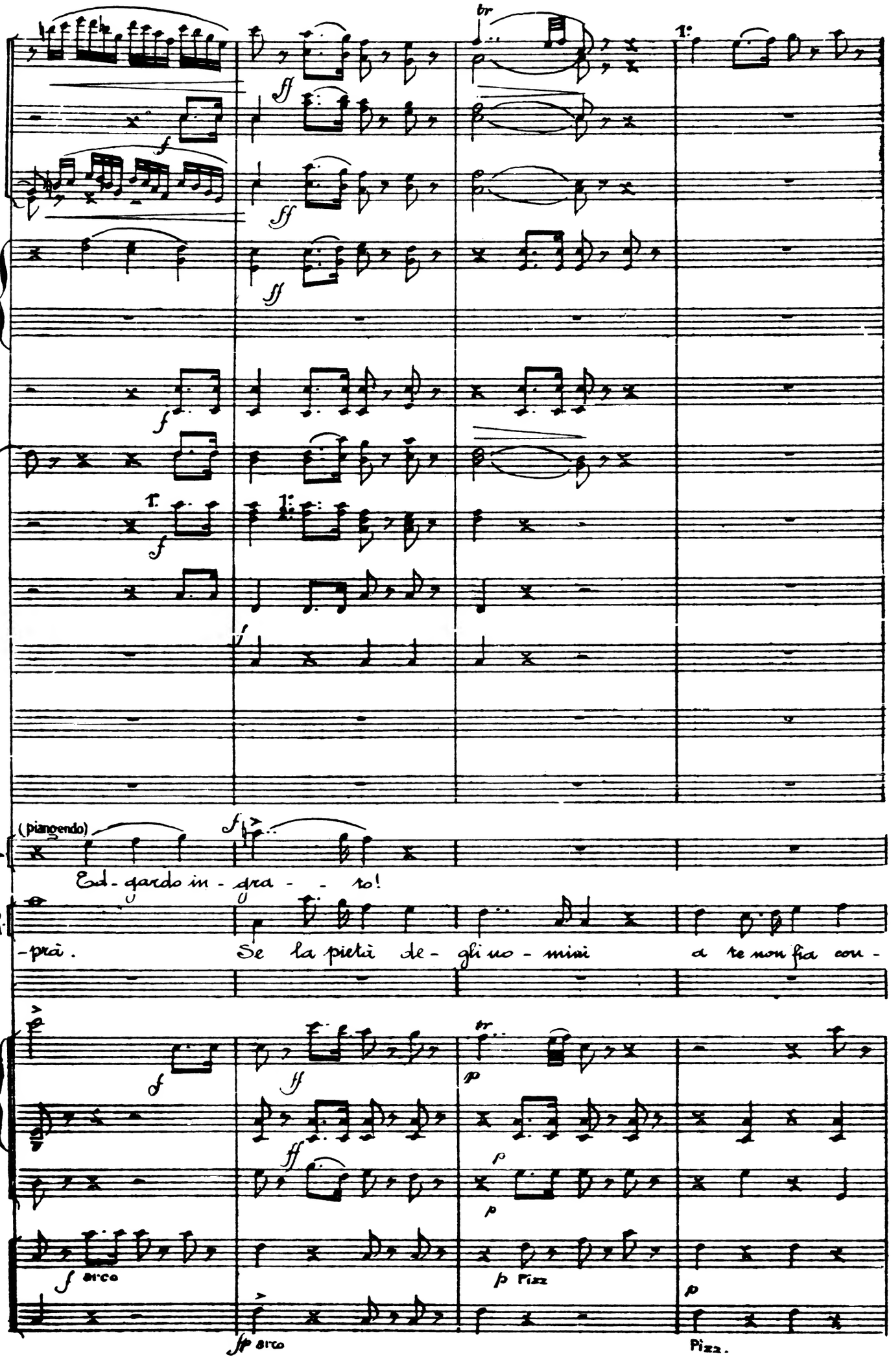

1°
G. CASSA.
R
e tanto sa - cri - fi - - - zio
scritto nel ciel sa - rà,
arco
Pizz.
arco

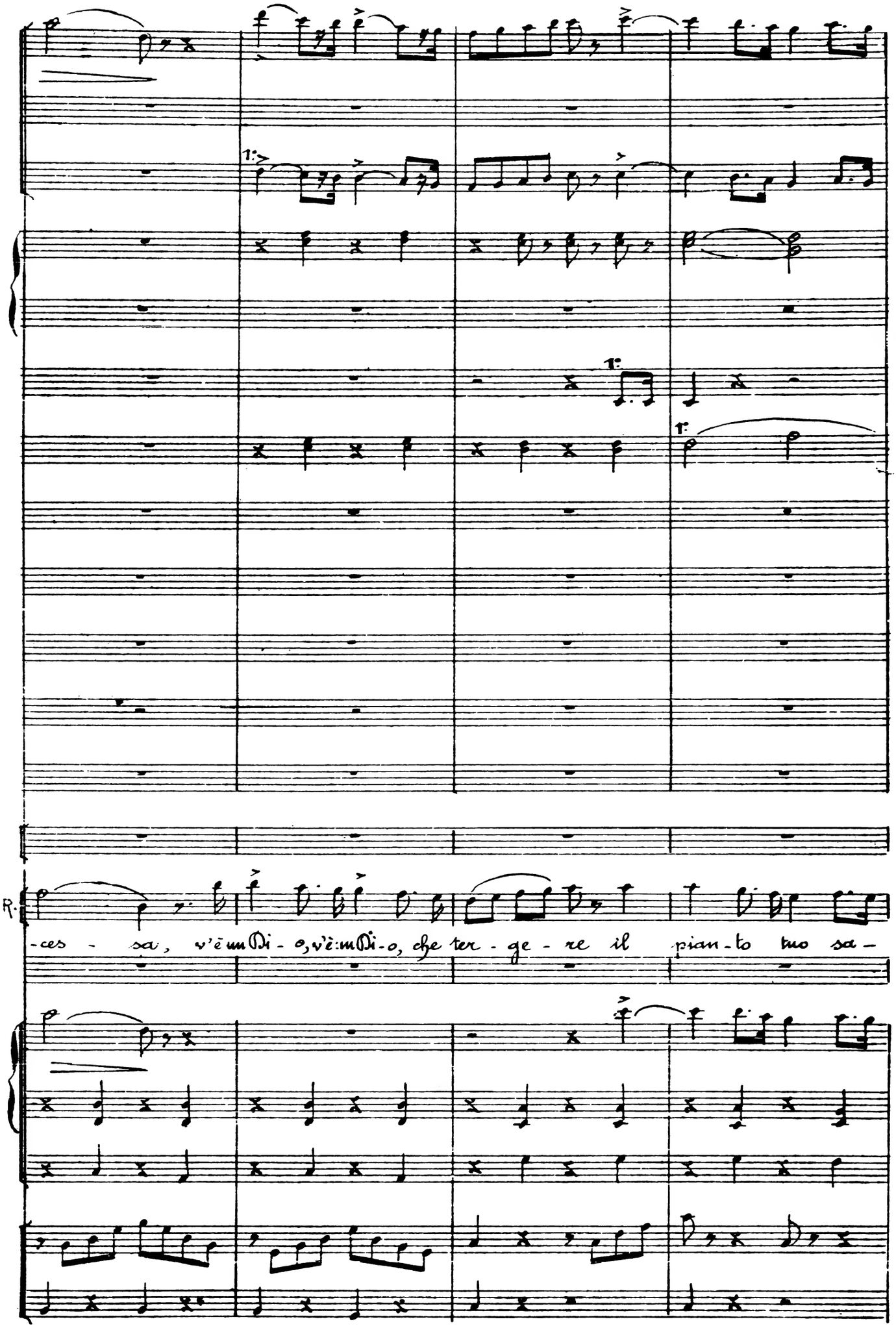

8°
1°
a2
LUC.
Nel ciel sa - rà, si.
R.
nel ciel sa - rà.
Of - fri, Lucia, te
arco
Pizz.
Pizz.

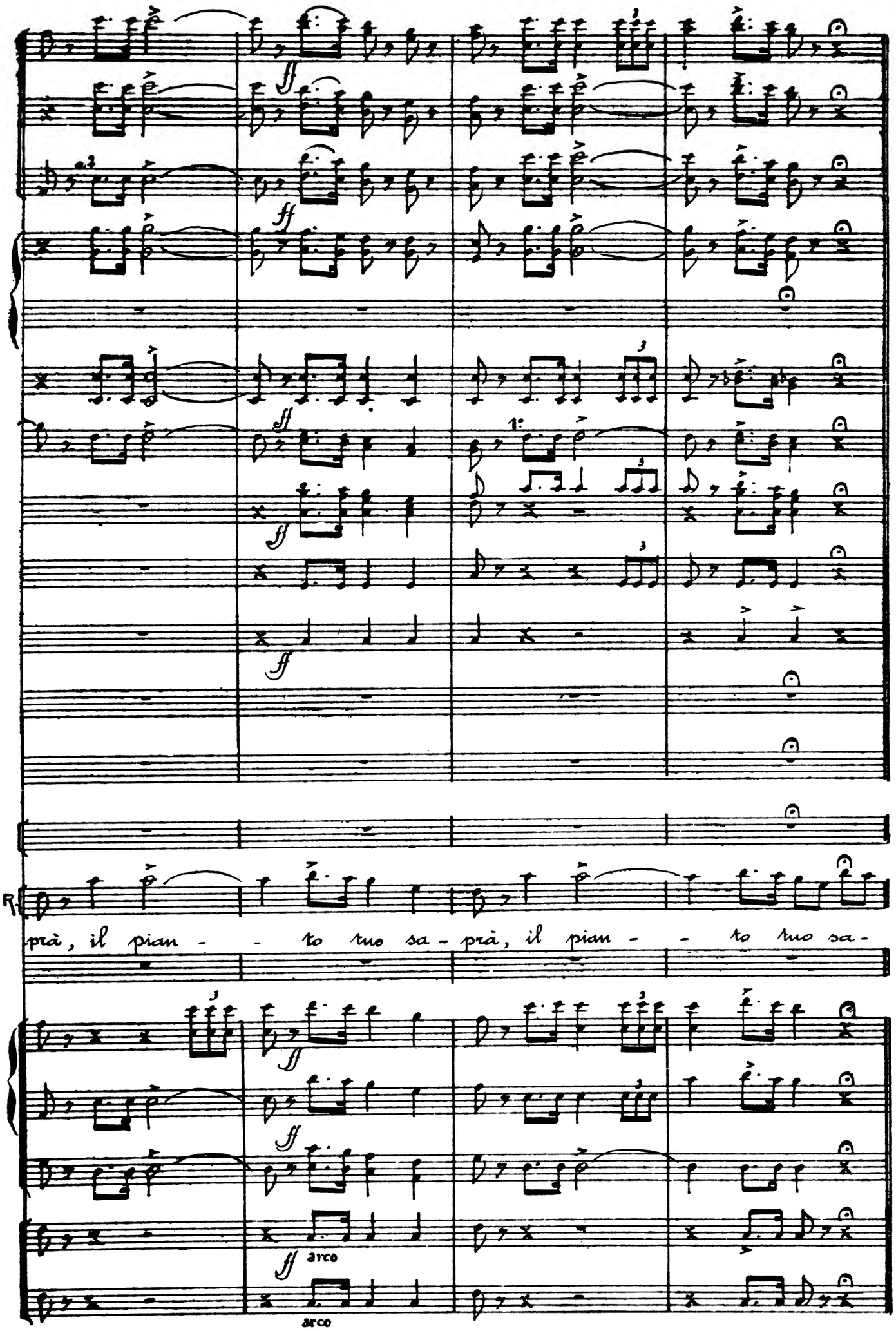

R
stes - - sa, e tanto sa - cri - fi - zio scrit - to nel ciel sa -
arco
Pizz.


L.
Oh!
Oh Dio!
R.
-rà.
Se la pietà de - gli uo - mini
a te non fia con -

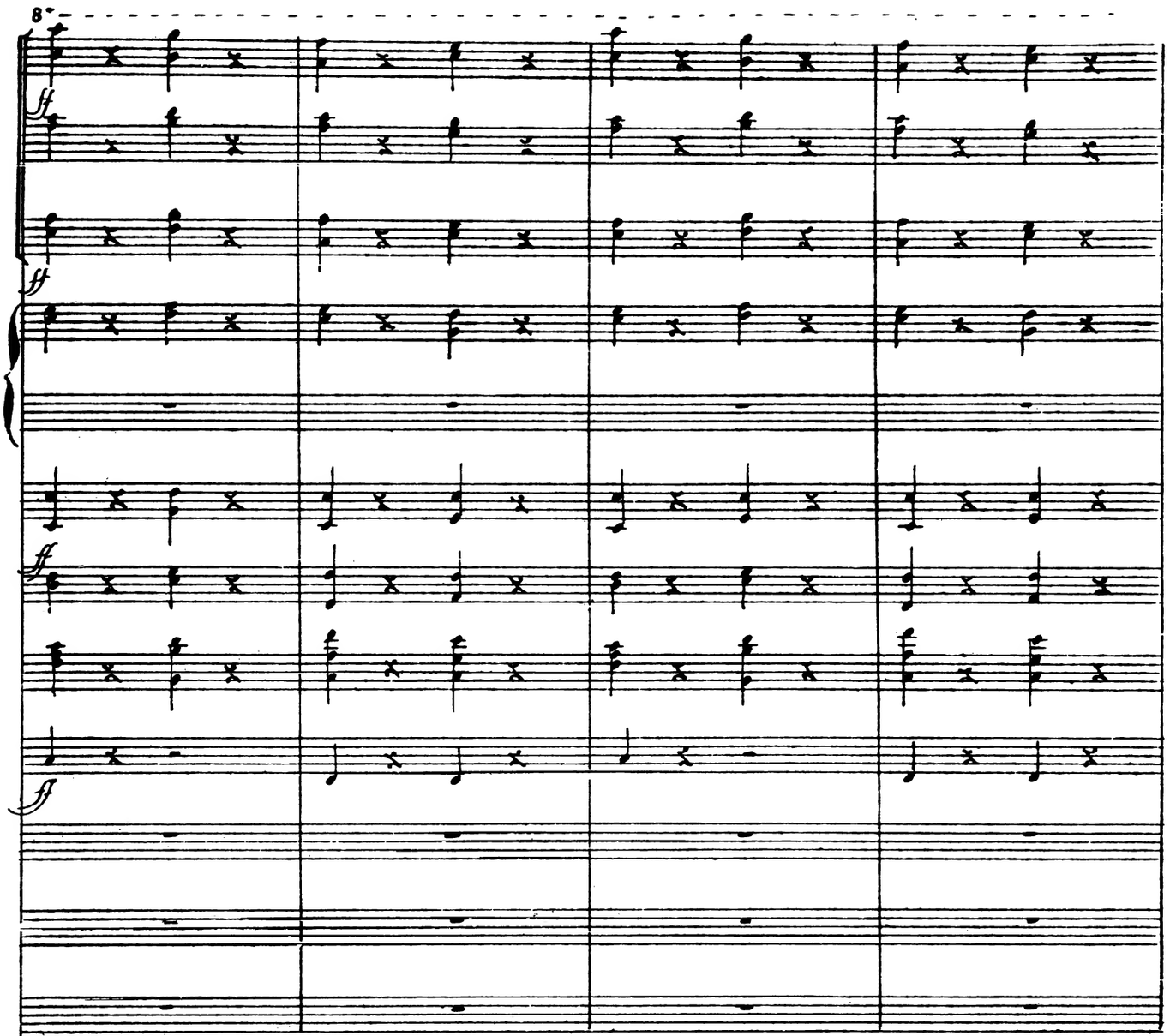

L.
Son fuor di me.
In - gra - to!
R.
- ces - sa, v'è un Di - o, v'è un Dio che ter - ge - re il pian - to tuo sa -


(piangendo)
Ed - gardo in - gra - - - to!
-prà. Se la pietà de - gli uo - mini a te non fia con -
arco
Pizz.

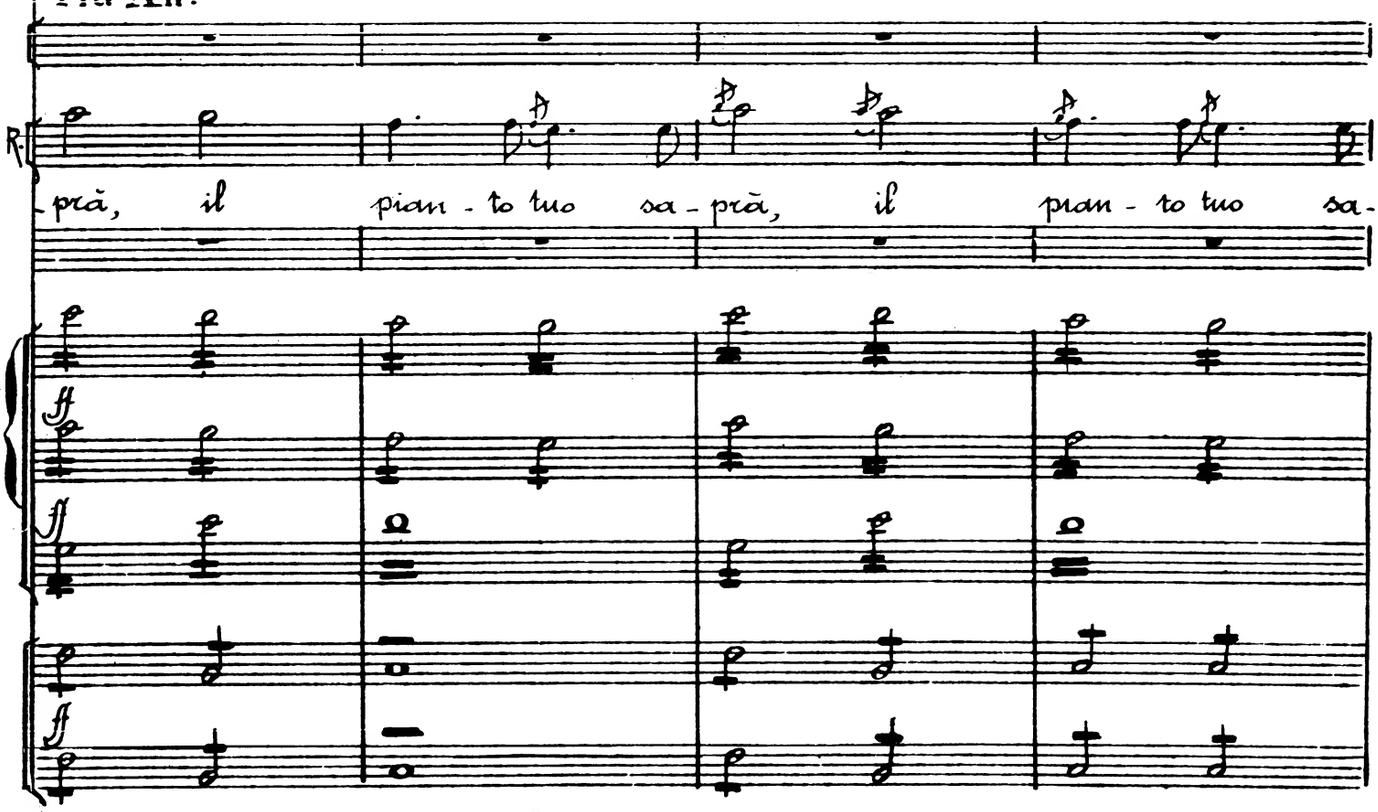

R.
-ces - sa, v'è un Dio - o, v'è un Dio - o, che ter - ge - re il pian - to tuo sa -

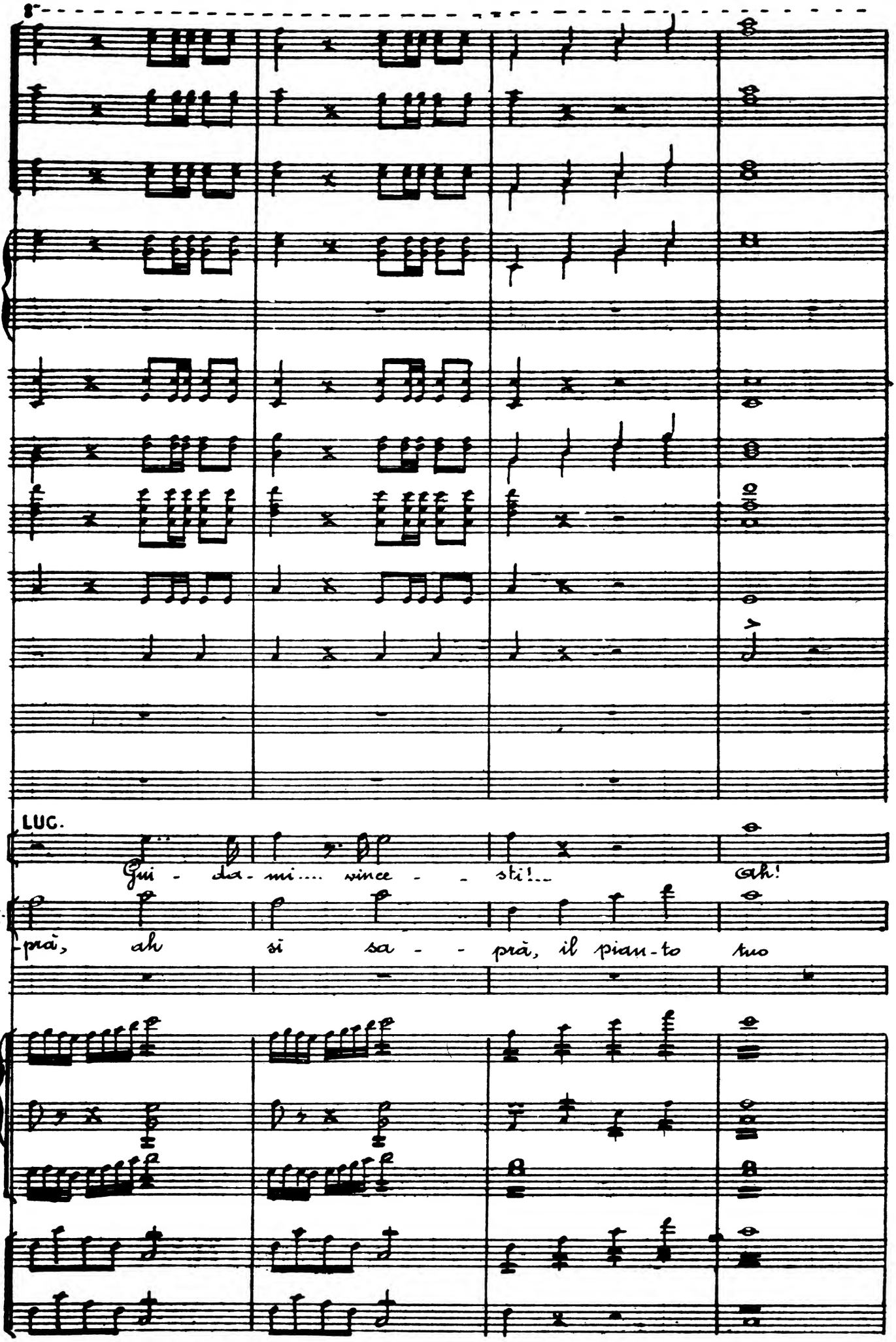

ff
1.
R.
prà, il pian - - to tuo sa - prà, il pian - - to tuo sa -
arco
arco

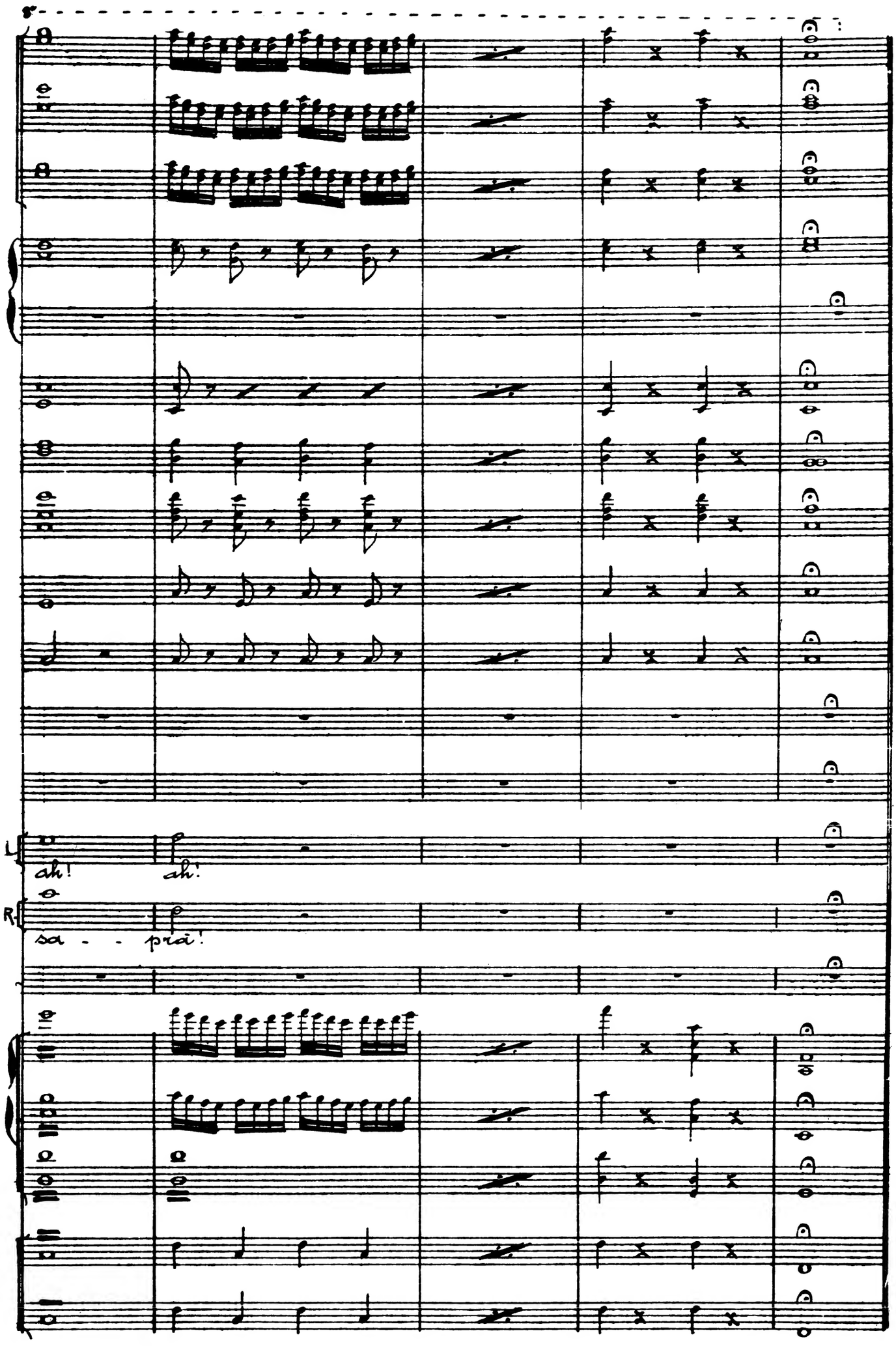
Piu All.



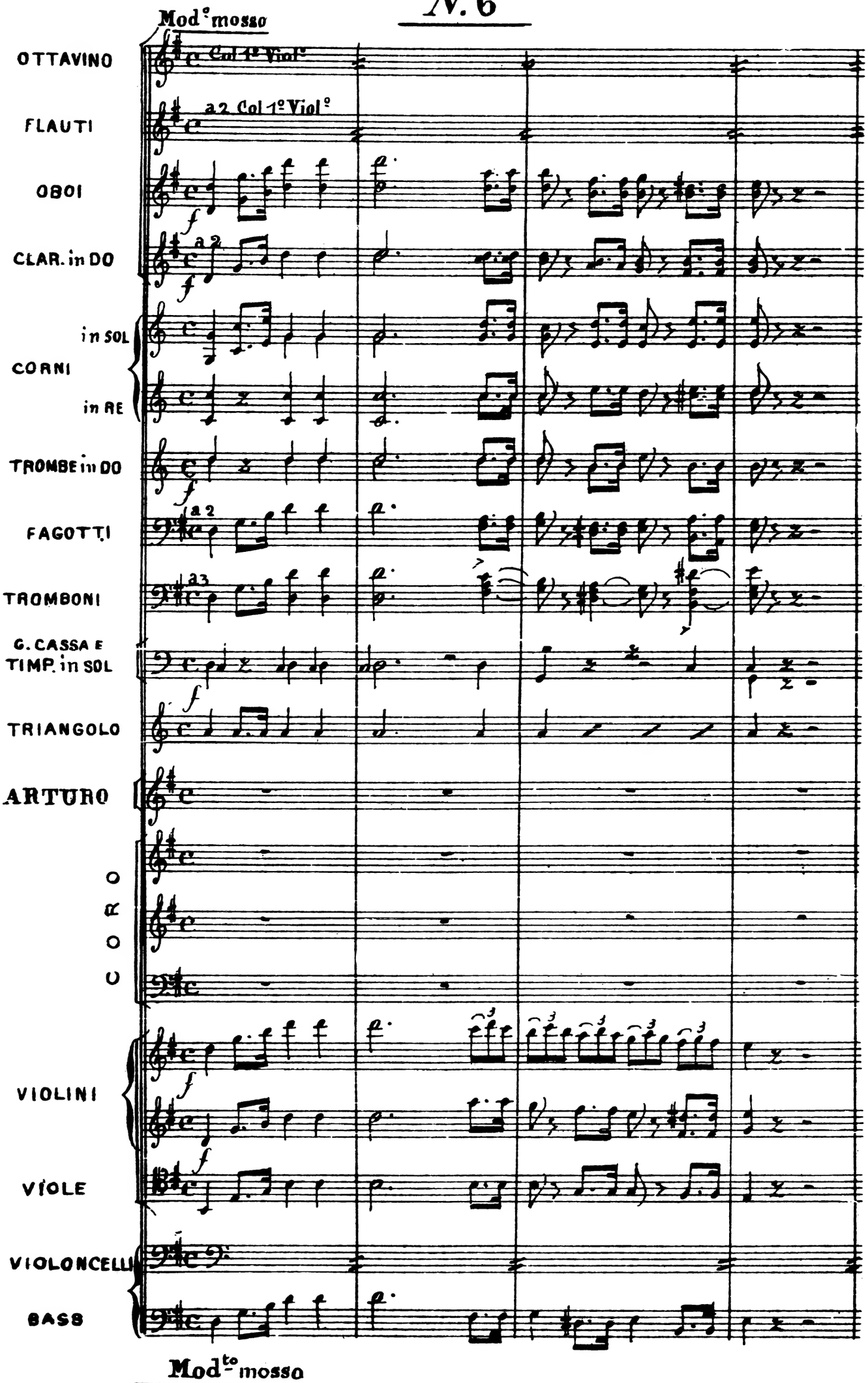
Più All.

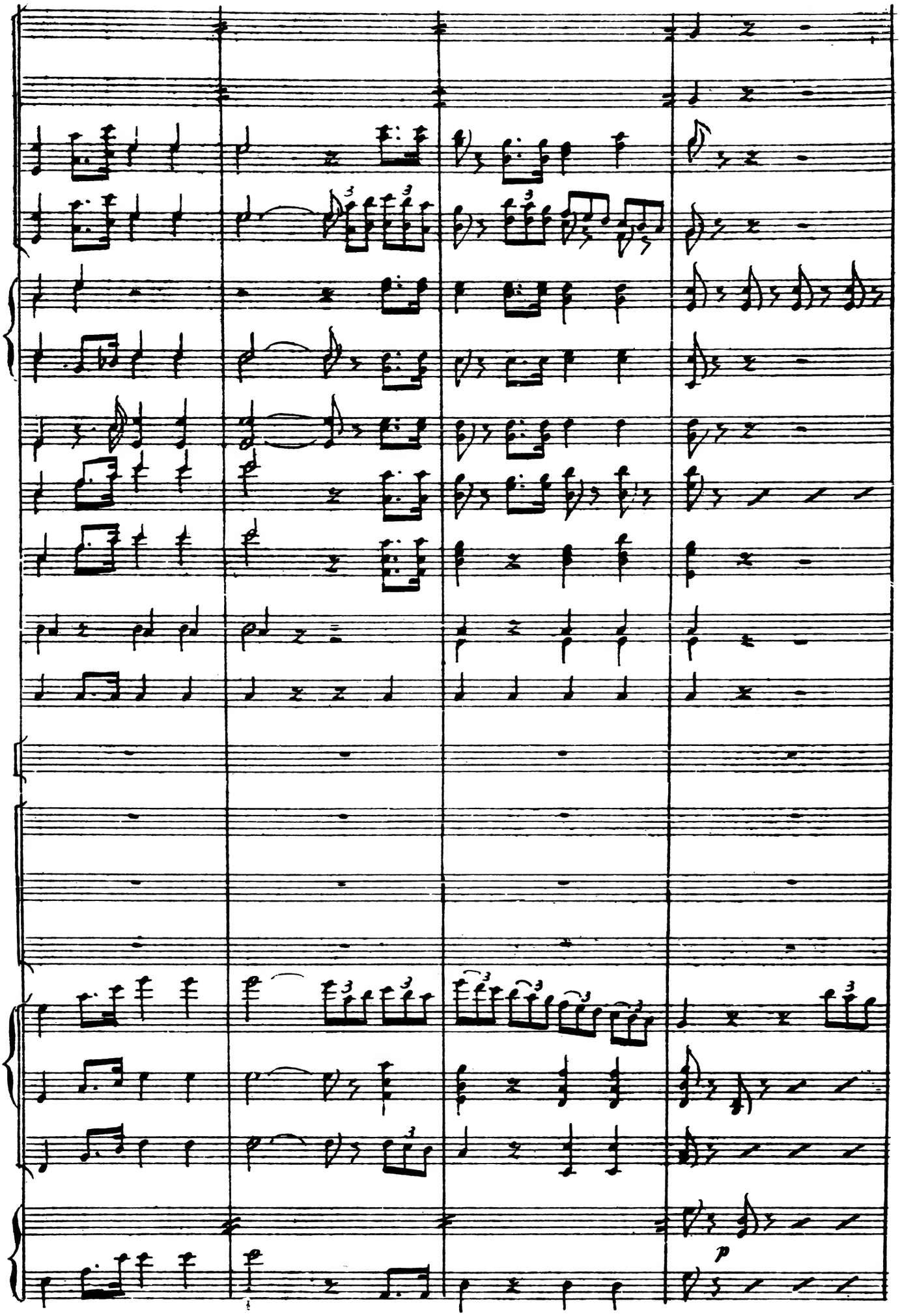


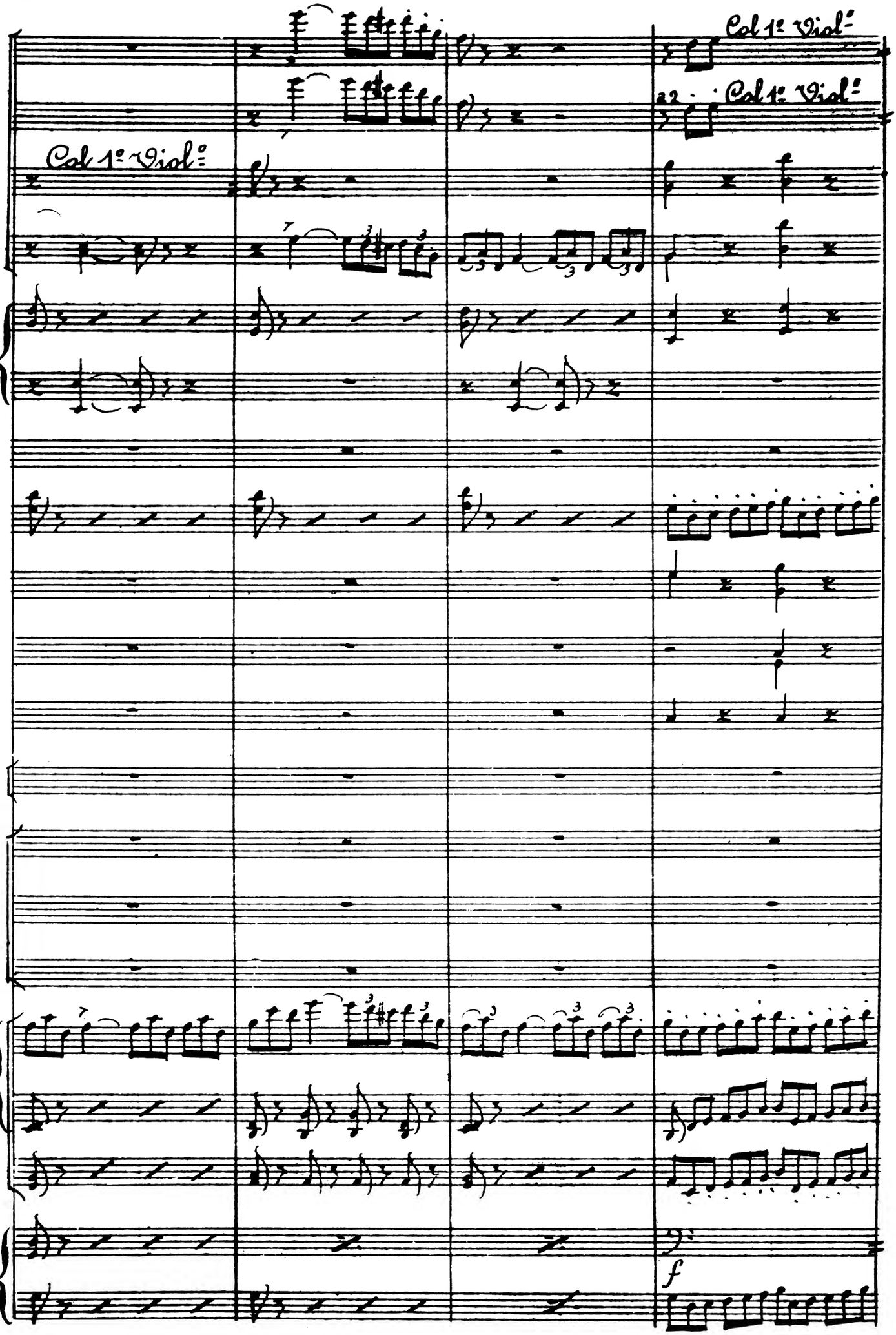

LUC.
Gui - da - mi.... vince - - sti!... Ah!
R.
prà, ah si sa - - prà, il pian - to tuo

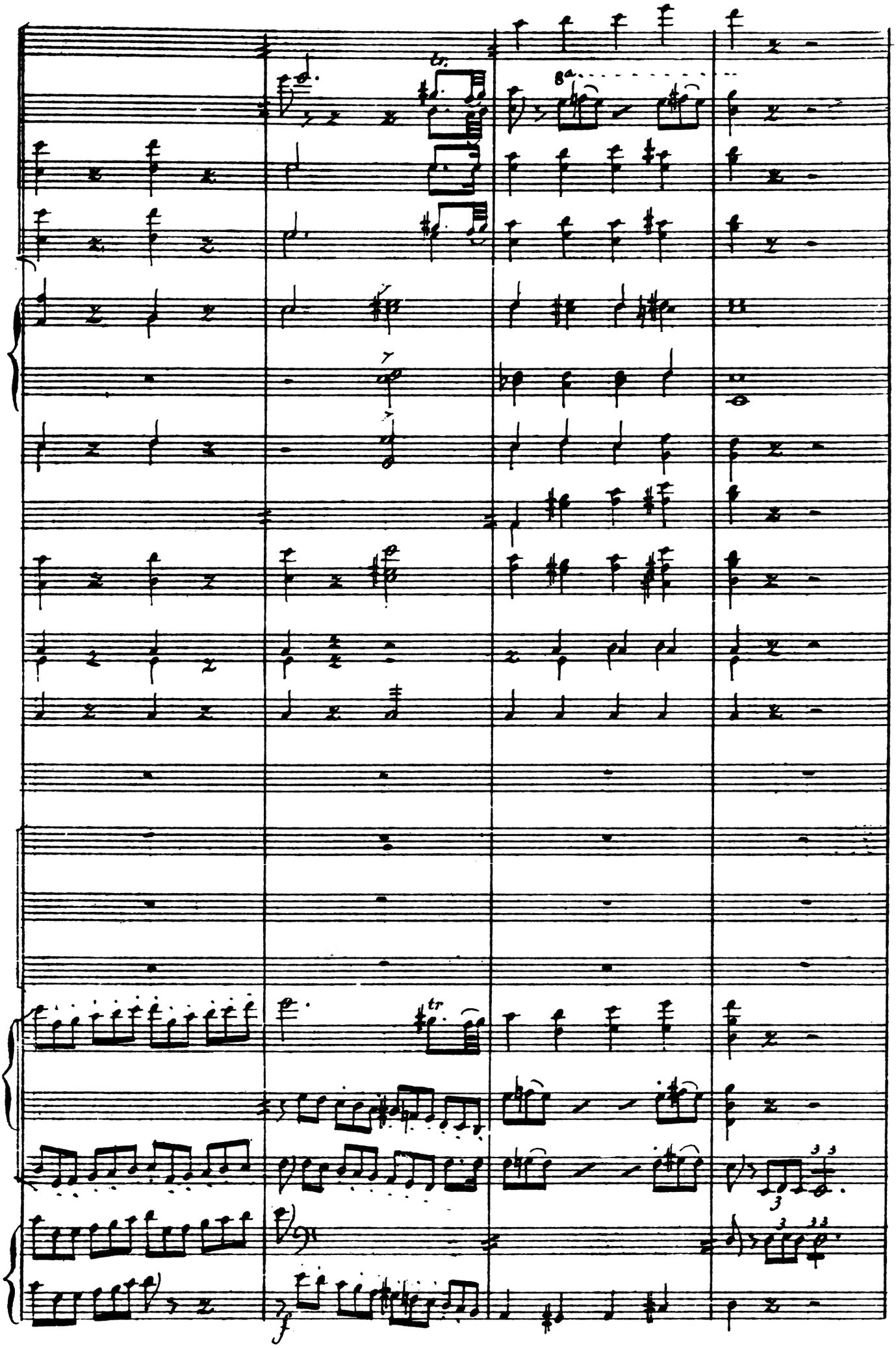

L
ah! ah!
R
sa - - pri!

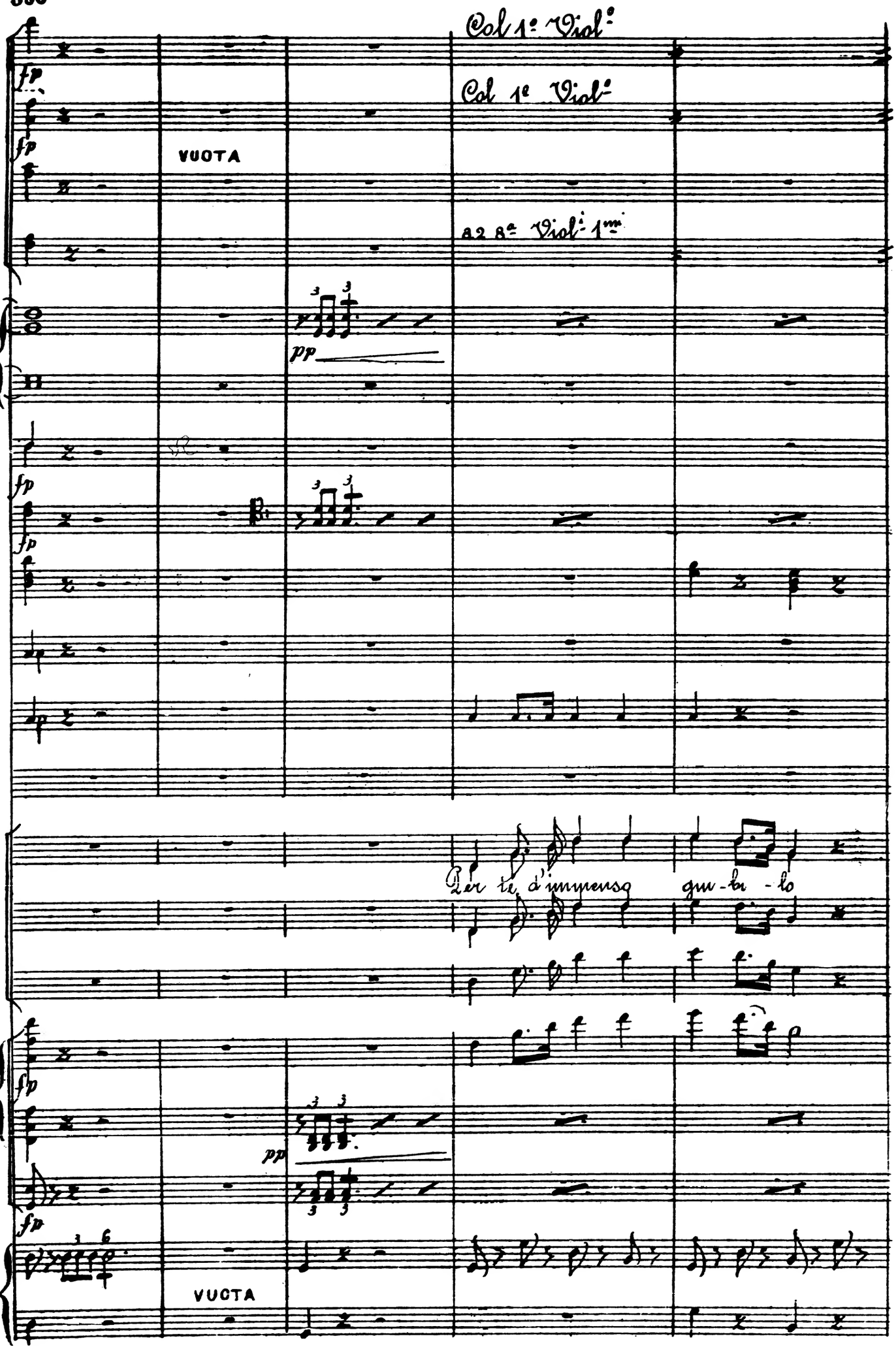
N. 6

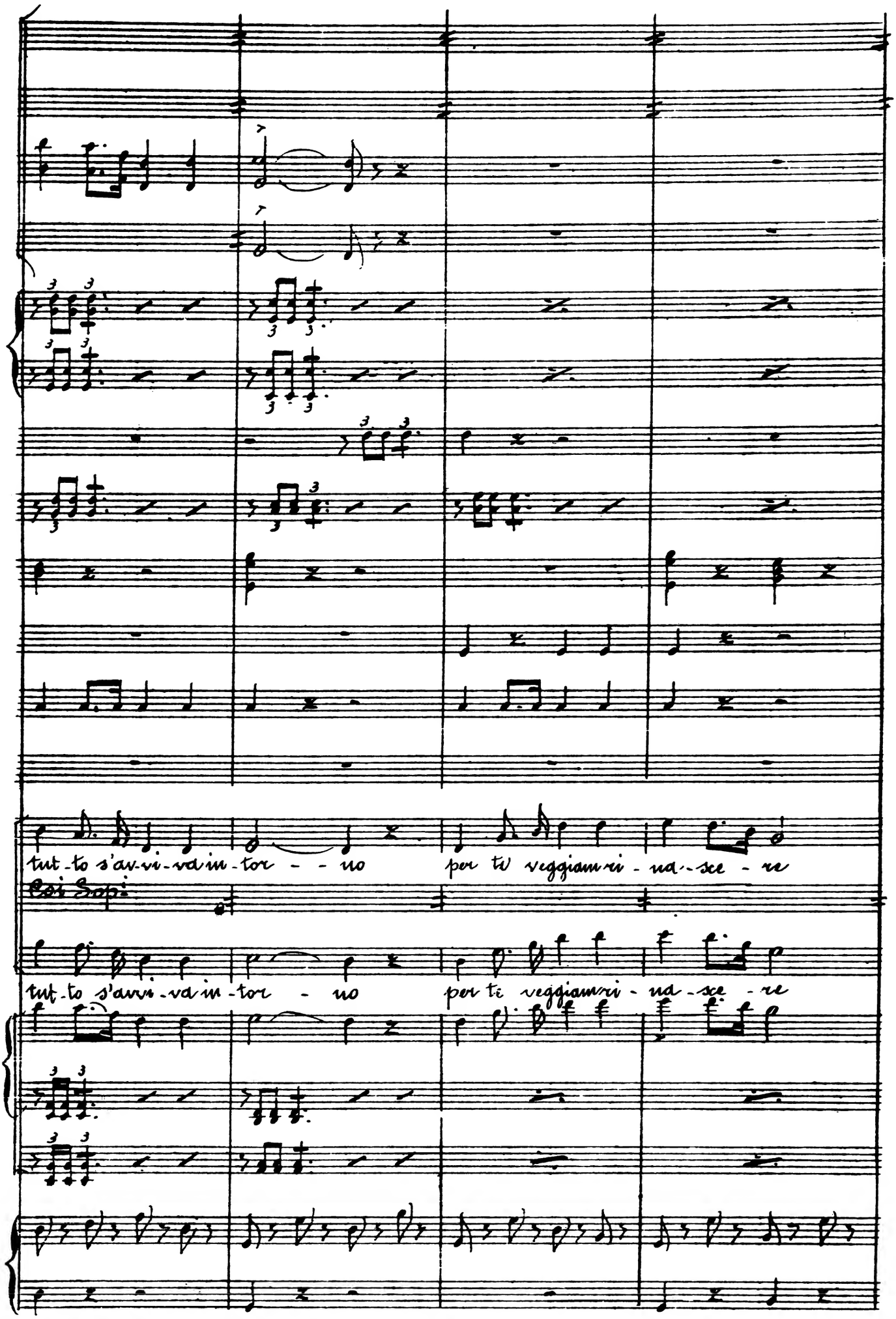

Mod.° mosso
OTTAVINO
Col 1.° Viol.°
FLAUTI
a 2 Col 1.° Viol.°
OBOI
CLAR. in DO
a 2
CORNI
in SOL
in RE
TROMBE in DO
FAGOTTI
a 2
TROMBONI
a 3
G. CASSA E TIMP. in SOL
TRIANGOLO
ARTURO
CORO
VIOLINI
VIOLE
VIOLONCELLI
BASS
Mod.to mosso

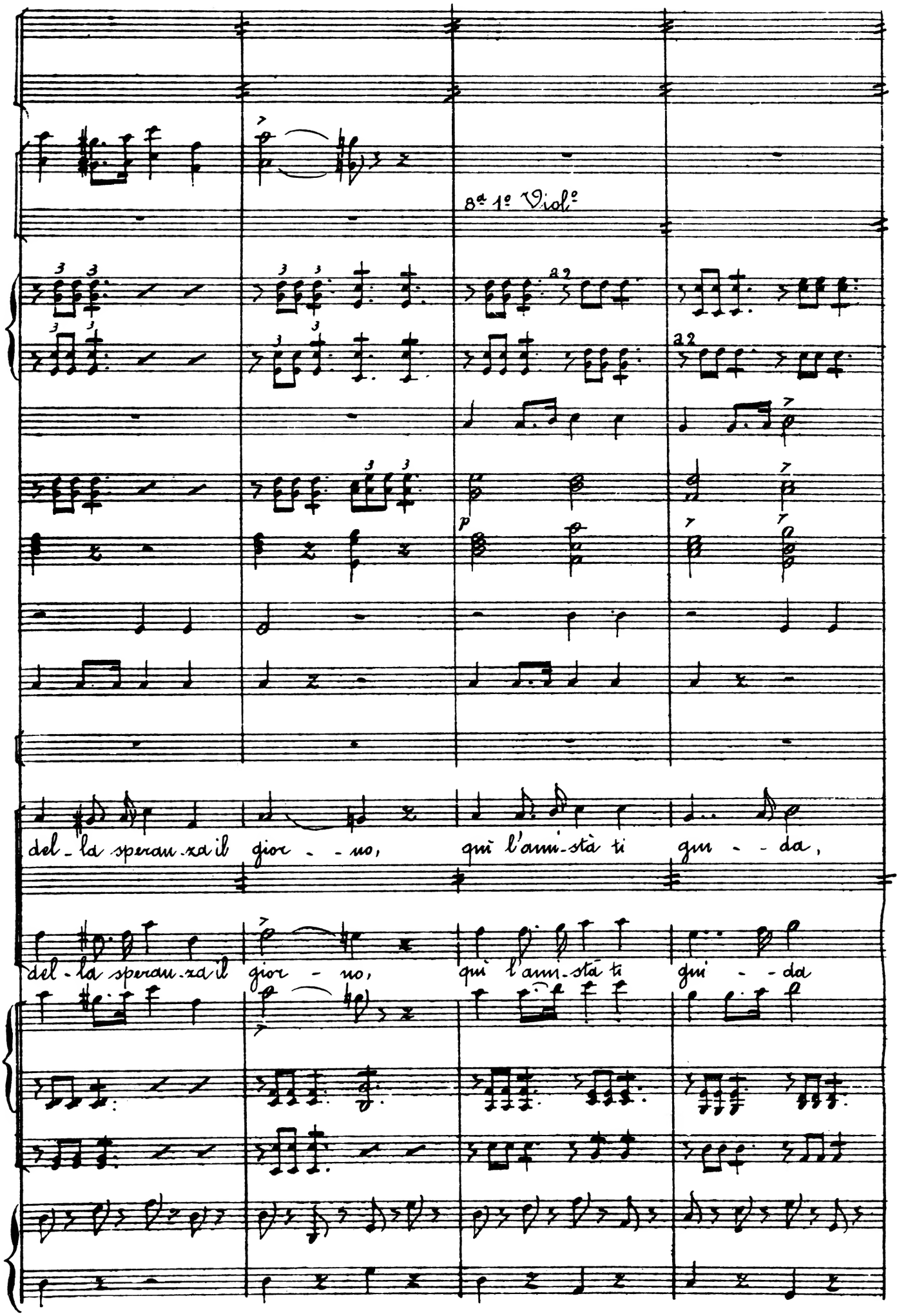

p

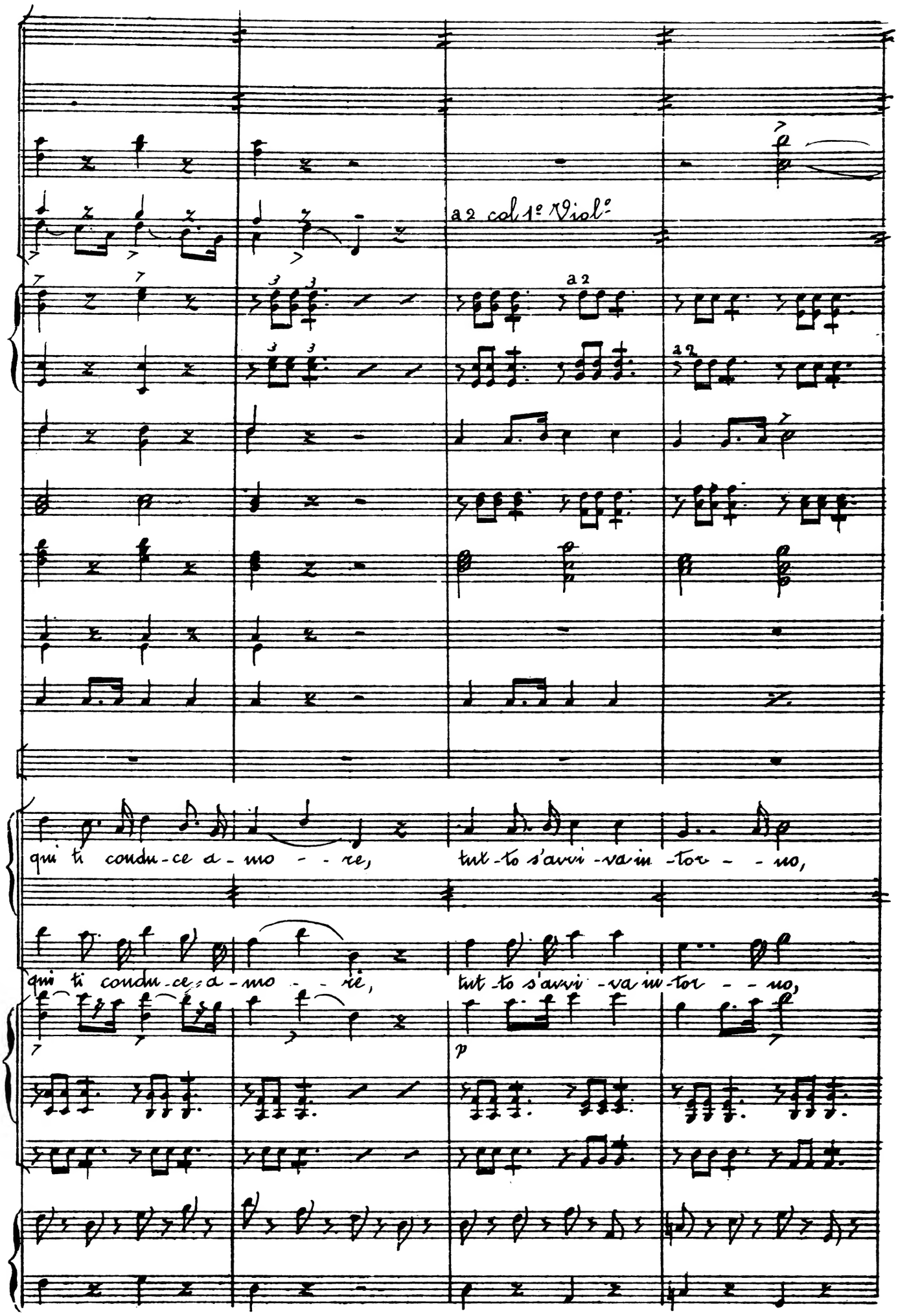

Col 1ª Viol.ª
22
Col 1ª Viol.ª
Col 1ª Viol.ª
f

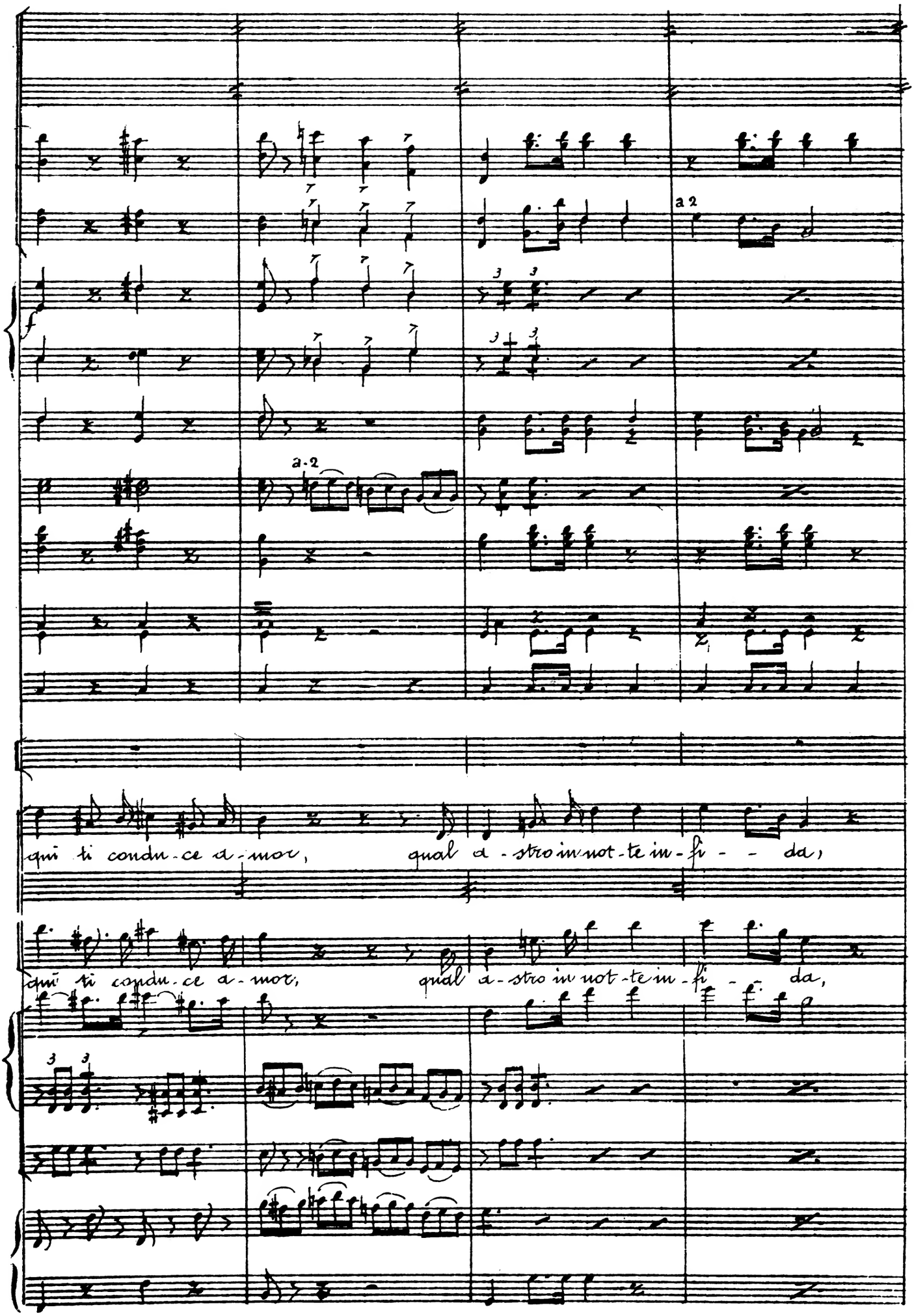

tr.
8a
tr.
f

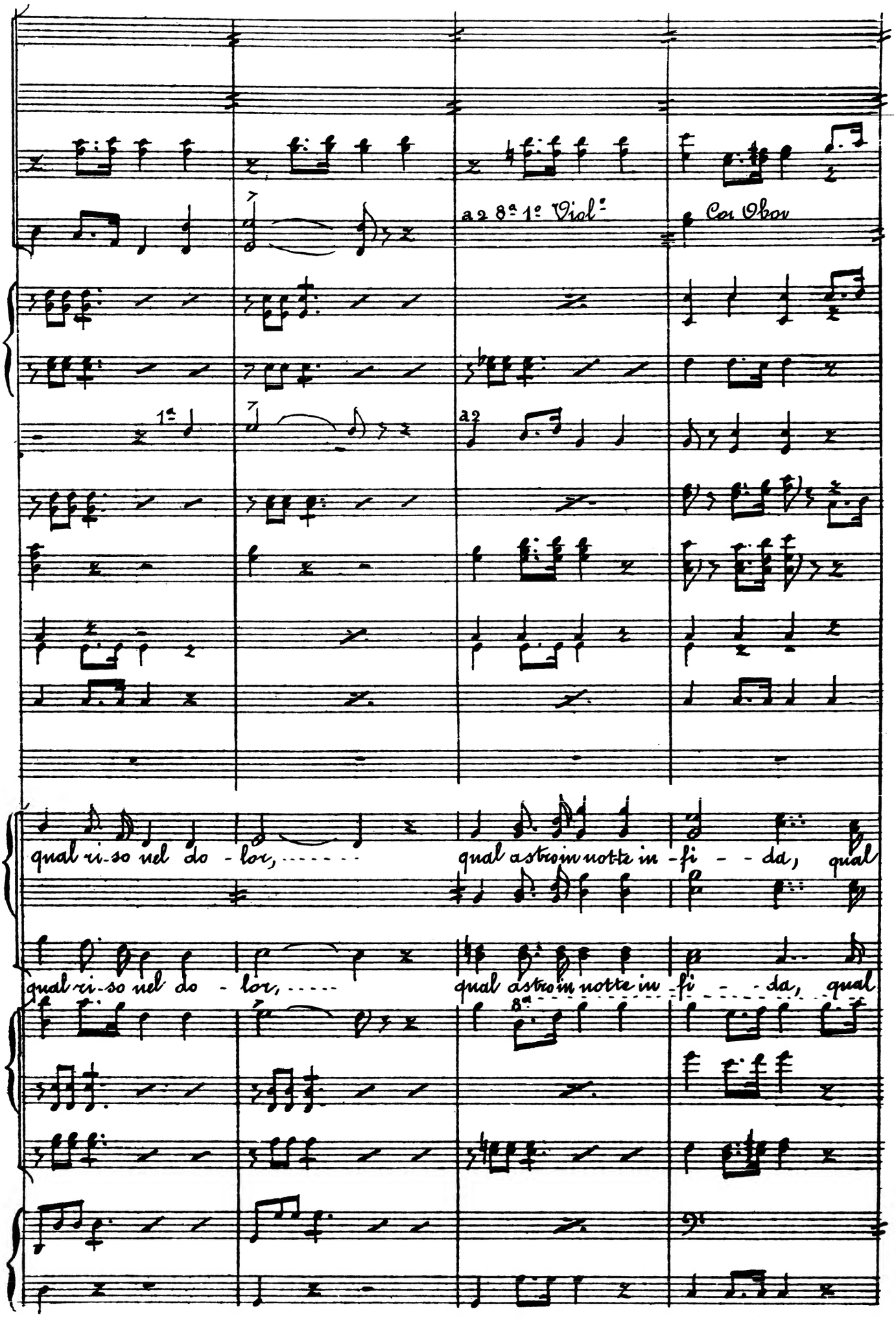

Col 1° Viol°
Col 1° Viol°
VUOTA
a 2 8ª Viol° 1mi
Per te d'immenso gui-bi-lo
VUOTA

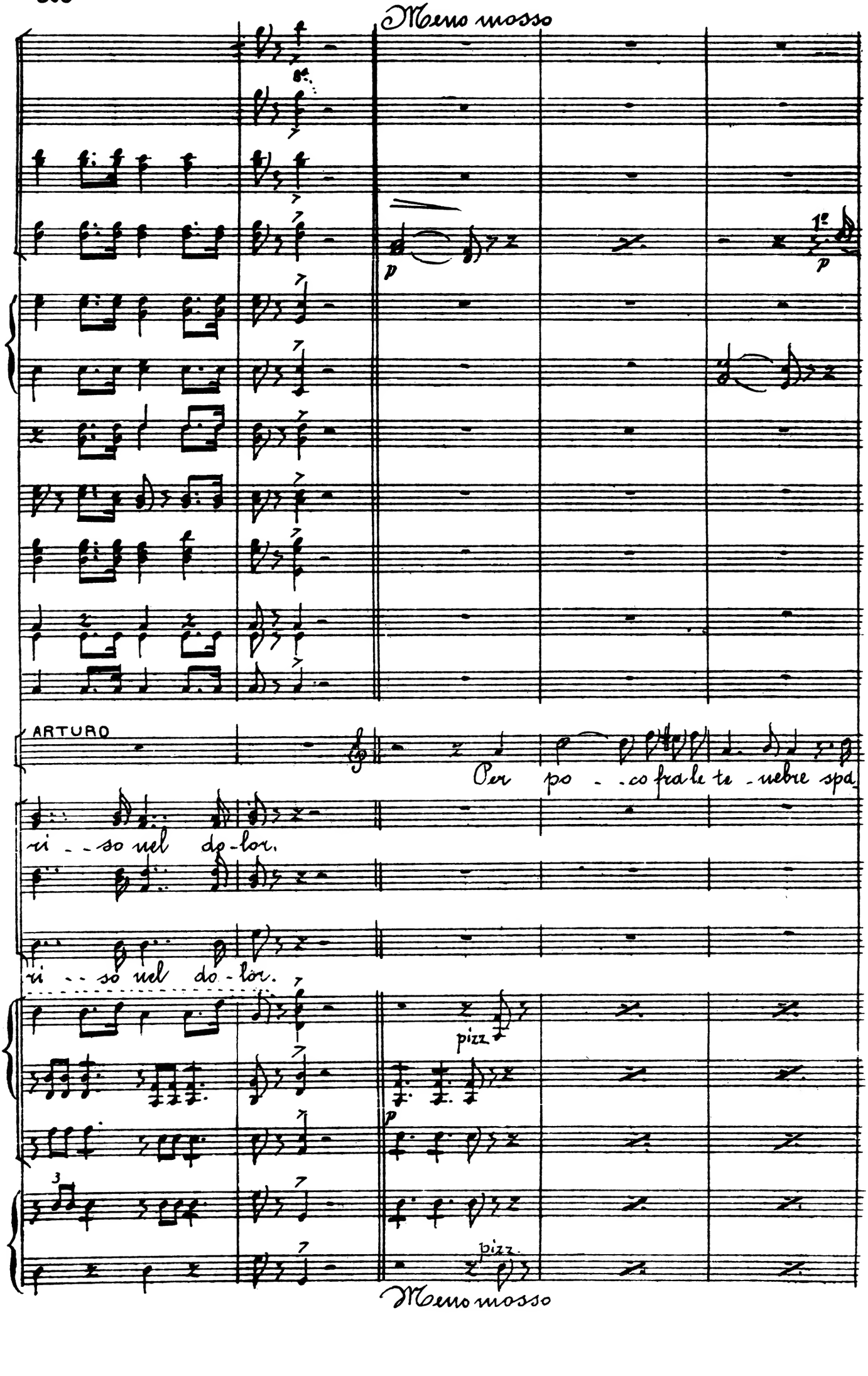

tut-to s'av-vi-va in-tor - - no per ti veggiam ri-na-sce-re
Coi Sopr.
tut-to s'avvi-va in-tor - no per ti veggiam ri-na-sce-re

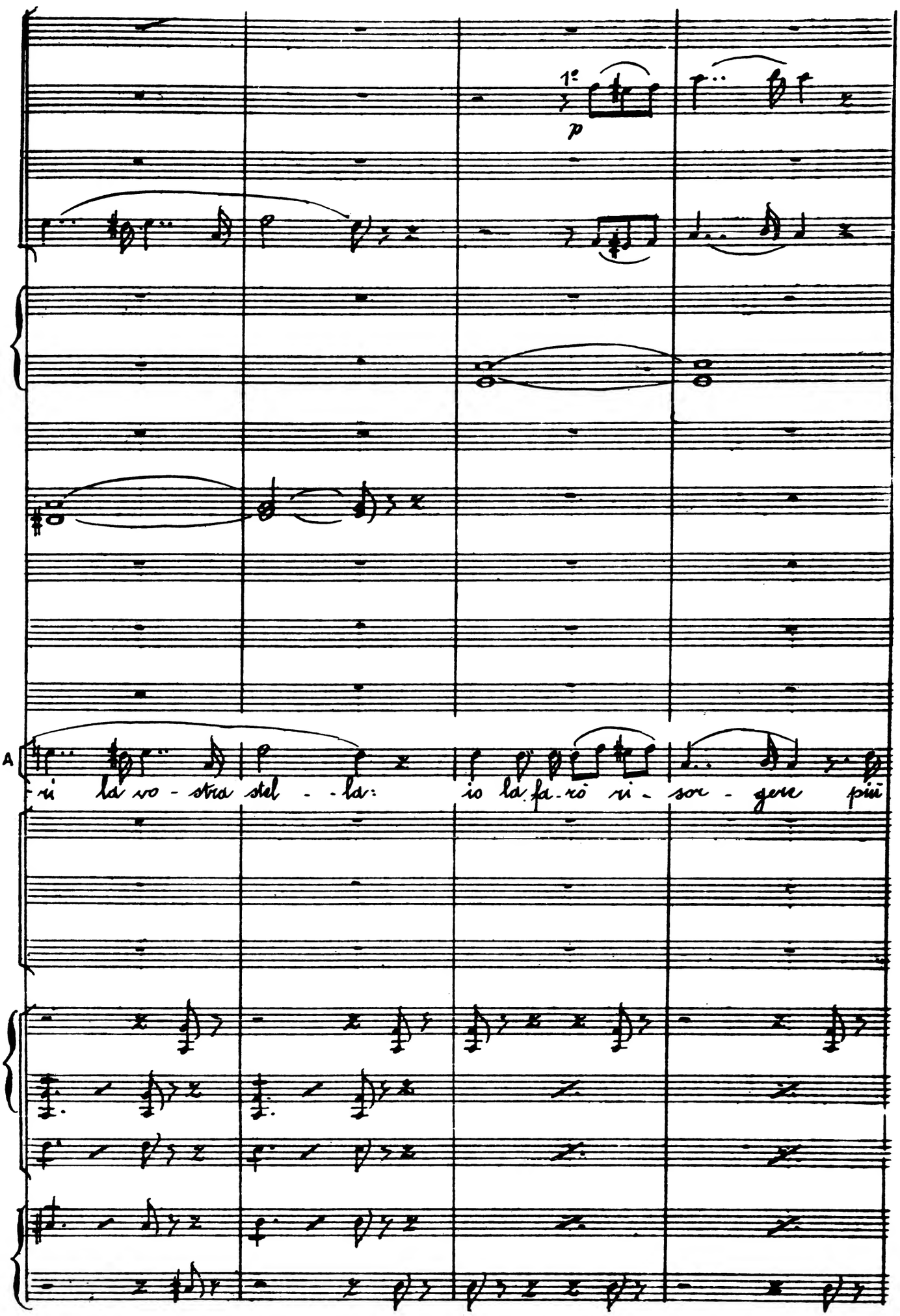

8ª 1º Violº
p
del - la speran - za il gior - no, qui l'ami - stà ti gui - da,
del - la speran - za il gior - no, qui l'ami - stà ti gui - da

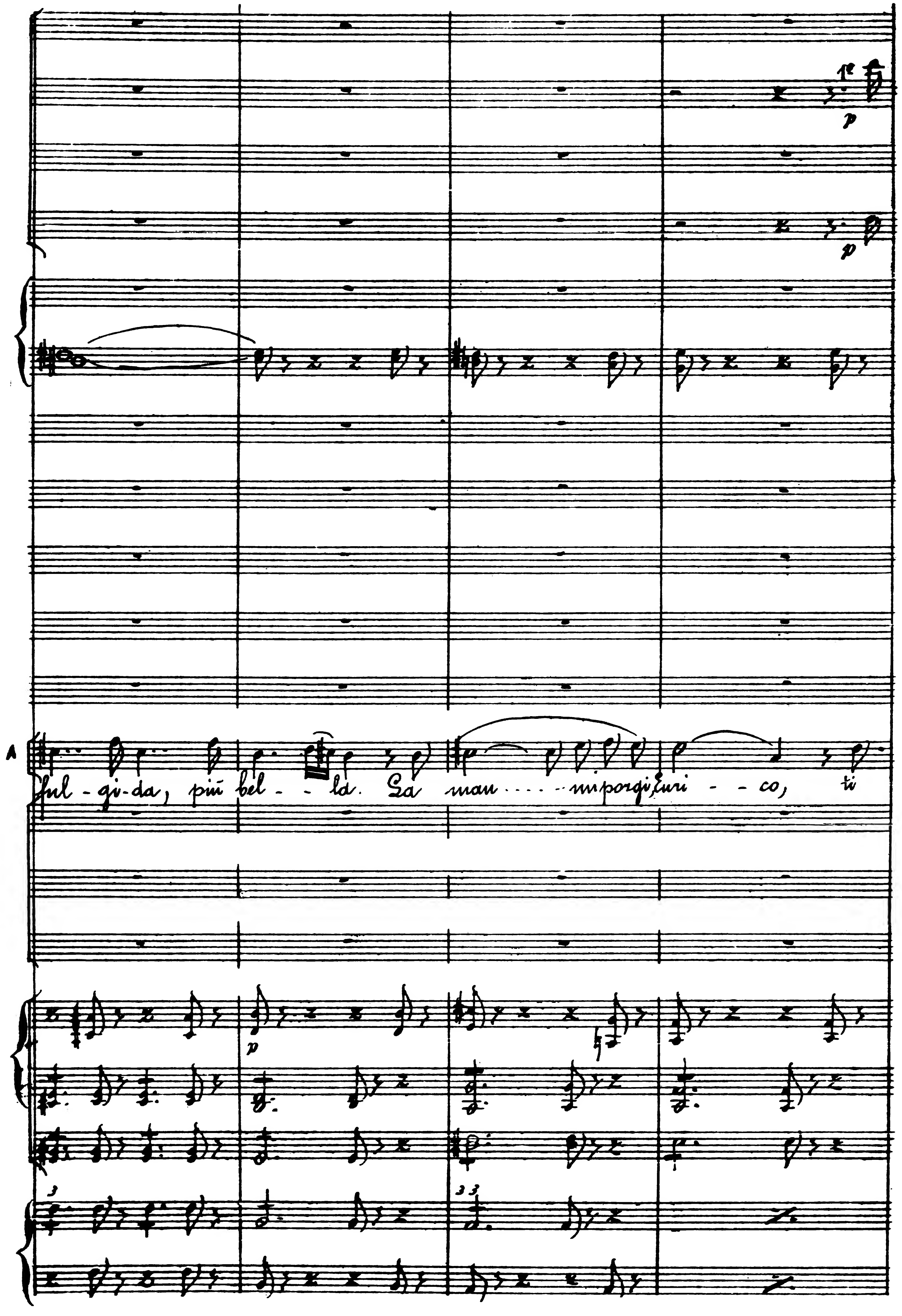

a 2 col 1° Viol°
a 2
a 2
qui ti condu-ce a-mo - - re, tut-to s'avvi-va in-tor - - no,
qui ti condu-ce a-mo - - re, tut-to s'avvi-va in-tor - - no,
p

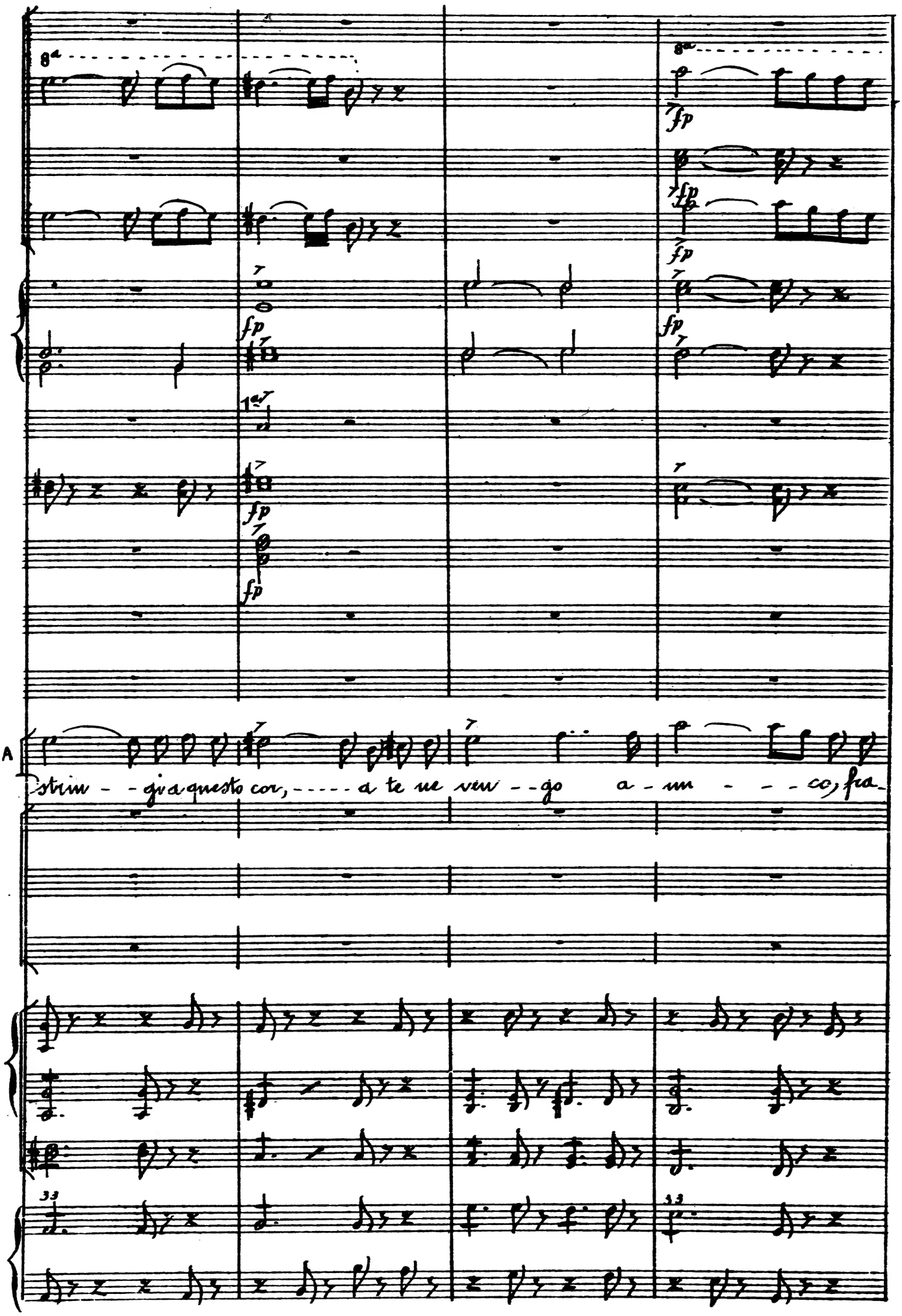

a 2
a-2
f
qui ti condu-ce a-mor, qual a-stro in not-te in-fi - - da,
qui ti condu-ce a-mor, qual a-stro in not-te in-fi - - da,

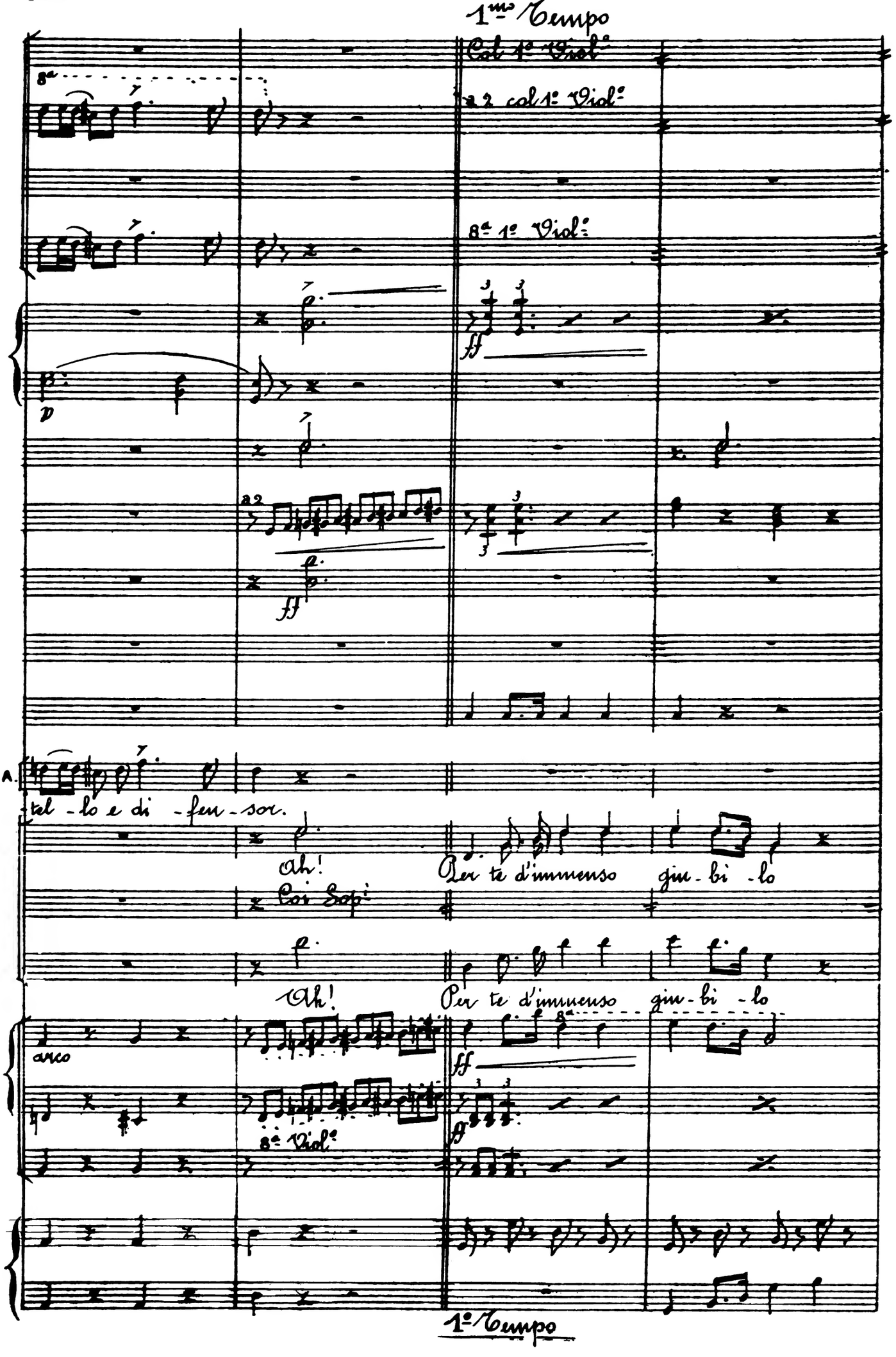

a 2 8a 1o Violo
Cor Obor
1a
a 2
qual ri-so nel do - lor, - - - - - -
qual astro in notte in - fi - - da, qual
qual ri-so nel do - lor, - - - - -
qual astro in notte in - fi - - da, qual
8a


Meno mosso
8va
1e
p
ARTURO
Per po - co fra le te - nebre spa
ri - so nel do - lor.
ri - so nel do - lor.
pizz
p
3
pizz.
Meno mosso


1e
p
A
ri la vo - stra stel - - la: io la fa-rò ri - sor - gere più


A
ful - gi - da, più bel - - la. La man . . . . . mi porgi Euri - - co, ti
p


8a
fp
1a
A
strin - - gi a questo cor, - - - - a te ne ven - - go a - un - - - co, fra-

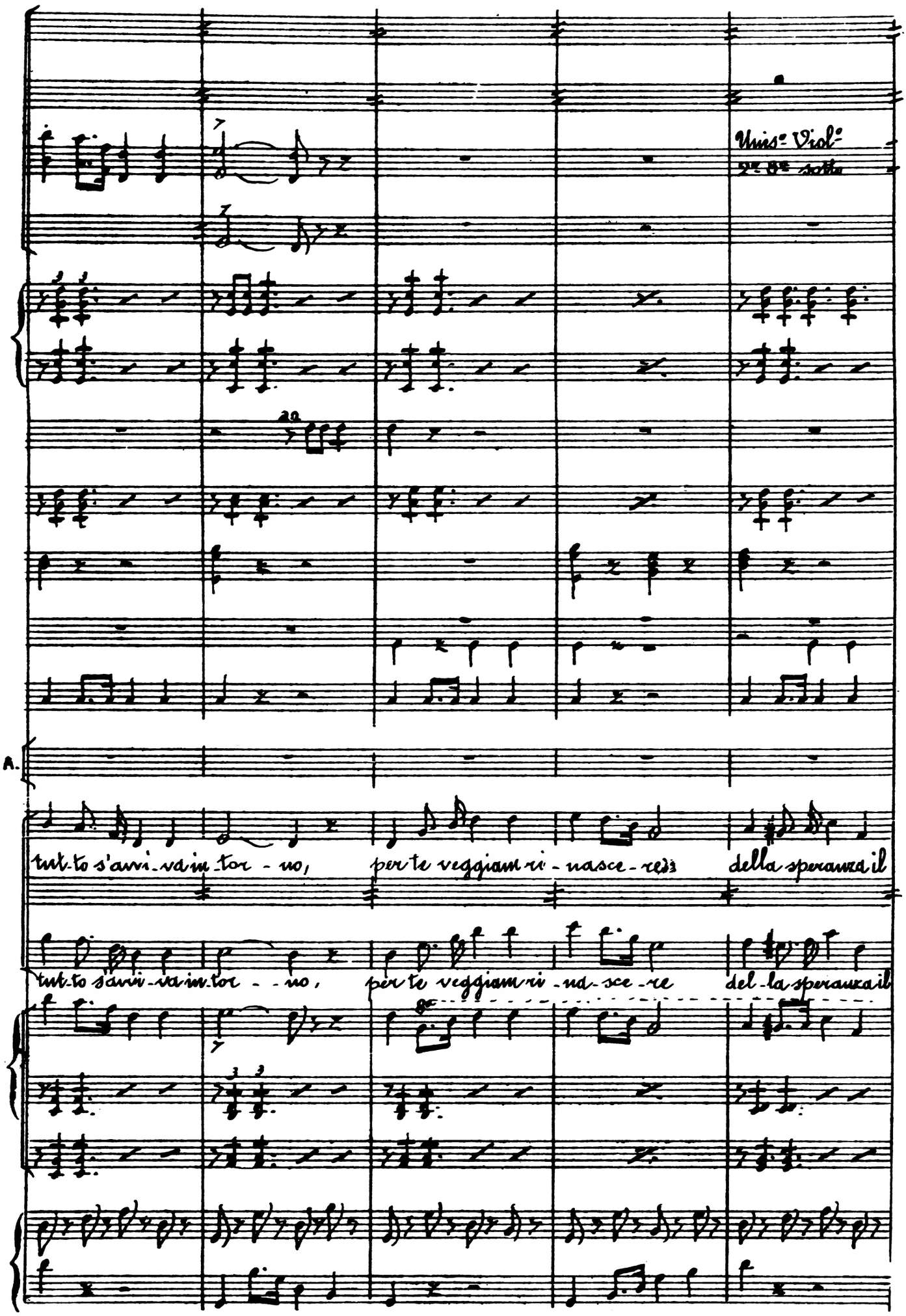

1mo Tempo
Col 1° Viol.
a 2 col 1° Viol.
8a 1° Viol.
ff
p
a2
ff
A.
tel - lo e di - fen - sor.
Ah!
Per te d'immenso gio - bi - lo
Cor. Sop.
Ah!
Per te d'immenso gio - bi - lo
arco
8a Viol.
ff
fp
1° Tempo

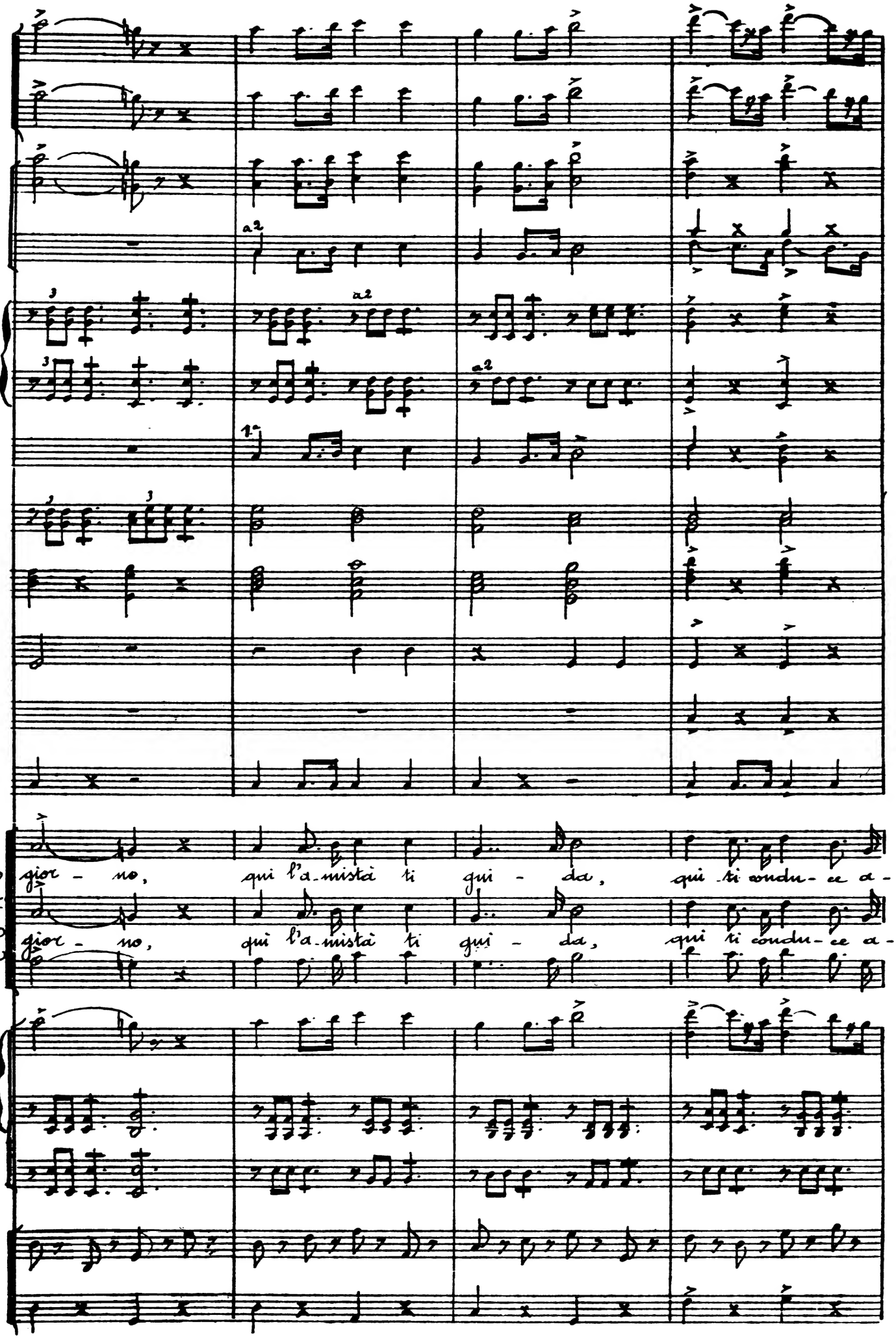
Unis° Viol°
2° 8° sotto

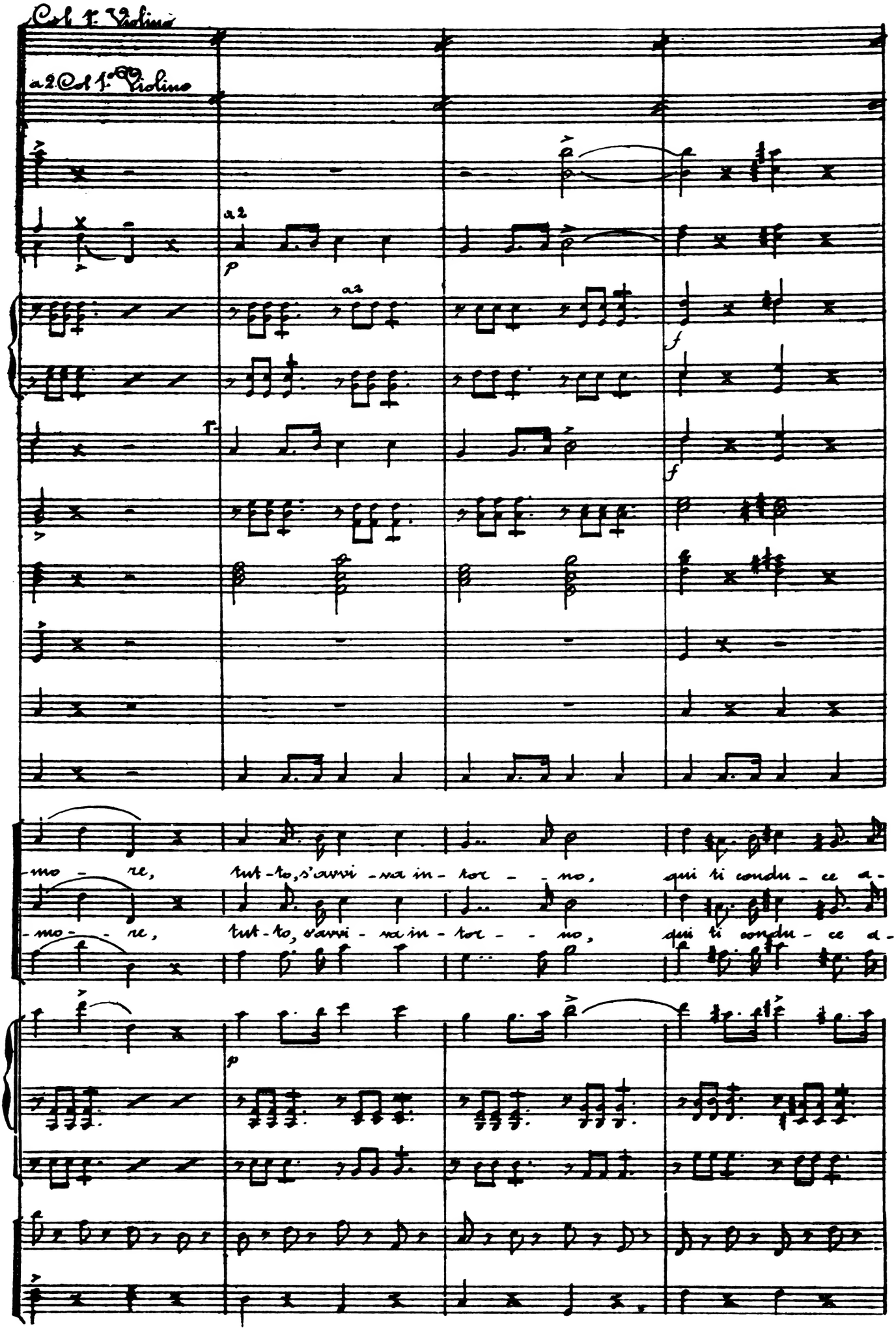
A.

tut-to s'avvi-va in-tor - no, per te veggiam ri - nasce - re della speranza il

tut-to s'avvi-va in-tor - - no, per te veggiam ri - na-sce - re del-la speranza il




a2
a2
a2
1.°
CORO
gior - no, qui l'a-mistà ti gui - da, qui ti condu - ce a -
gior - no, qui l'a-mistà ti gui - da, qui ti condu - ce a -


Col 1. Violino
a2 Col 1. Violino
a2
p
a2
f
f
T.
-mo - re, tut-to, s'avvi-va in-tor - no, qui ti condu-ce a-
-mo - re, tut-to, s'avvi-va in-tor - no, qui ti condu-ce a-
p

a 2

a 2

ARTURO con TEN.

mor, A te ne ven-go a-mi-co, fra-tel-lo e di-fen-

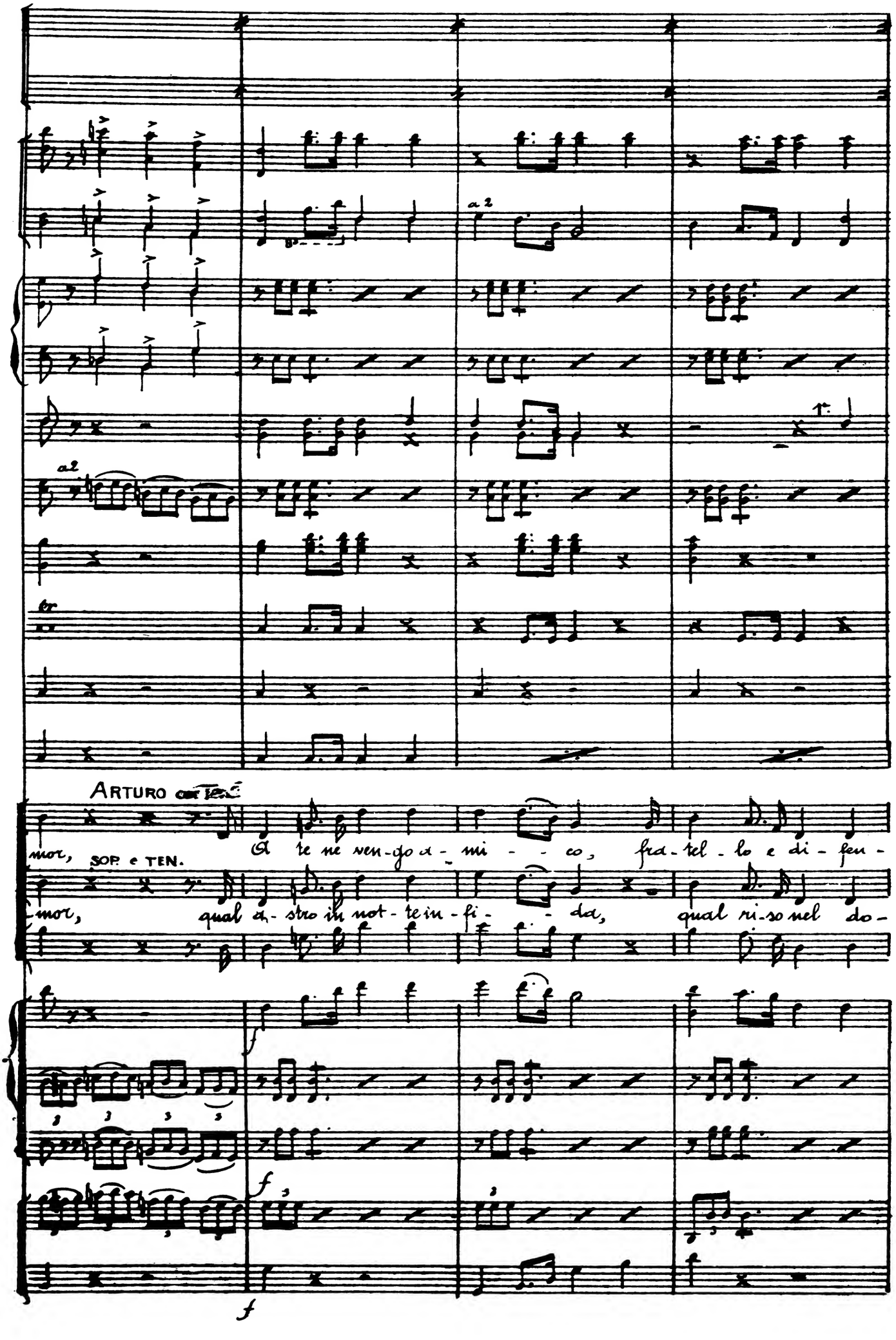
SOP. e TEN.

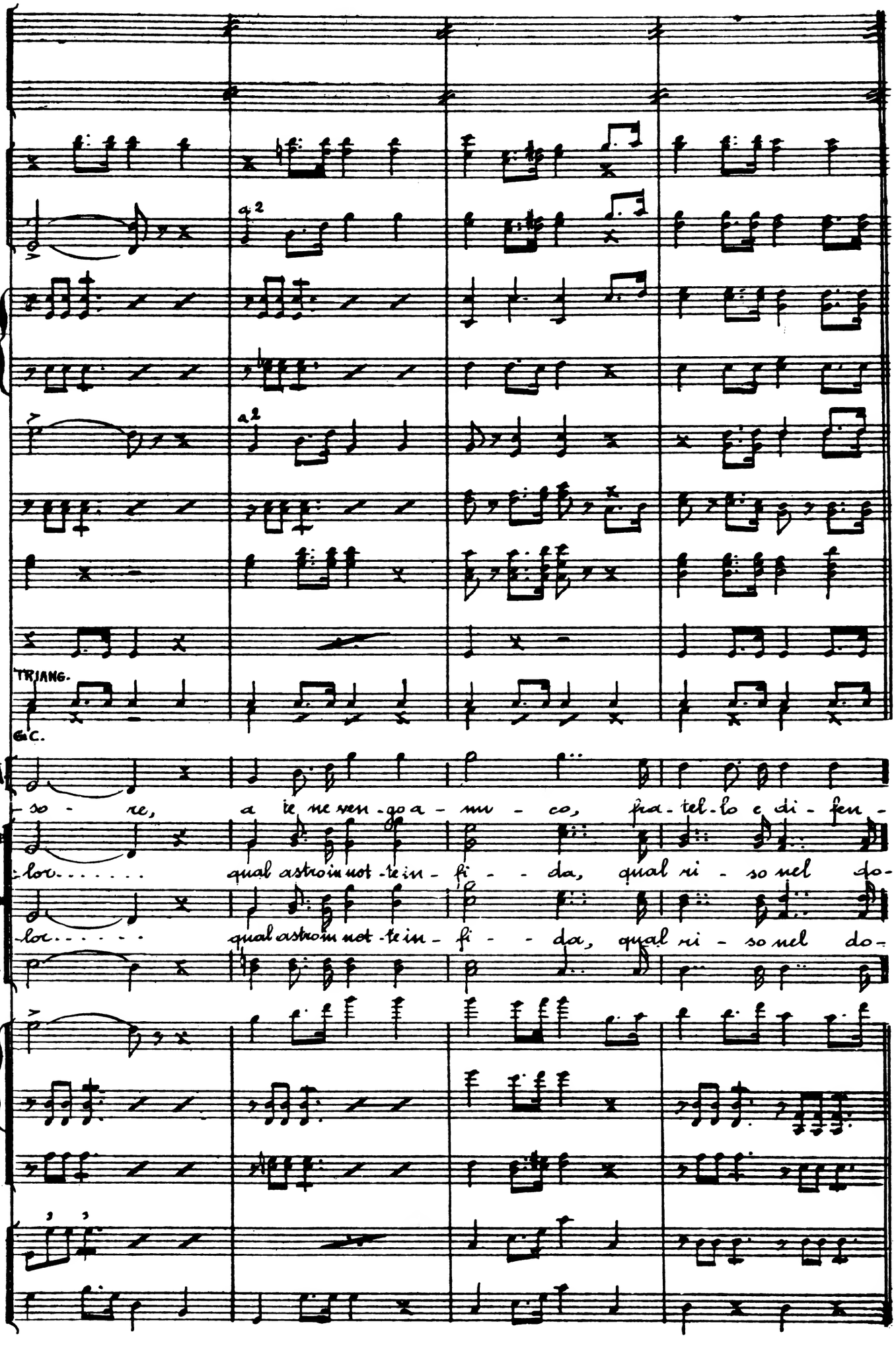
mor, qual a-stro in not-te in-fi-da, qual ri-so nel do-

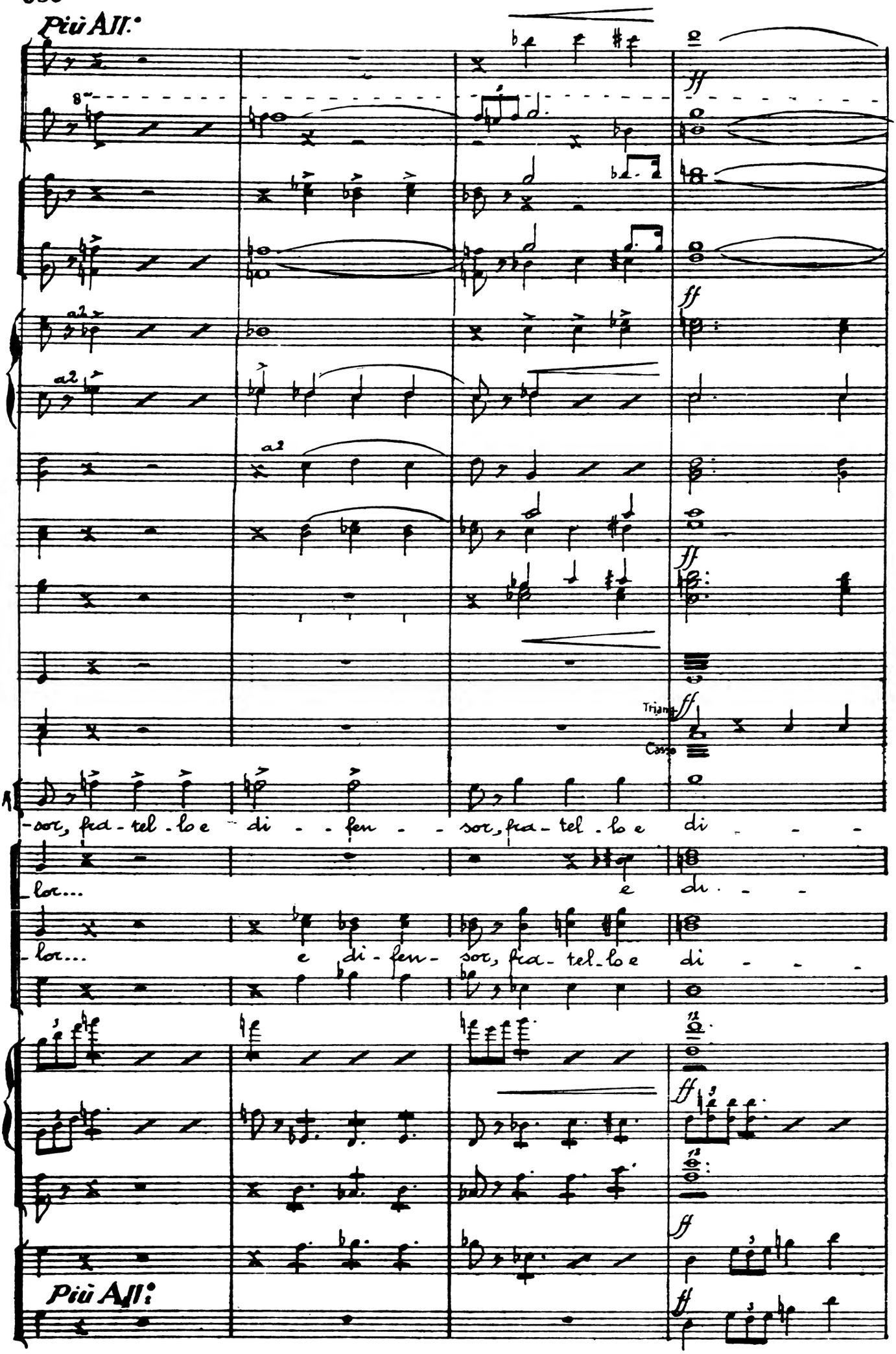
f

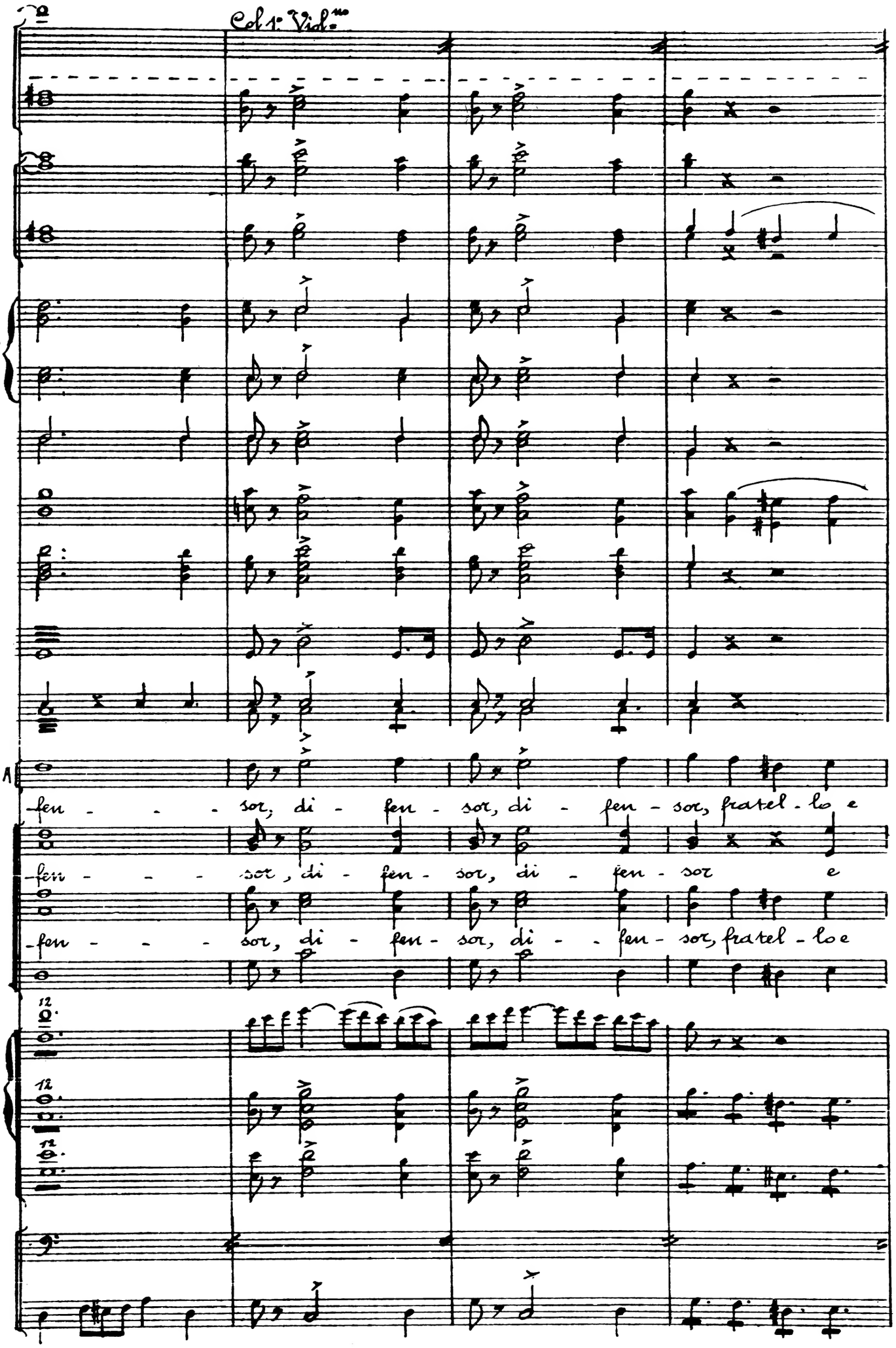
f

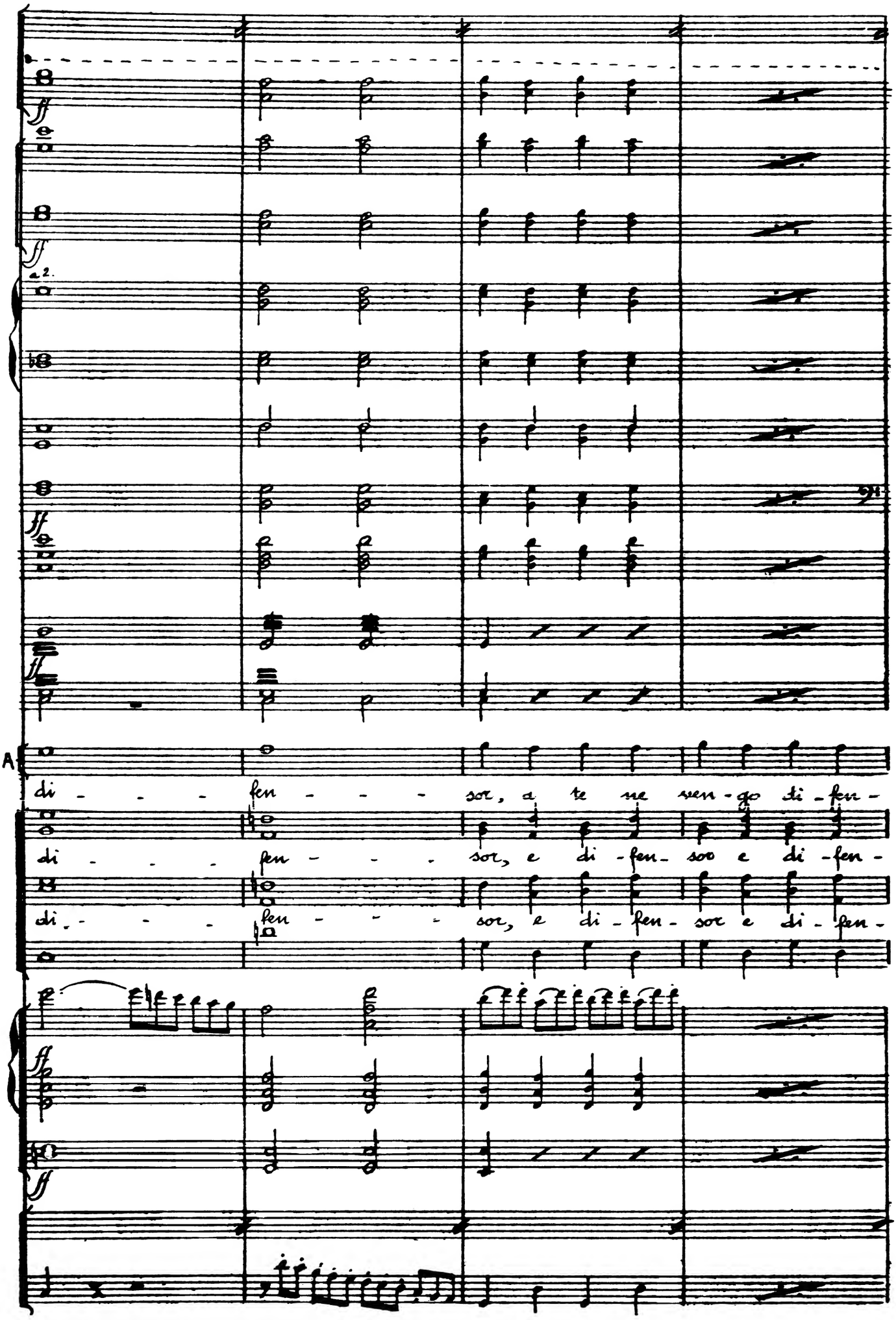
f

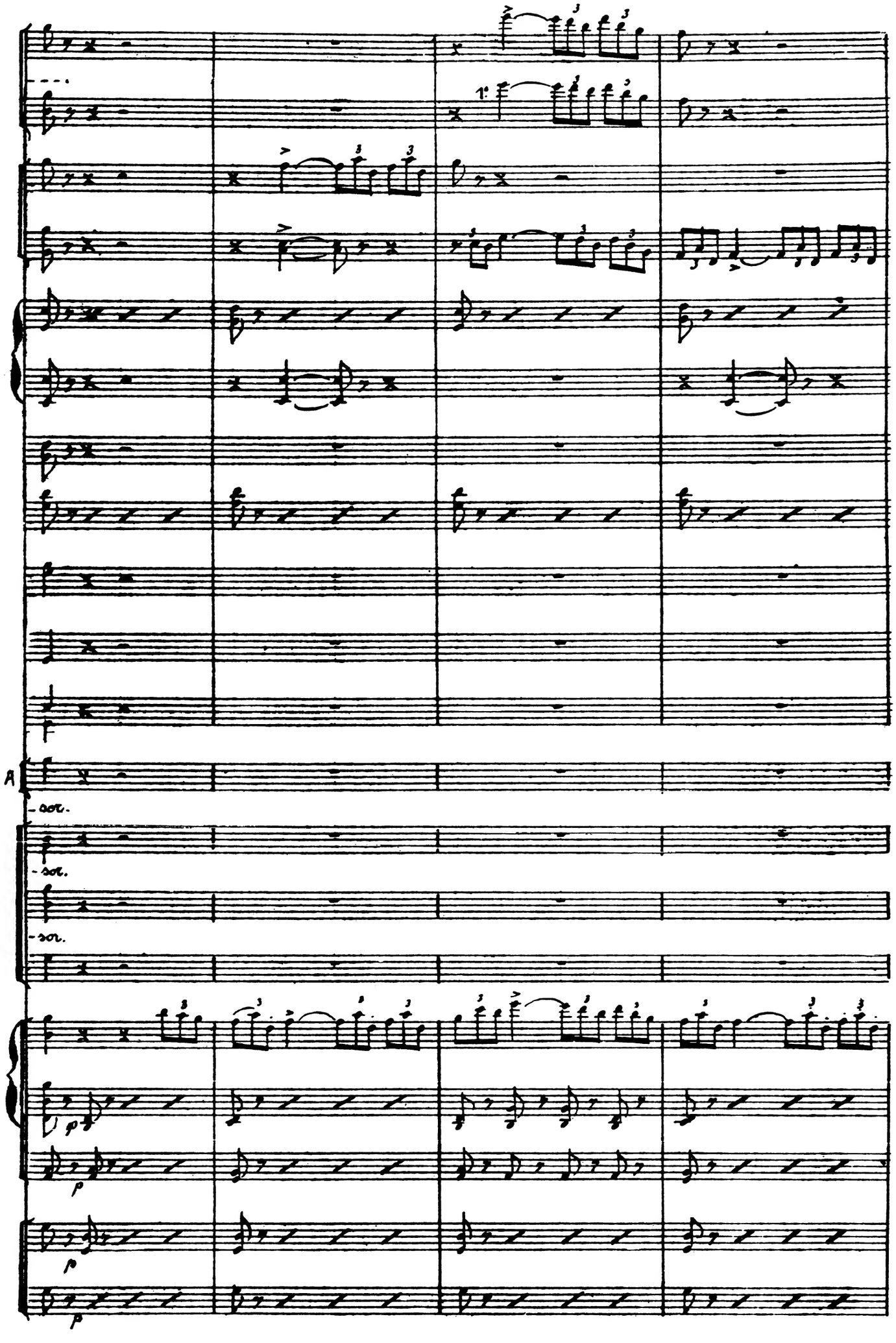


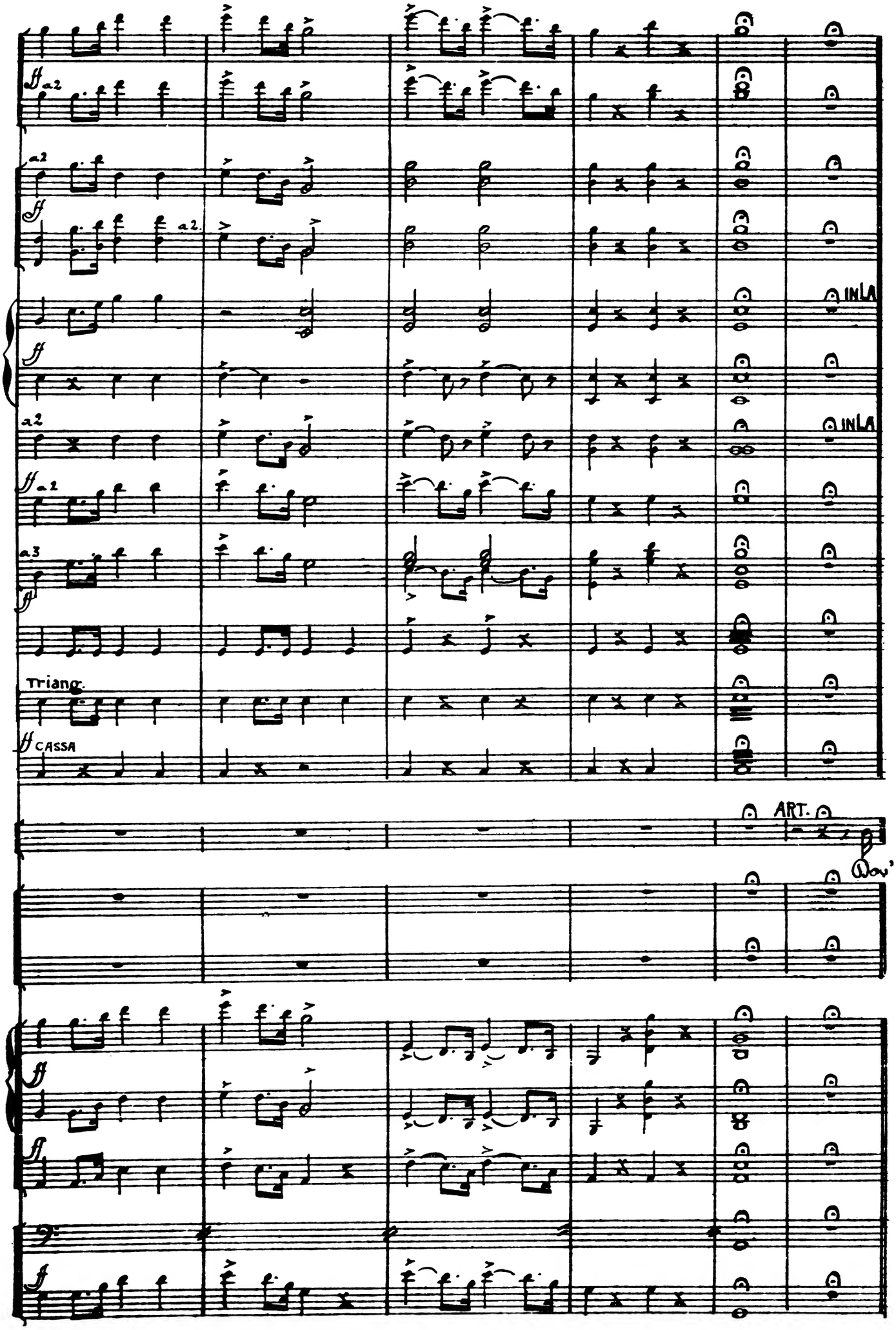

a 2
a 2
TRIANG.
G.C.
A
so - re, a te ne ven - go a - mi - co, fra - tel - lo e di - fen -
SOP
lor. . . . . qual astro in not - te in - fi - - da, qual ri - so nel do -
TEN
lor. . . . . qual astro in not - te in - fi - - da, qual ri - so nel do -
B.

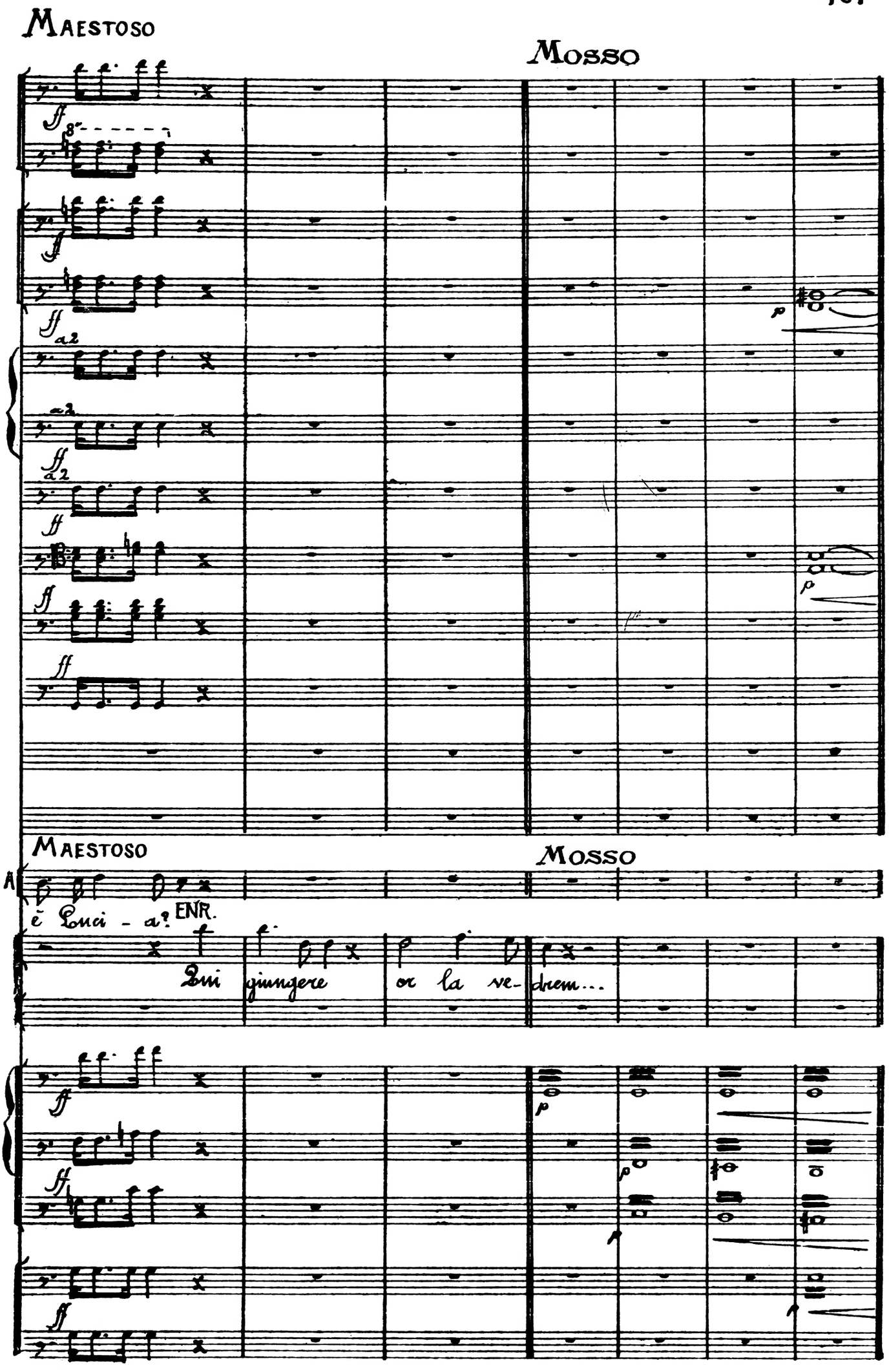

Più All.°
8va
a2
a2
a2
ff
ff
ff
Triang.
Casso
-sor, fra-tel-lo e di - - fen - - sor, fra-tel-lo e di - - -
-lor... e di - - -
-lor... e di-fen-sor, fra-tel-lo e di - - -
ff
ff
ff
Più All.°

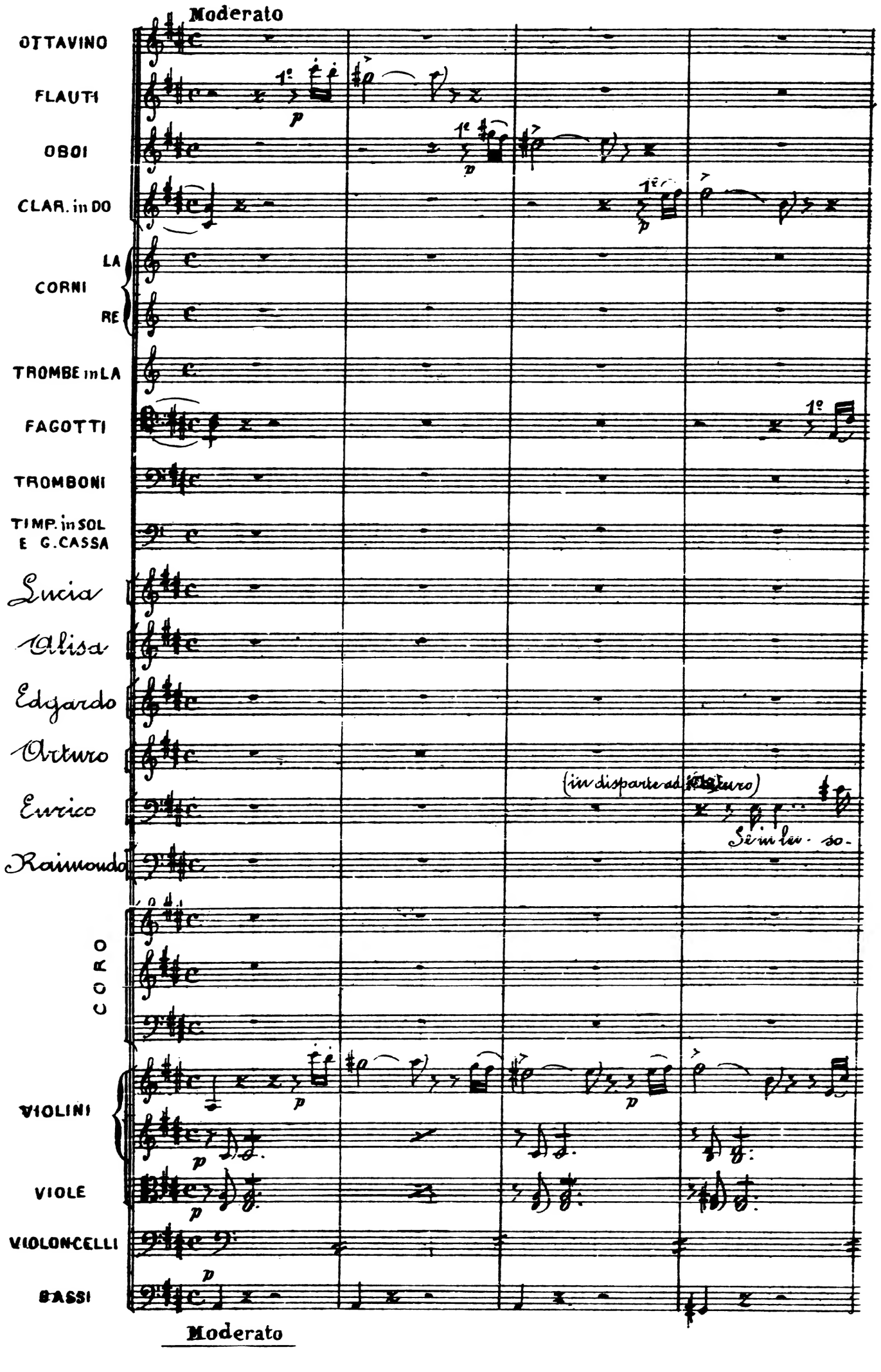

Col 1. Vlni.mo
A
fen - - - sor, di - fen - sor, di - fen - sor, fratel - lo e
fen - - - sor, di - fen - sor, di - fen - sor e
fen - - - sor, di - fen - sor, di - - fen - sor, fratel - lo e

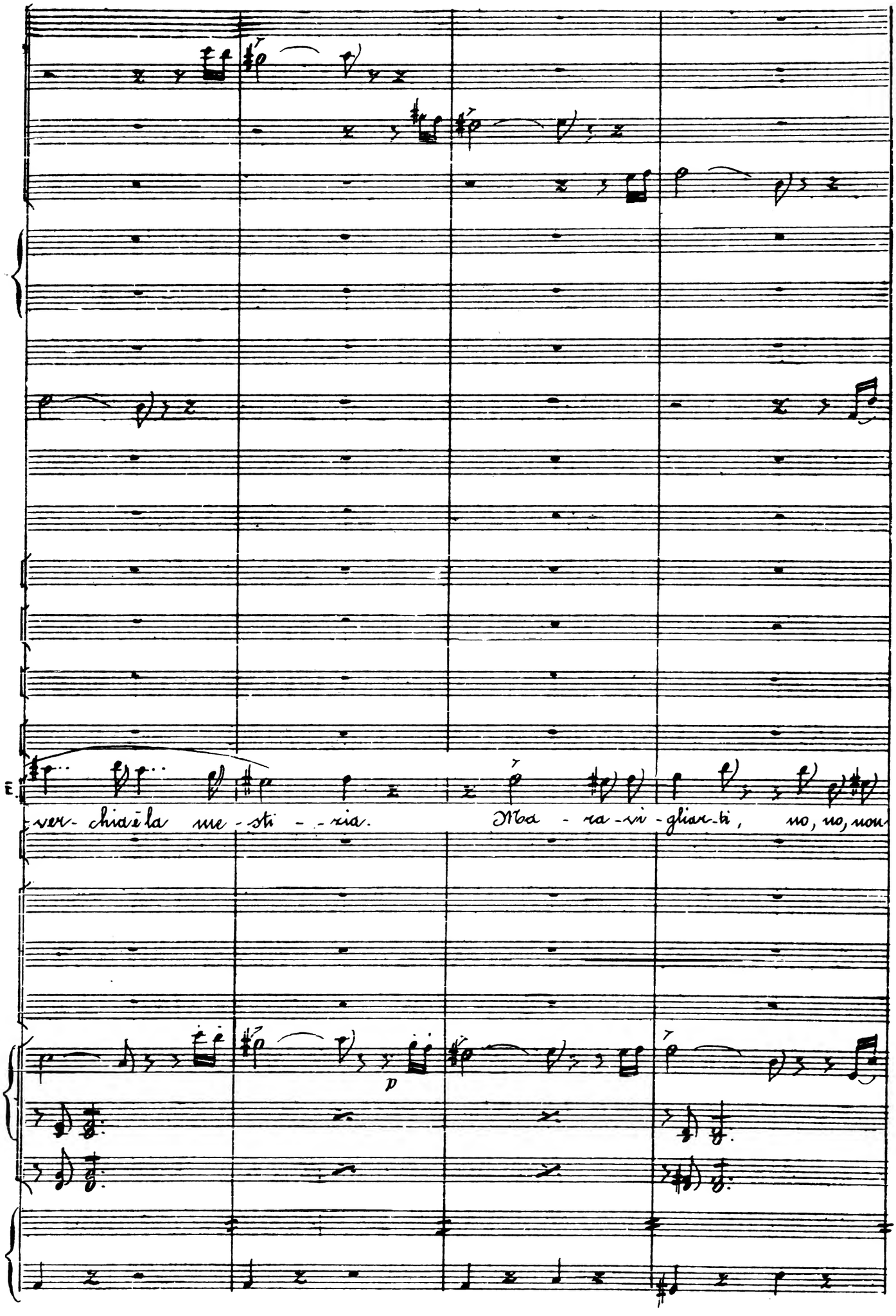

a 2.
A
di - - - fen - - - sor, a te ne ven - go di - fen -
di - - - fen - - - sor, e di - fen - sor e di - fen -
di - - - fen - - - sor, e di - fen - sor e di - fen -

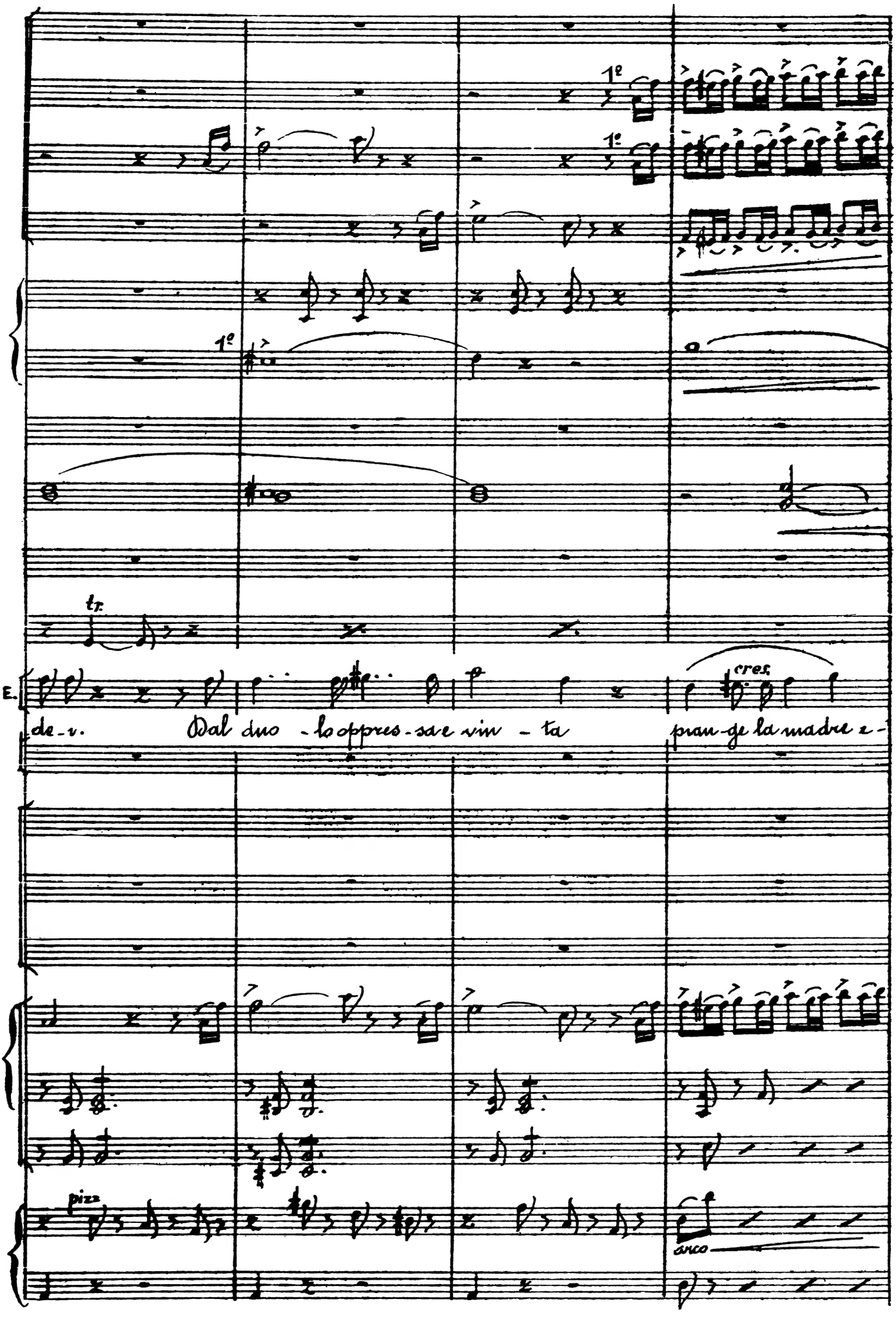

A
- sor.
- sor.
- sor.
p
p
p

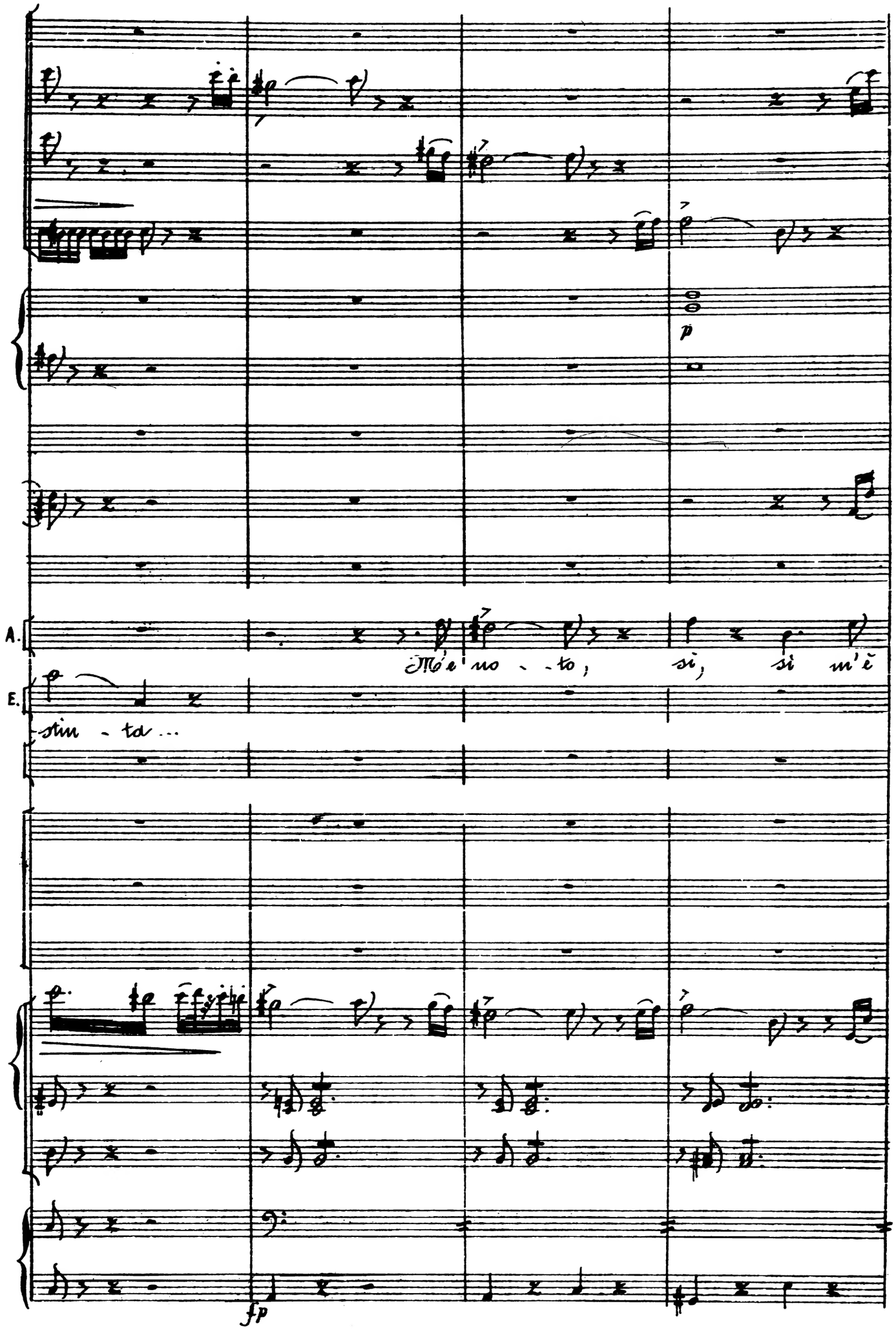

ff a2
a2
ff a2
INLA
ff
a2
INLA
ff a2
a3
ff
Triang.
ff CASSA
ART.
Do'
ff
ff
ff

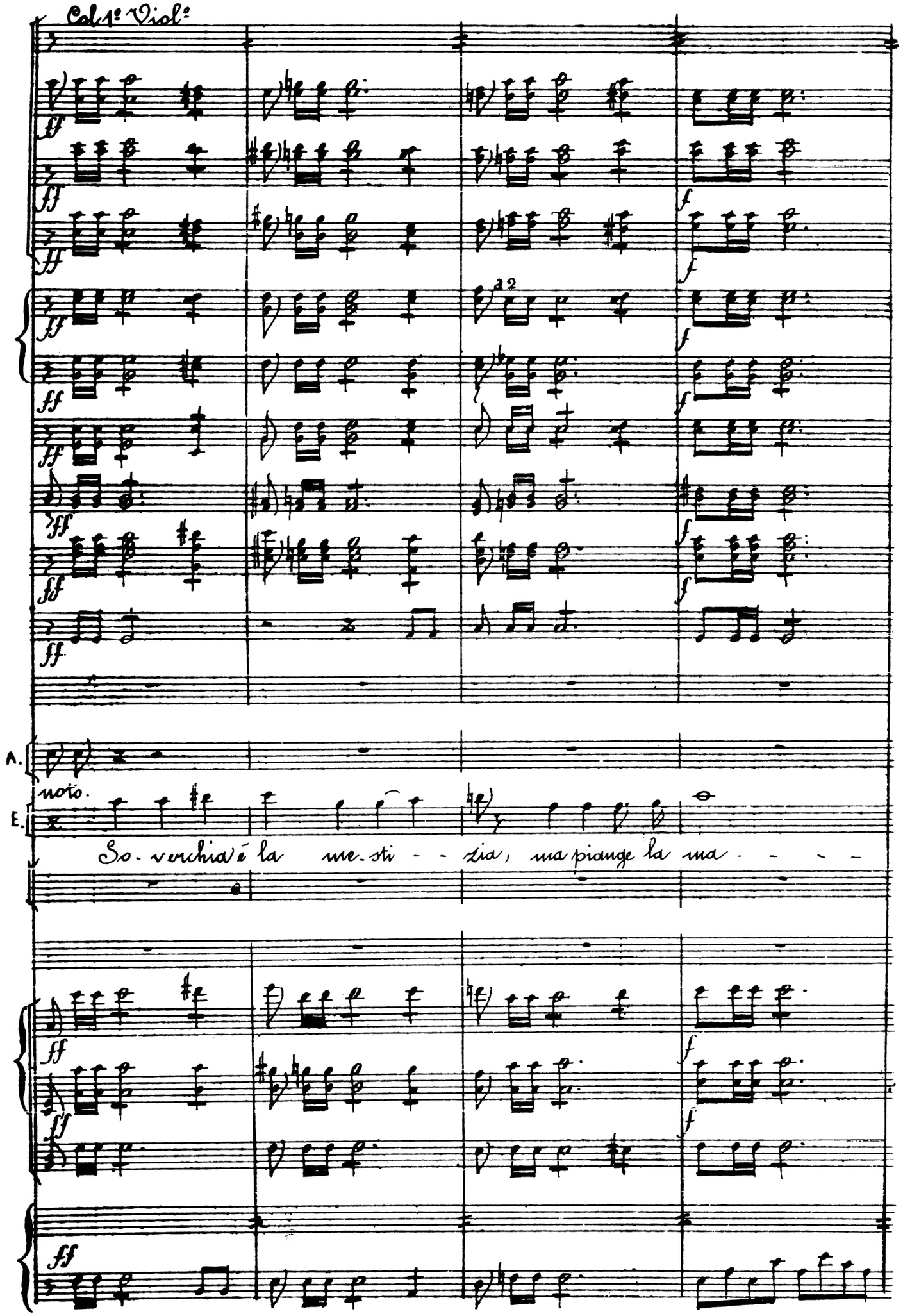

MAESTOSO
MOSSO
MAESTOSO
MOSSO
è Ponci - a? ENR.
Qui giungere or la ve- drem...

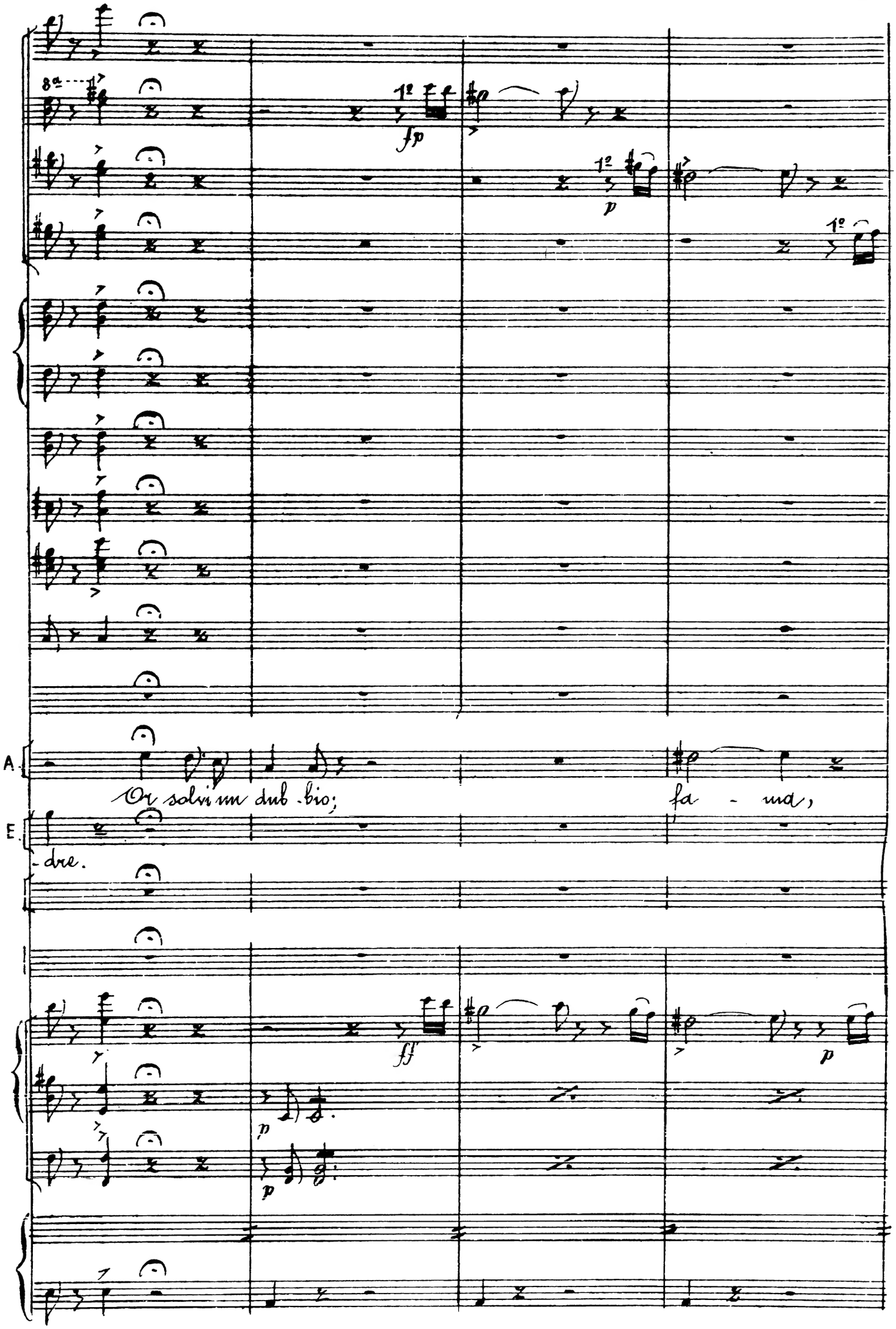

Moderato
OTTAVINO
FLAUTI
OBOI
CLAR. in DO
CORNI
LA
RE
TROMBE in LA
FAGOTTI
TROMBONI
TIMP. in SOL
E G.CASSA
Lucia
Alisa
Edgardo
Arturo
Enrico
Raimondo
CORO
VIOLINI
VIOLE
VIOLONCELLI
BASSI
(in disparte ad Enrico)
Moderato

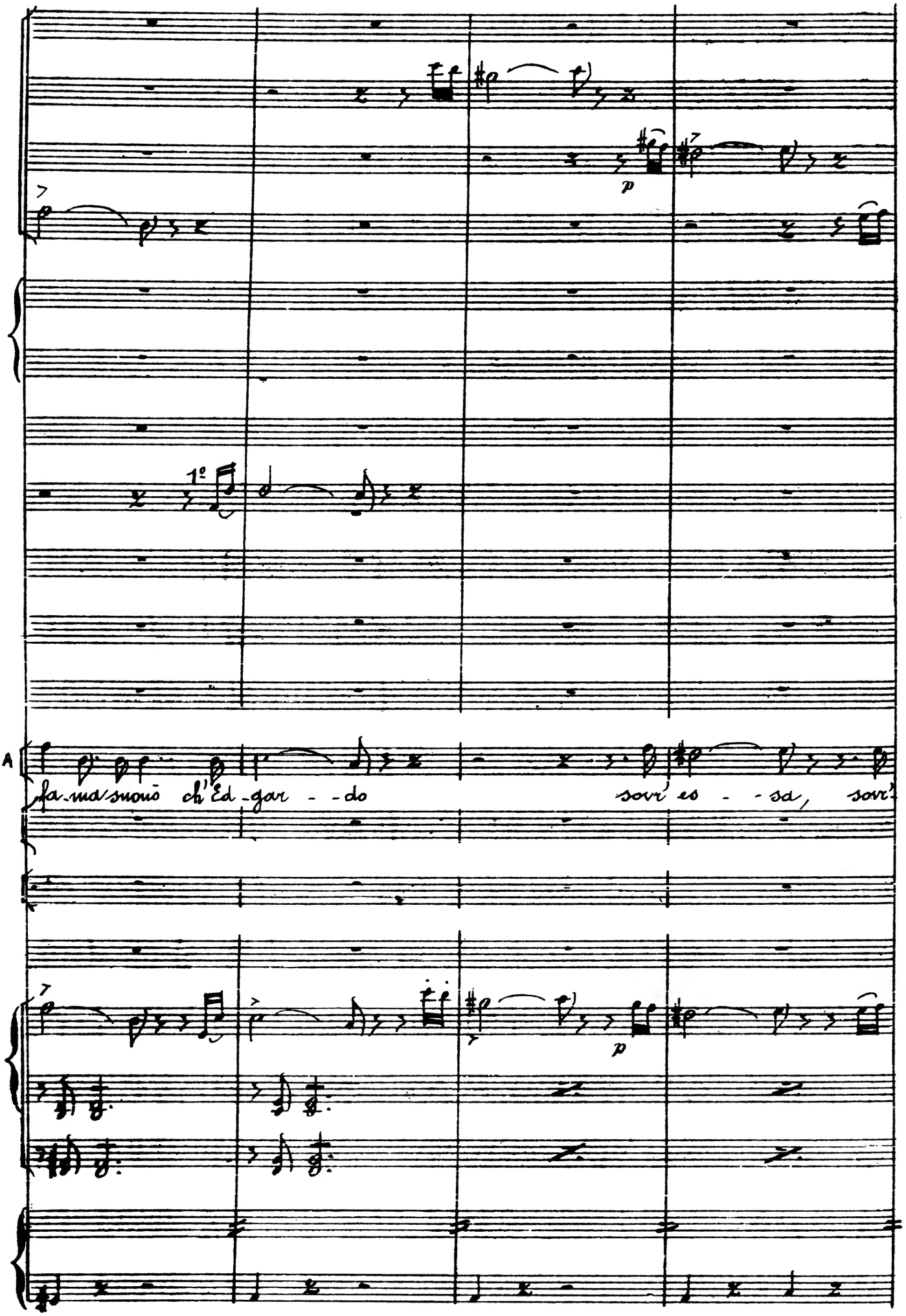

E.
ver- chia è la me - sti - - zia. Ma - ra - vi - gliar - ti, no, no, non
p

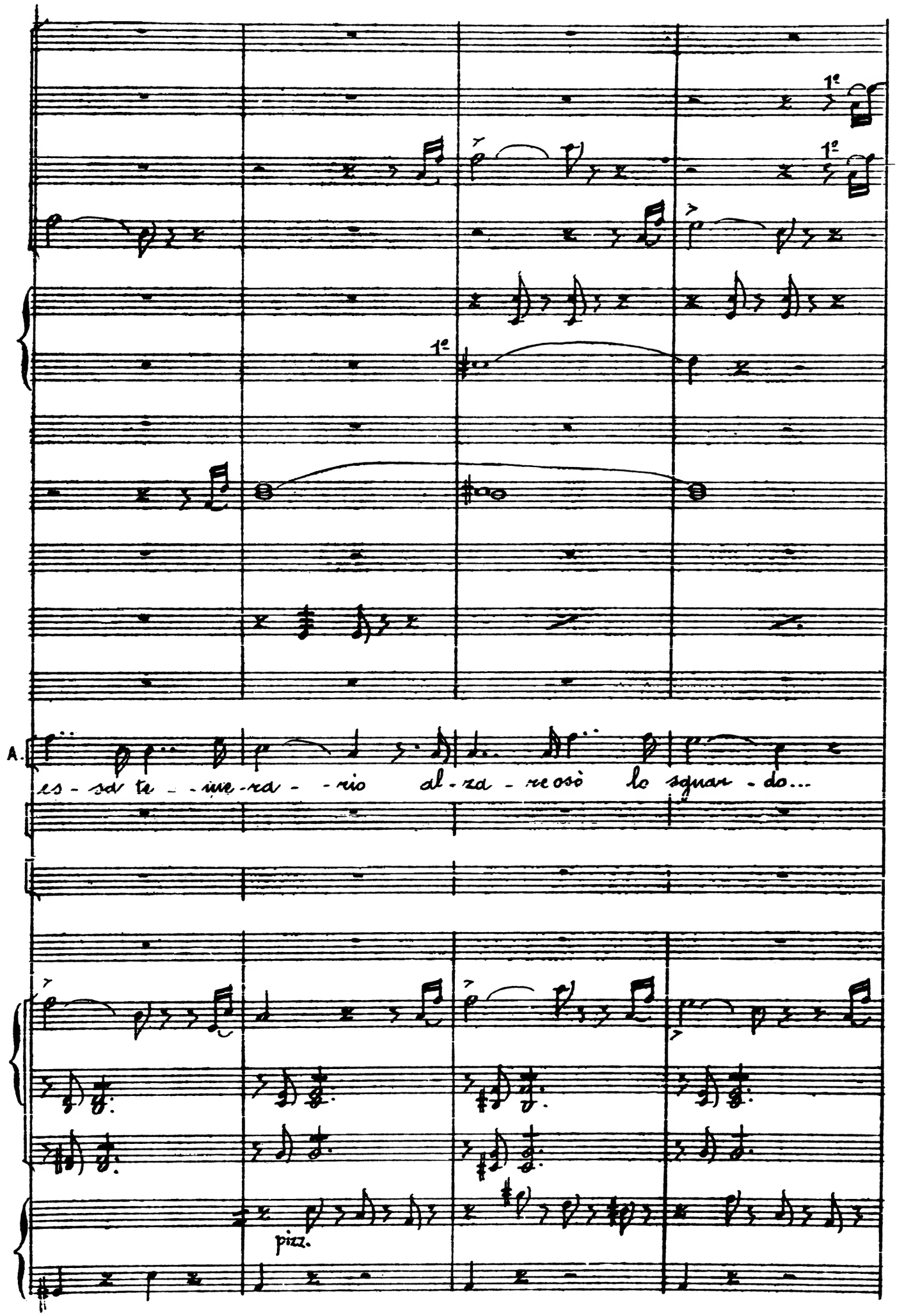

1º
1º
1º
tr.
E.
cres.
de - v. Dal duo - lo oppres - sa e viv - ta pian - ge la madre e -
pizz
arco

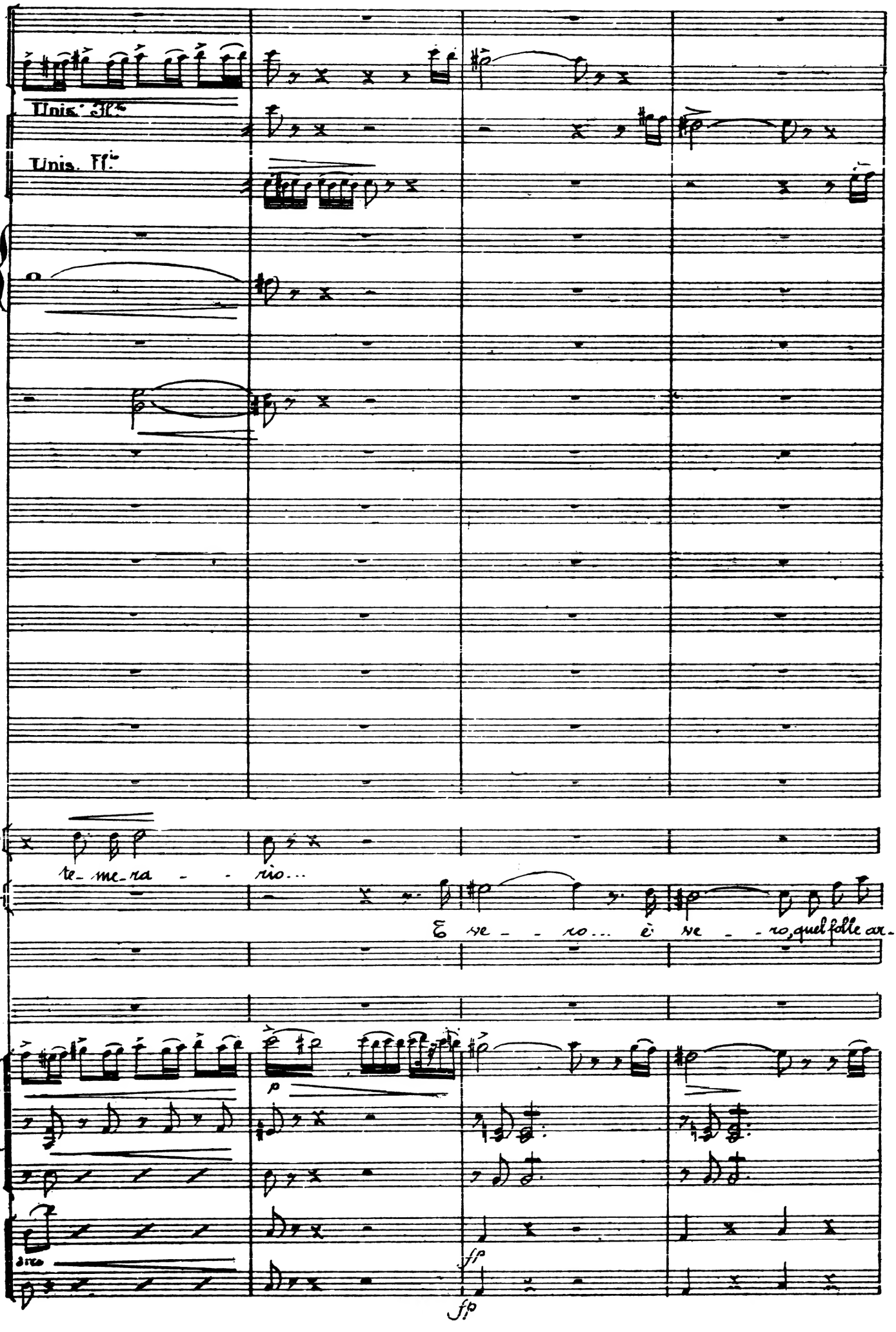

A.
E.
M'è no - to, sì, sì m'è
stin - ta...
p
fp

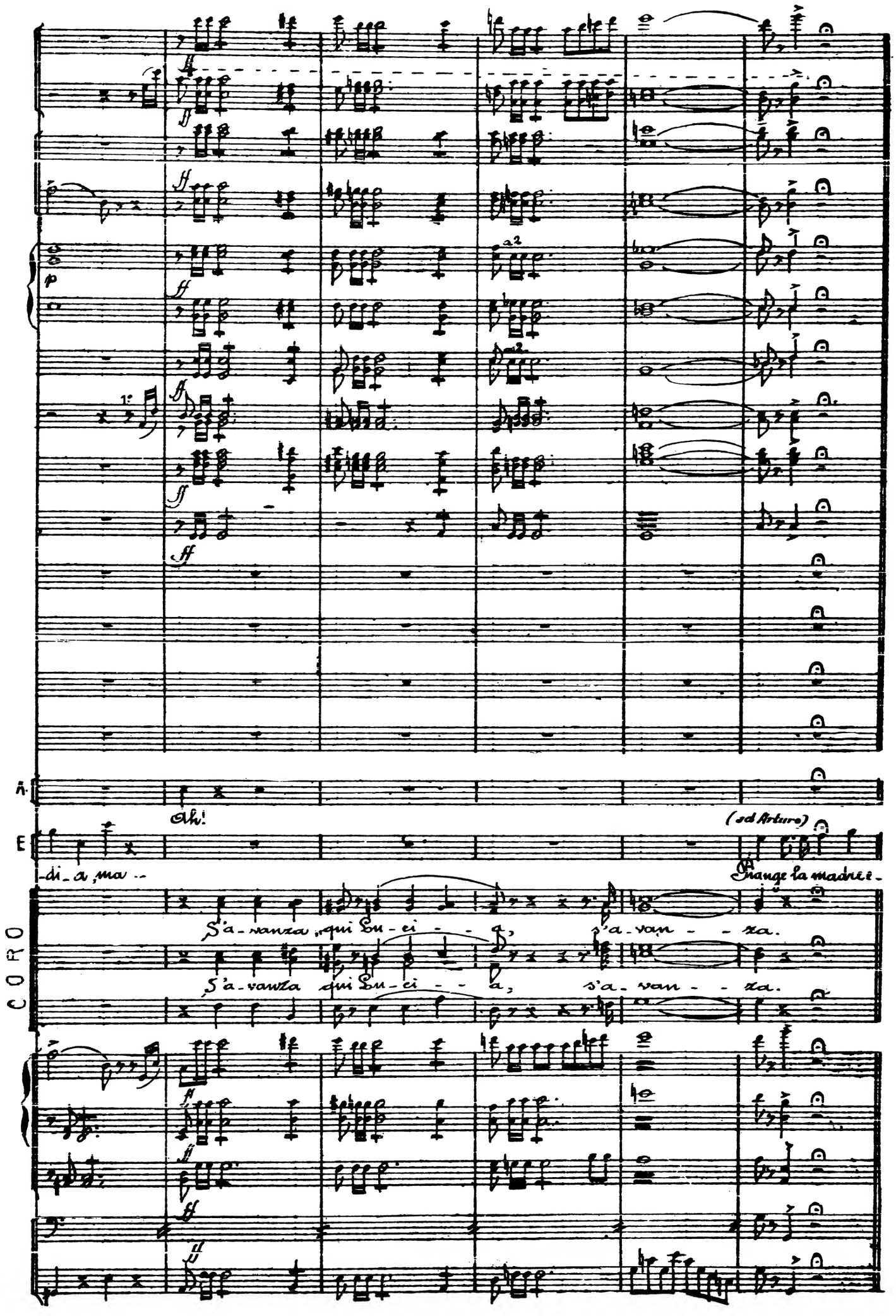

Col 1º Violº
a 2
A.
noto.
E.
So-verchia è la me-sti - - zia, ma piange la ma - - - -

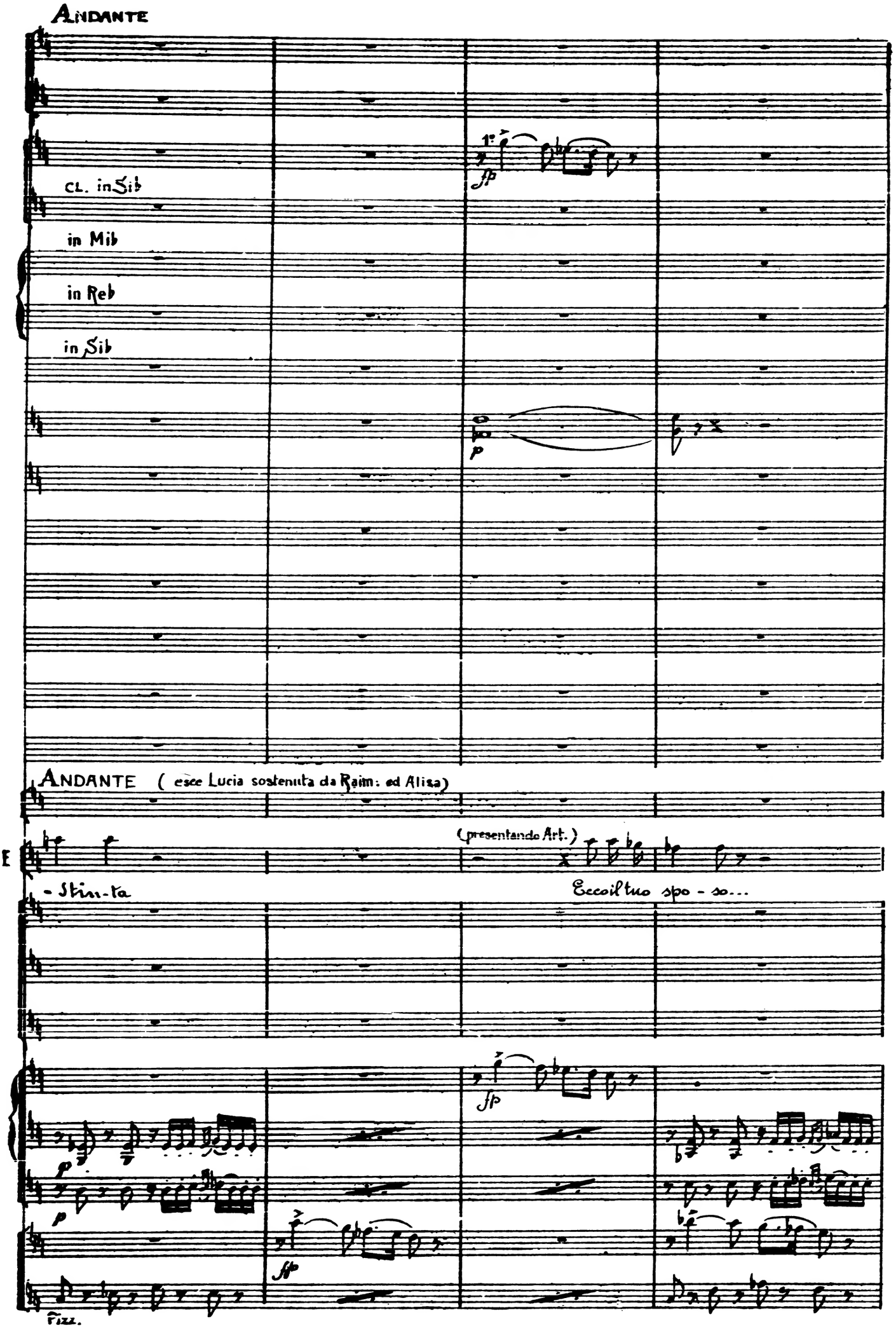

8a
1º
fp
p
A.
Or solvi un dub-bio;
fa - ma,
E.
-dre.
ff
p

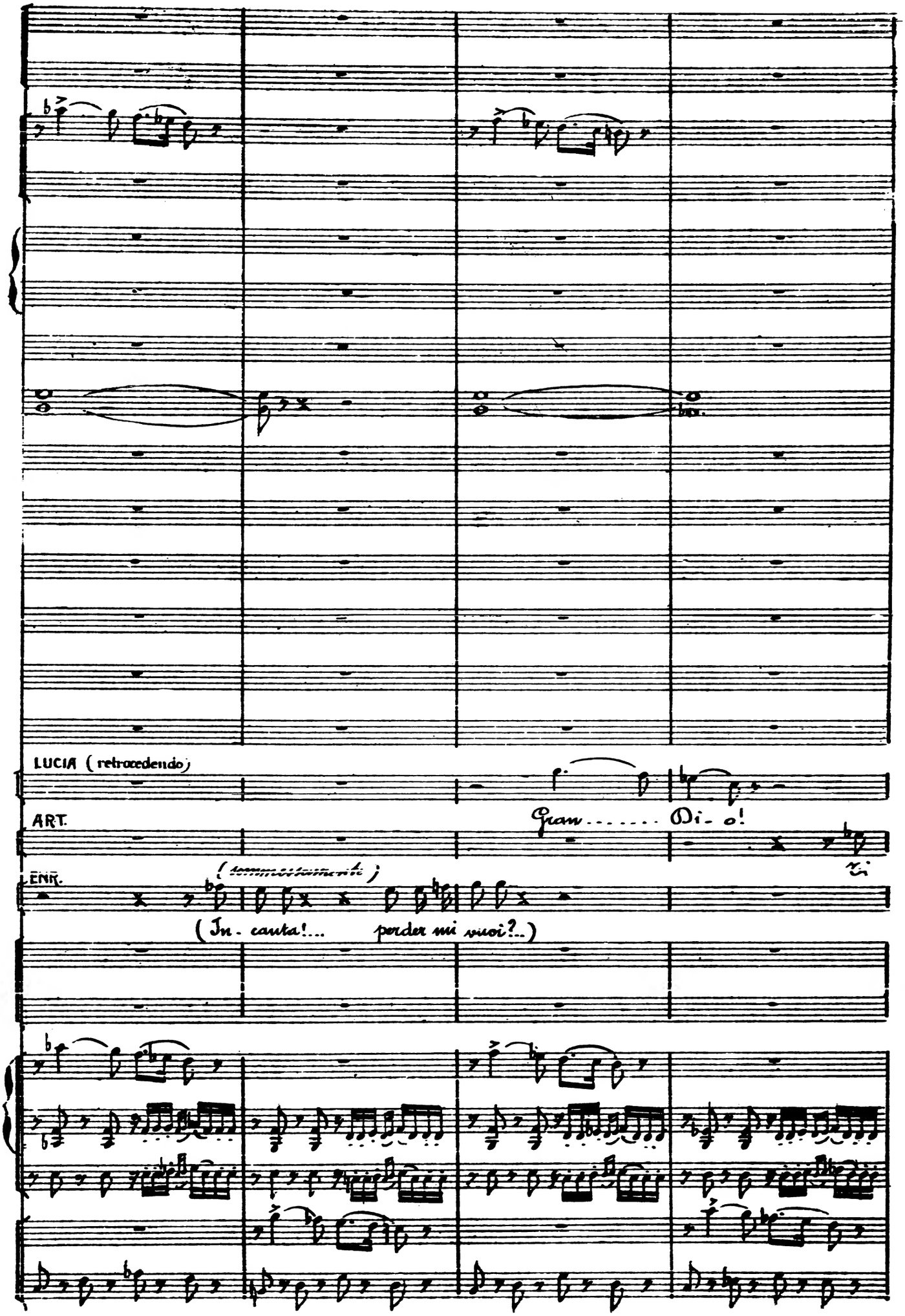

1º
A
fa-ma suonò ch'Ed-gar - - do
sovr' es - - sa, sovr'

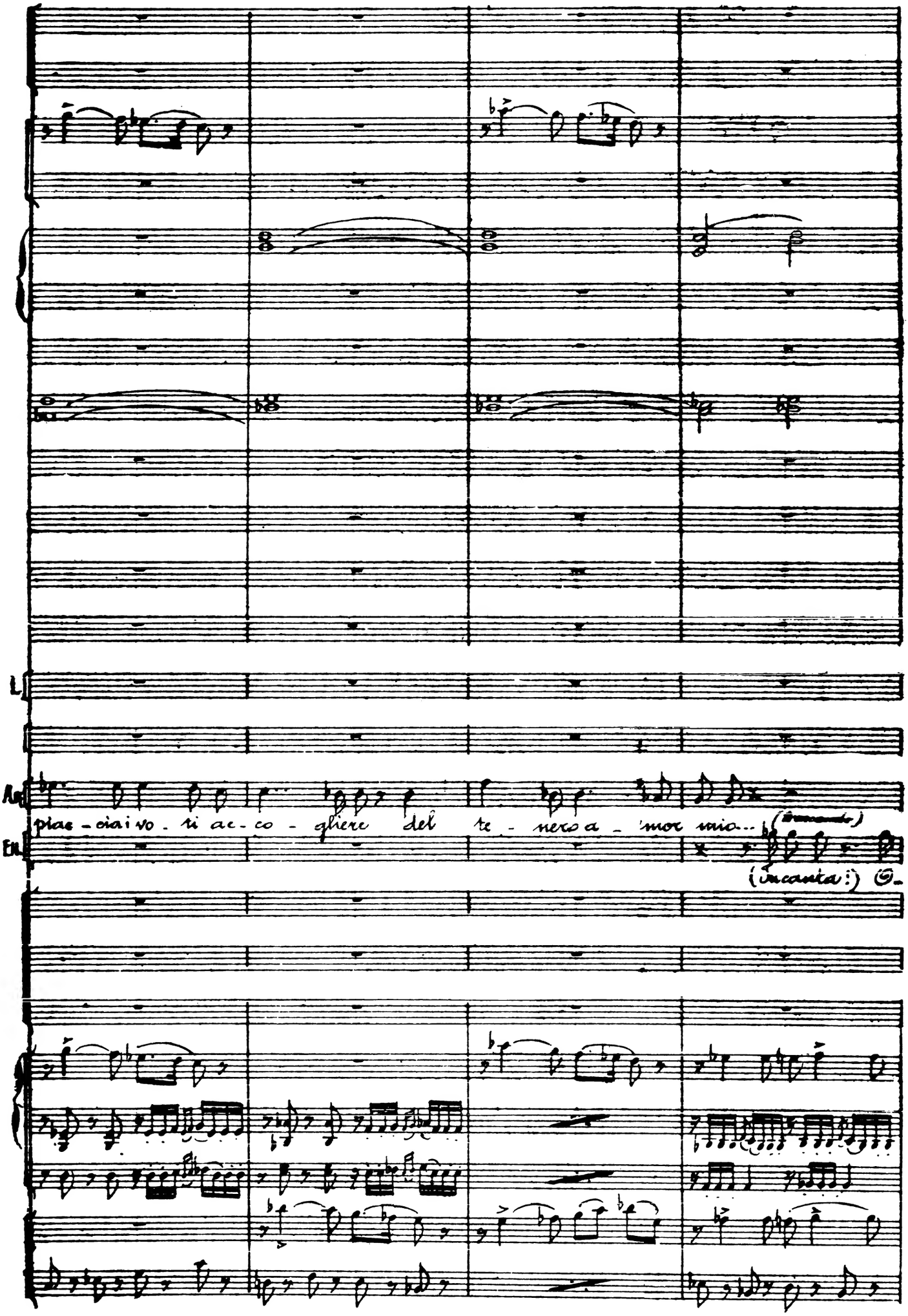

1°
1°
1°
A.
es - sa te - ine - ra - - rio al - za - re così lo sguar - do...
pizz.

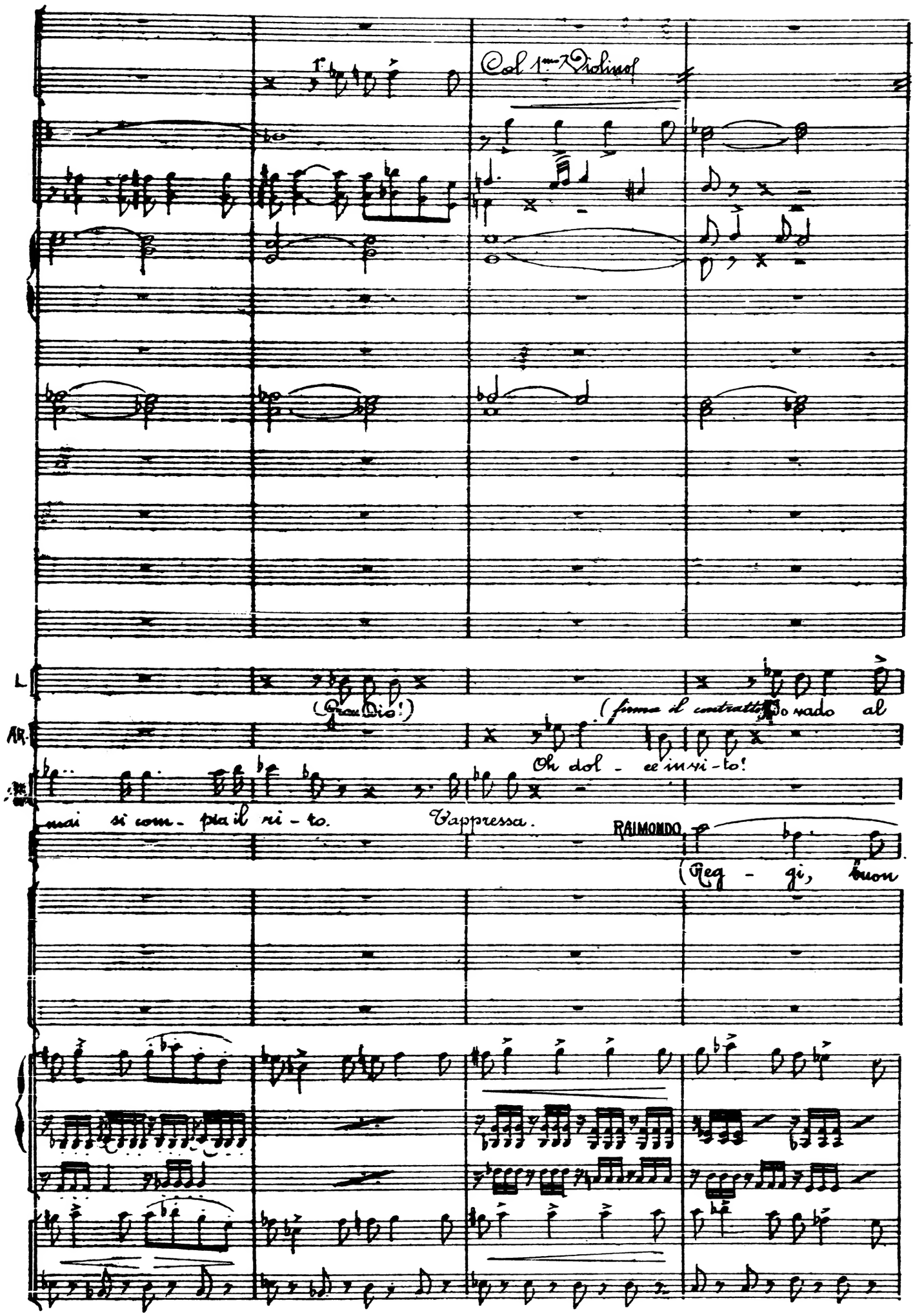

Unis. 3fl.
Unis. Ff.
A
EN
te_me_ra - - rio...
E ve - - ro... è ve - - ro, quel folle ar-
p
fp
fp

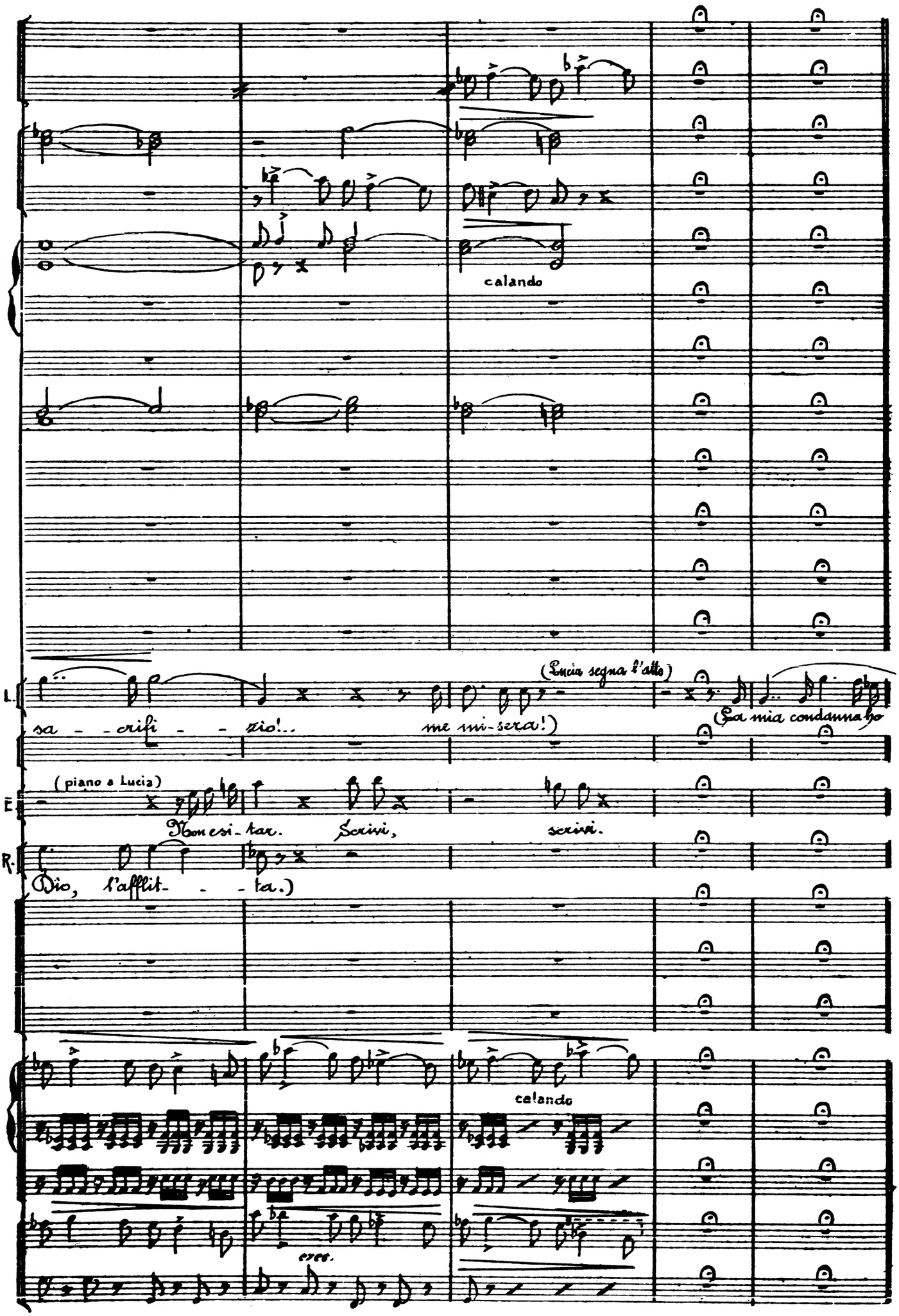

A.
Oh!
(ad Arturo)
E
-di_a, ma --
Piange la madre -
CORO
S'a-vanza, qui Su-ei - - a, s'a-van - - za.
S'a-vanza qui Su-ei - - a, s'a-van - - za.

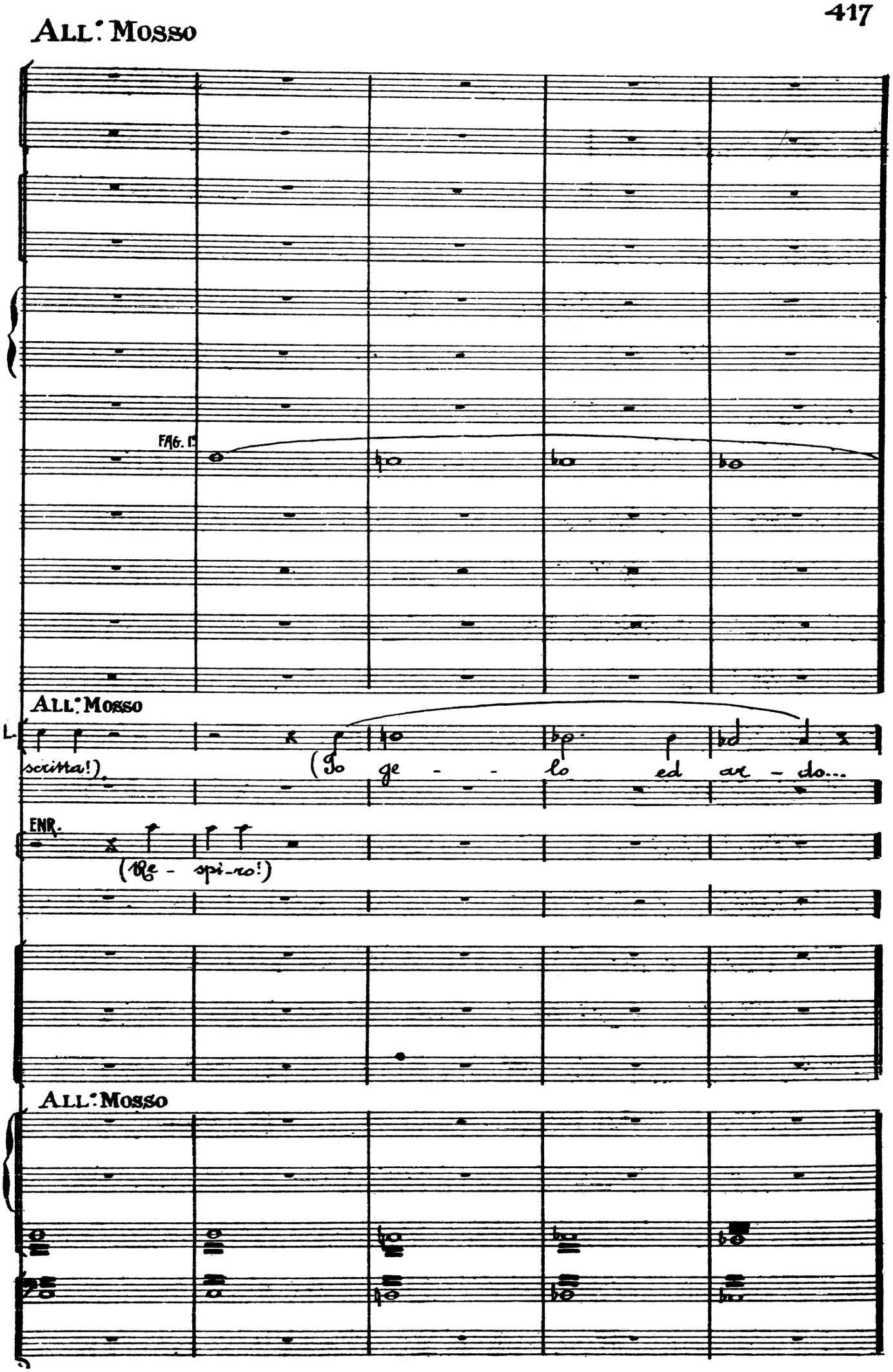

ANDANTE
CL. in Sib
in Mib
in Reb
in Sib
1°
fp
p
ANDANTE (esce Lucia sostenuta da Raim: ed Alisa)
(presentando Art.)
E
- stin-ta
Eccoil tuo spo - so...
fp
p
p
fp
Fizz.

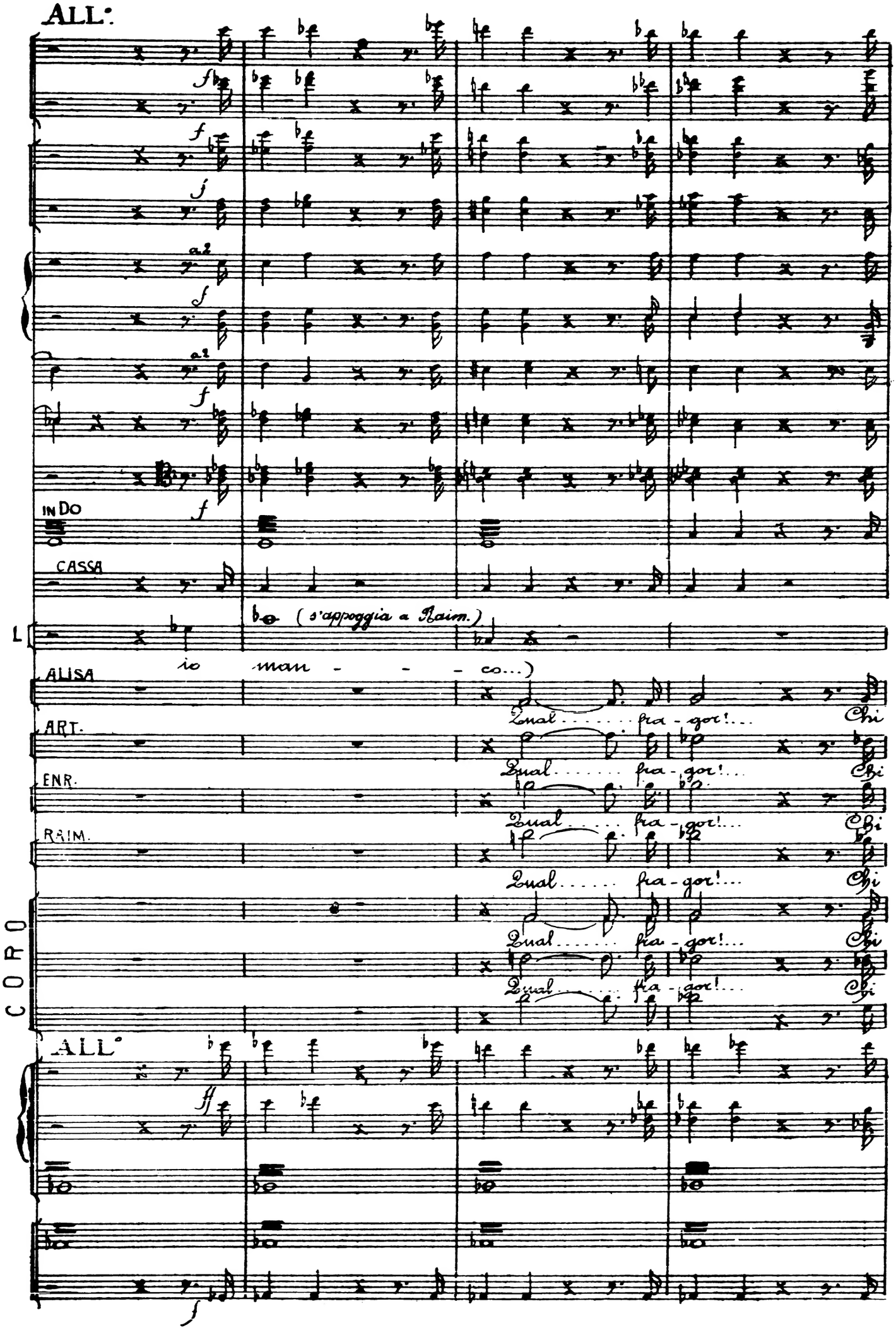

LUCIA (retrocediendo)
ART.
ENR.
Gran..... Dio!
(sommessamente)
(In-canta!... perder mi vuoi?...)

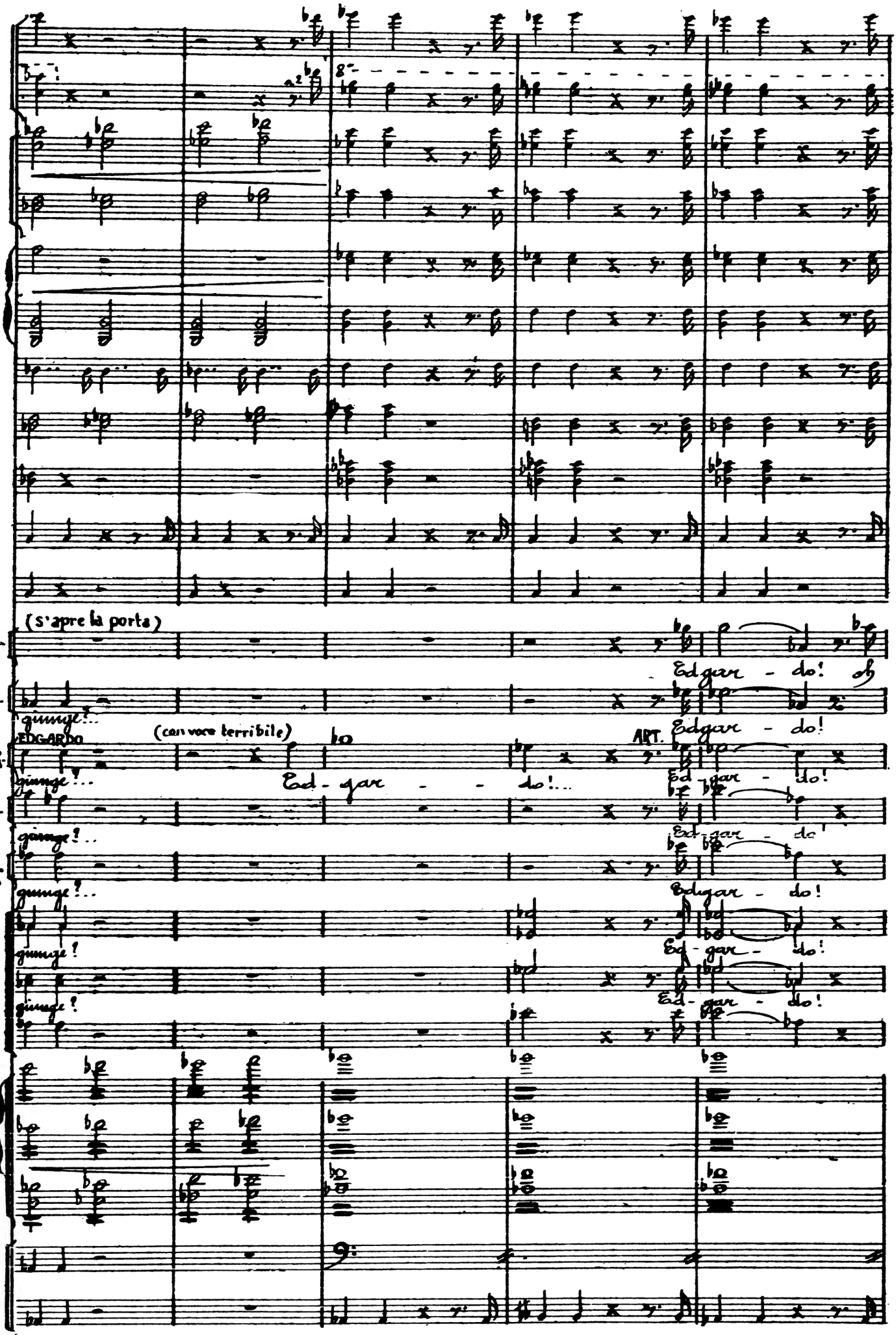

L
Au
piac - ciai vo - ti ac - co - gliere del te - nero a - 'mor mio...
(smorendo)
Eu
(incanta:)

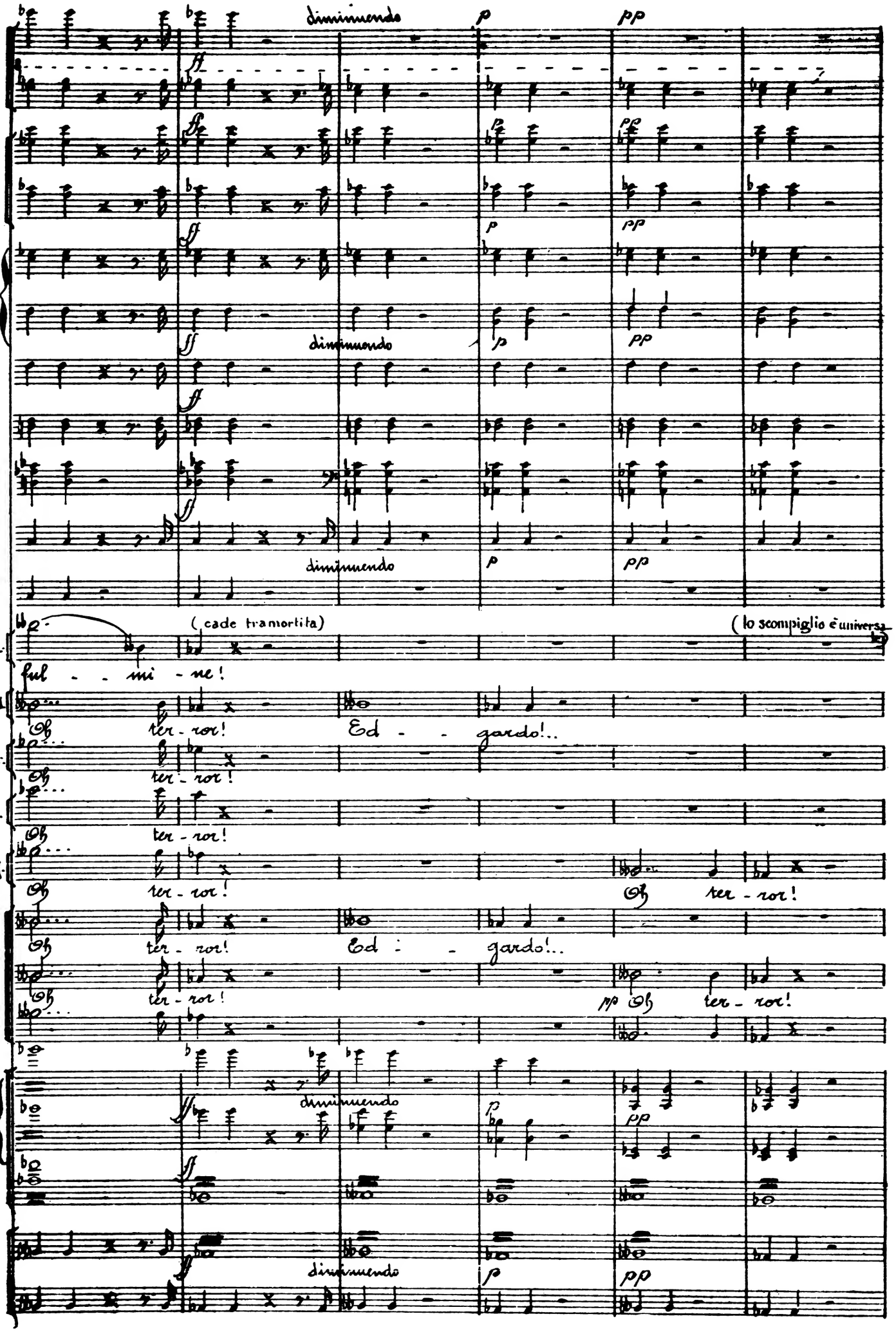

Col 1mo Violino
(Gran Dio!)
(forma il contratto) Io vado al
Oh dol - ce in vi - to!
mai si com - pia il ri - to.
Tappressa.
RAIMONDO
(Reg - gi, buon

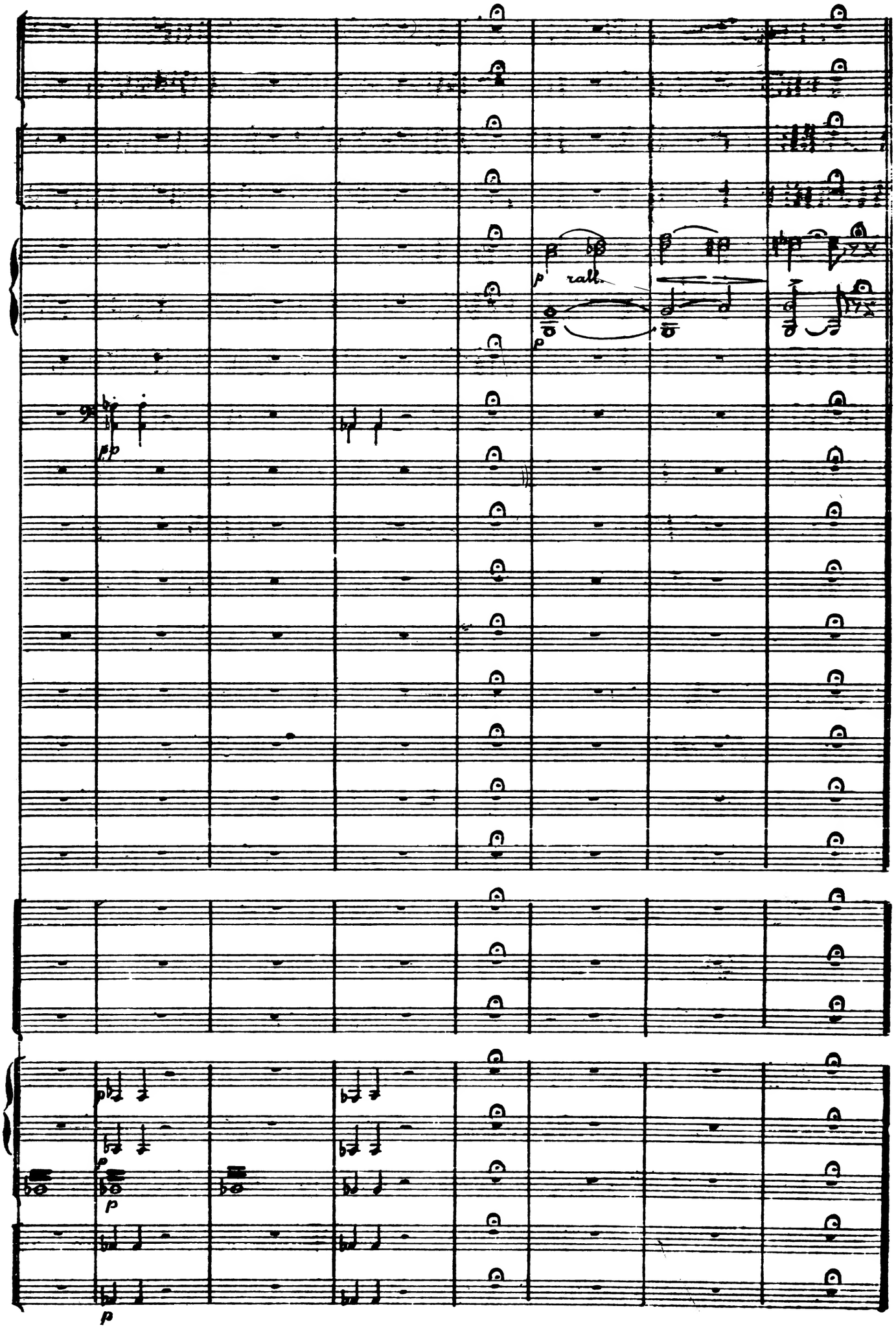

calando
(Lucia segna l'atto)
L. sa - - crifi - - zio!..
me mi-sera!)
(La mia condanna ho
(piano a Lucia)
E. Non esi-tar. Scrivi, scrivi.
R. Dio, l'afflit- - - ta.)
calando
cres.


ALL.° Mosso
FAG. I°
ALL.° Mosso
L.
scritta!)
(Io ge - - lo ed ar - do...
ENR.
(Re - spi-ro!)
ALL.° Mosso

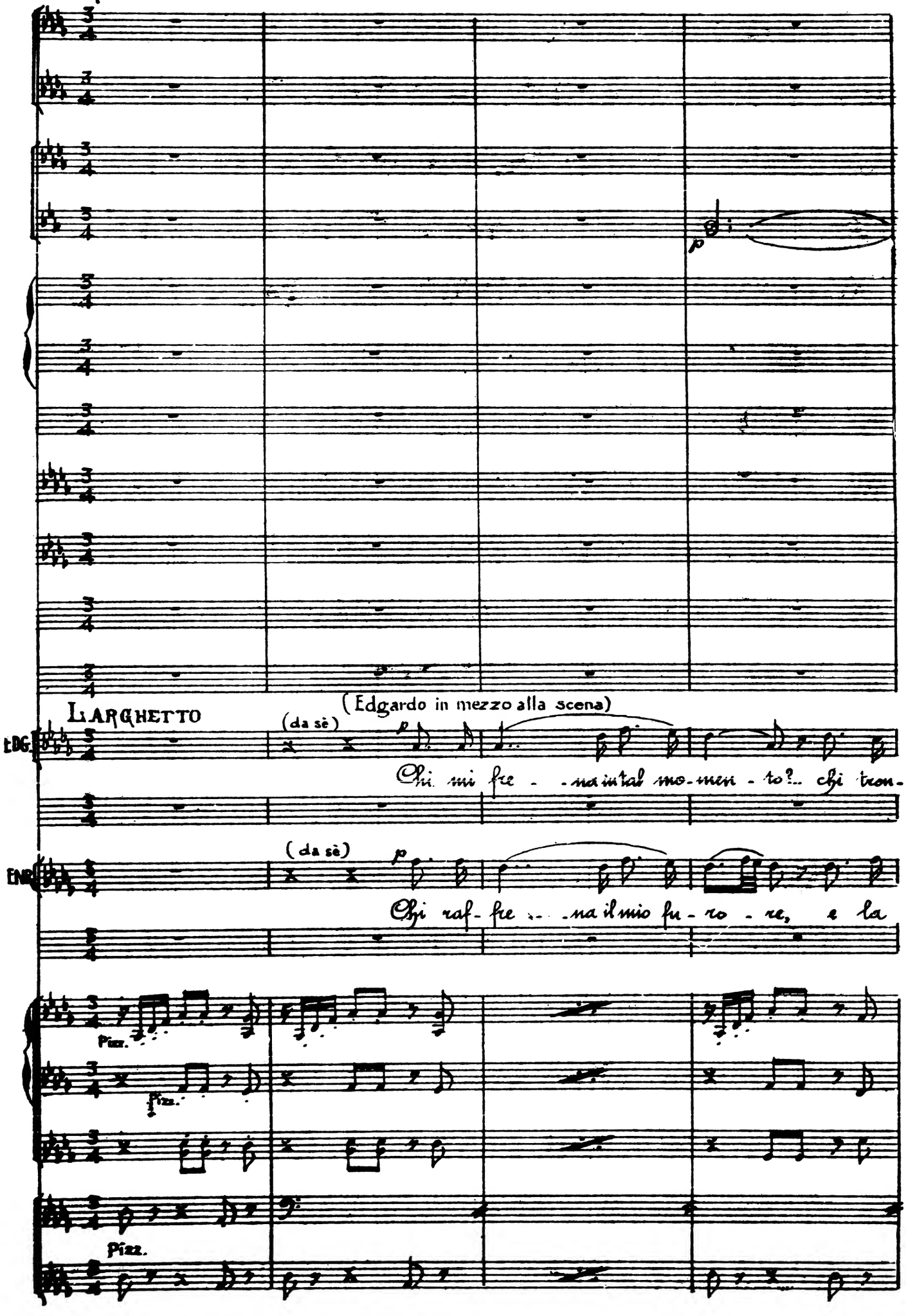

ALL°
IN DO
CASSA
L
(s'appoggia a Raim.)
io man - - - co...)
ALISA
ART.
ENR.
RAIM.
CORO
Qual..... fra-gor!...
Chi
ALL°

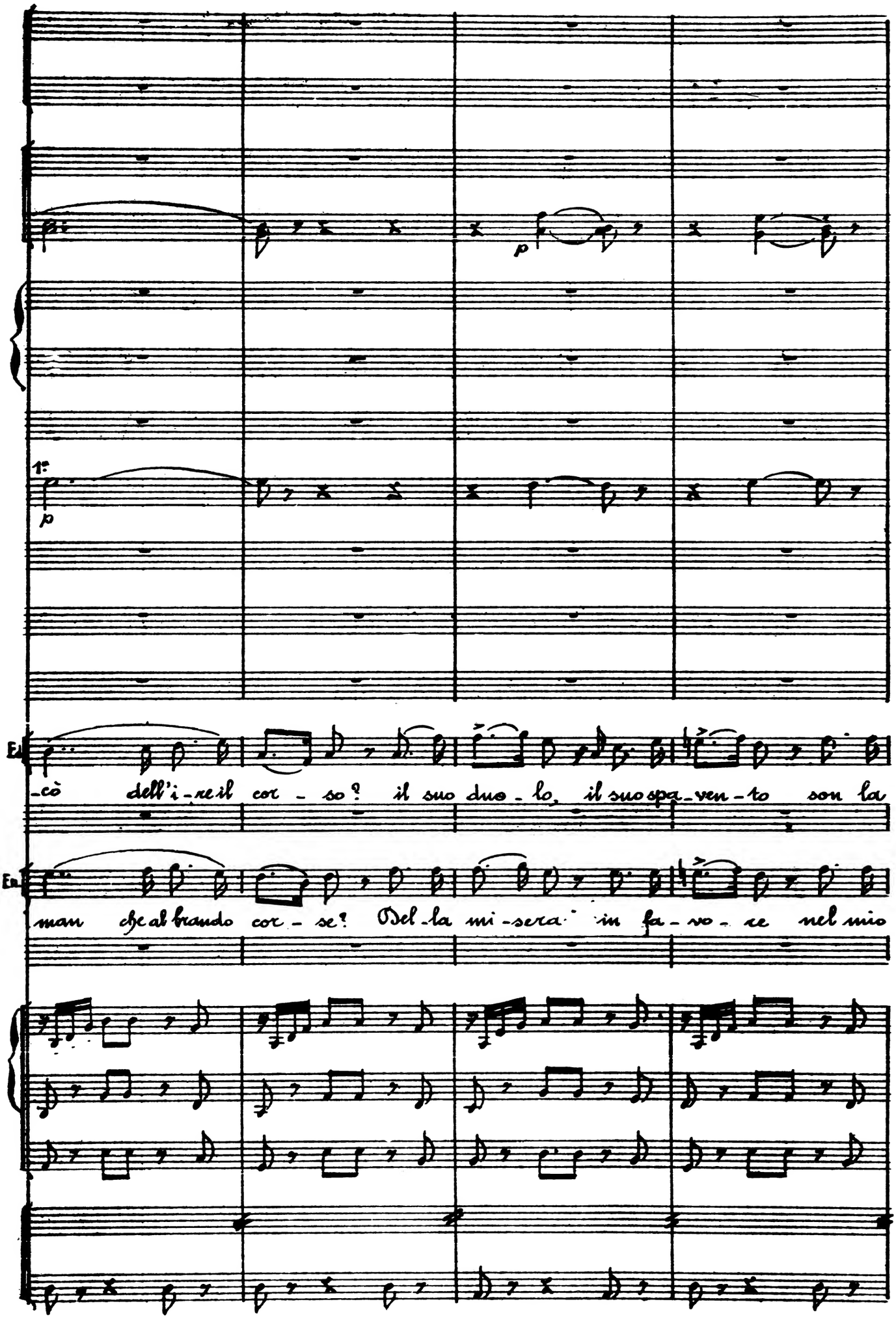

(s'apre la porta)
L.
Edgar - do! oh
A.
giunge!...
Edgar - do!
EDGARDO
(con voce terribile)
AR.
ART.
giunge!...
Ed - gar - - do!...
Ed - gar - do!
E.
giunge!...
Ed - gar - do!
R.
giunge!...
Edgar - do!
giunge!
Ed - gar - do!
giunge!
Ed - gar - do!

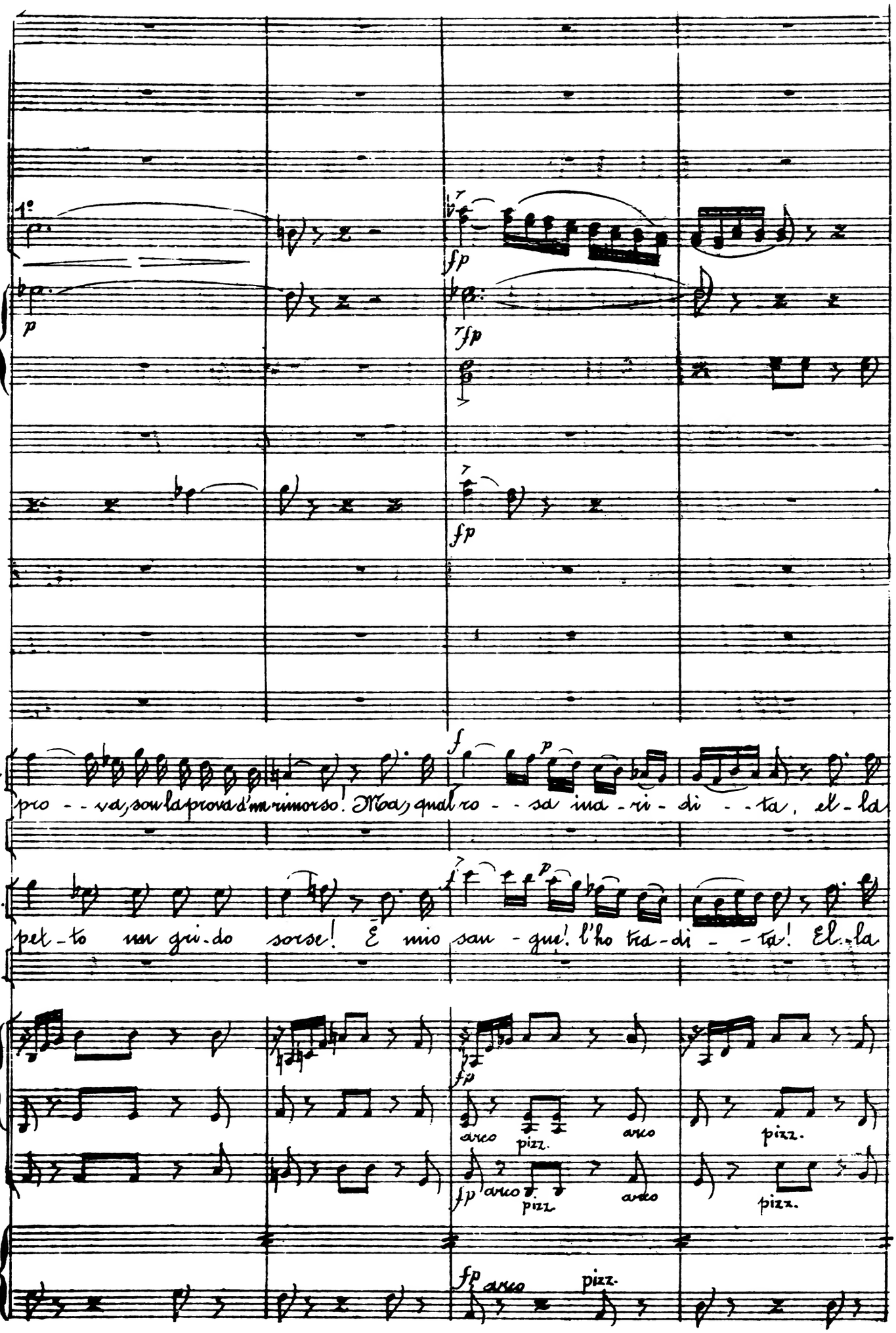

diminuendo
p
pp
diminuendo
p
pp
diminuendo
p
pp
(cade tramortita)
(lo scompiglio è universa
L.
ful - - mi - ne!
Al.
ter - ror!
Ed - - gardo!..
Ar.
ter - ror!
E.
ter - ror!
R.
ter - ror!
ter - ror!
ter - ror!
Ed - - gardo!..
ter - ror!
pp
ter - ror!
diminuendo
p
pp
diminuendo
p
pp

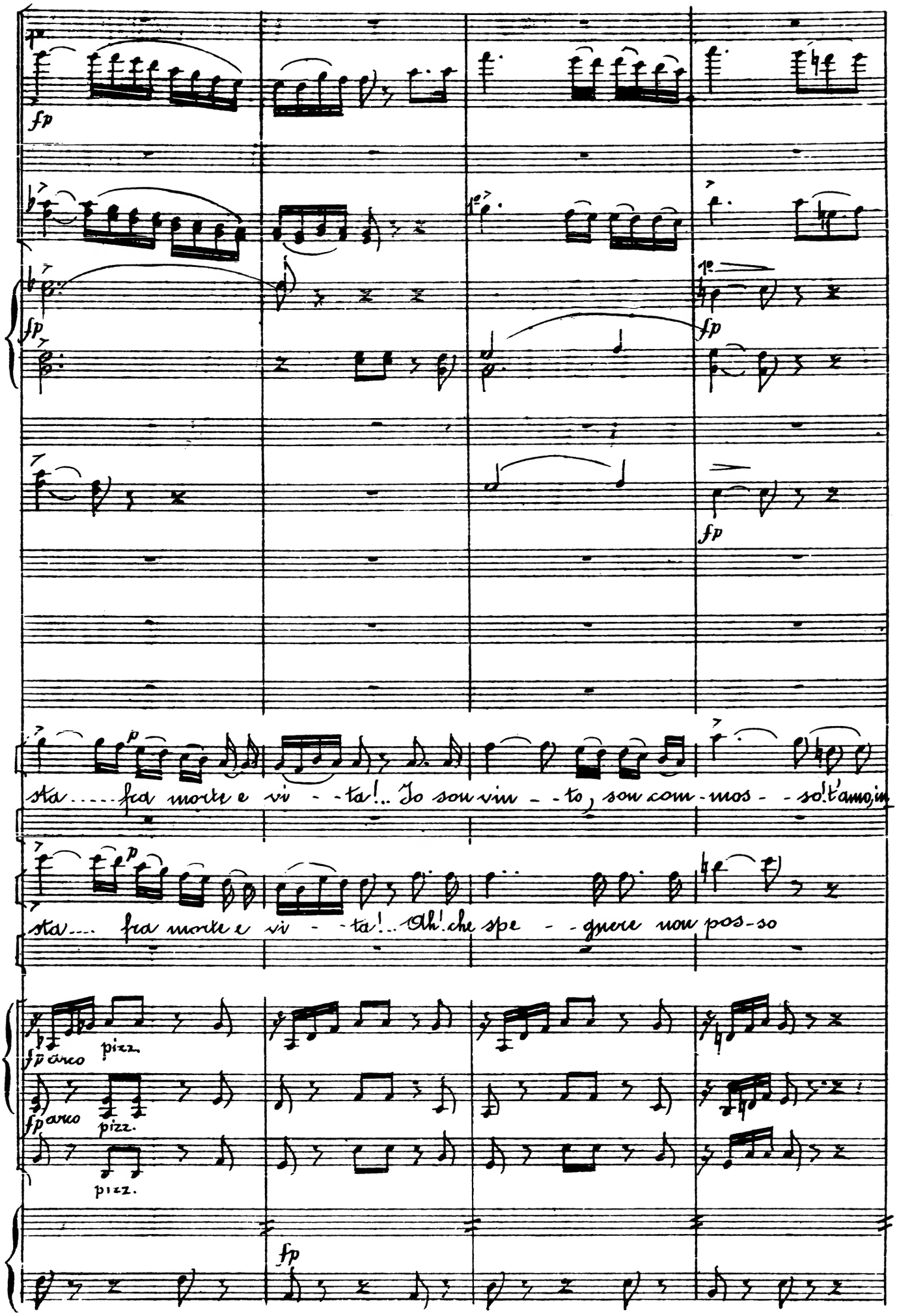

rall.

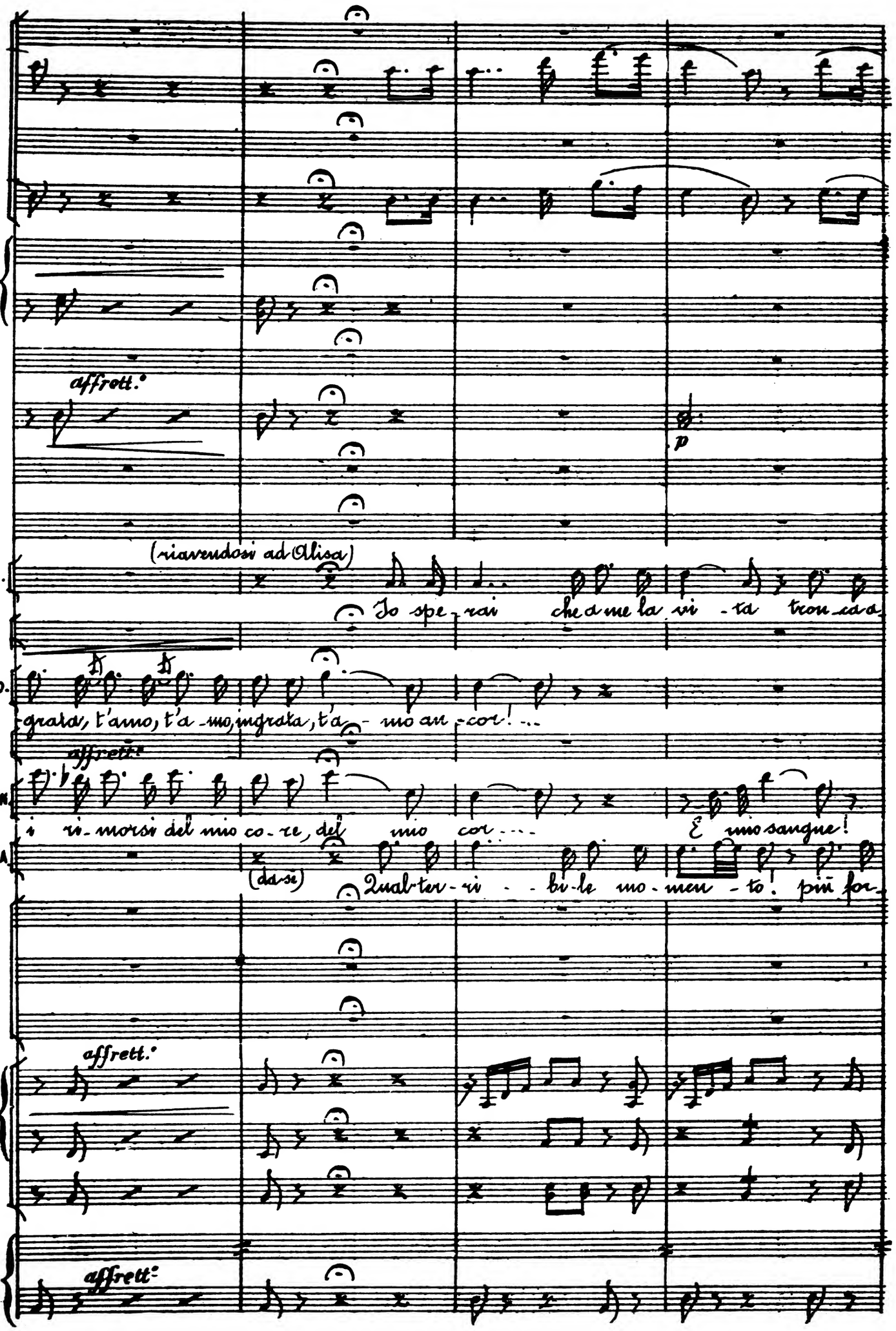
LARGHETTO

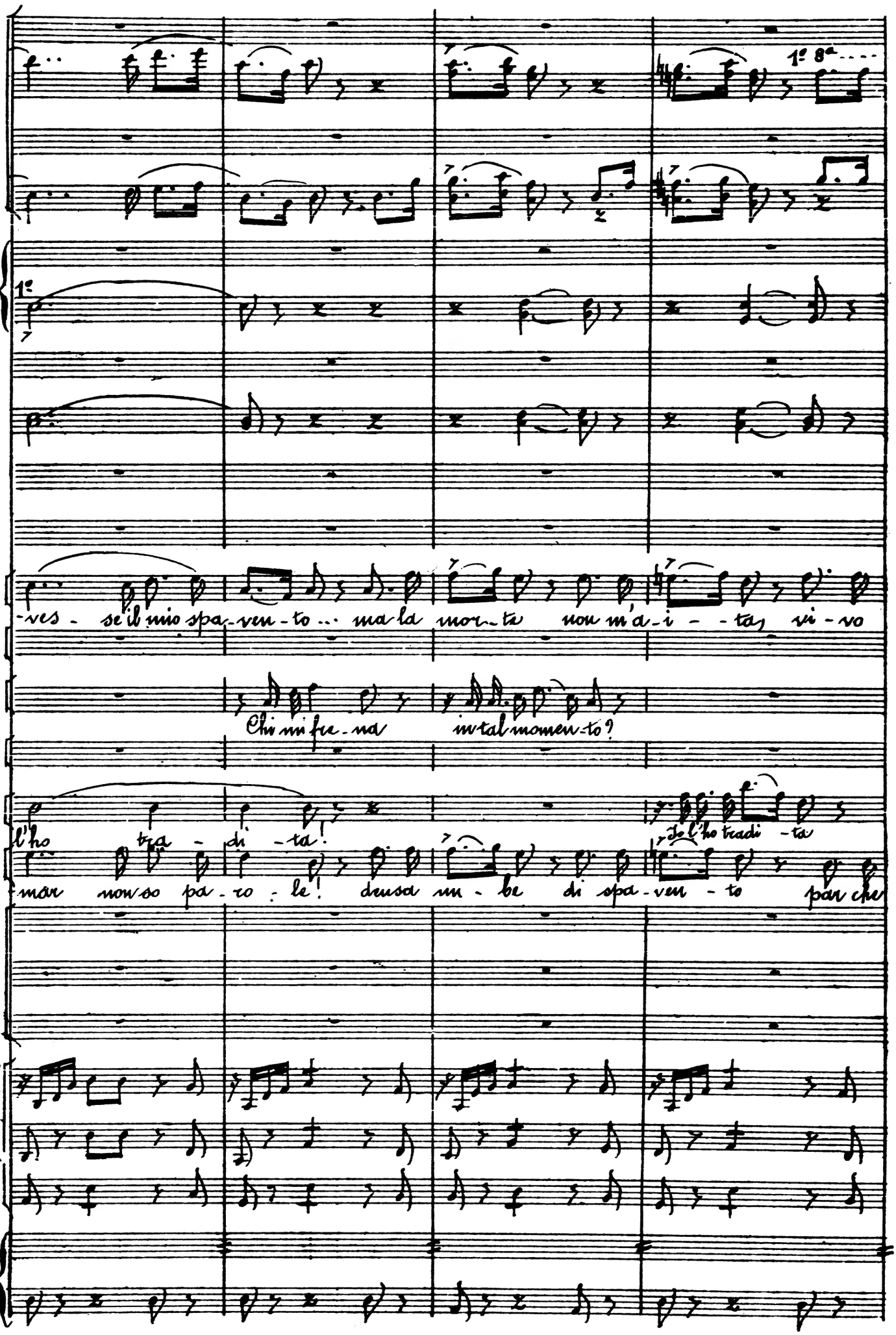

LARGHETTO
(Edgardo in mezzo alla scena)
(da sè)
EDG.
Chi mi fre - na in tal mo - men - to?.. chi tron -
(da sè)
ENR.
Chi raf - fre .. na il mio fu - ro - re, e la
Pizz.
Pizz.
Pizz.

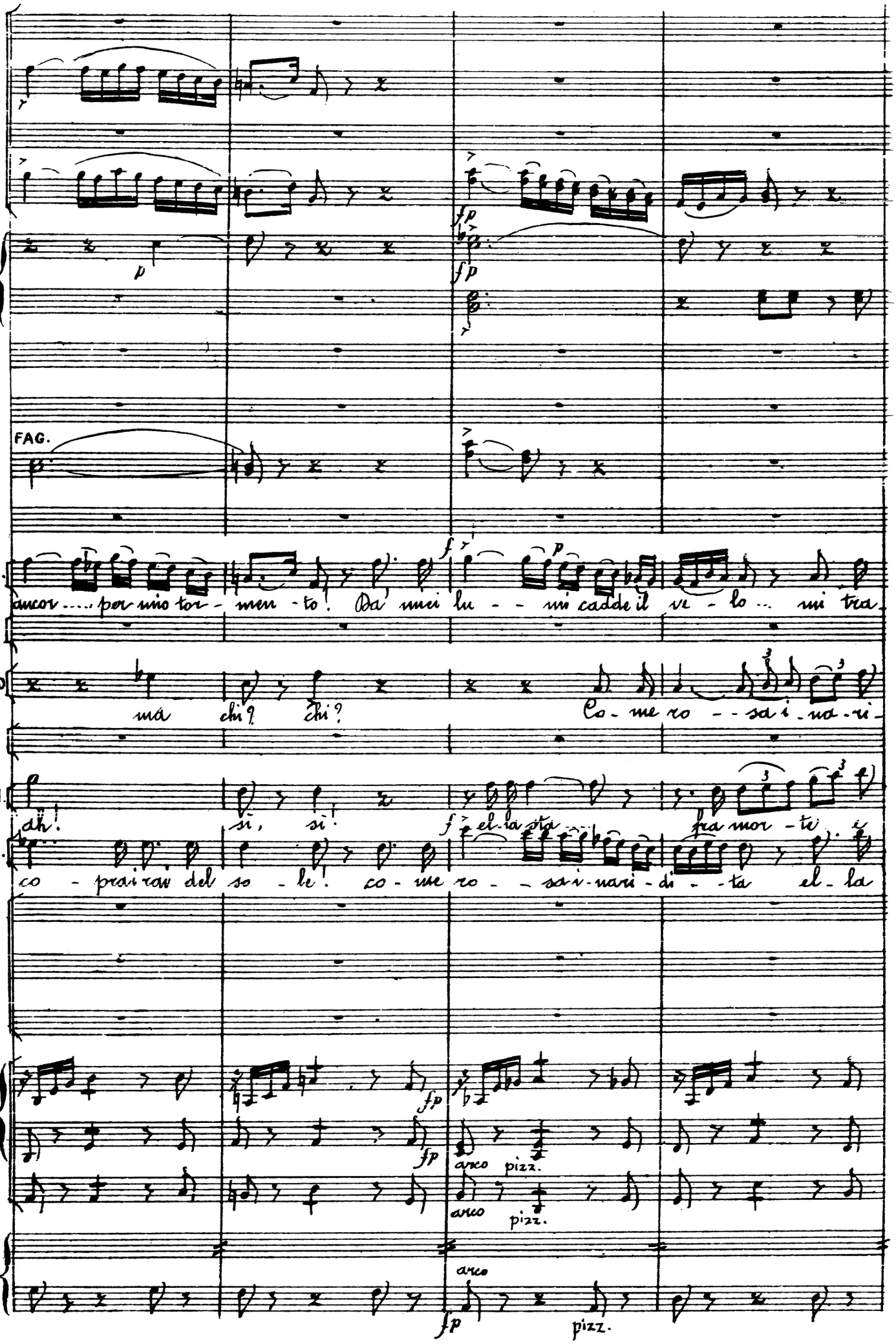

p
1°
p
El
-cò dell'i-re il cor-so? il suo duo-lo, il suo spa-ven-to son la
En
man che al brando cor-se? Del-la mi-se-ra in fa-vo-re nel mio

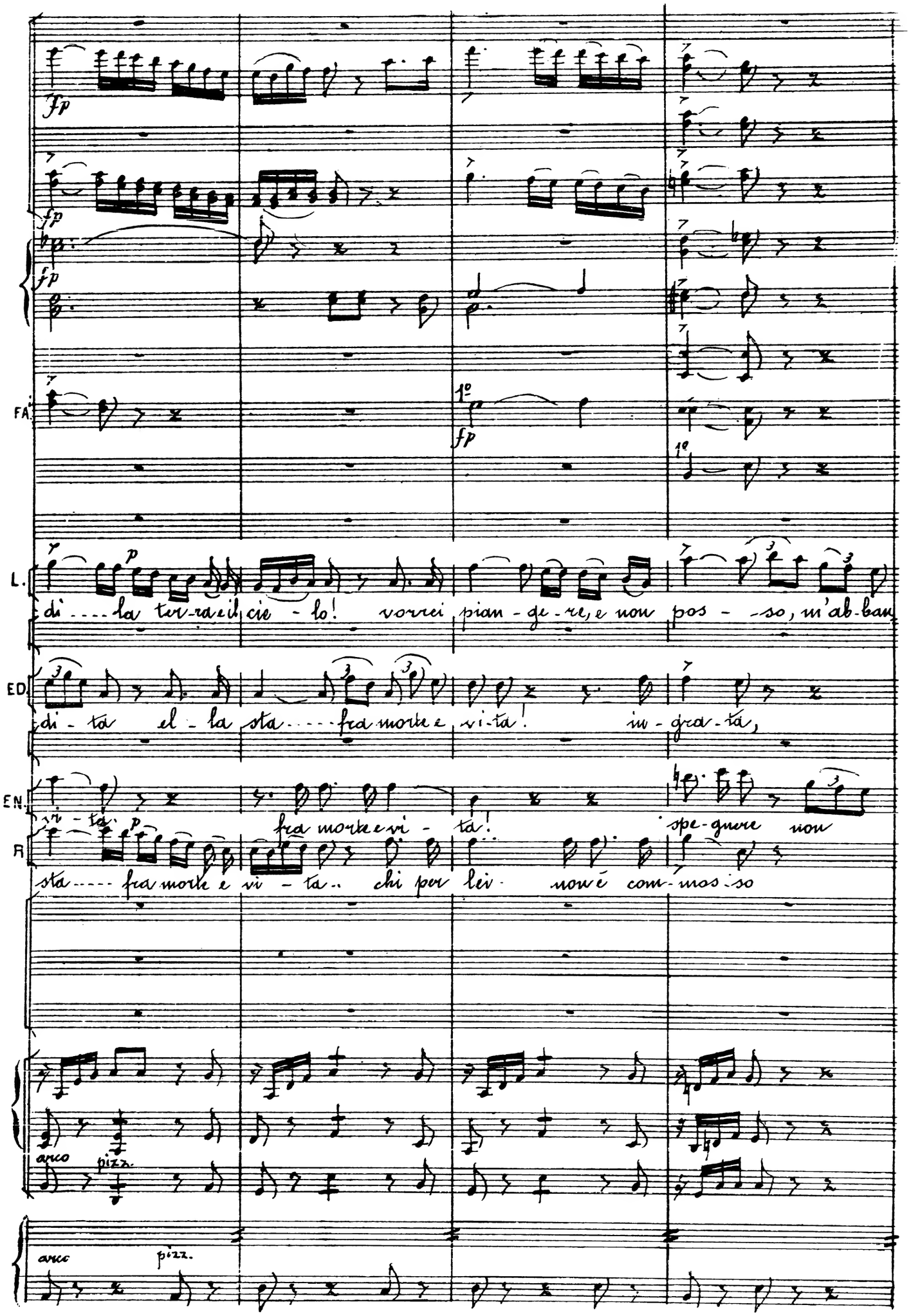

1°
p
fp
fp
fp
ED.
pro - va, son la prova d'un rimorso! Ma, qual ro - sa ina - ri - di - ta, el - la
EN.
pet - to un gri - do sorse! È mio san - gue! l'ho tra - di - ta! El - la
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.

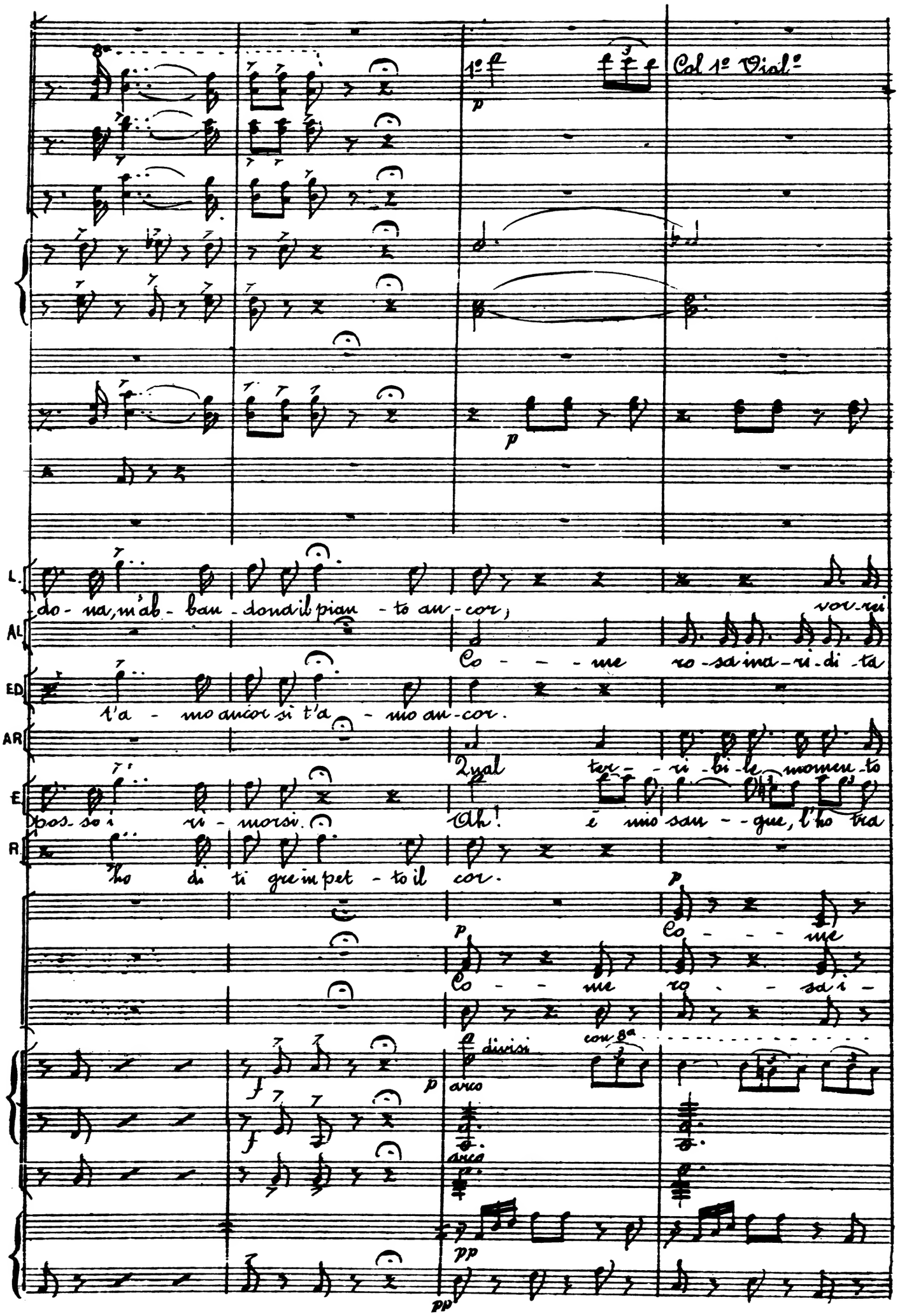

fp
fp
fp
fp
sta.....fra morte e vi - - ta!... Io son viv - - to, son com - mos - - so! t'amo, io
sta.... fra morte e vi - - ta!... Ah! che spe - - gnere non pos - so
fp arco
pizz.
fp arco
pizz.
pizz.
fp


affrett.°
p
(riavendosi ad Alisa)
L.
Io spe - rai che a me la vi - ta tron - ca -
ED.
grata, t'amo, t'a - mo, ingrata, t'a - mo an - cor! ...
affrett.°
EN.
i ri - morsi del mio co - re, del mio cor .... È mio sangue!
RA.
(da se)
Qual ter - ri - bil mo - men - to! più for -
affrett.°
affrett.°


1e 8a
1e
-ves - se il mio spa-ven-to ... ma la mor-te non m'a-i - - tay vi-vo
Chi mi fre-na in tal momen-to?
l'ho tra - di - ta.
de l'ho tradi - ta
mar non so pa-ro - le! deusa un - be di spa-ven - to par che


FAG.
L.
ancor ..... por mio tor - men - to. Da' miei lu - - mi cadde il ve - lo ... mi tra
ED
ma chi? chi? Co - me ro - - sa i - no - ri -
EN.
ah! si, si! el - la fra mor - te
R.
co - prai raw del so - le! co - me ro - - sa i - nari - di - - ta el - la
arco pizz.
arco pizz.
arco
pizz.


fp
fp
fp
FA.
1º
fp
1º
L.
p
di - la ter-ra e il cie - lo! vorrei pian - ge - re, e non pos - so, m'ab-ban
ED.
di - ta el - la sta - fra morte e vi-ta! in - gra - ta,
EN.
vi - ta.
p
fra morte e vi - ta!
spe-gnere non
R.
sta - fra morte e vi - ta.. chi per lei non é com-mos-so
arco
pizz.
arco
pizz.


1º
Col 1º Vial.º
L.
do - na, m'ab - ban - dona il pian - to an - cor, vor - rei
AL
Co - - - me ro - sa ina - ri - di - ta
ED
t'a - mo ancor si t'a - mo an - cor.
AR
Qual ter - ri - bi - le momen - to
E
pos - so i ri - morsi. Ah! è mio san - gue, l'ho tra
R
ho di ti gre in pet - to il cor.
Co - - - me
Co - - me ro - - sa i -
divisi
con 8a
arco
arco

1°

p

p

cres.

pian-gere. ah vor-rei pian-ge-re e non

cres.

el - la sta fra mor-te e vi - ta... chi per

Ah!..... son vin - to, son com-

piu for - mar non so paro - le den-so ve-lo di spa ven - to par che

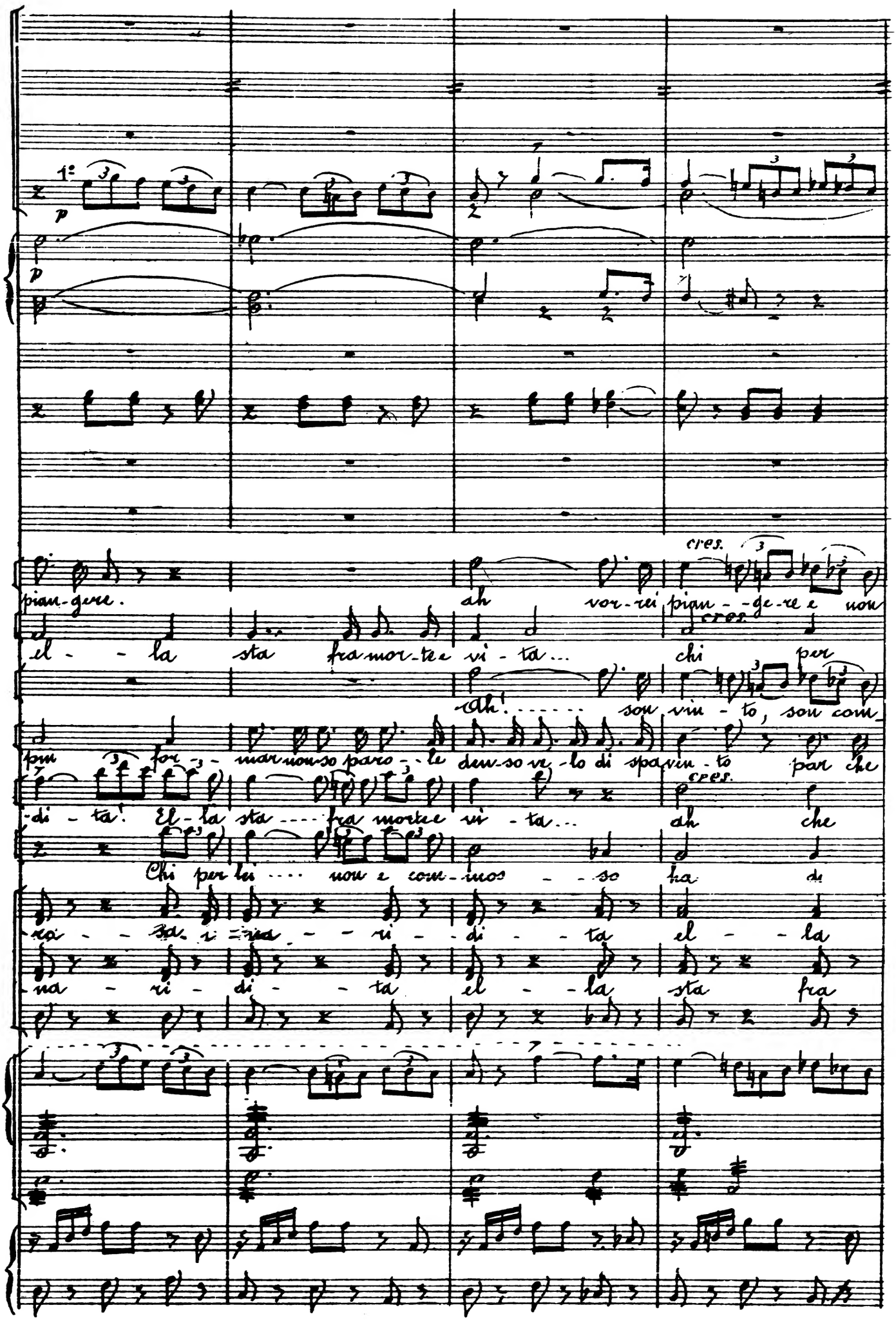
cres.

-di - ta! El - la sta ---- fra morte e vi - ta... ah che

Chi per lei .... non e com-mos - so ha di

ra - sa - na - ri - di - ta el - la

na - ri - di - ta el - la sta fra



Col 1º Violº

cres.

1º

a3

in RE♭

L. cres. pos - so pp m'abban - do - na il pianto an

AL. lei non è com - mos - so ha di ti - gre di petto il cor.

ED mos - so, t'a - mo, in - gra - ta t'a - mo

AR co - pra i rai del so - le.

EM spe - guere non pos - so i ri - mor - si del mio

R. ti - gre in pet - to il cor, il

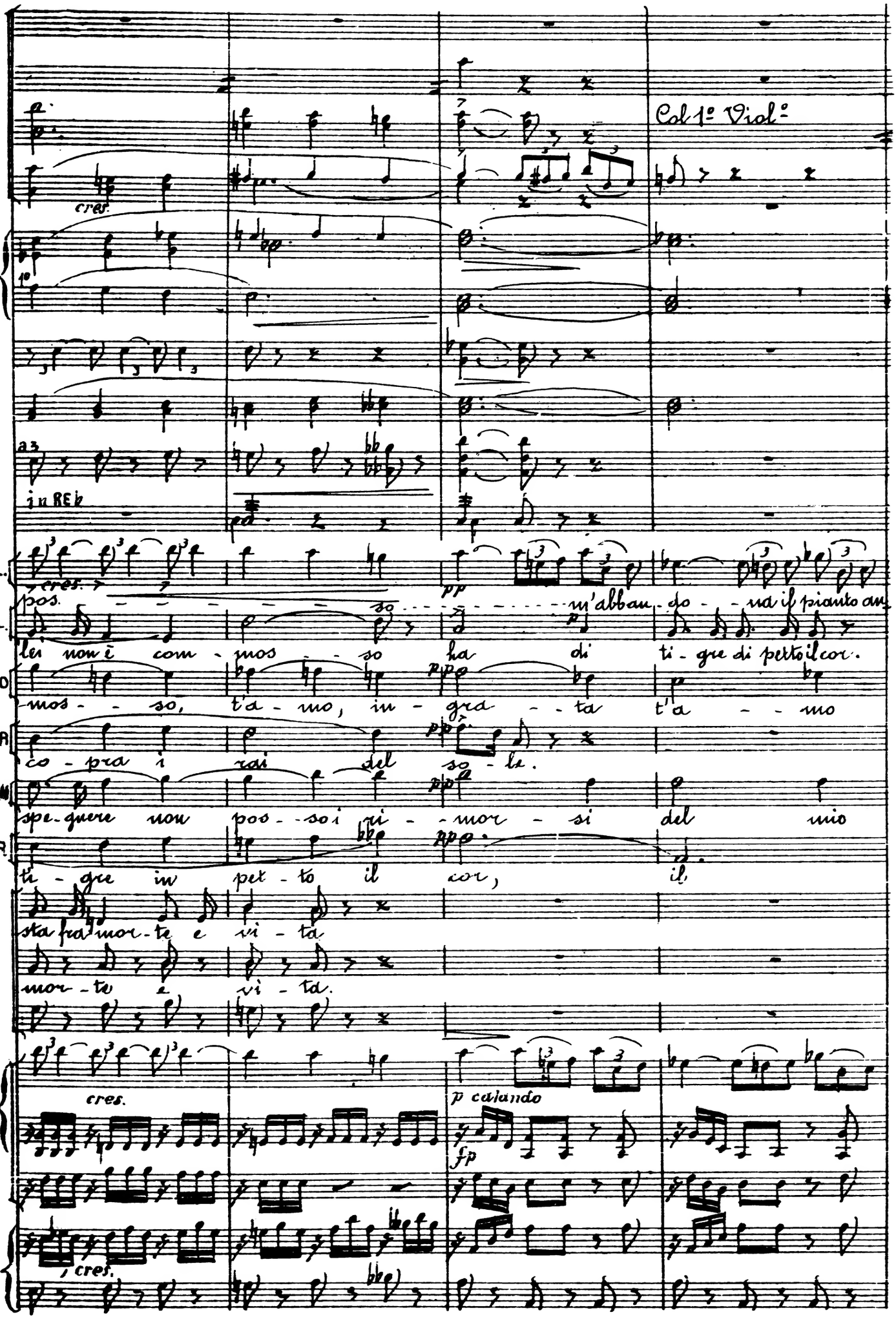
sta fra mor - te e vi - ta

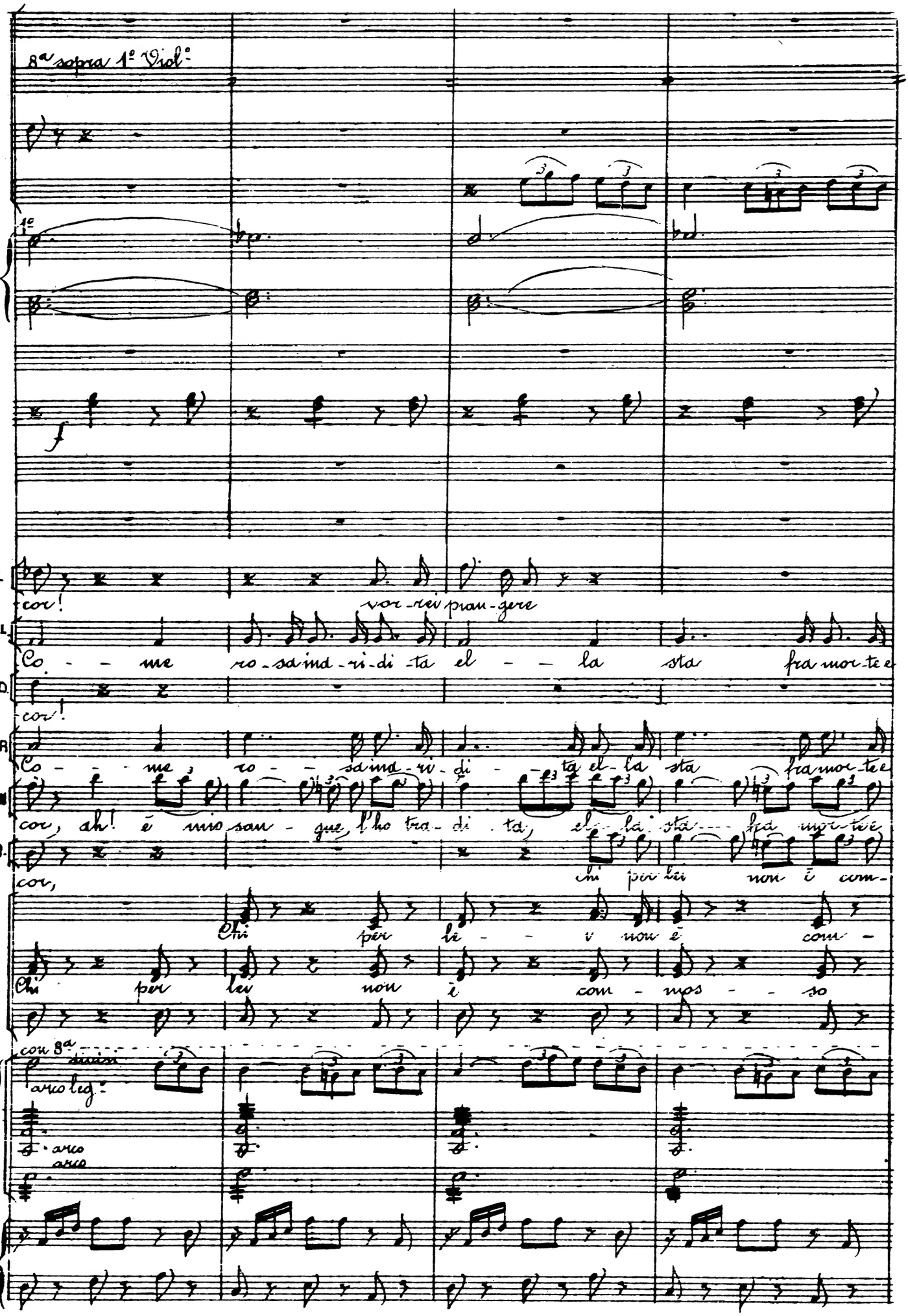
mor - te e vi - ta.

cres. p calando

fp

cres.




8va sopra 1° Viol°
1°
f
L
cor!
AL
vor-rei pian-gere
Co - me ro-sa in-ri-di-ta el - la sta fra mor-te e
ED.
cor!
AR
Co - me ro - sa in-ri-di - ta el-la sta fra mor-te e
EB
cor, ah! è mio san - gue l'ho tra-di - ta, el - la sta fra mor-te
R.
cor,
chi per lei non è com-
Chi per lei non è com -
Chi per lei non è com - mos - so
con 8va
arco leg°
arco
arco

cres.

cres.

1a

cres.

affrett.

L. ah! vor-rei pian-ge-re e non pos

AL vi-ta... chi per lei non è com-mos-so

cres.

ED ah - - - - son vin-to, son com-mos-so, t'a-mo, in-

AR vi-ta, chi per lei non è com-mos-so ha di ti-gre in

cres.

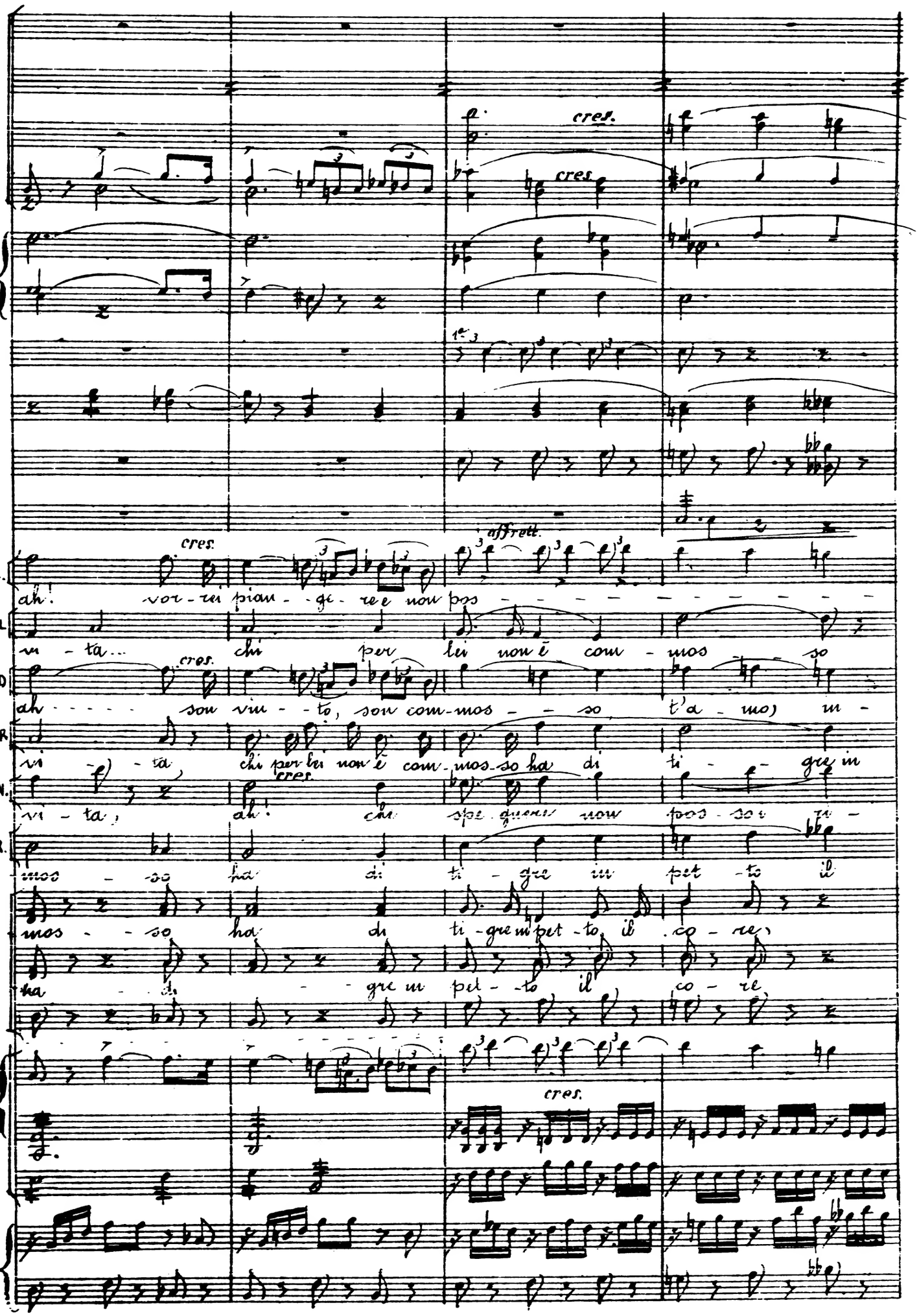
EN. vi-ta, ah! chi spe-gnere non pos-so ri-

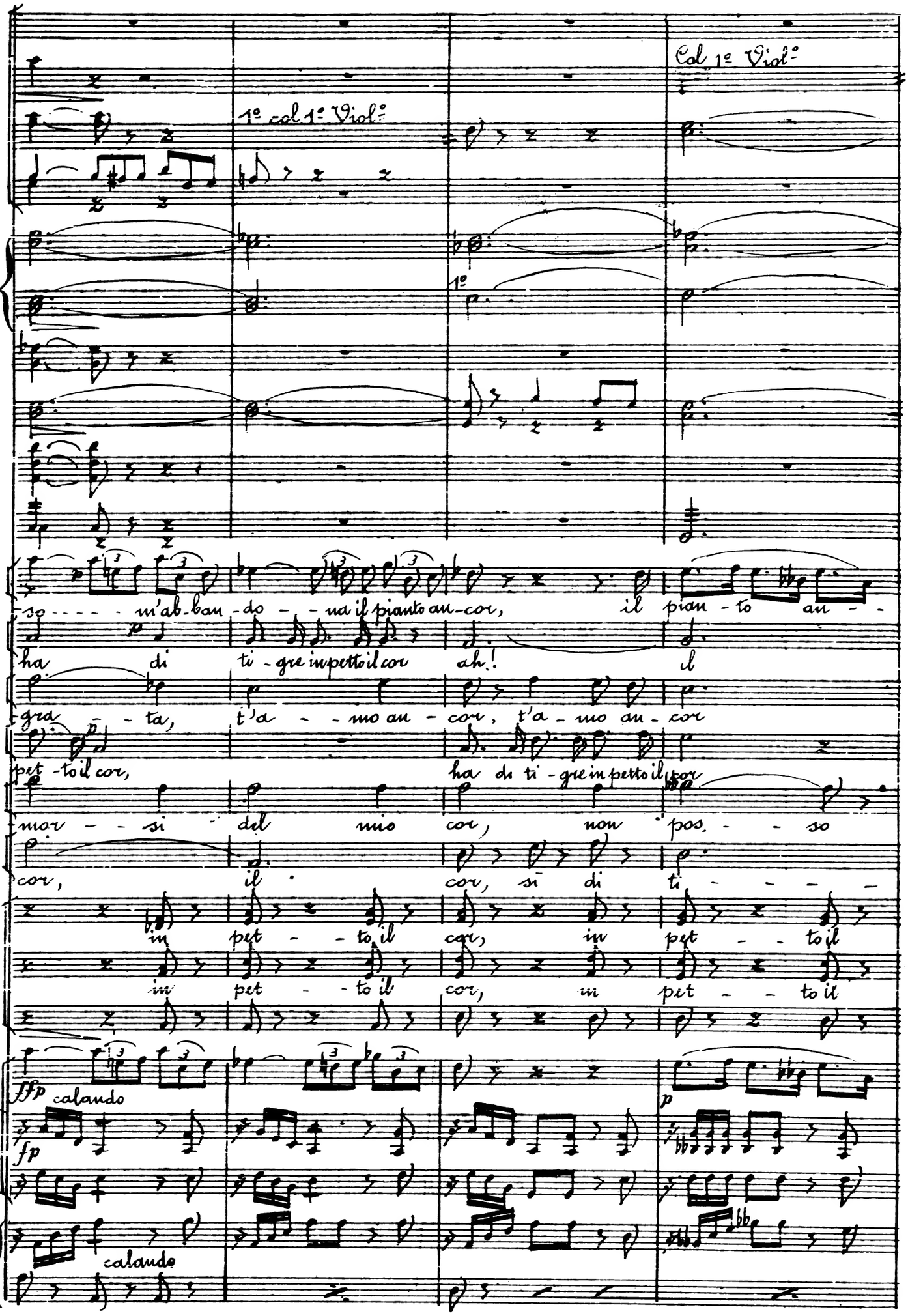
R. mos-so ha di ti-gre in pet-to il

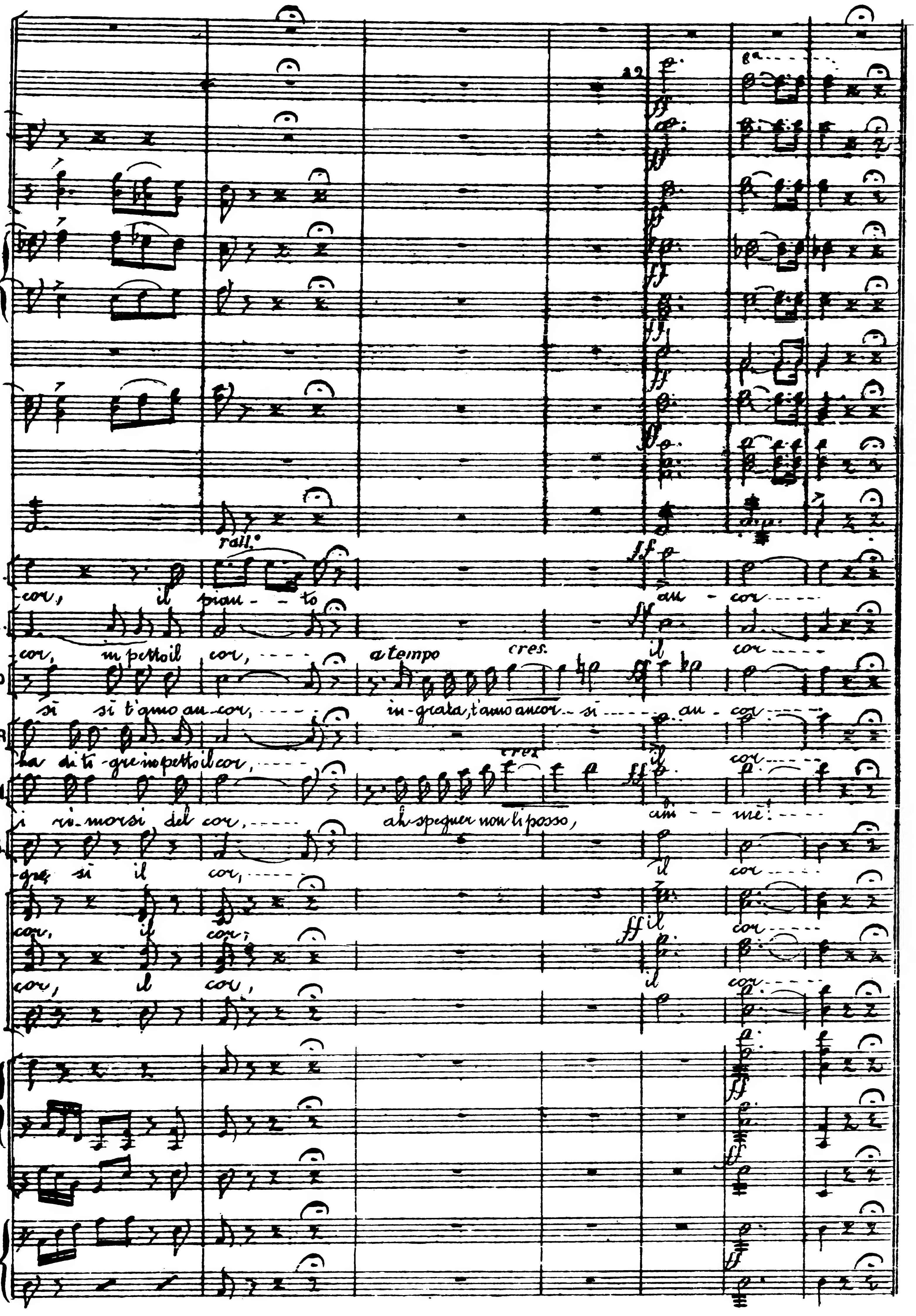
mos-so ha di ti-gre in pet-to il co-re,

ha di - gre in pet-to il co-re

cres.




1° col 1° Viol°
Col 1° Viol°
1°
so - m'ab-ban - do - na il pianto au-cor, il pian - to au - -
ha di ti - gre in petto il cor ah! il
gra - ta, t'a - mo au - cor, t'a - mo au - cor
pet - to il cor, ha di ti - gre in petto il cor
mor - si del mio cor, non pos - so
cor, il cor, si di ti - - - -
in pet - - to il cor, in pet - - to il
in pet - - to il cor, in pet - - to il
ffp calando
fp
p
calando


rall.
a tempo
cres.
L.
cor, il pian - - to an - cor
AL.
cor, in petto il cor, il cor
ED
sì sì t'amo an-cor, in-grata, t'amo ancor si an - cor
AR
ha di ti-gre in petto il cor, cor
EN
i ri-morsi del cor, ah spegner non li posso, ah-i-mè!
R.
-gre si il cor, il cor
cor, il cor, il cor
cor, il cor, il cor

All.o

in DO

in RE

in LA

in LA

in RE

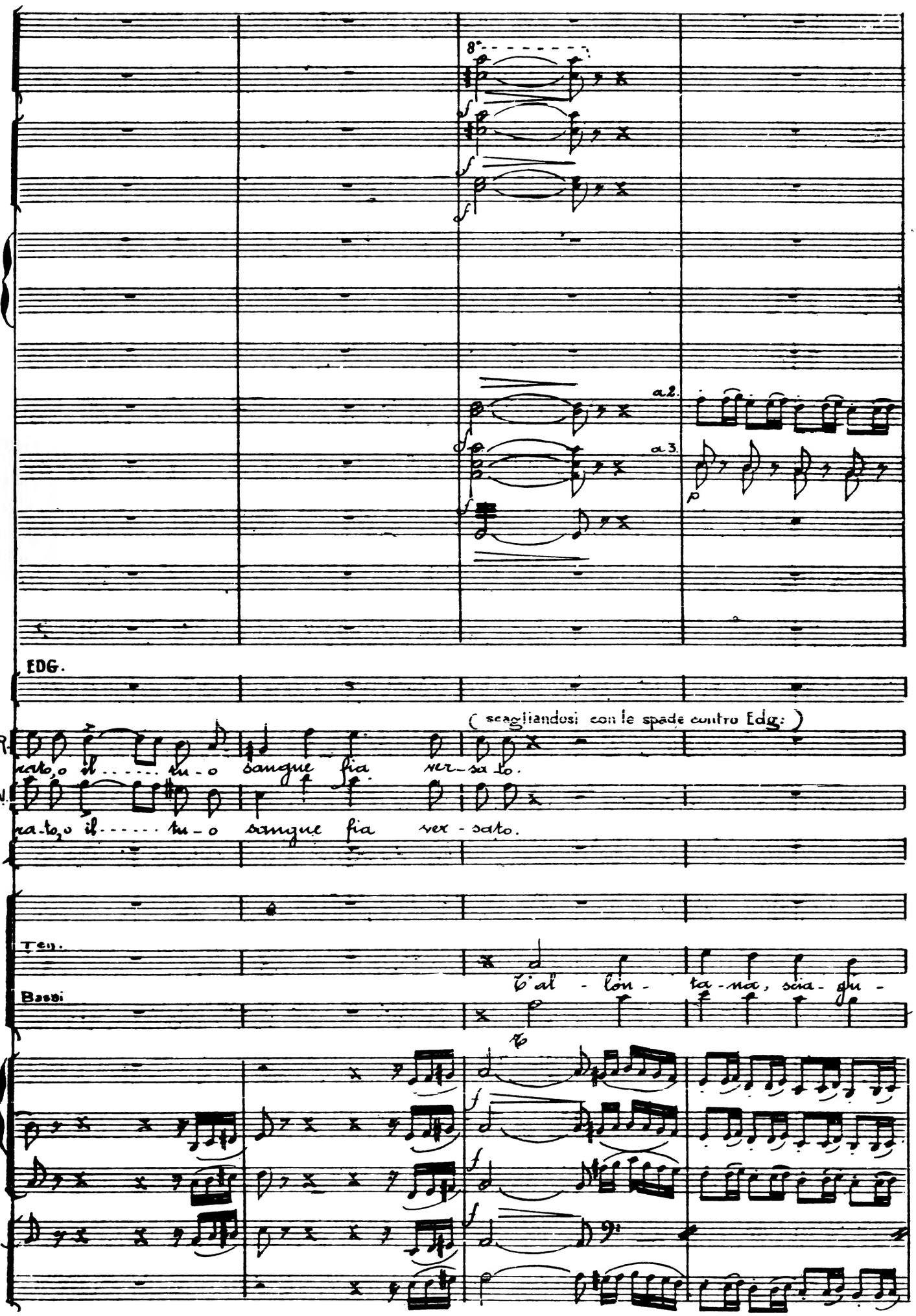
t'al - lon - ta - ná, scia - gu -

t'al - lon - ta - ná, scia - gu -

ff

ff

All.o

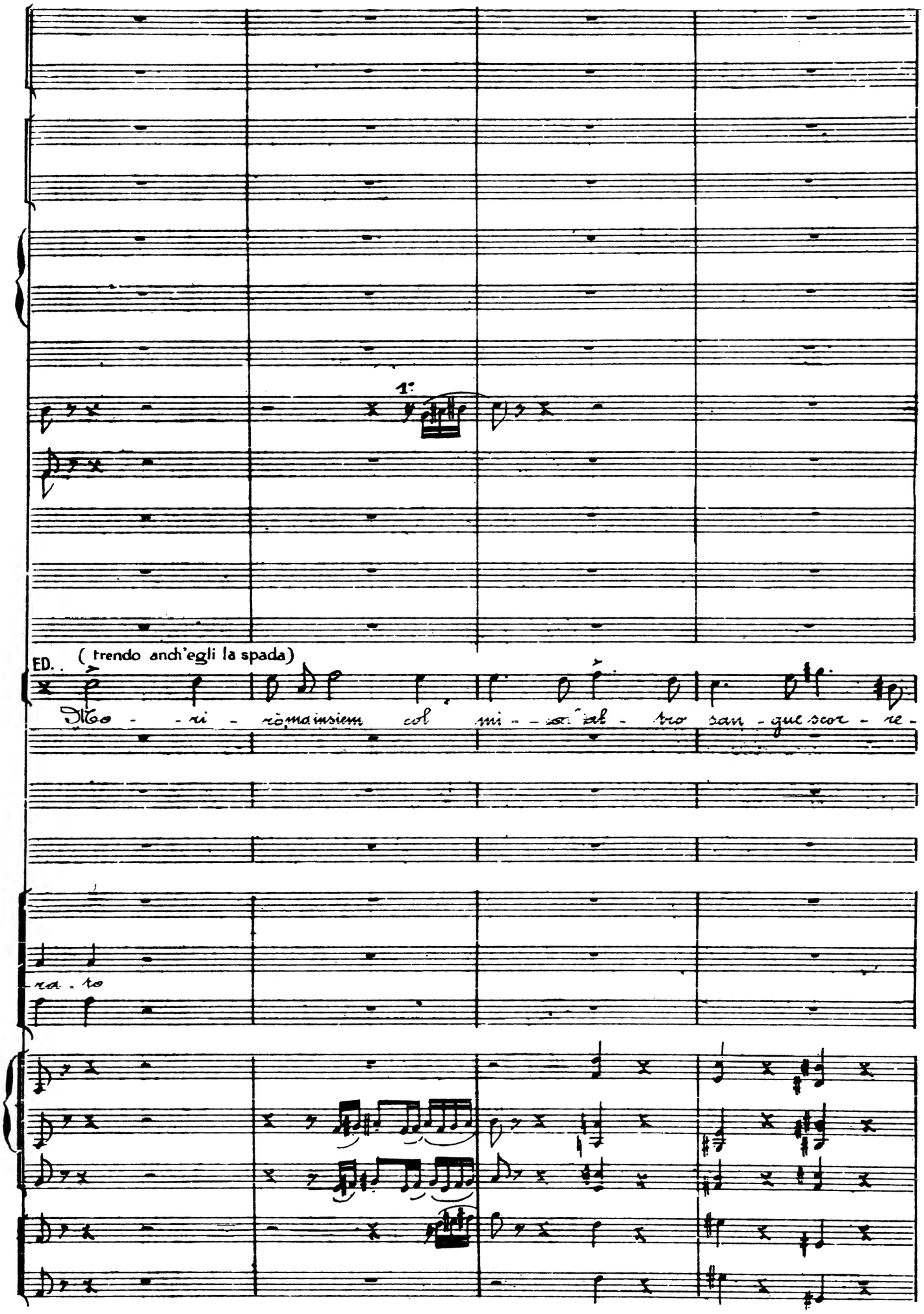

8va
a2.
a3.
EDG.
(scagliandosi con le spade contro Edg:)
AR.
nato, o il ..... tu - o sangue fia ver - sa to.
FN.
na - to, o il ..... tu - o sangue fia ver - sato.
Ten.
Bassi
t'al - lon - ta - na, scia - gu -

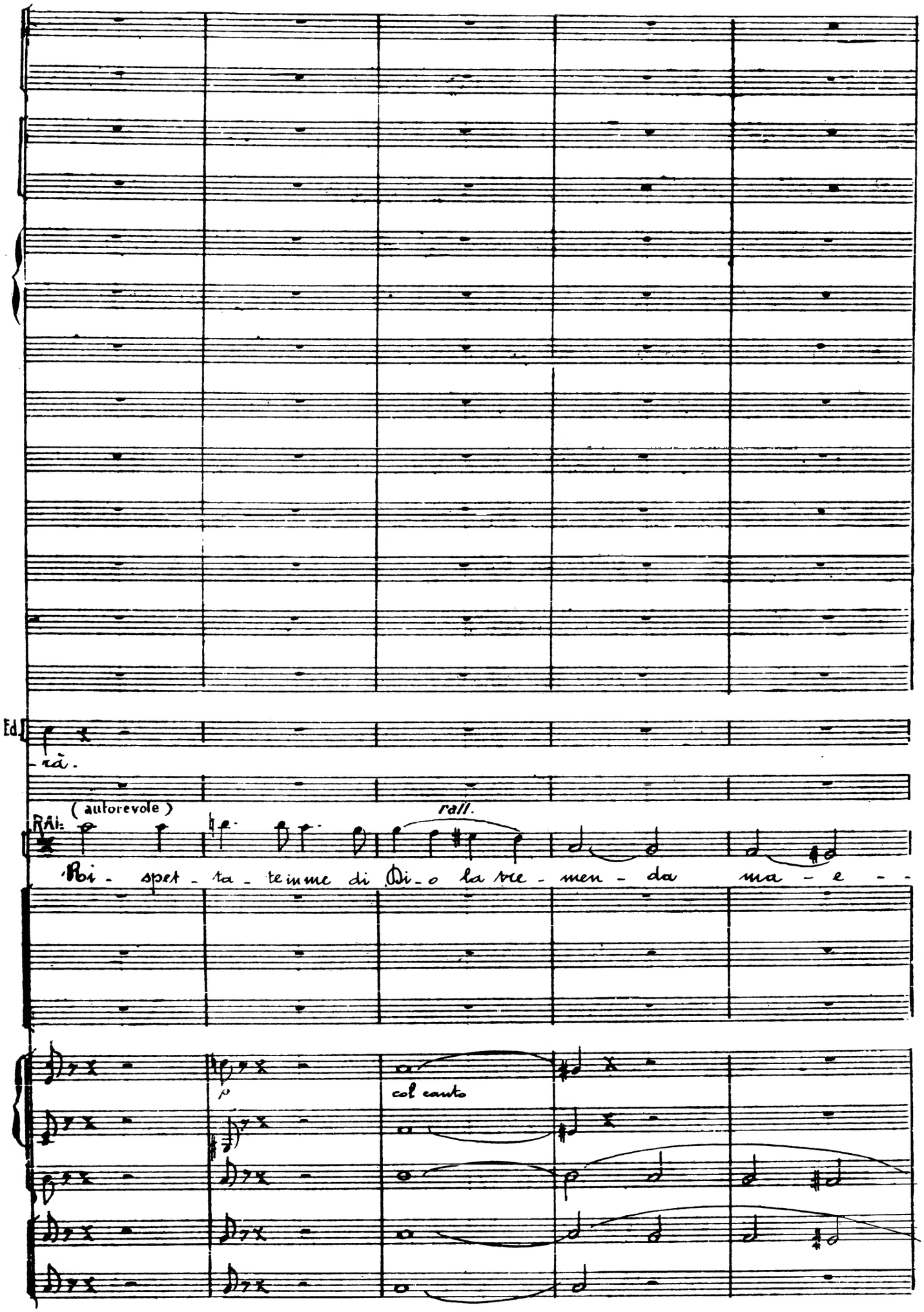
1°

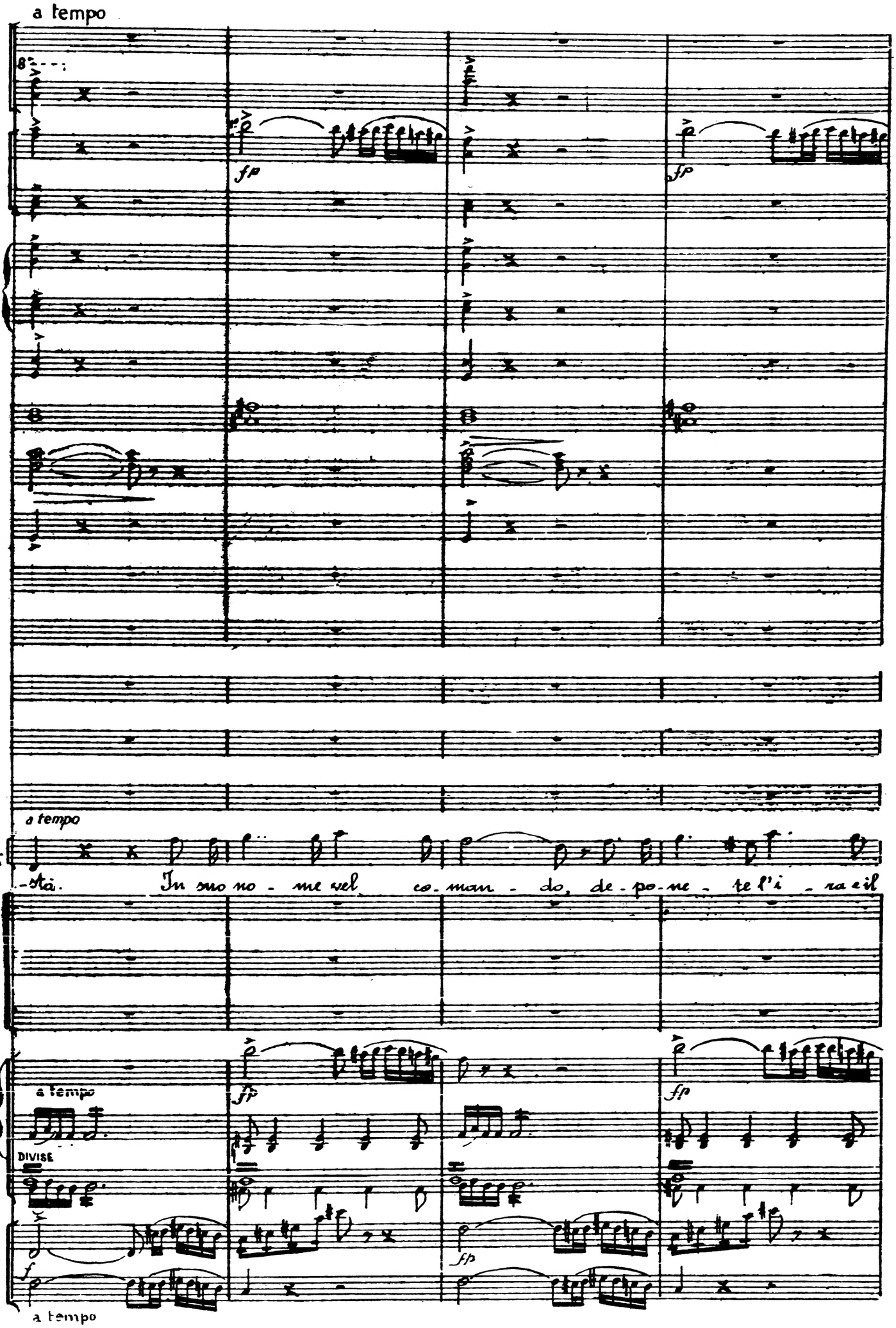
ED. (trendo anch'egli la spada)

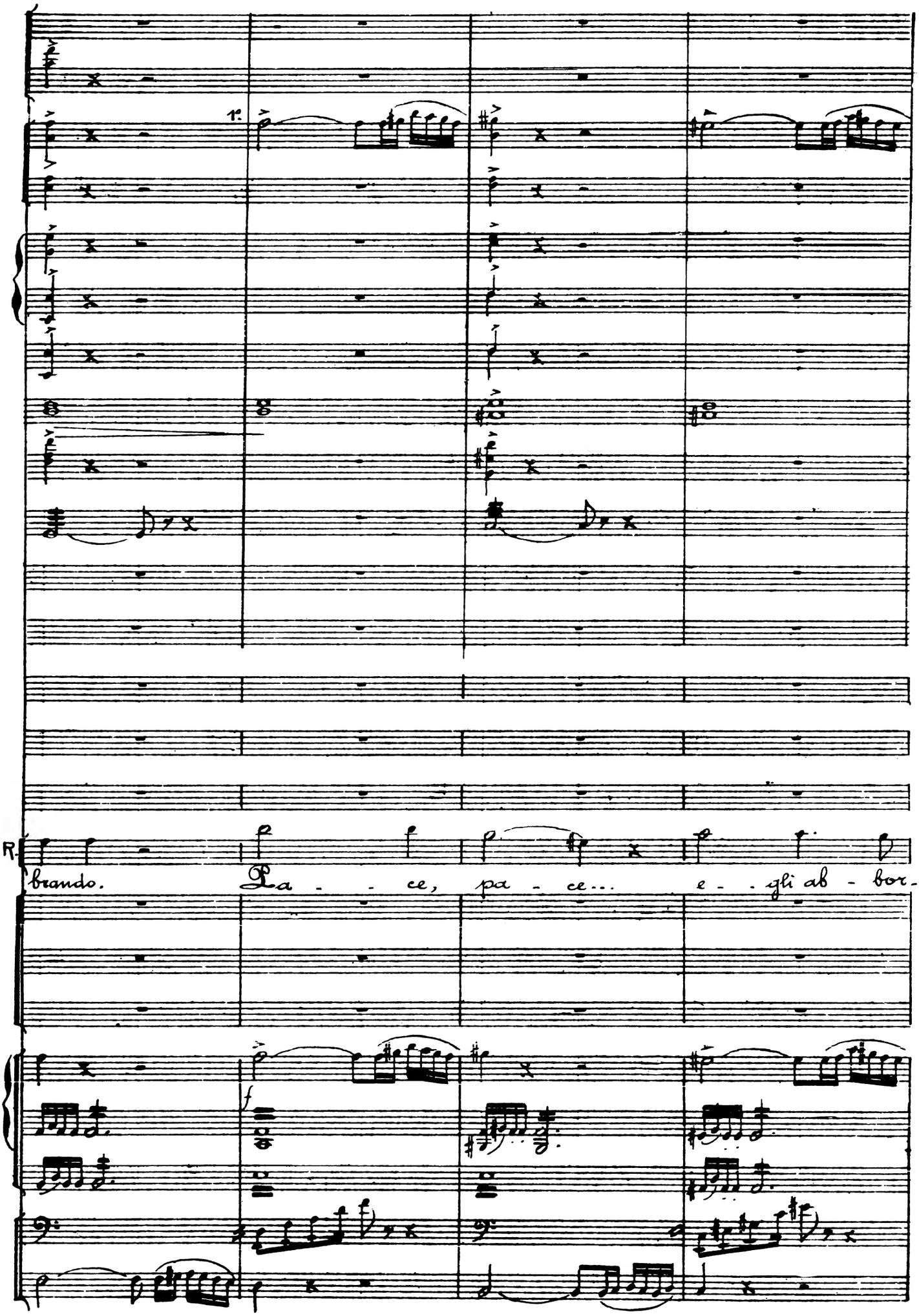
Mo - ri - rò ma insiem col mi - - - al - tro san - gue scor - re -

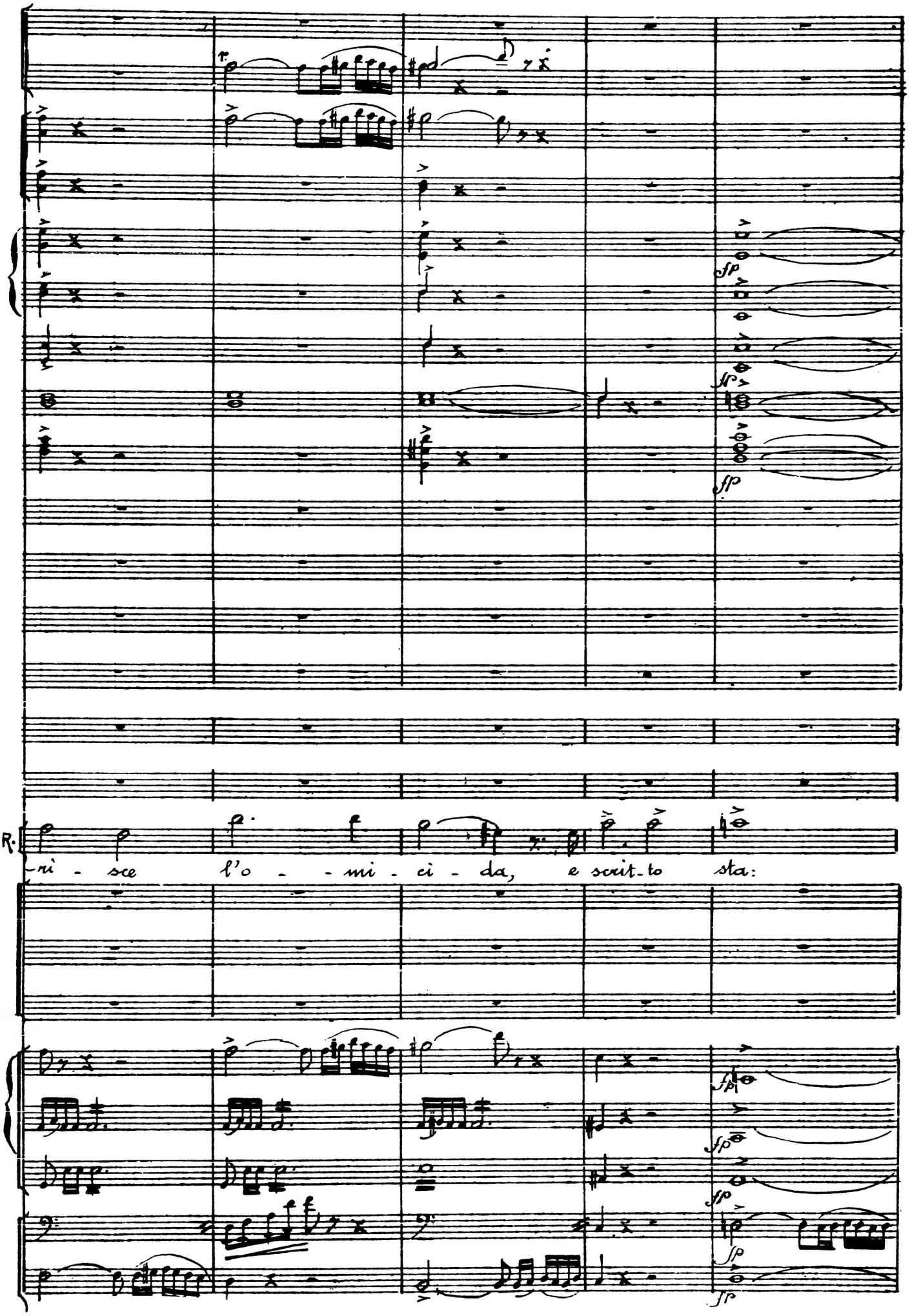
ra - to

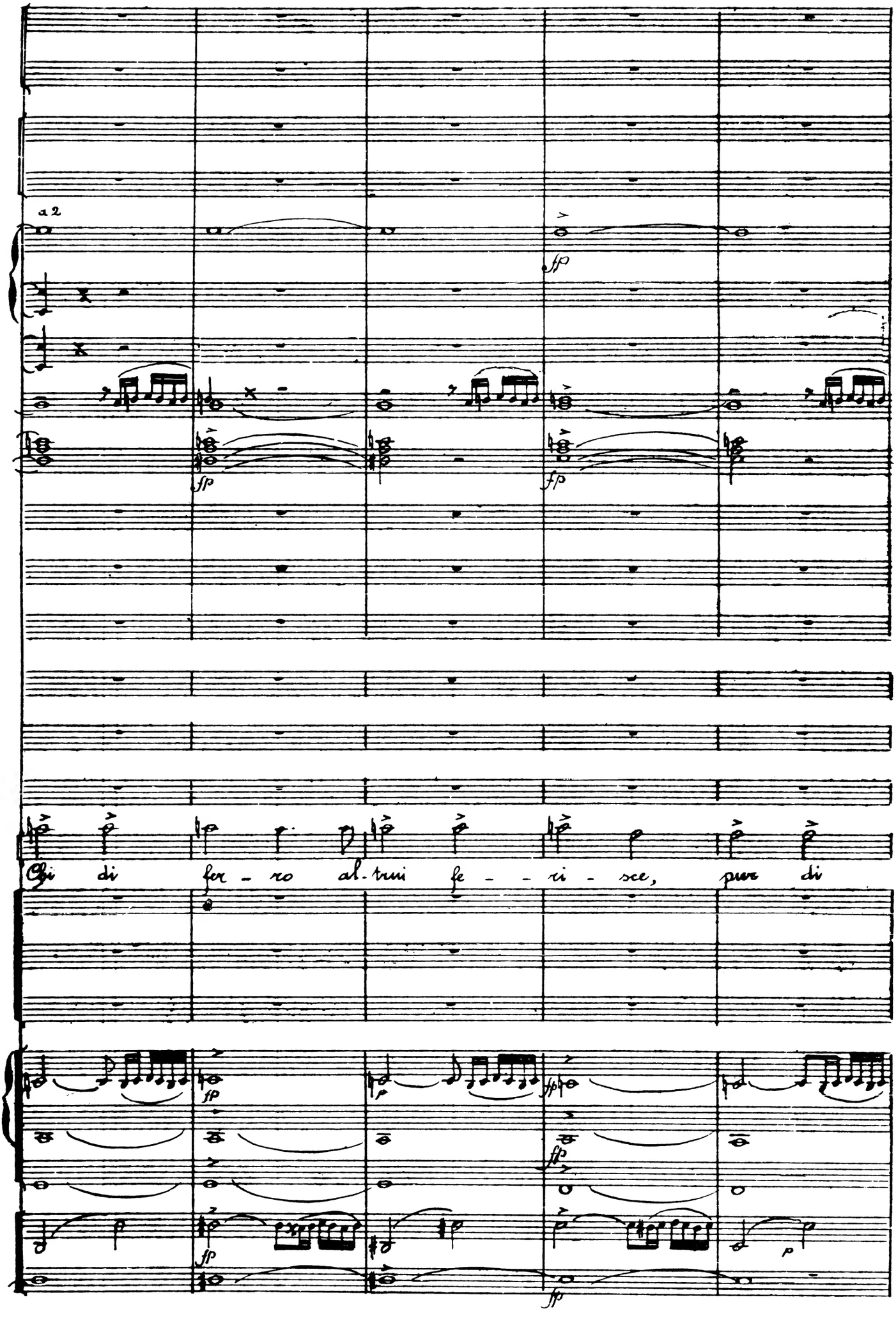


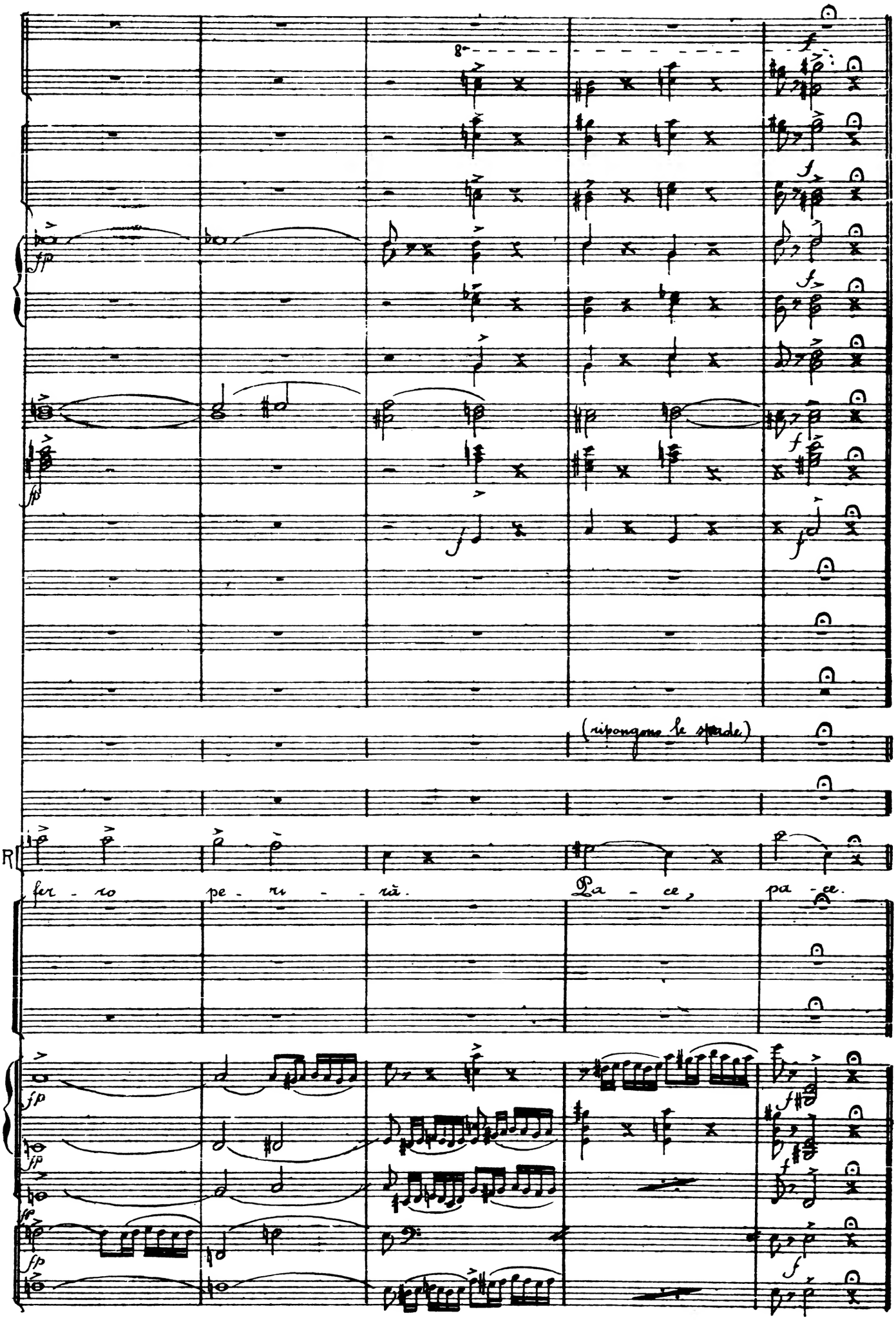

Ed.
-rà.
(autorevole)
RAI:
rall.
Ri - spet - ta - te im me di Di - o la tre - men - da ma - e - -
p
col canto


a tempo
fp
fp
a tempo
R.
-ta. In suo no - me vel co - man - do, de - po - ne - te l'i - ra e il
a tempo
fp
fp
DIVISE
fp
a tempo


1°
R.
brando. La - ce, pa - ce... e - gli ab - bor -
f


R.
ri - sce l'o - - mi - ci - da, e scrit-to sta:
sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
fp


a 2
Chi di fer - ro al - trui fe - - ri - sce, pur di


(ripongono le spade)
R
fer - ro pe - ri - rà. La - ce, pa - ce.

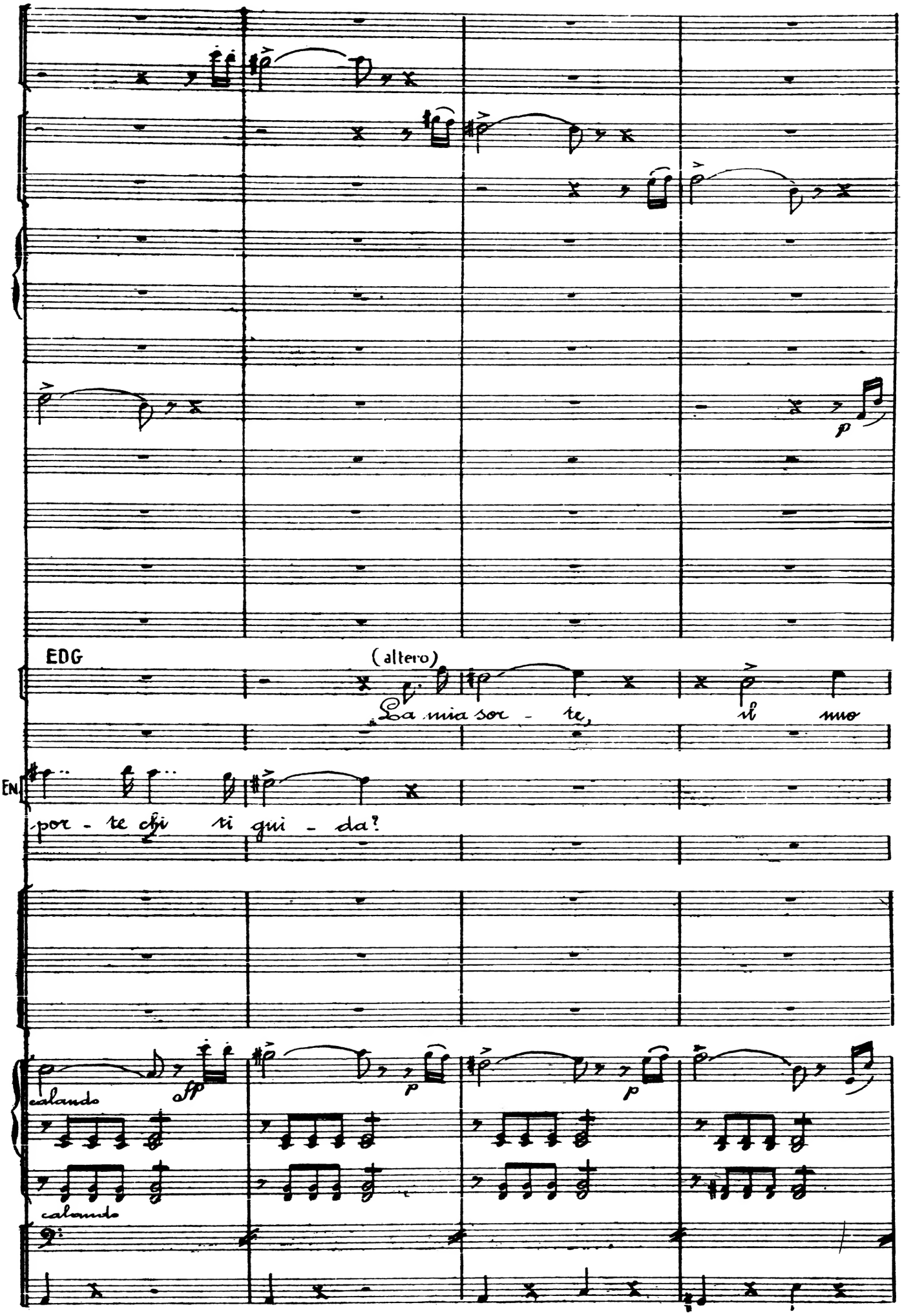
Meno mosso

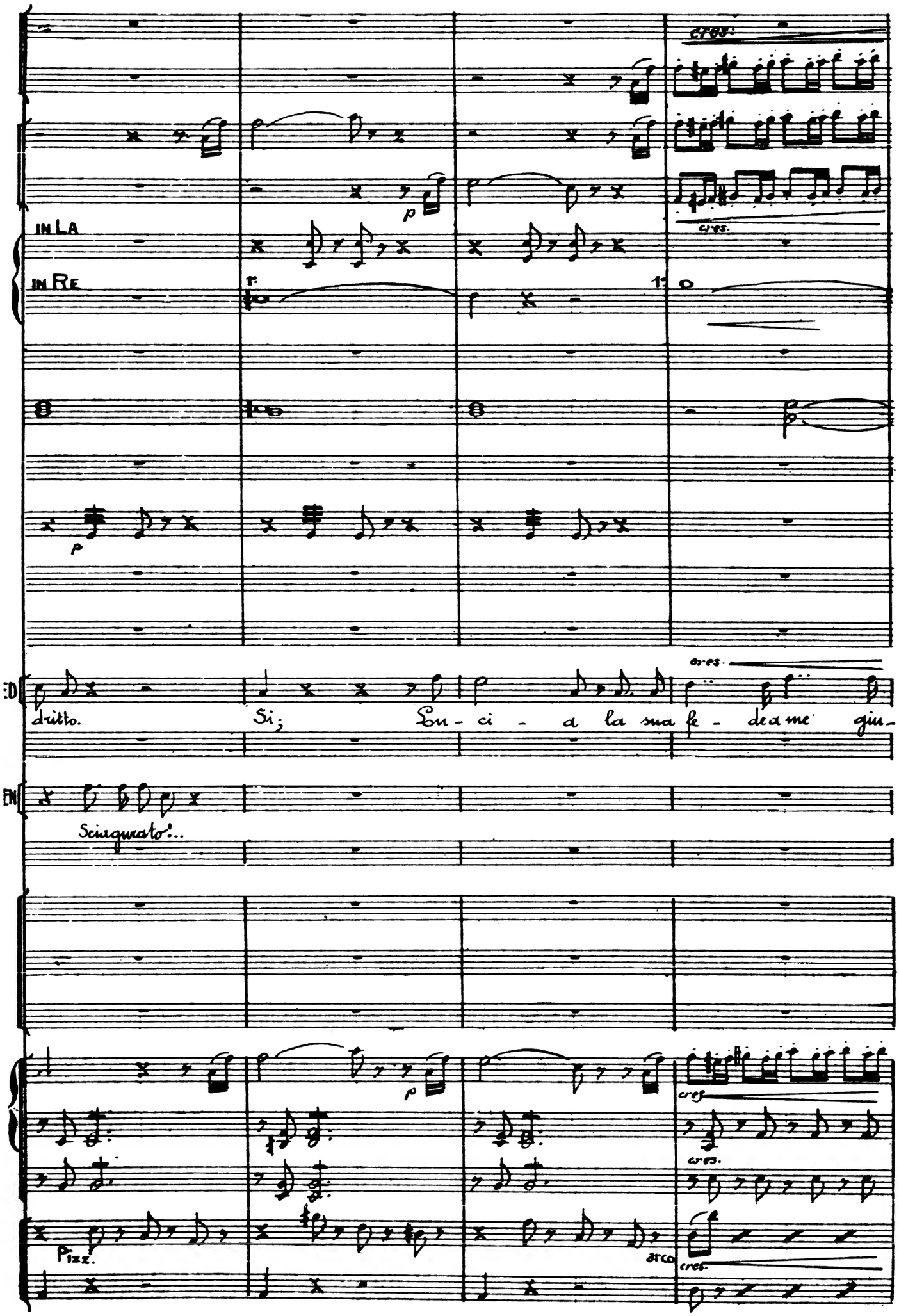
Meno mosso

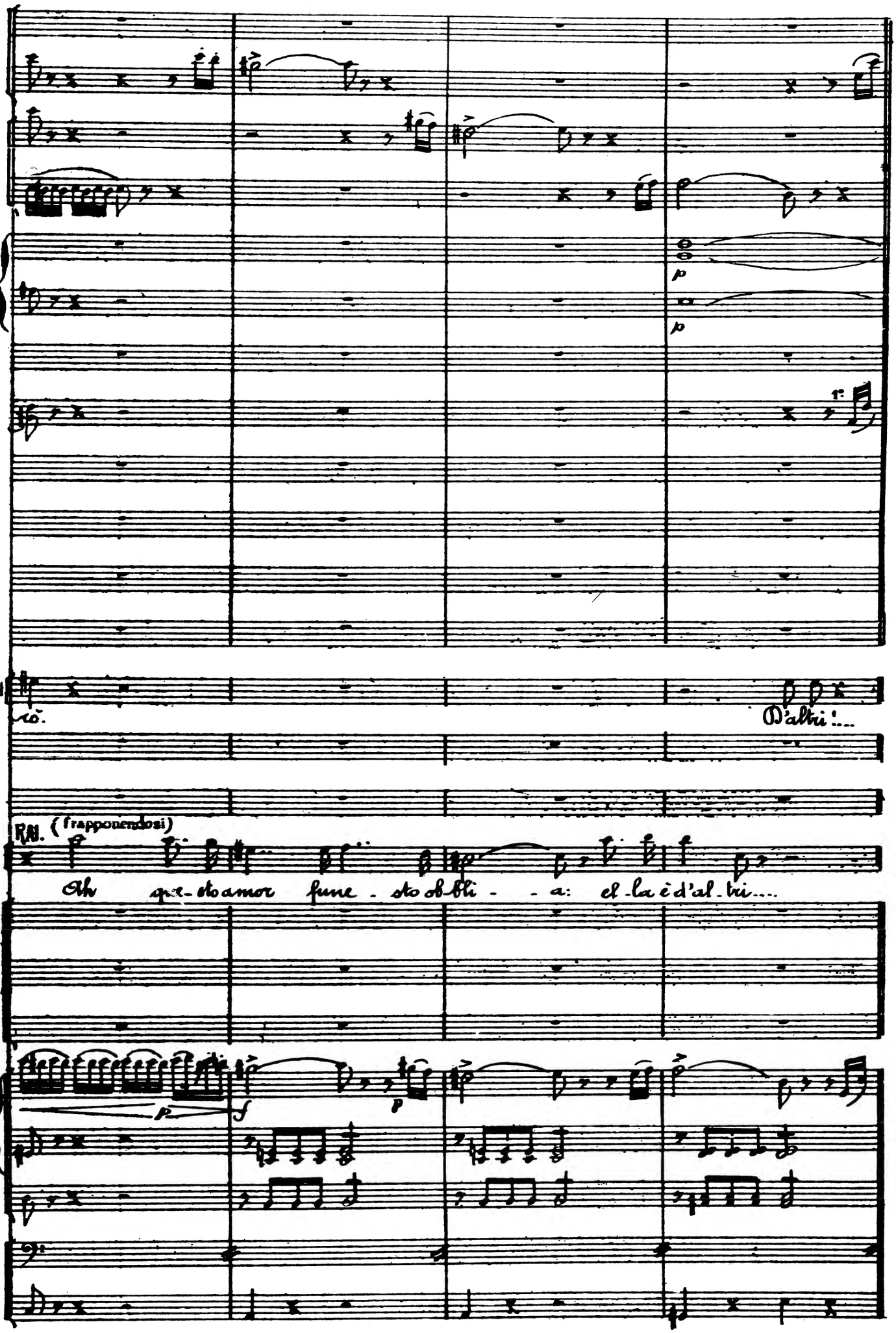
ENR. (verso Edgardo)

Sconsi-glia - to! in que - ste

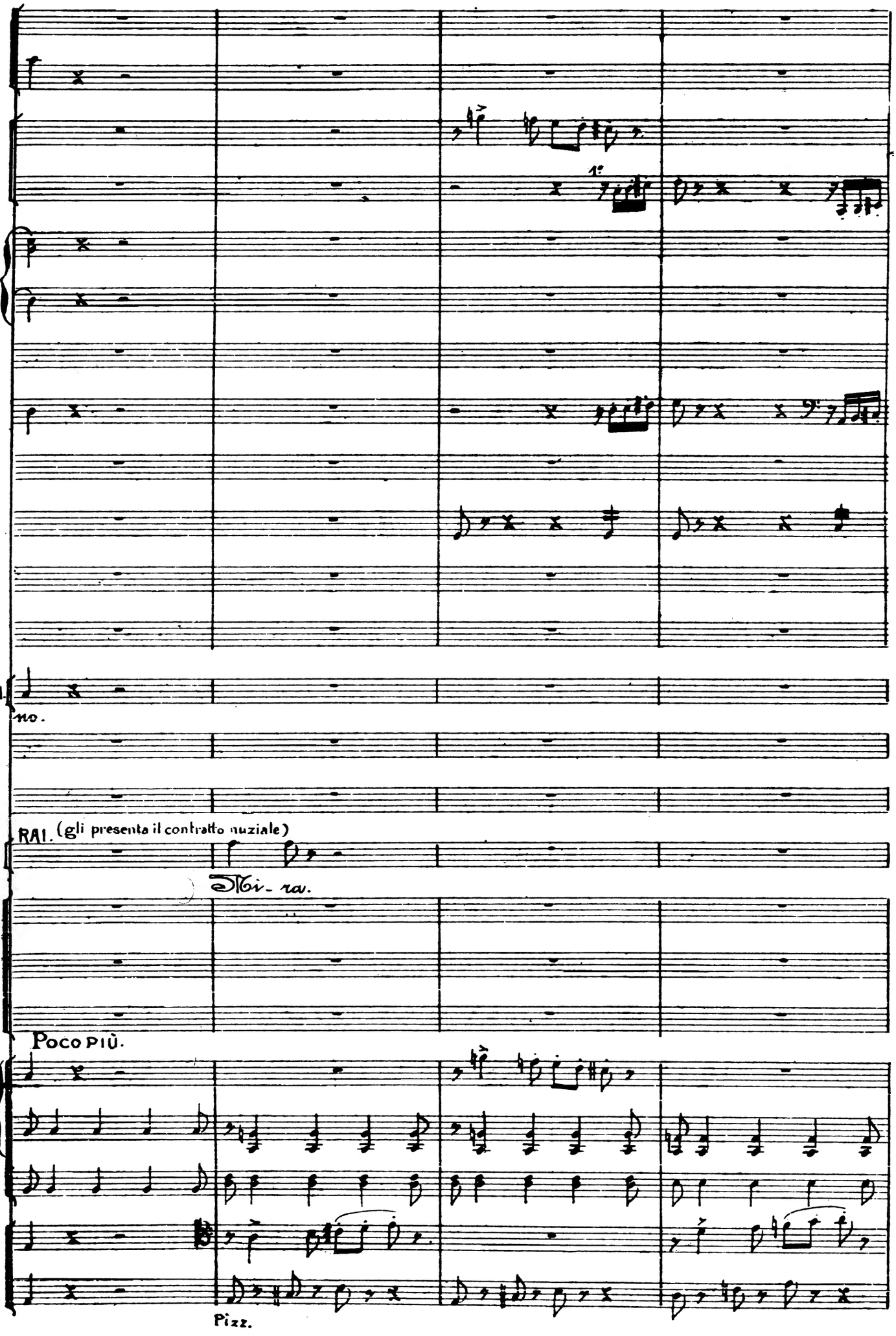
Meno mosso

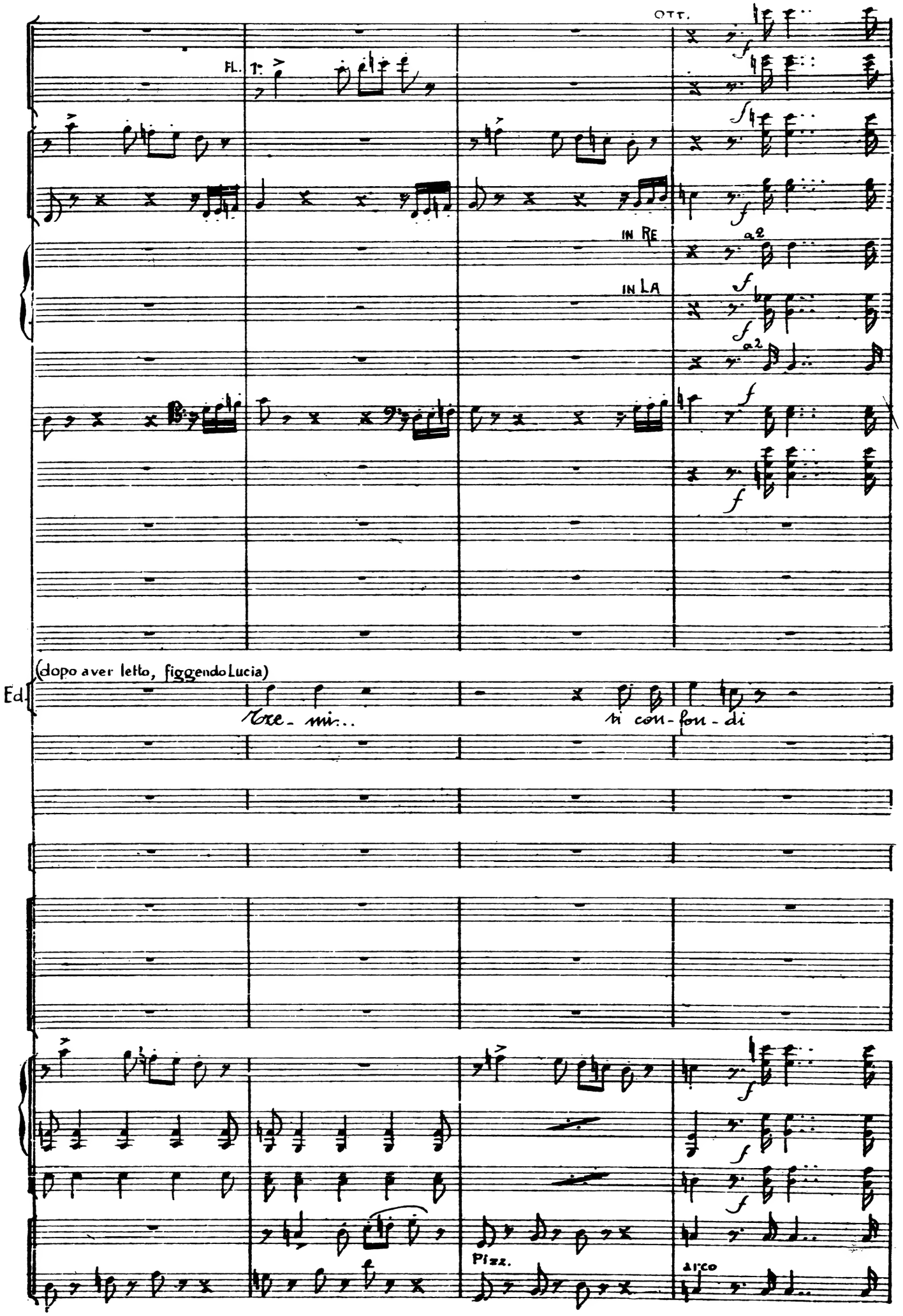

EDG
(altero)
La mia sor - te,
il mio
EN
por - te chi ti gui - da?
calando
sfp
p
p
calando

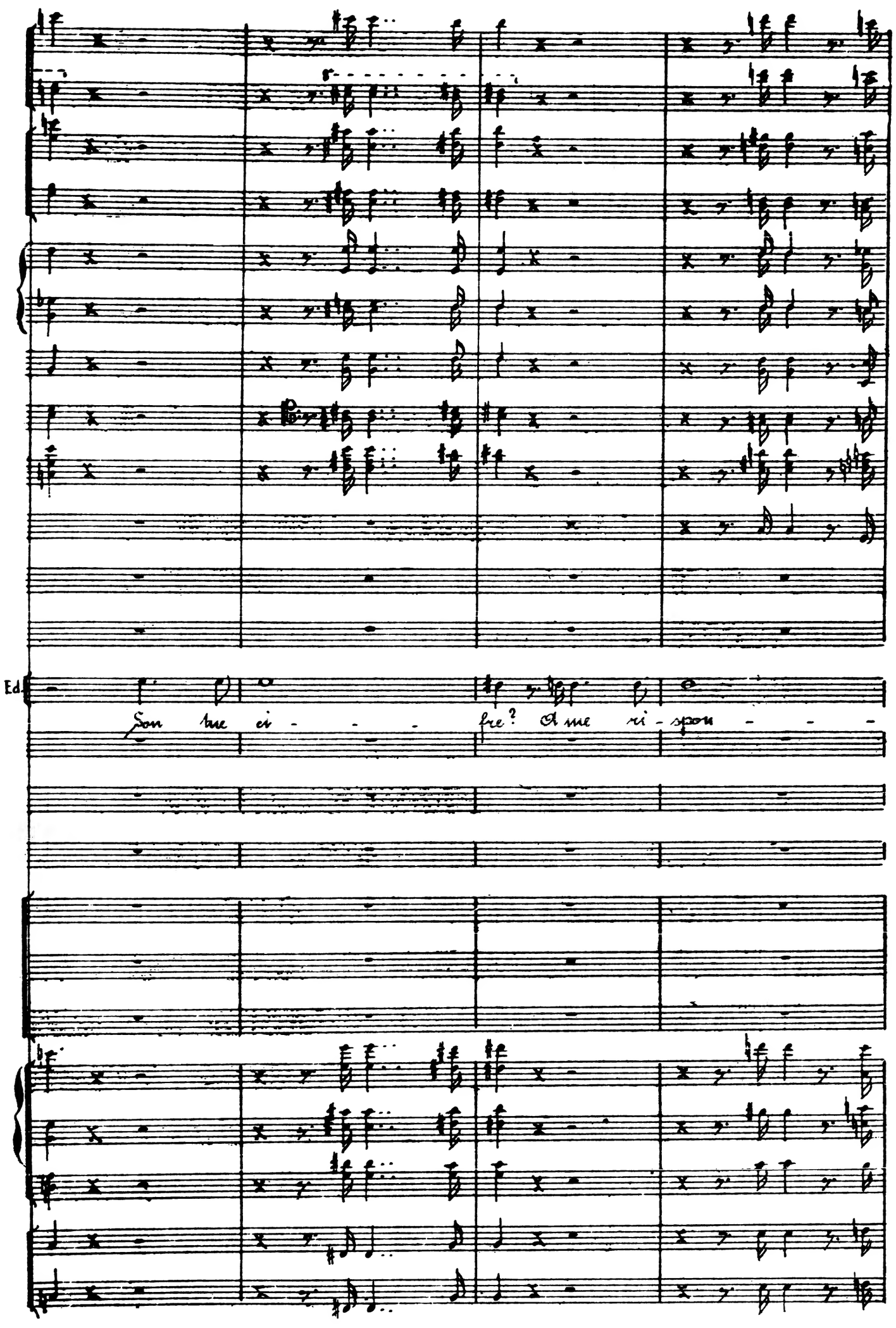

cres.
IN LA
IN RE
p
cres.
dritto.
Si; Lu - ci - a la sua fe - de a me giu-
Sciagurato!..
Pizz.
arco
cres.

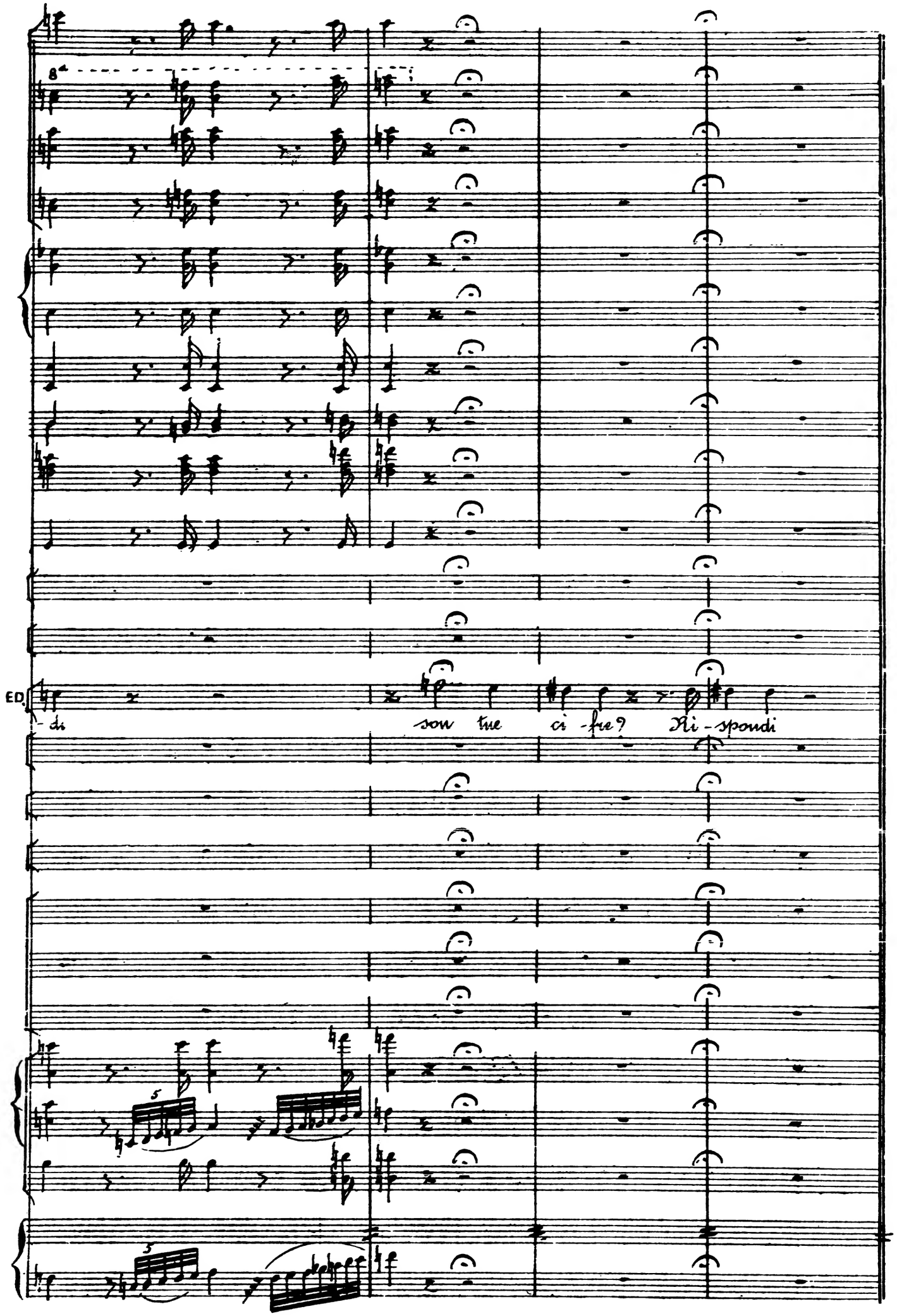

Ed
rò.
D'altri!...
RAI. (frapponendosi)
Ah que-sto amor fune - sto ob-bli - - a: el-la è d'al-tri....

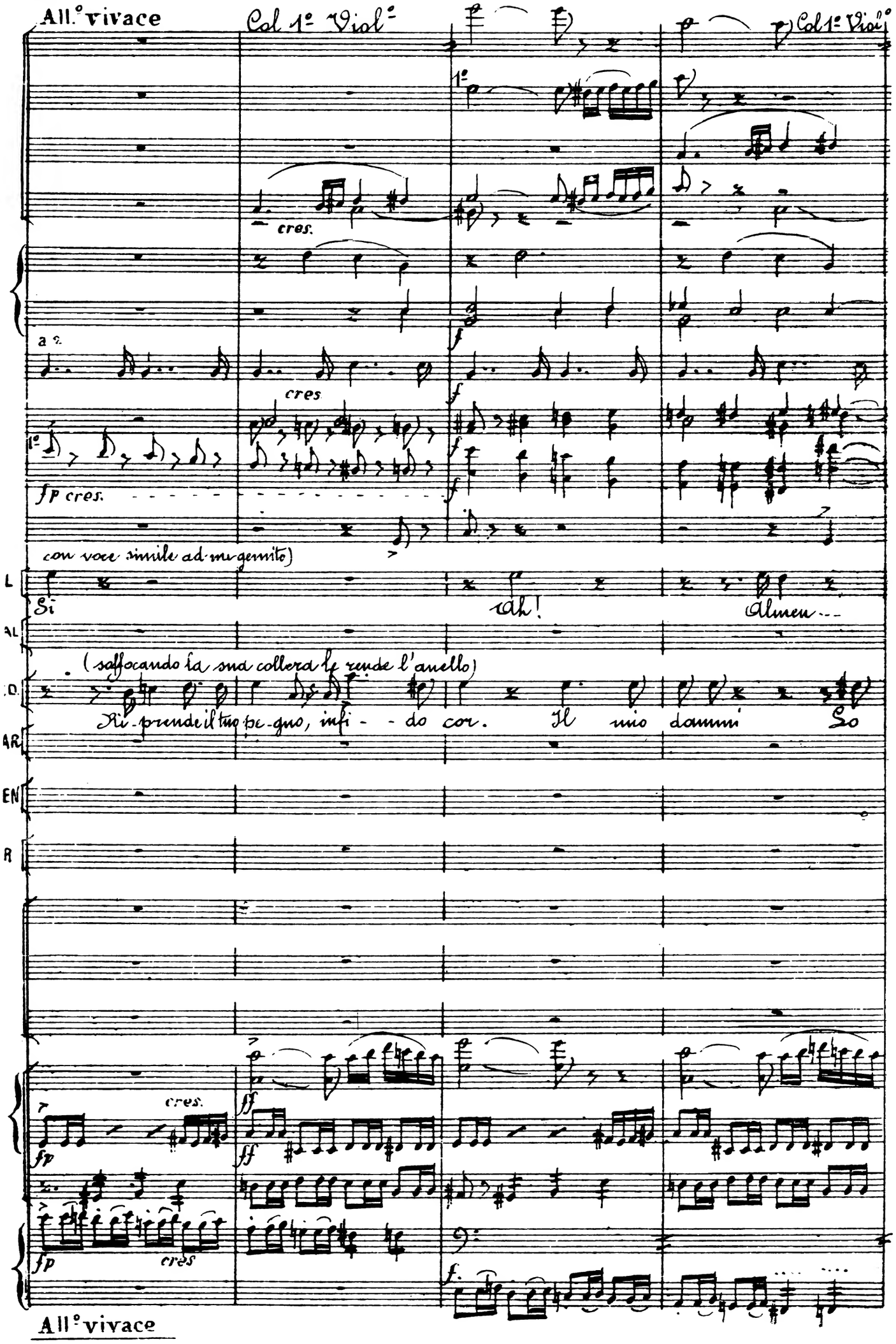
Poco più.

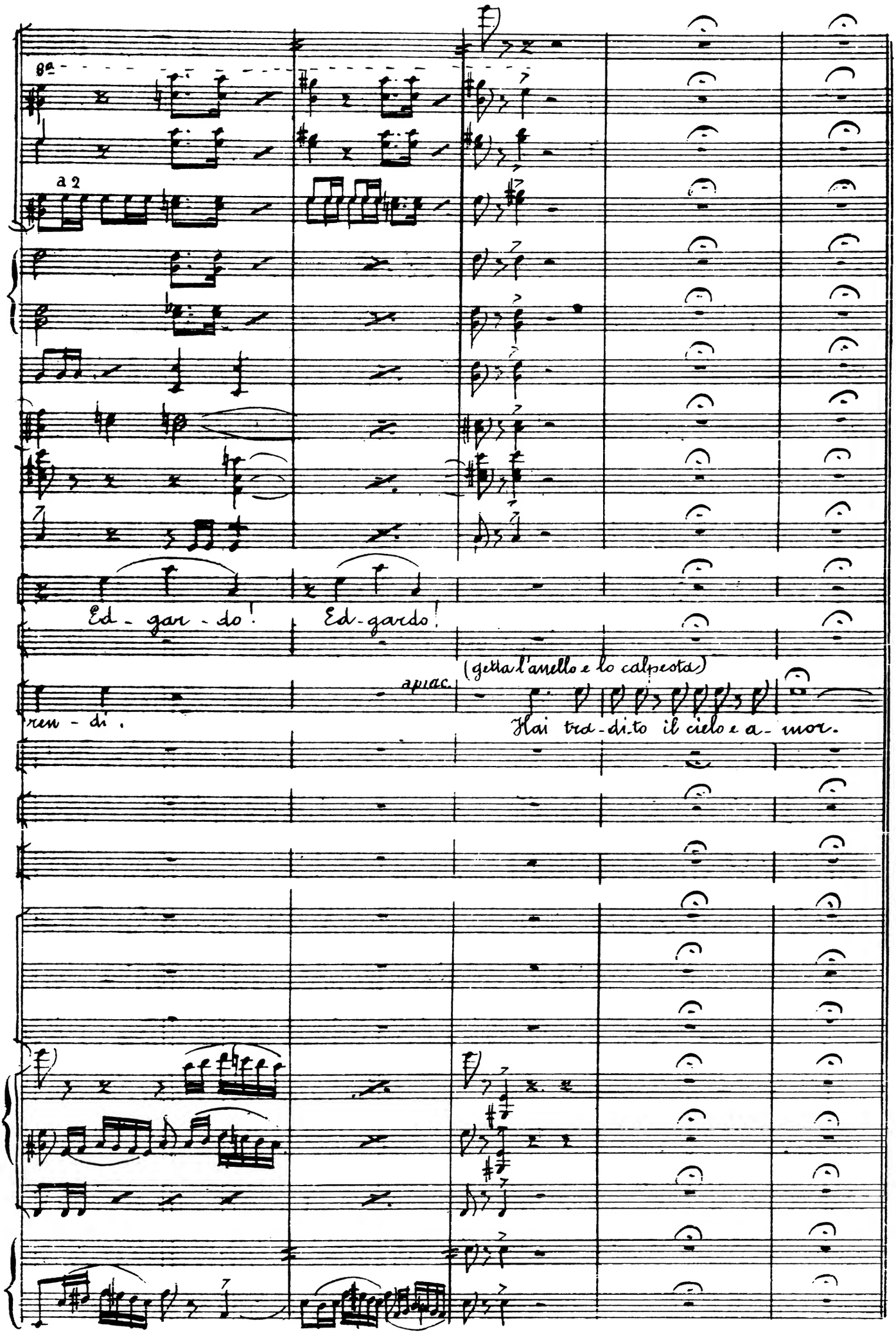

1°
Ed.
no.
RAI. (gli presenta il contratto nuziale)
Ivi - ra.
Poco più.
Pizz.

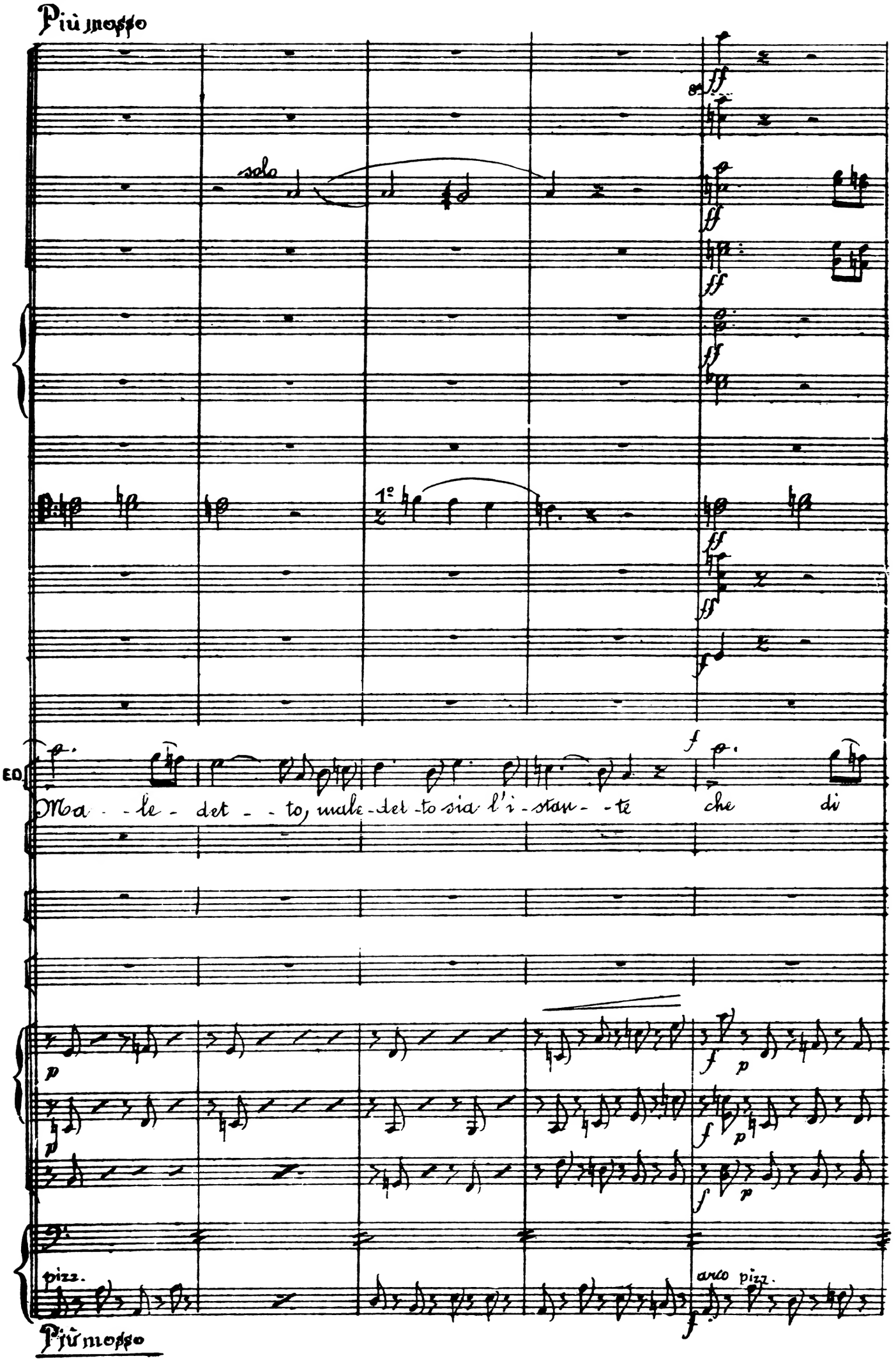

OTT.
FL.
IN RE
IN LA
a2
a2
(dopo aver letto, figgendo Lucia)
Ed
Ore - mi...
si con - fon - di
Pizz.
arco

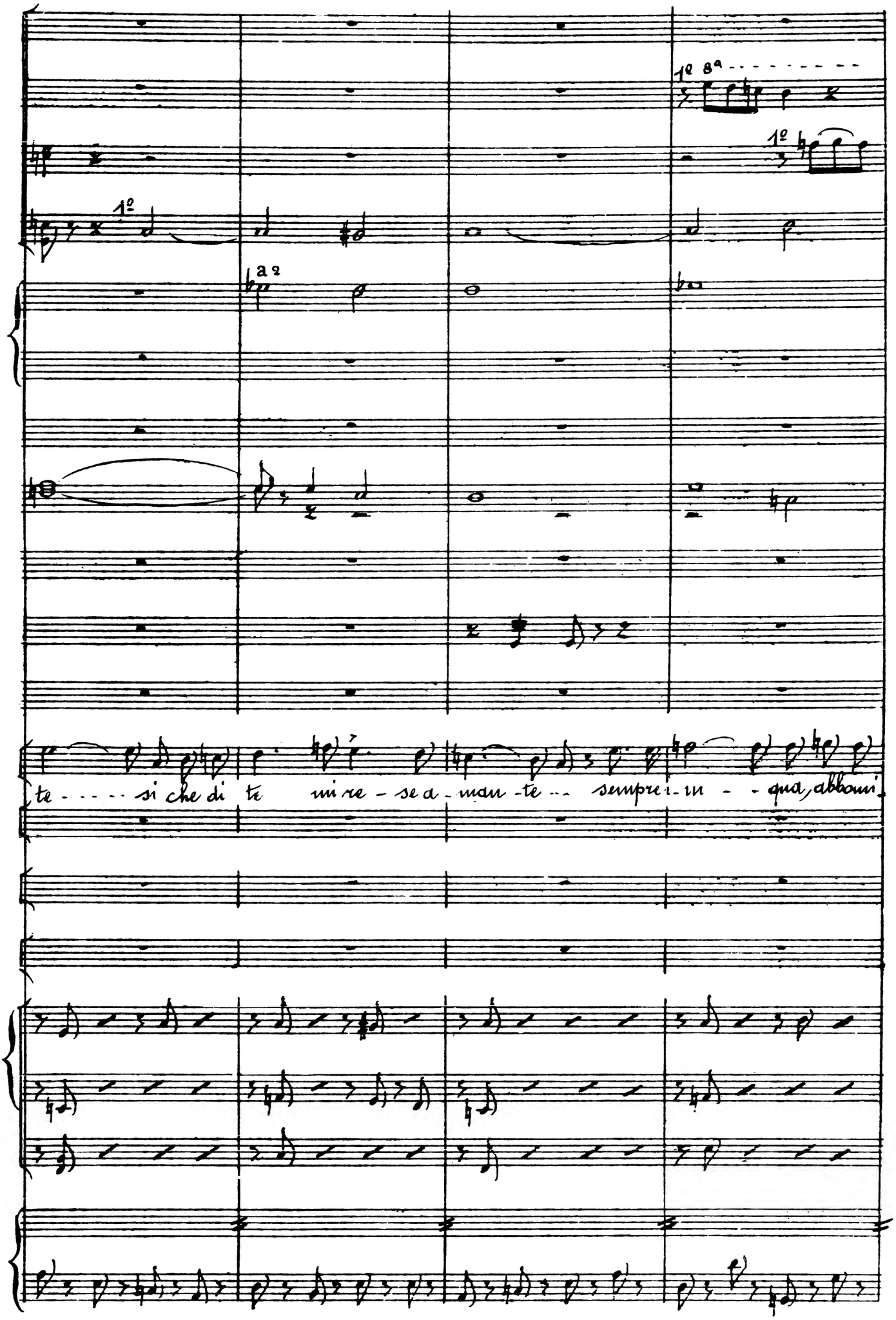

Ed.
Son tue ei - - - - fre? Ot me ri - spon - - -

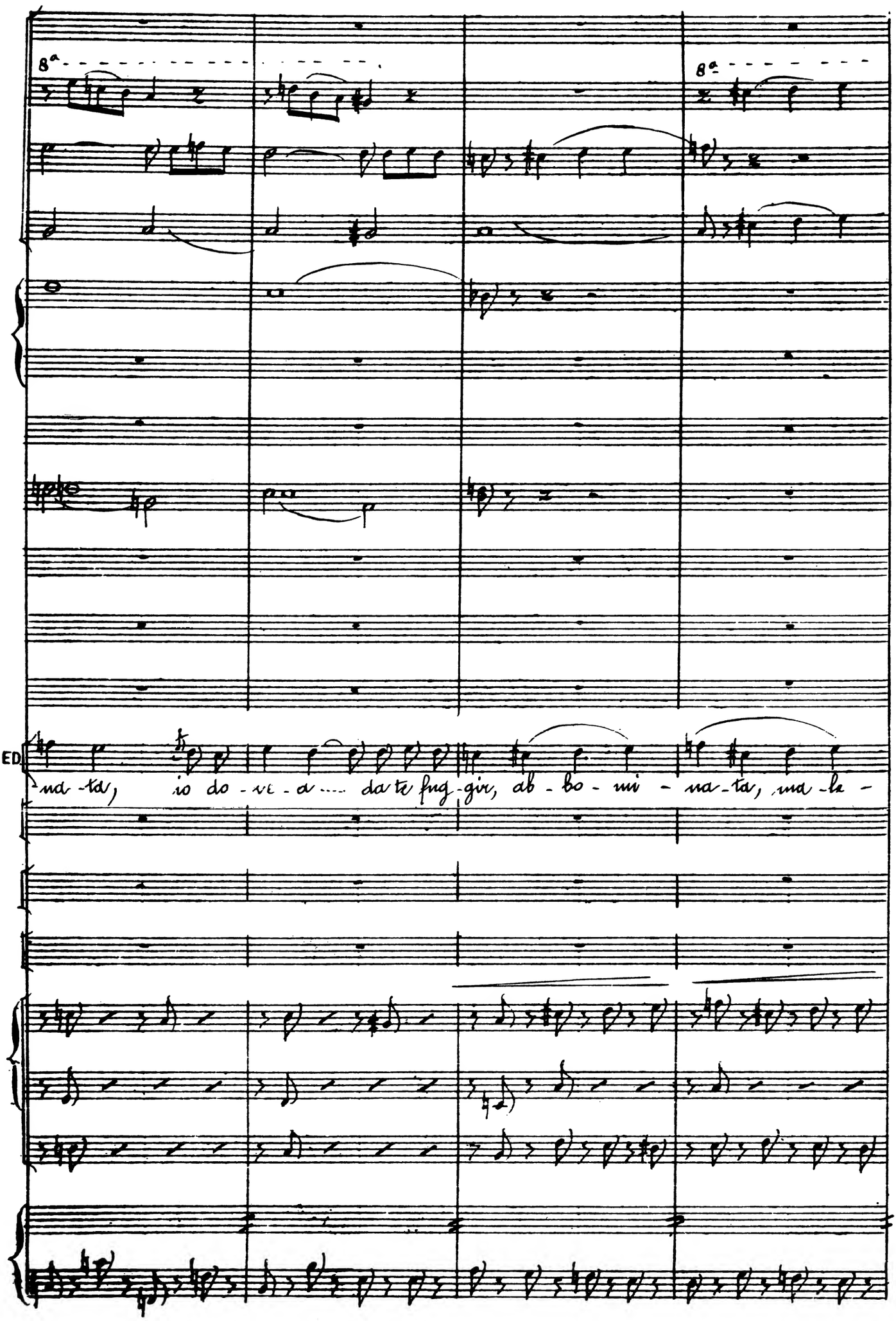

8va
ED.
- di
son tue ci - fre? Ri - spondi
5
5

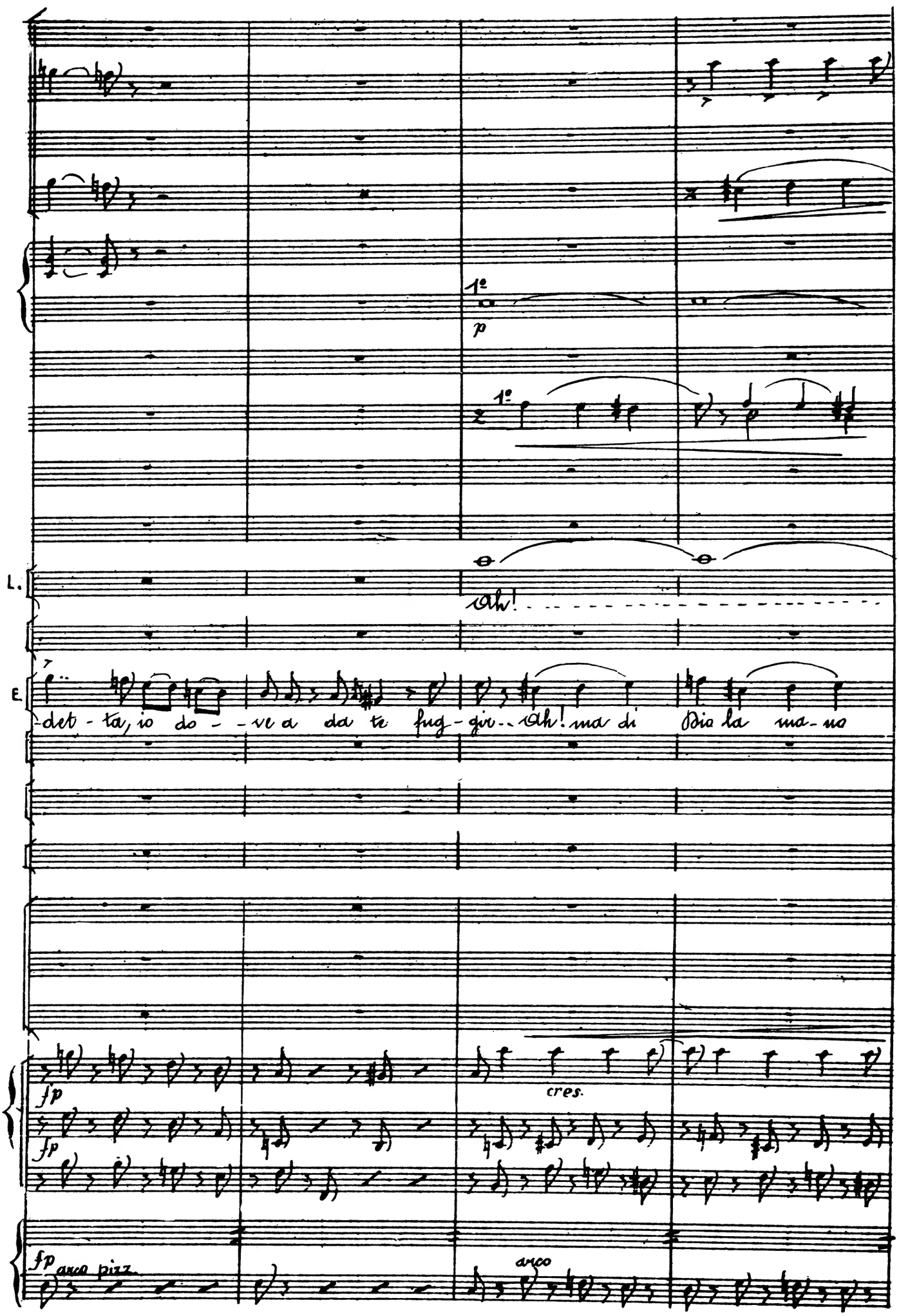

All.° vivace
Col 1° Viol.°
Col 1° Viol.°
cres.
a 2
cres
fp cres.
con voce simile ad un gemito)
Si
Ah!
Almen...
(soffocando la sua collera le rende l'anello)
Ri-prende il tuo pe-gno, infi - - do cor. Il mio dammi Lo
cres.
fp
ff
cres
All.° vivace


8va
a 2
Ed - gar - do!
Ed - gardo!
ren - di.
apiac.
(getta l'anello e lo calpesta)
Hai tra - di - to il cielo e a - mor.


Più mosso
solo
1°
ED.
Ma - le - det - to, male - det - to sia l'i - stan - te che di
pizz.
arco pizz.
Più mosso


1º 8ª
1º
1º
a 2
te - - - - si che di te mi re - se a - man - te - - sempre i - in - - qua, abbani


8ª
8ª
ED
na - ta, io do - ve - a ..... da te fug - gir, ab - bo - mi - na - ta, ma - le -


1°
p
1°
L.
ah!
E.
det - ta, io do - - ve a da te fug - gir... ah! ma di Dio la ma - no
fp
cres.
fp
fp
arco pizz.
arco

a 2 coll'Ottavino

p cres.

a 2

in AF

p

p cres.

L

AR

ED

ra - ta vi di - sper - da...

AR

EN

In - - sa - - no ar - dir!

R

In - - sa - no ar - - dir!

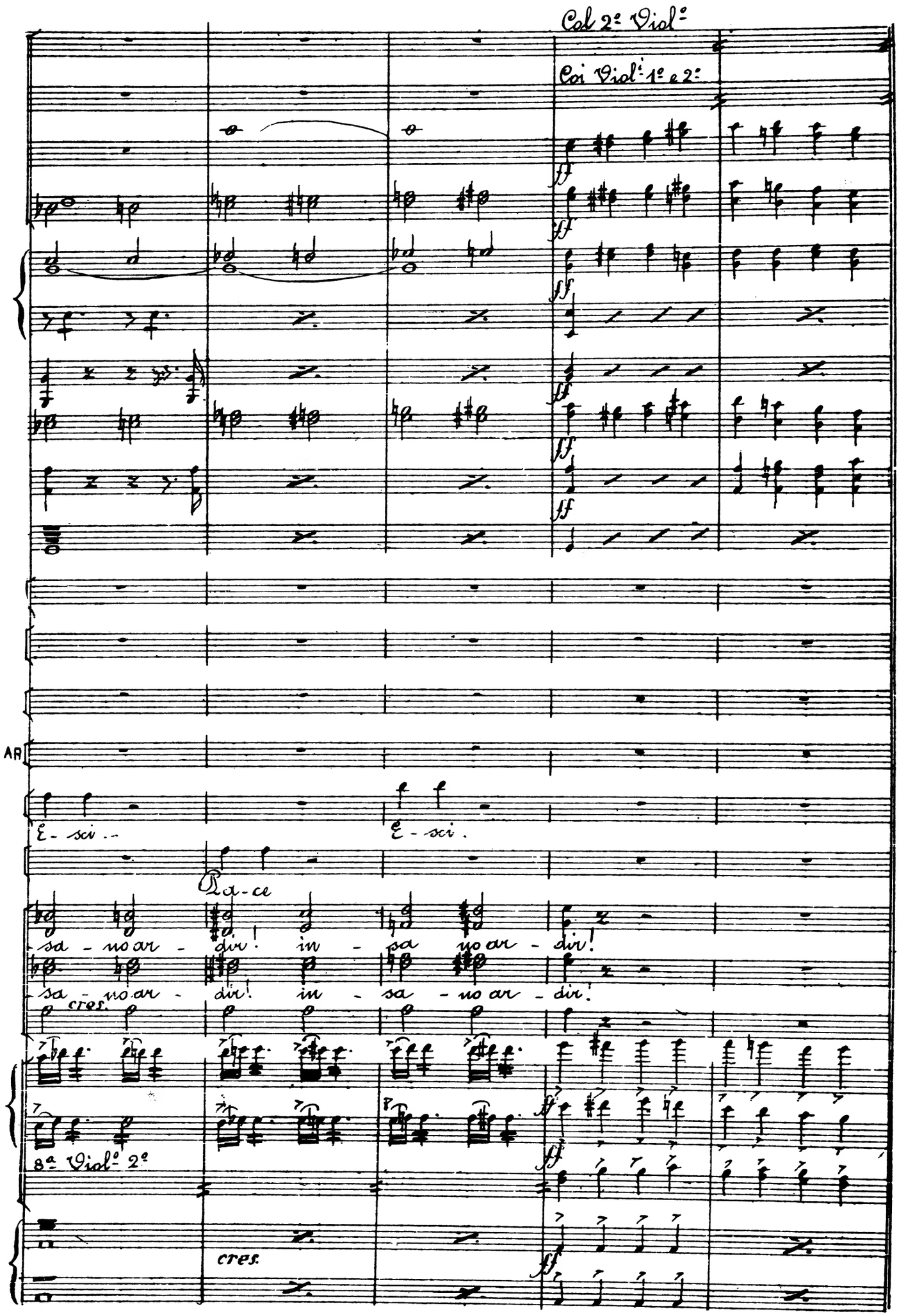
In - - sa - - no ar - - dir!

In - -

8ª 1ª

p cres.

pp cres.


Col 2° Viol°
Coi Viol° 1° e 2°
AR
E - sci -
E - sci .
Pa - ce
sa - no ar - div! in - pa no ar - div!
sa - no ar - div! in - sa - no ar - div!
cres.
8ª Viol° 2°
cres.

Vivace tutta forza

a 2 col 1° Viol°

a 2

tutta forza

sci, fug - - gi, il fu - ror ..... che m'ac - cen - - de

sci, fug - - gi, il fu - ror ..... che m'ac - cen - - de

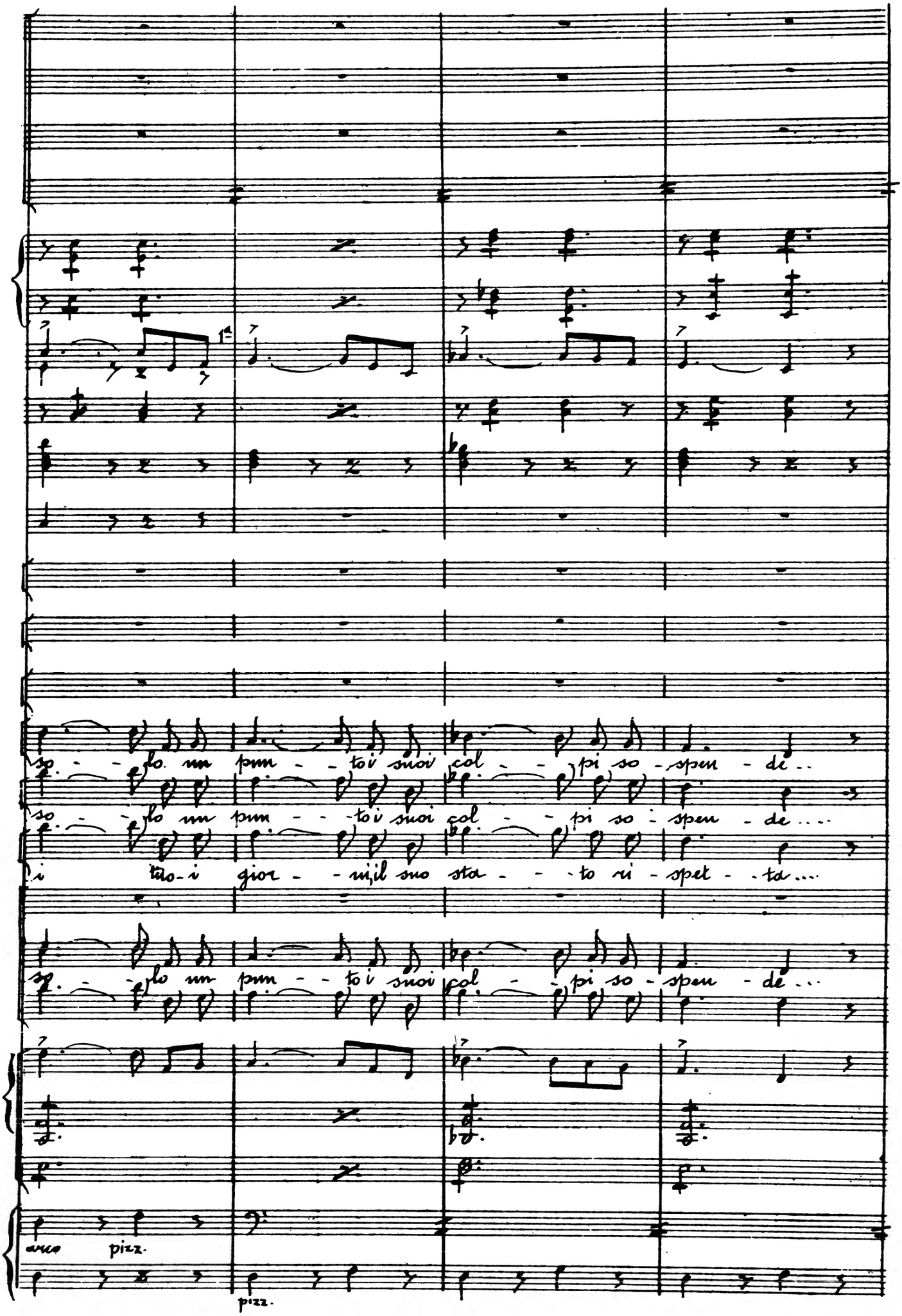
In - fe - li - ce, t'in - vo - - la, t'af - fret - ta...

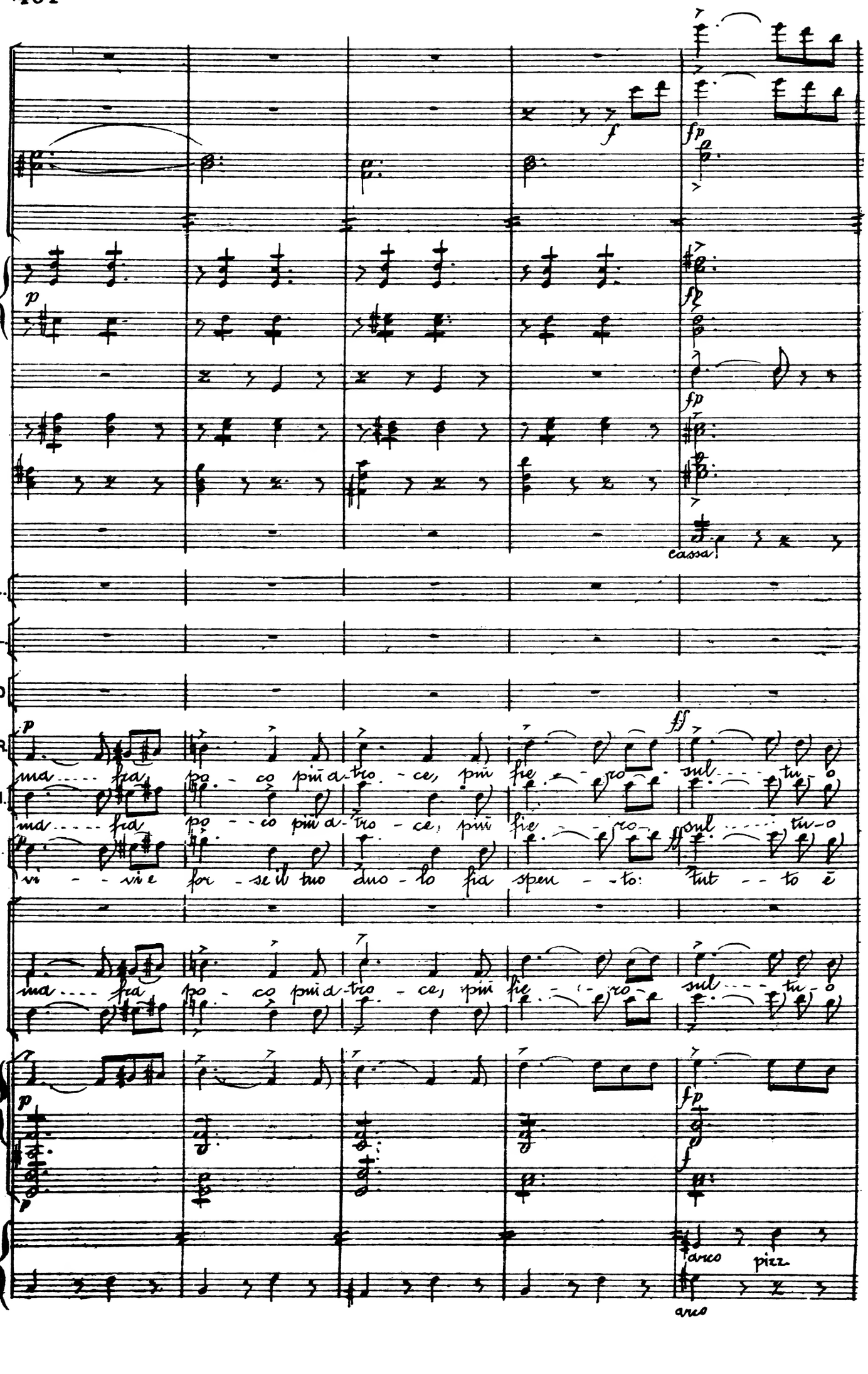
tutta forza (ad Edgardo)

sci, fug - - gi, il fu - ror ..... che m'ac - cen - de

pizz.

Vivace tutta forza


so - lo un pun - to i suoi col - pi so - spen - de..
so - lo un pun - to i suoi col - pi so - spen - de....
i tuo - i gior - ni, il suo sta - to ri - spet - ta....
so - lo un pun - to i suoi col - pi so - spen - de...
arco
pizz.
pizz.


L.
AL.
ED
AR.
EN.
R.
cassa
ma fra po - co più a - tro - ce, più fie - ro sul tu - o
ma fra po - co più a - tro - ce, più fie - ro sul tu - o
vi - vie for - se il tuo duo - lo fia spen - to: tut - to è
ma fra po - co più a - tro - ce, più fie - ro sul tu - o
arco
pizz.
arco

Col 1º Violº

ca - - po abbor - ri - - to ca - drà, ma - - - fra po - co più a -

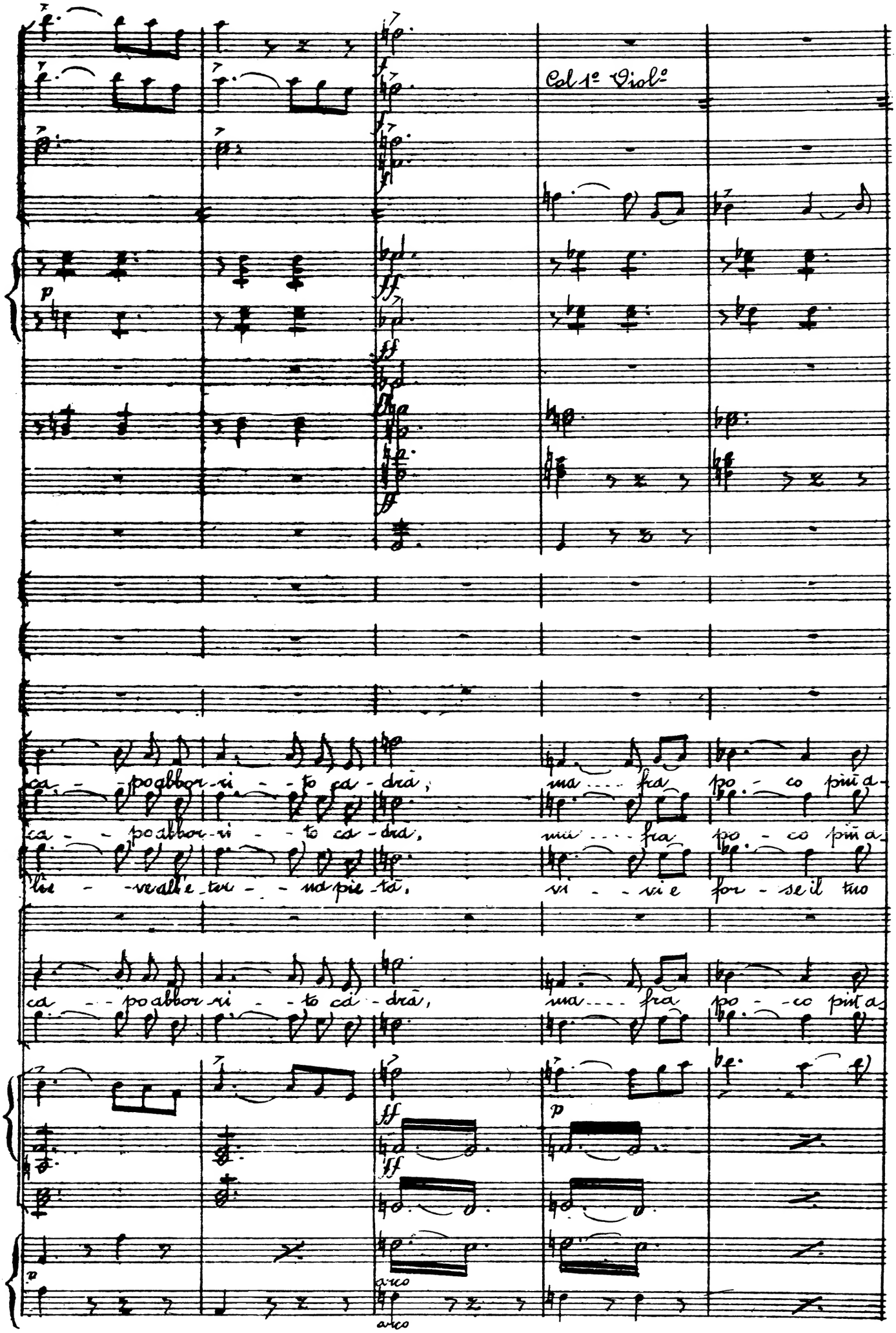
ca - - po abbor - ri - - to ca - drà, ma - - - fra po - co più a -

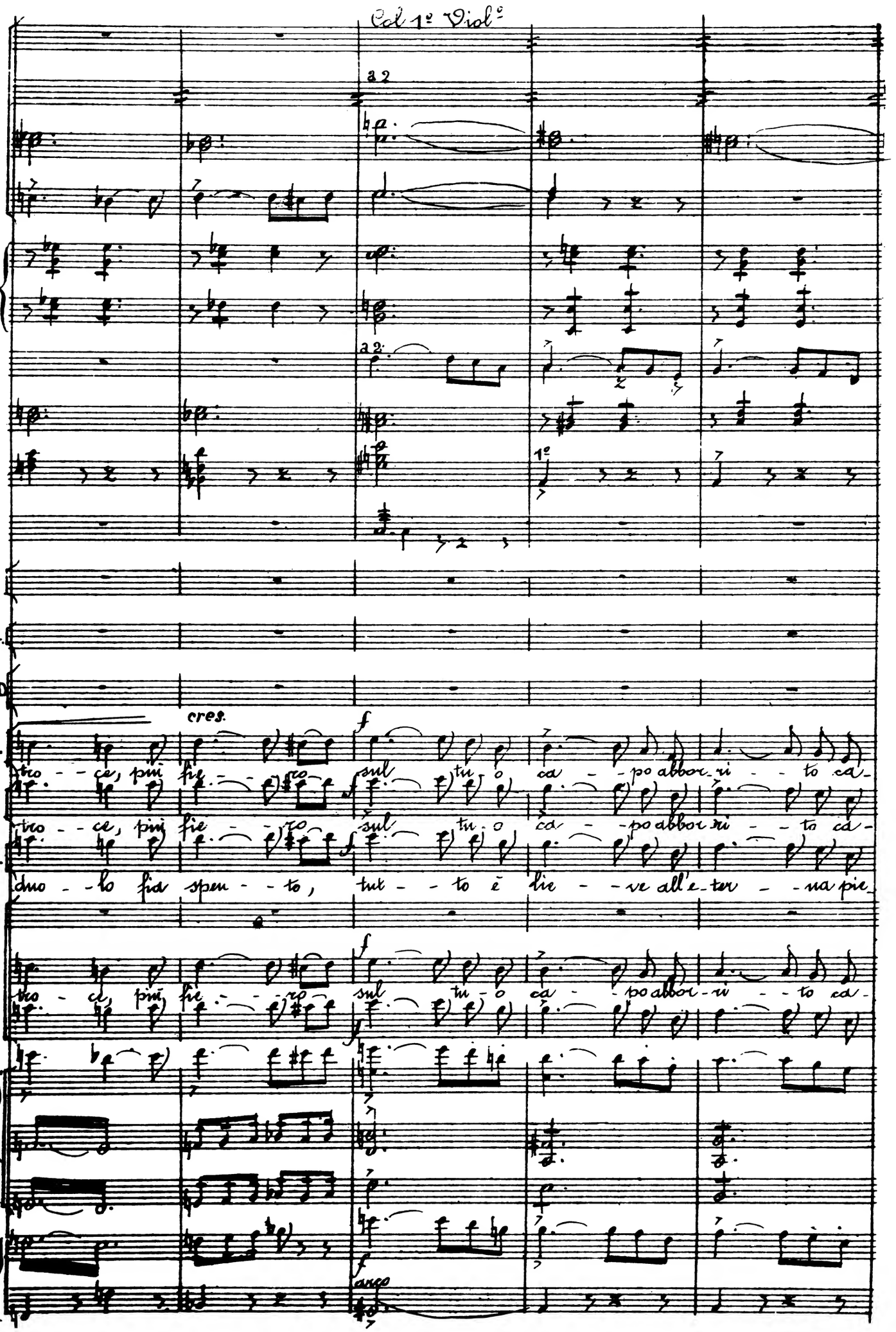
lie - - ve all'e - ter - - na pie - tà, vi - - vi e for - se il tuo

ca - - po abbor - ri - - to ca - drà, ma - - - fra po - - co più a -

arco

arco




Col 1º Violº
a 2
a 2
1º
L
AL
ED
cres.
A.
tro - ce, più fie - ro sul tu - o ca - po abbor - ri - to ca -
E.
tro - ce, più fie - ro sul tu - o ca - po abbor - ri - to ca -
R.
duo - lo fia spen - to, tut - to è lie - ve all'e - ter - na pie -
tro - ce, più fie - ro sul tu - o ca - po abbor - ri - to ca -
arco

8ª Clarino 1º

2º 8ª sotto

p

p

(cadendo in ginocchio)

L. Dio, ---- lo sal - va in sì fie - ro mo - men - to

A.

ED. Tru - - ci - da - te - mi, e pro - nu - bo al ri - do

A. - drà.

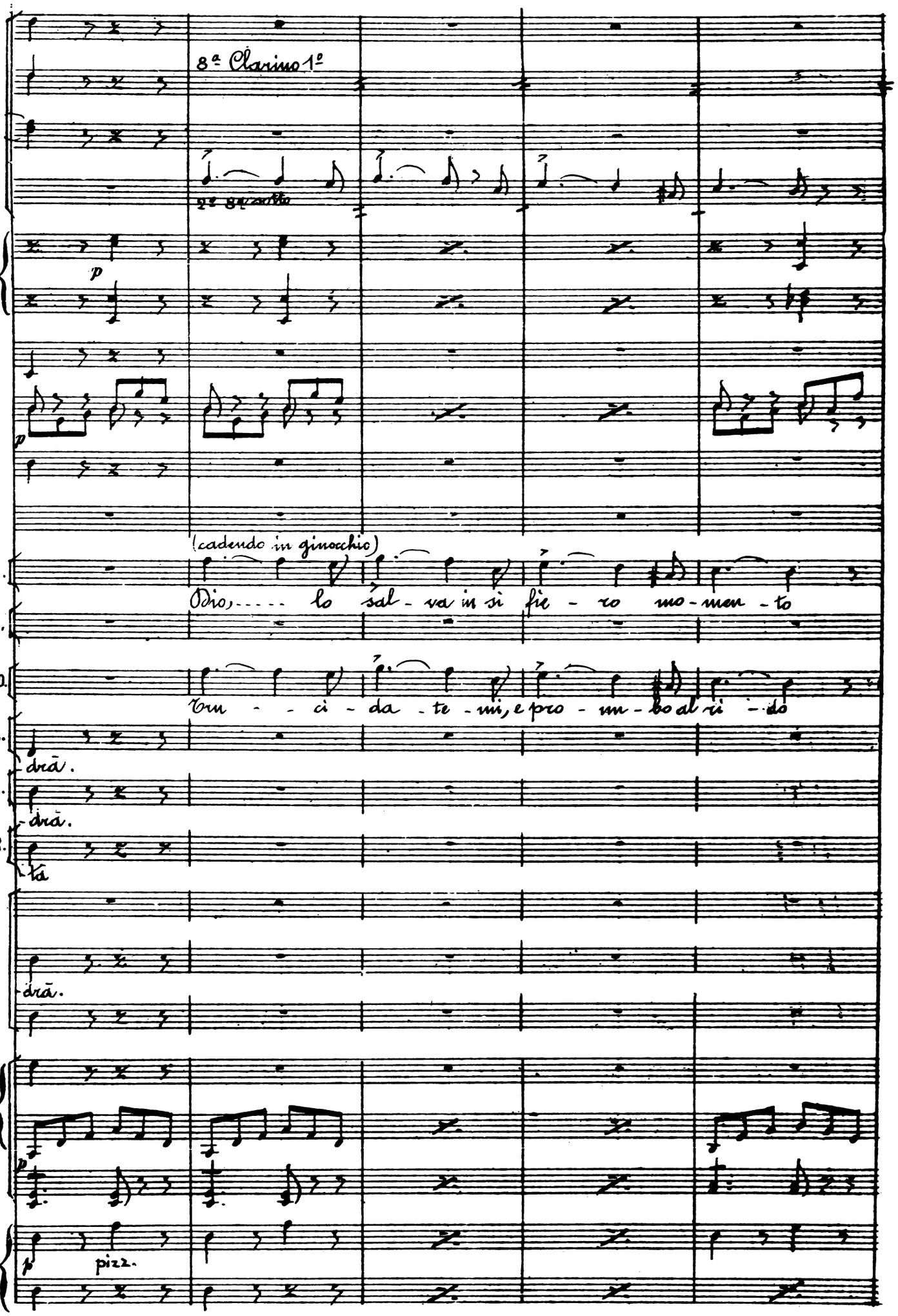
E. - drà.

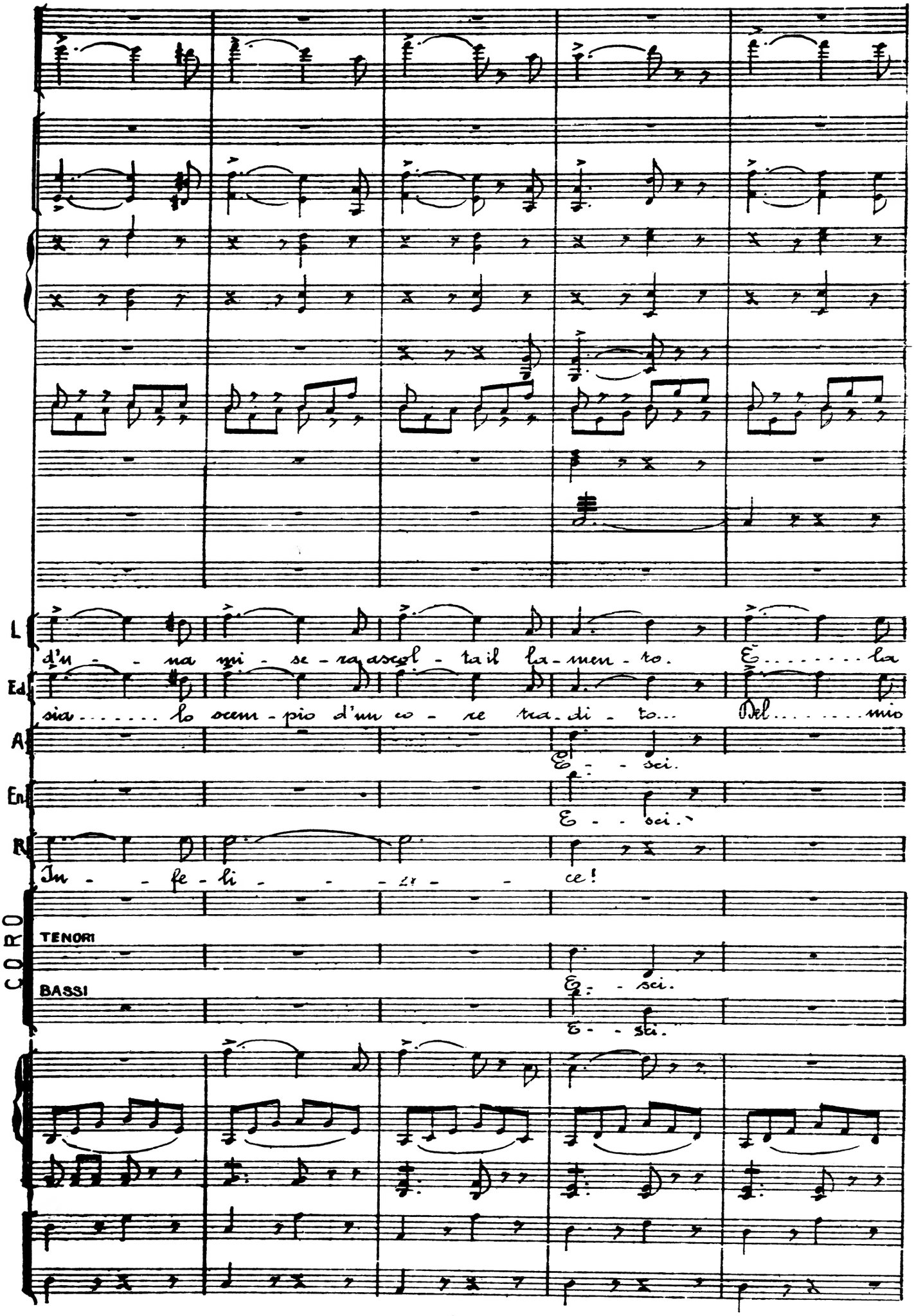
R. - tà

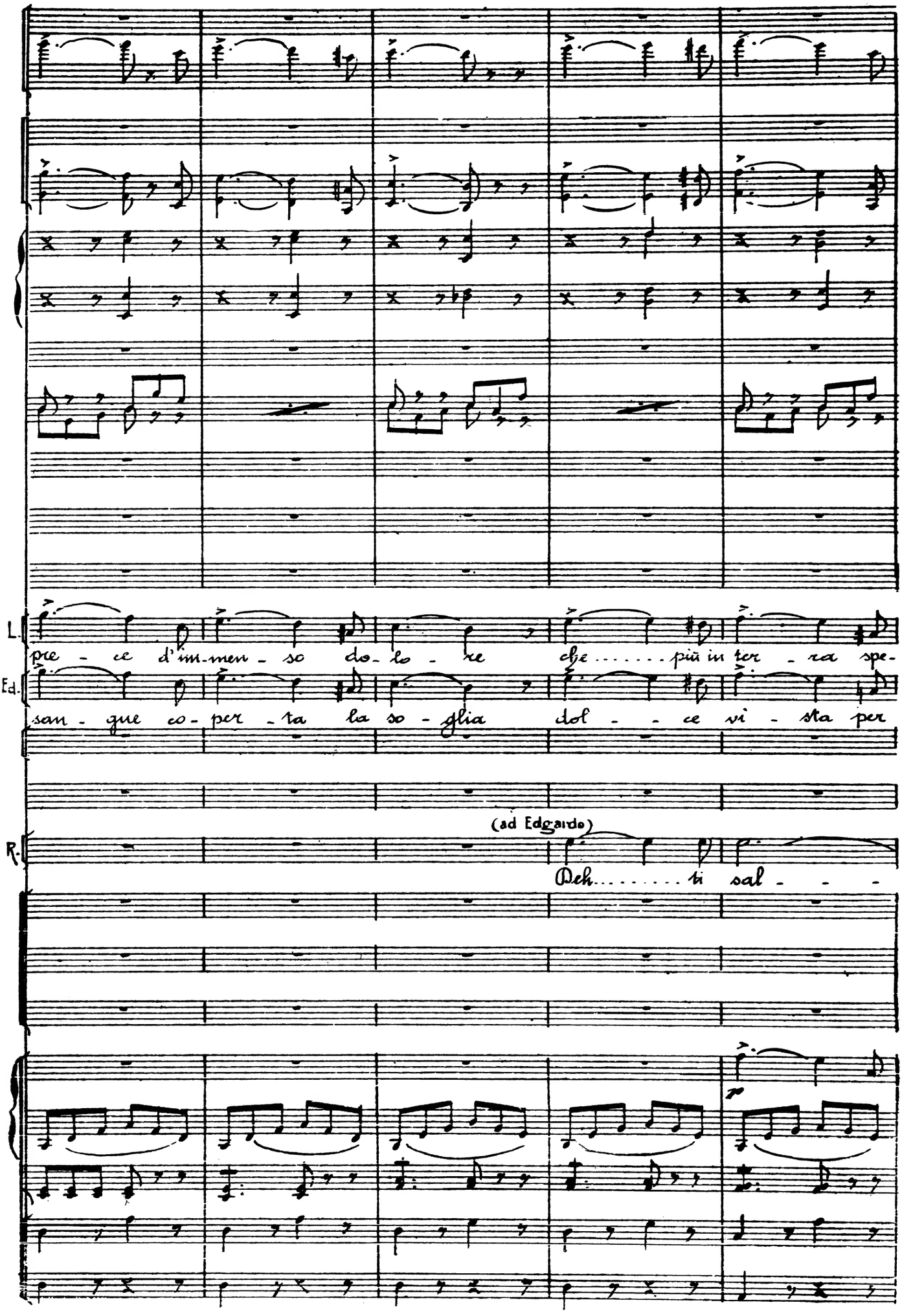
- drà.

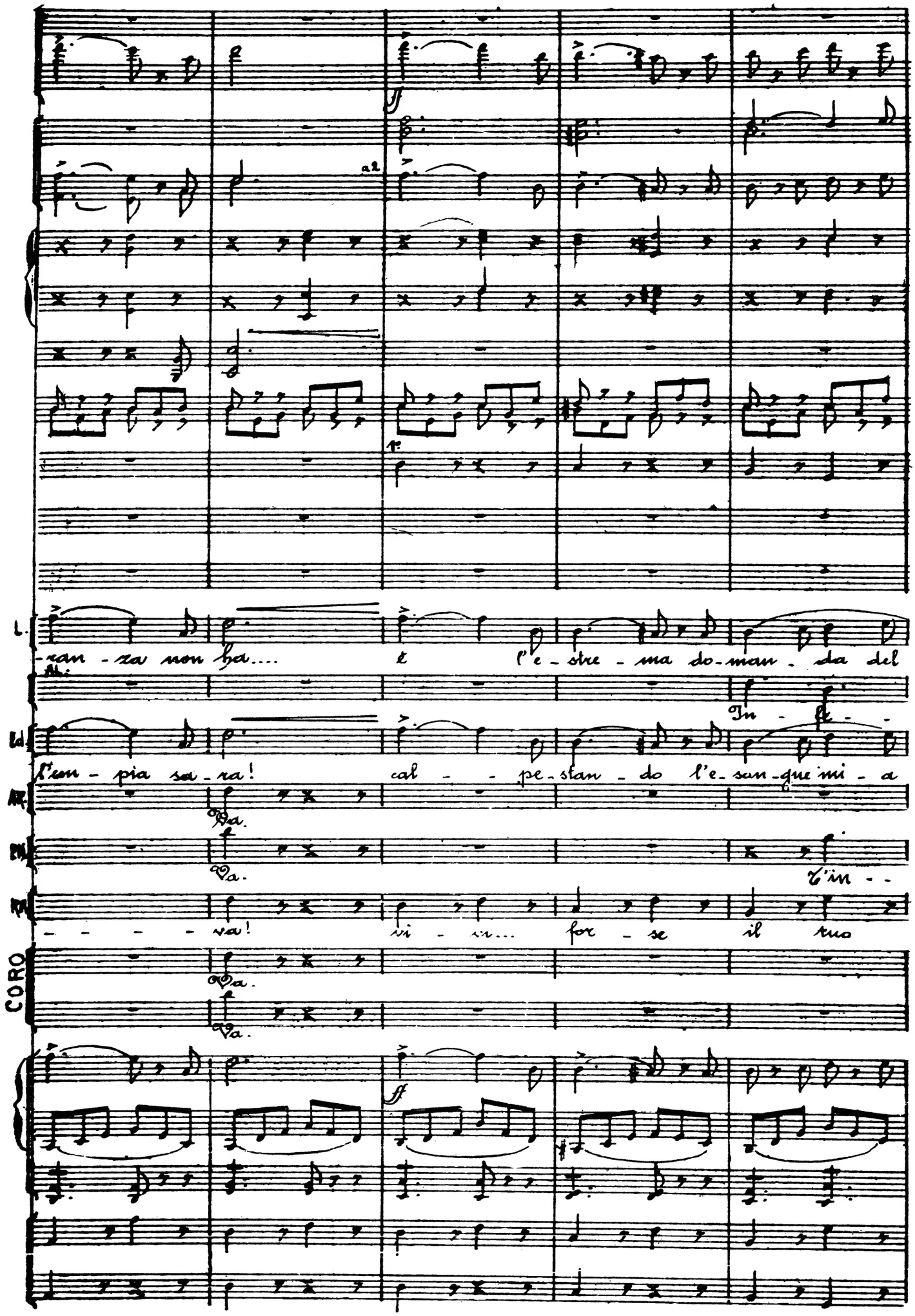
p

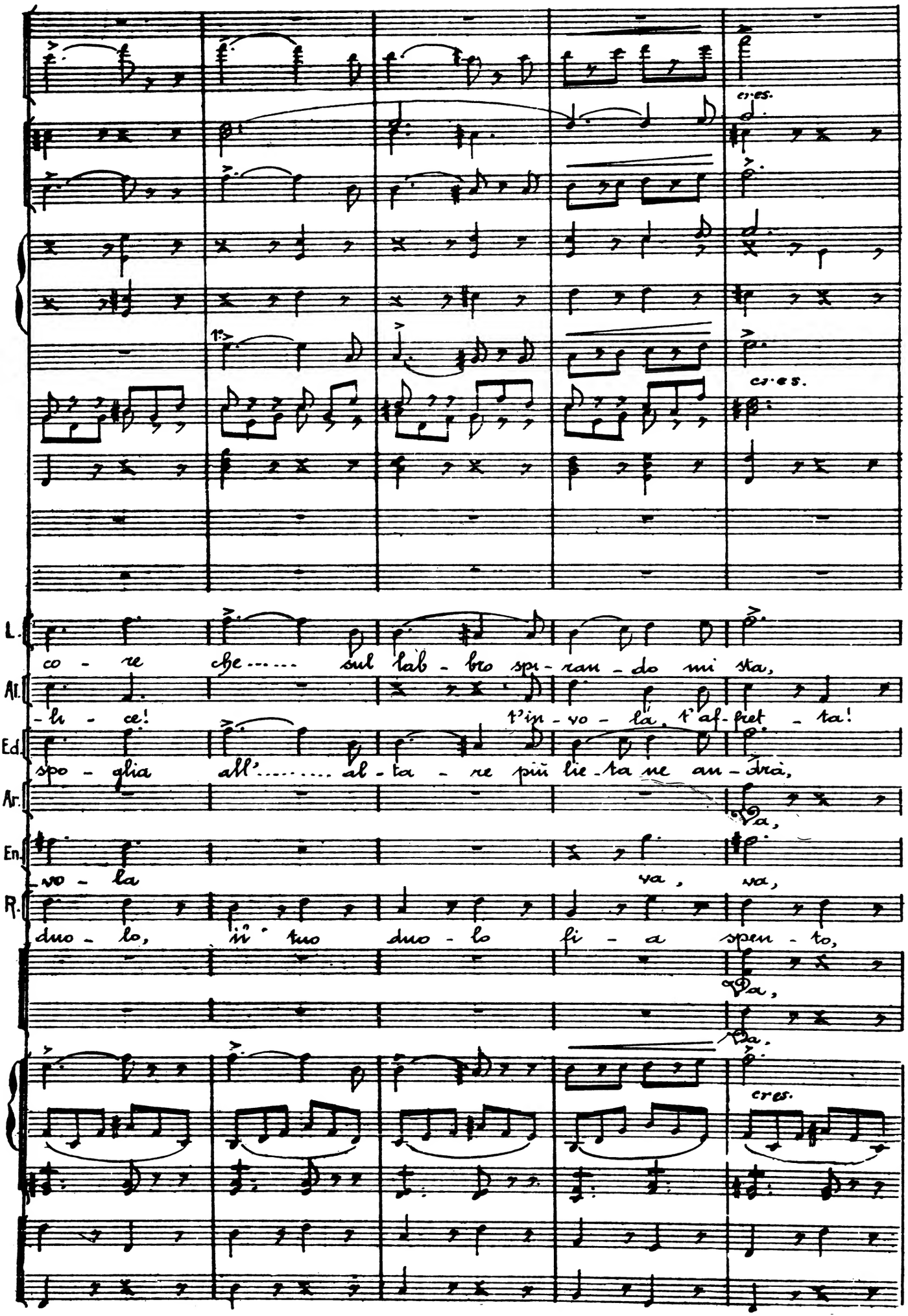
p pizz.

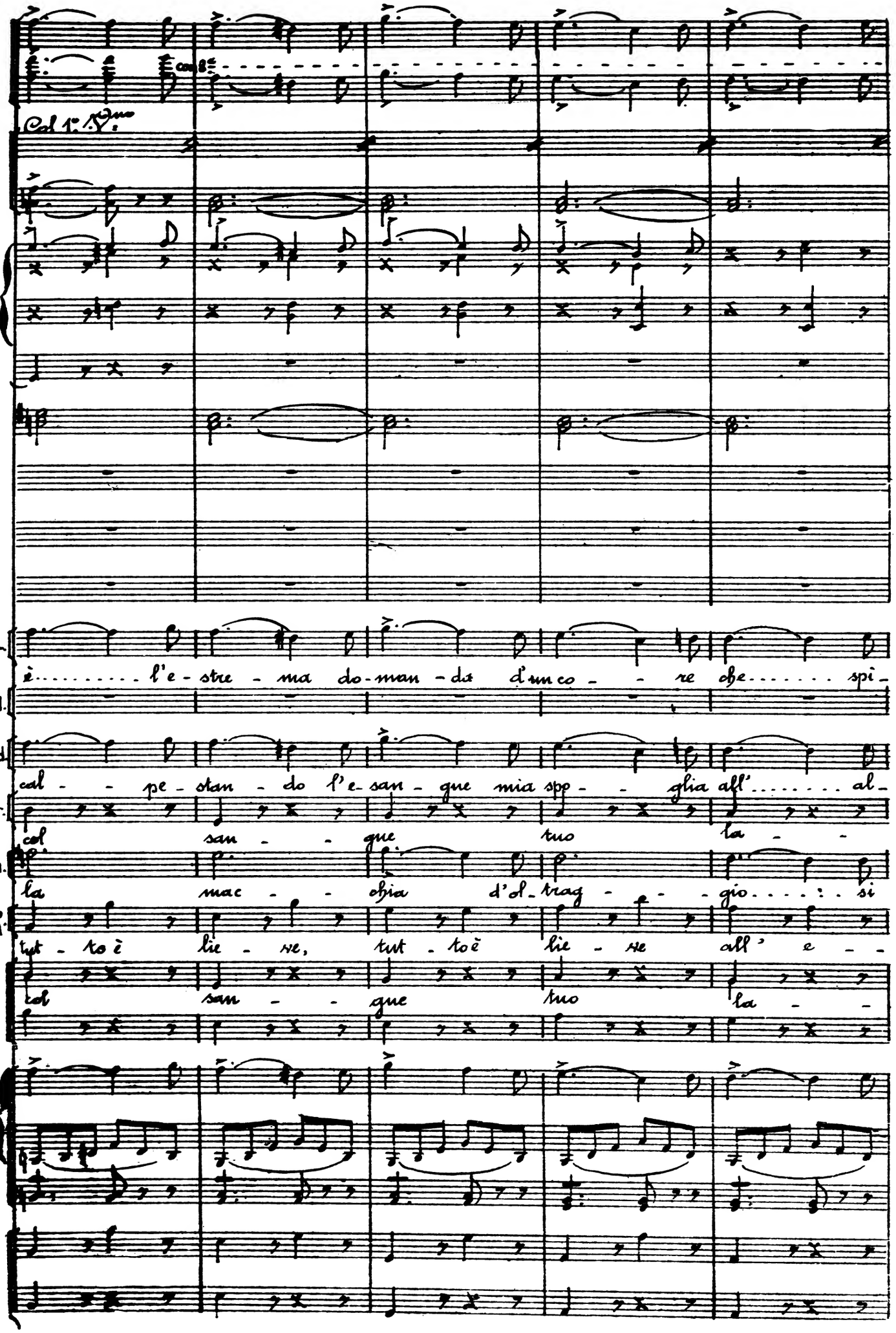


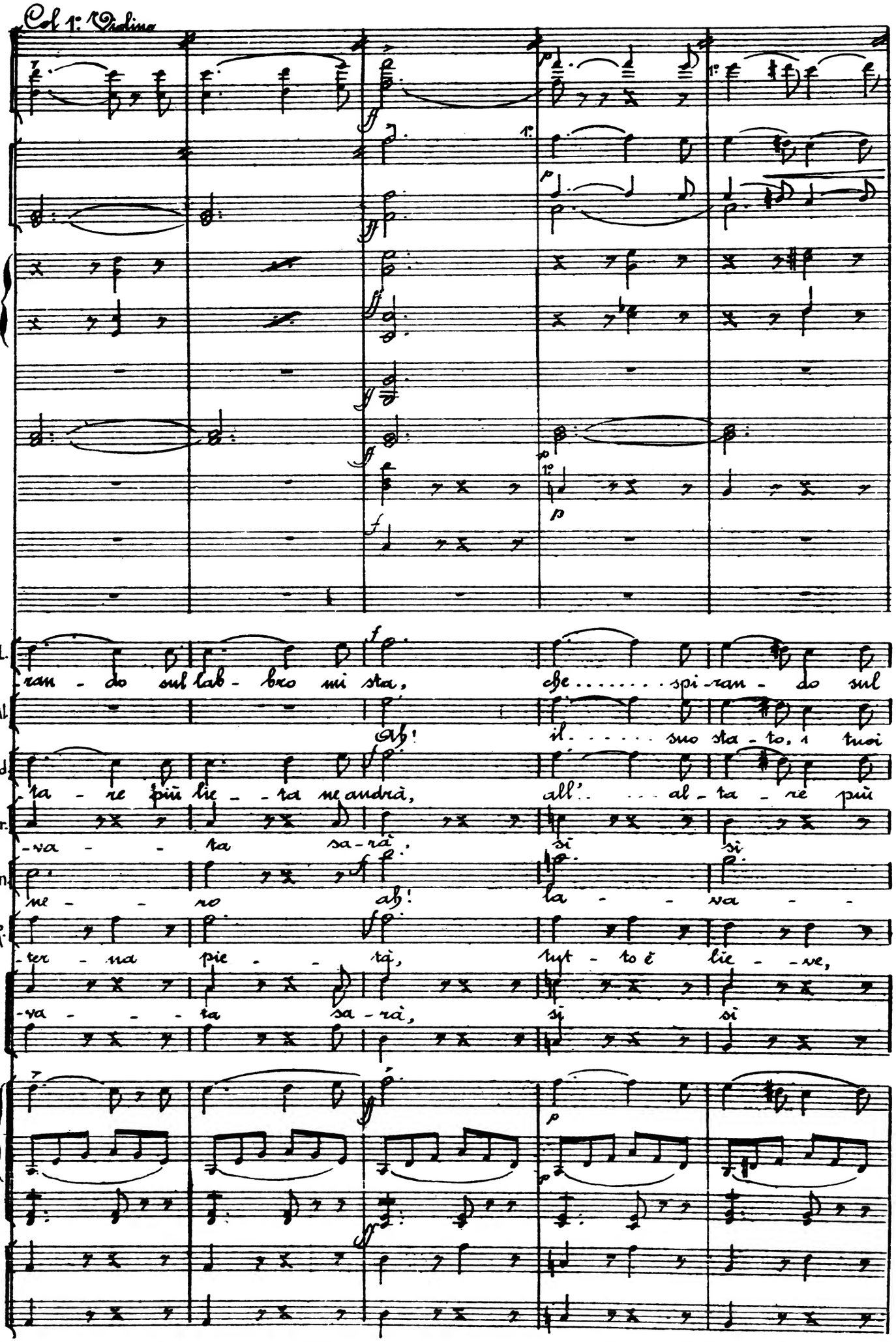

L
d'u - na mi - se - ra ascol - ta il la - men - to. E . . . . . la
Ed.
sia . . . . . lo scem - pio d'un co - re tra - di - to... Del . . . . . mio
A
E - sci.
En.
E - sci.
R
In - fe - li - - - ce!
CORO
TENORI
E - sci.
BASSI
E - sti.

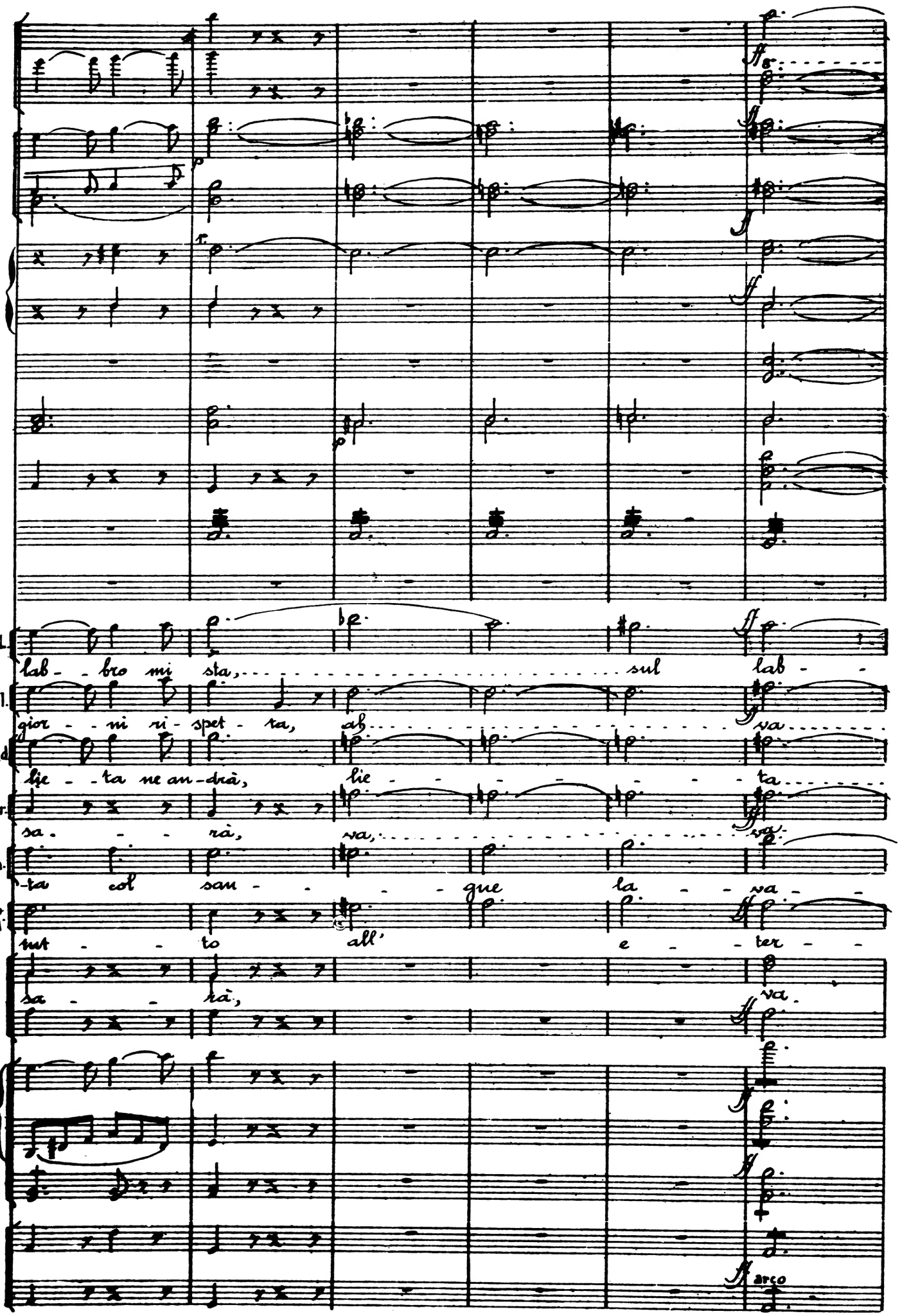

L.
pre - ce d'im-men - so do-lo - re che ..... più in ter - ra spe-
Ed.
san - gue co-per - ta la so - glia dol - - ce vi - sta per
(ad Edgardo)
R.
Deh ..... ti sal - - -


a2
L.
-ran - za non ha.... è l'e - stre - ma do - man - da del
Al.
In - fe -
Ed.
l'em - pia sa - ra! cal - - pe - stan - do l'e - san - gue mi - a
Ar.
Va.
Ph.
Va.
T'in - -
Ro.
- - - - va! vi - vi... for - se il tuo
CORO
Va.
Va.


cres.
1°
cres.
L.
co - re che..... sul lab - bro spi - ran - do mi sta,
Al.
- li - ce! t'in - vo - là, t'af - fret - ta!
Ed.
spo - glia all'..... al - ta - re più lie - ta ne an - drà,
Ar.
va,
En.
vo - la va, va,
R.
duo - lo, il tuo duo - lo fi - a spen - to,
va,
va.
cres.


Col 1.mo V.no
L.
è l'e-stre-ma do-man-da d'un co-re che spi-
Al.
Ed.
cal-pe-stan-do l'e-san-gue mia spo-glia all'al-
Ar.
col san-gue tuo la-
En.
la mac-chia d'o-trag-gio: si
R.
tut-to è lie-ve, tut-to è lie-ve all'e-
col san-gue tuo la-


Col 1: Violino
L.
ran - do sul lab - bro mi sta,
che ..... spi - ran - do sul
Al.
Ah!
il ..... suo sta - to, i tuoi
Ed.
ra - re più lie - - ra me andrà,
all' ..... al - ta - re più
Ar.
- va - - ra sa - rà,
si
si
En.
ne - - ro
ah!
la - - va - -
R.
- ter - na pie - - rà,
tut - to è lie - - ve,
- va - - - ra sa - rà,
si
si


L.
lab - - bro mi sta, sul lab - -
Al.
gior - - ni ri - spet - ta, ah va
Ed.
lie - - ta ne an-drà, lie - - - - - - ta
Ar.
sa - - - rà, va, va.
En.
-ta col san - - - - que la - - va - -
R.
tut - - to all' e - - ter - -
sa - - rà, va.
arco

PIU.

ff

PIÙ.

L. - bro mi sta ..... mi ..... sta.

Al. ..... va; ..... va. In - fe - li - -

Ed. ..... ne an - - - drà.

En. - - - - ta sa - - - rà.

R. - - - - na pie - - - tà. Ah!

AR. Unis. TEN. SOP. In - - - fe - -

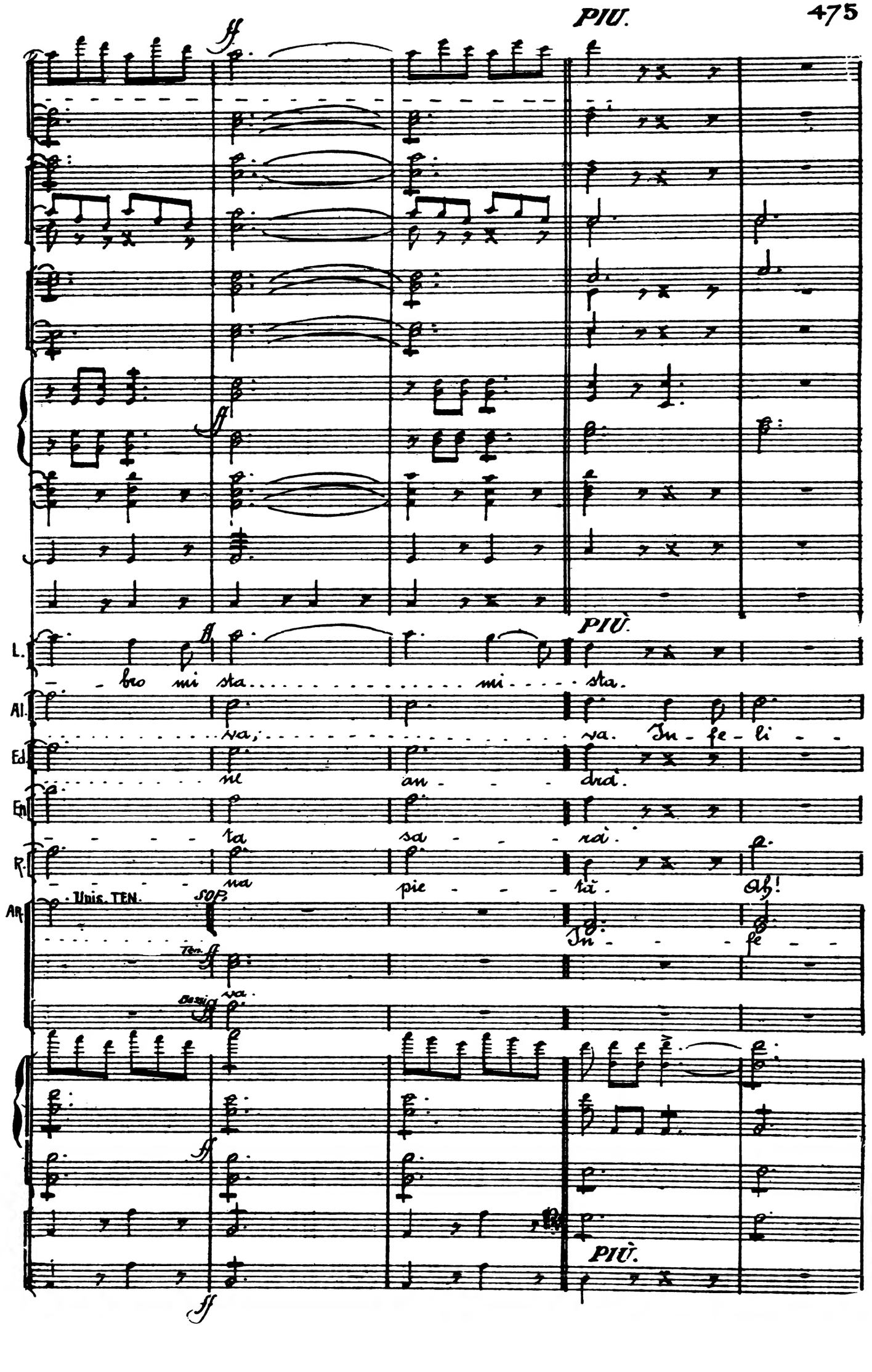
Ten. ff va.

Bassi ff

ff

PIÙ.

ff



Col 1° Violino

a 2

L. Dio, lo sal - -

Al. - ce, t'in - - vo - la, t'af - fret - - - - - - - - - -

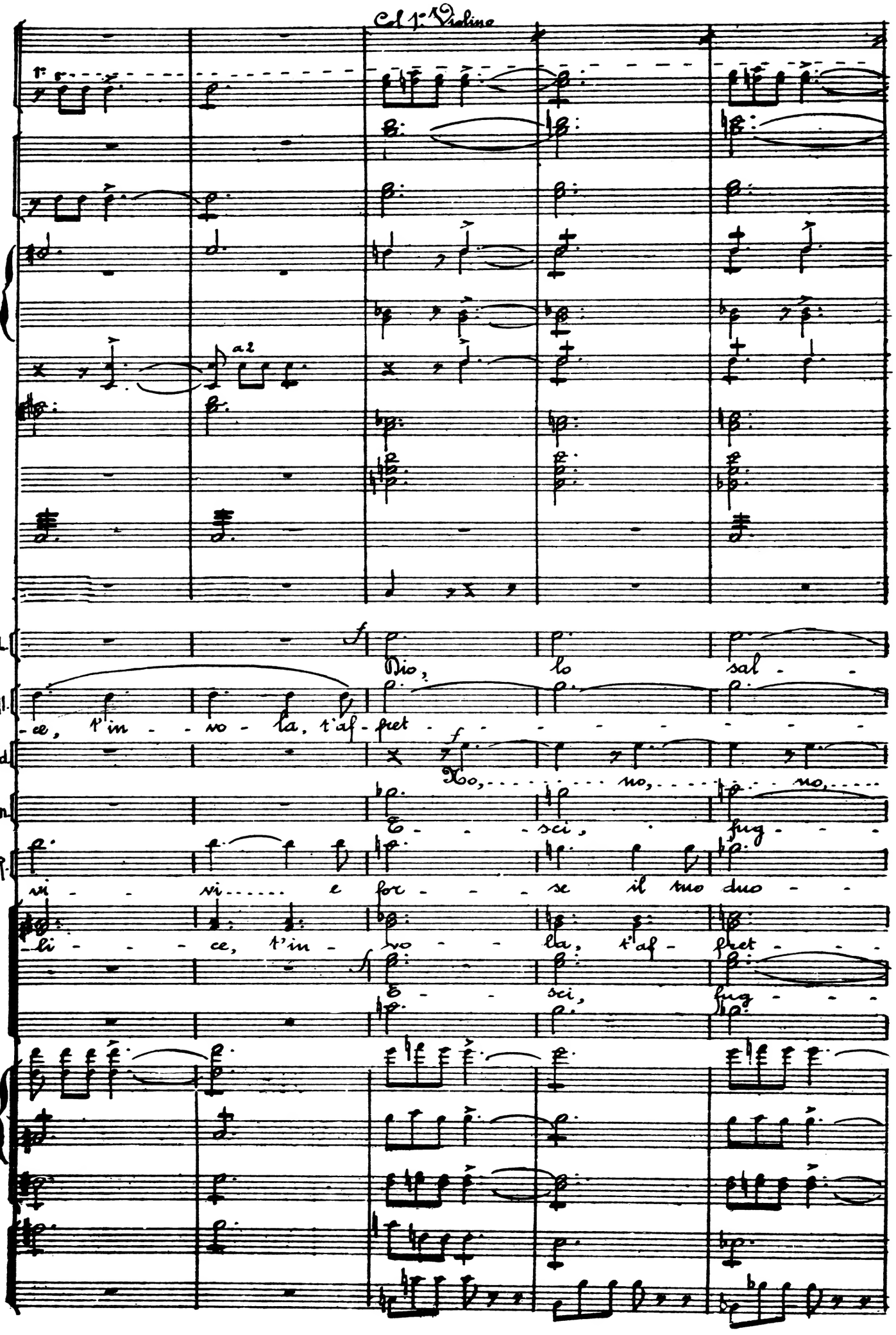
Ed. No, - - - - - - - no, - - - - - - no, - - - -

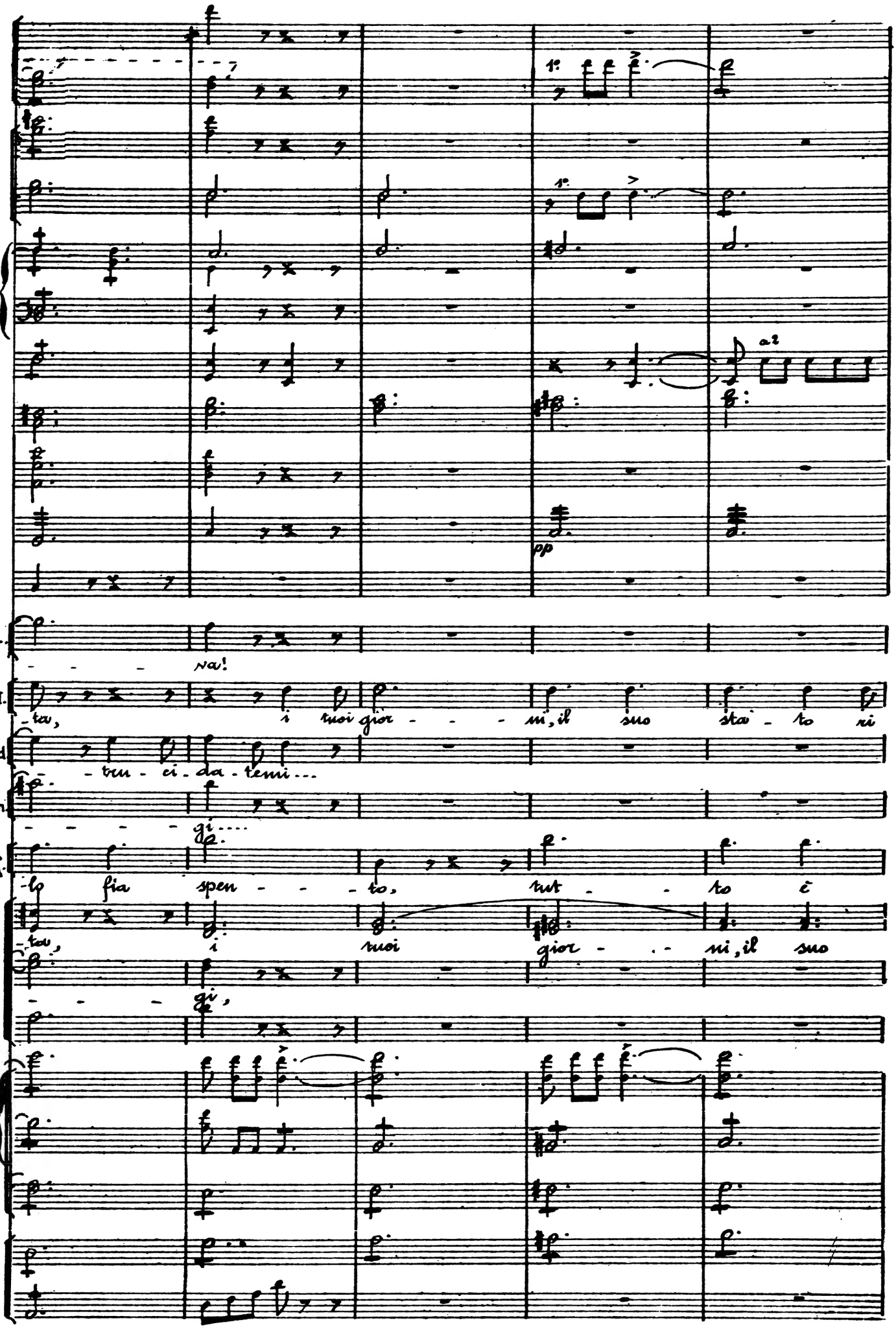
En. E - - - sci, fug - - -

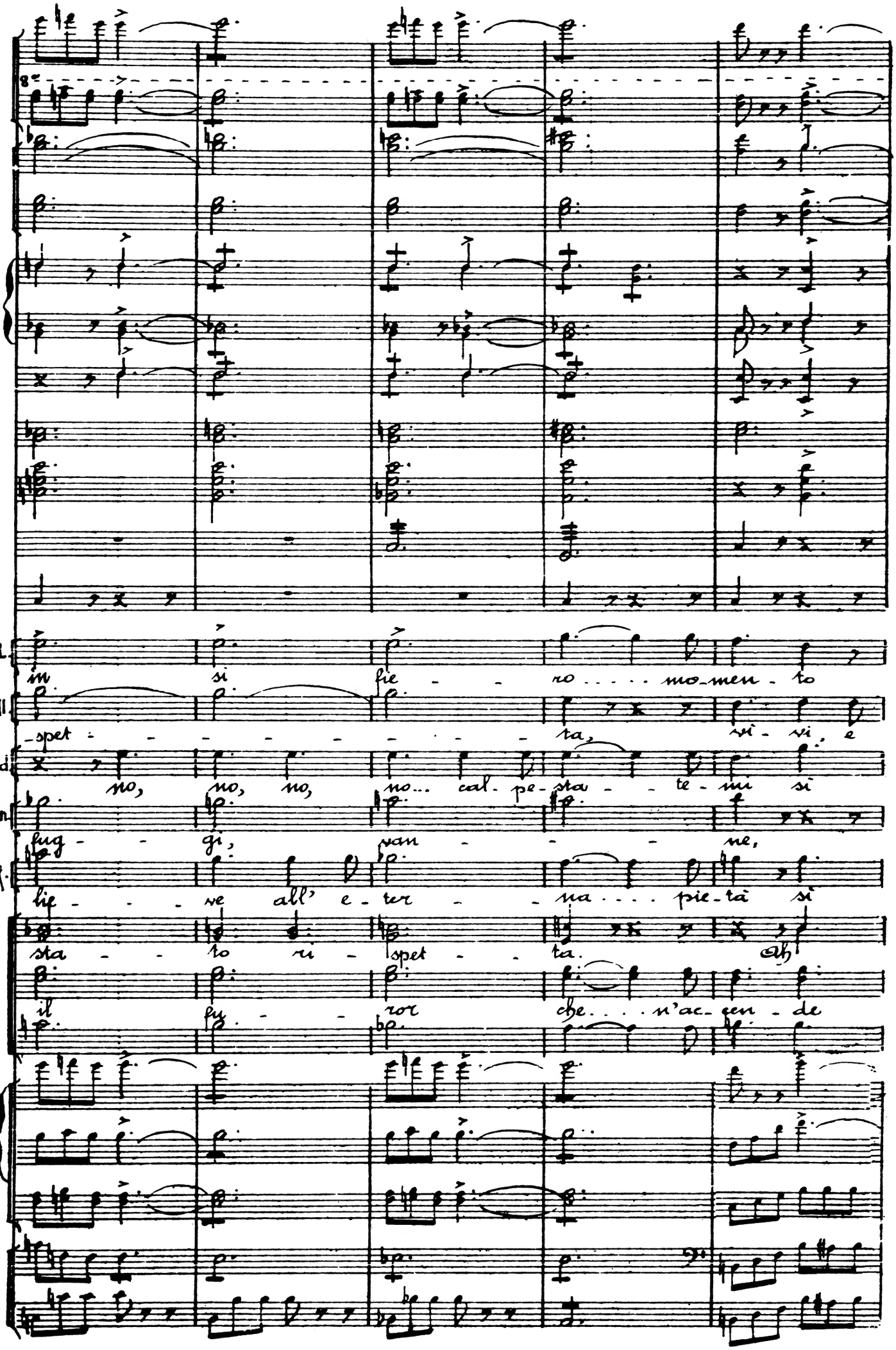
R. vi - - vi - - - - - e for - - - - se il tuo duo - -

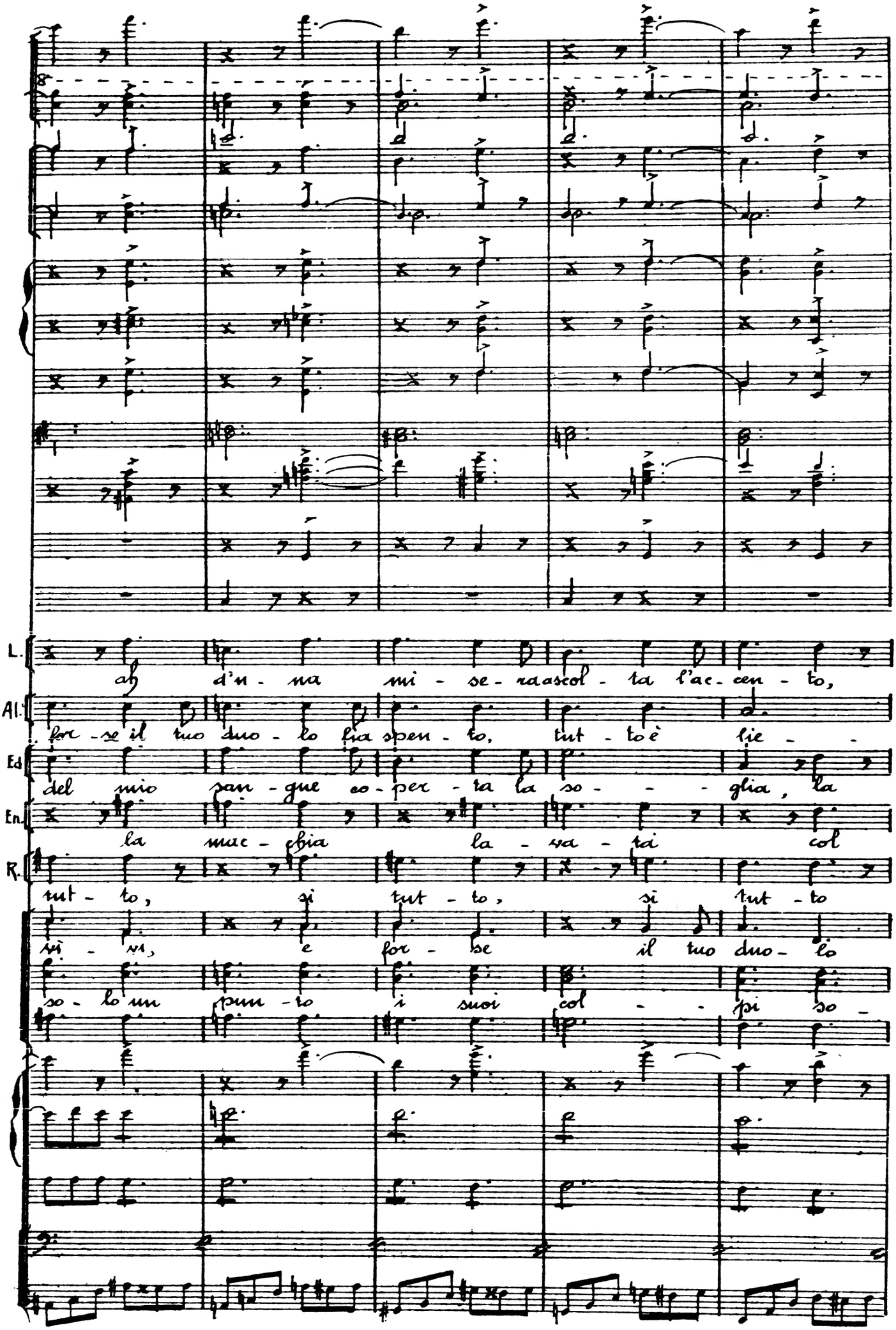
- li - - - - ce, t'in - vo - - la, t'af - fret - - -

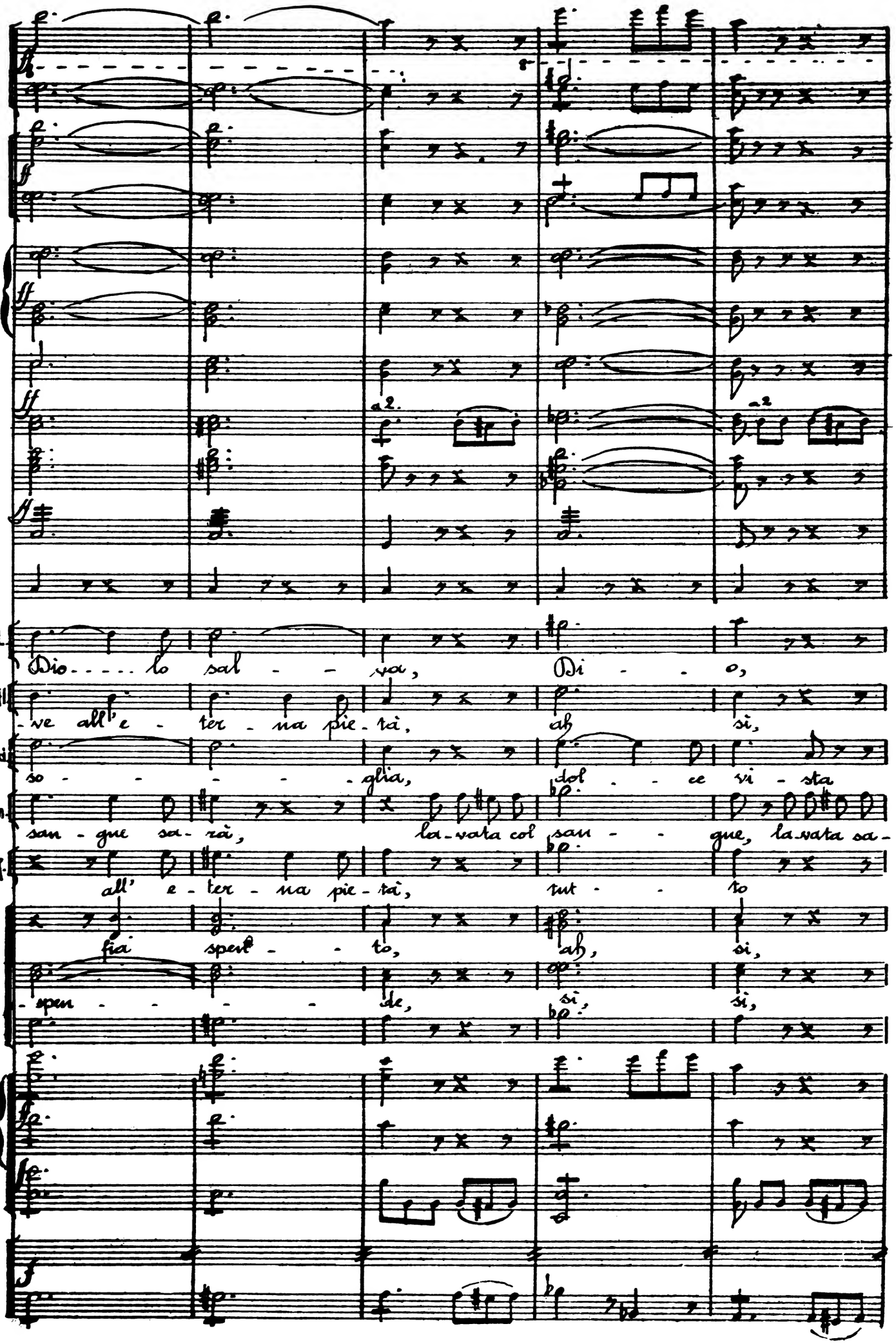
E - - sci, fug - - -

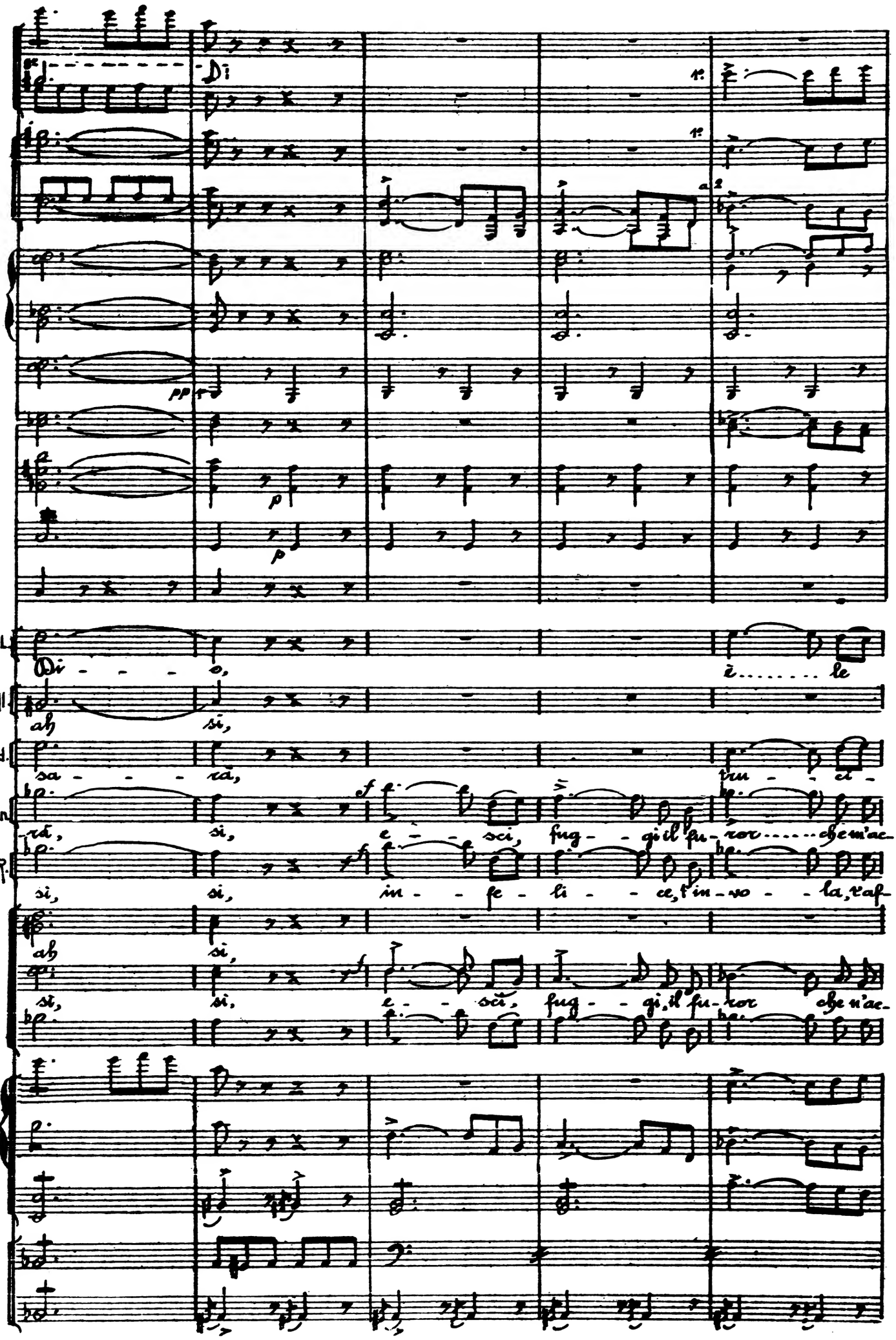


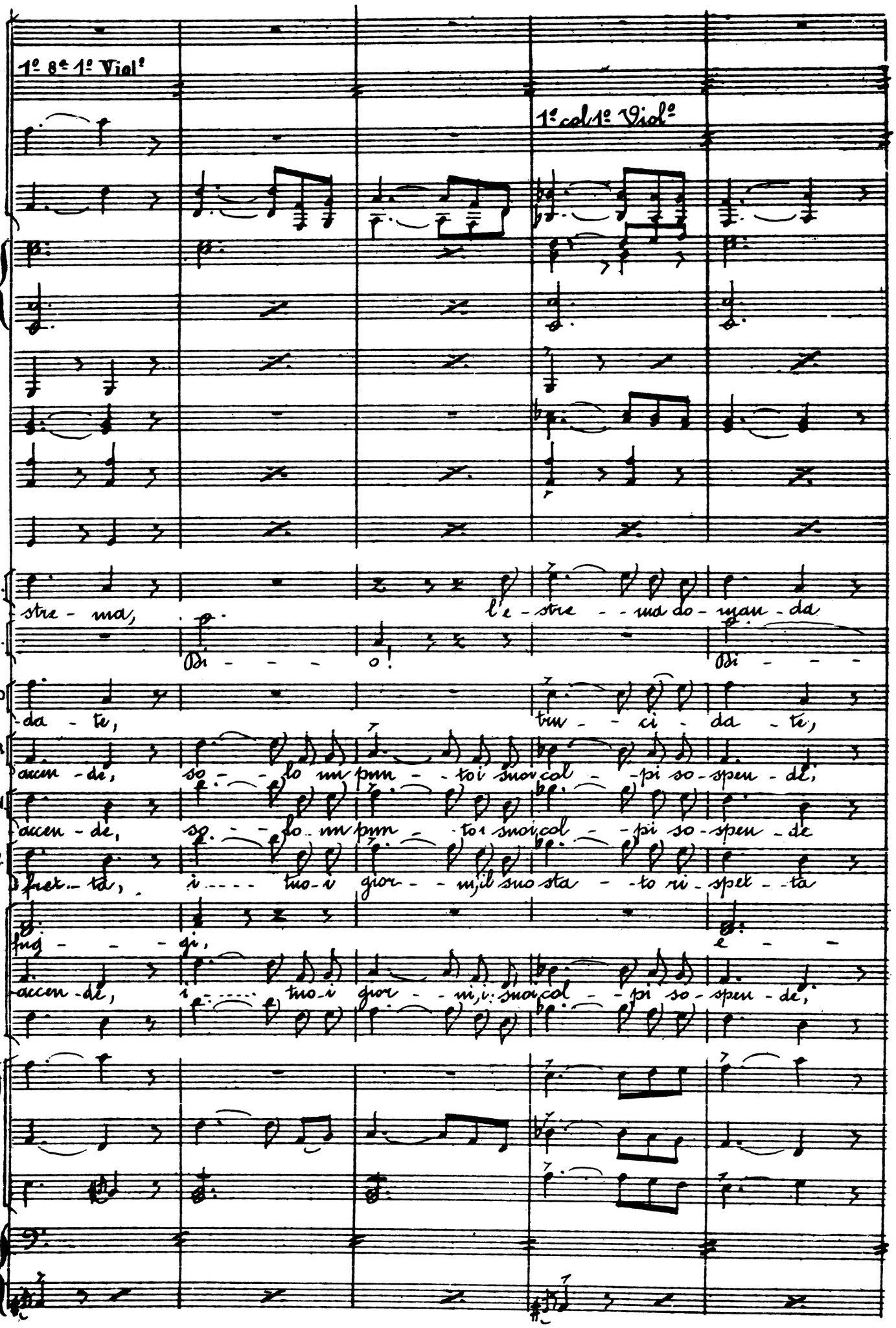

1°
1°
a2
pp
L.
va!
Al.
-ta, i tuoi gior - - - ni, il suo sta - to ri
Ed.
- tru - ci - da - temi...
En.
- - - - gi....
R.
-lo fia spen - - - to, tut - - to è
-ta, i tuoi gior - - ni, il suo
- - - gi,


L.
im si fie - - ro . . . . . mo-men - to
Al.
-spet - - - - - - - - - - ta, vi - vi, e
Ed.
no, no, no, no... cal - pe - sta - te - mi si
En.
fug - gi; van - - - ne,
R.
lie - - - ve all' e - ter - - na . . . . pie - tà si
sta - - to ri - spet - - ta. Ah
il fu - - ror che. . . . n'ac - cen - de


L.
ah d'un-na mi-se-ra ascol-ta l'ac-cen-to,
Al.
for-se il tuo duo-lo fia spen-to, tut-to è lie-
Ed
del mio san-gue co-per-ta la so-glia, la
En.
la mac-chia la-va-ta col
R.
tut-to, si tut-to, si tut-to
vi-vi, e for-se il tuo duo-lo
so-lo un pun-to i suoi col-pi so-


a2.
a2.
L.
Dio - - - lo sal - - va, Di - - o,
Al.
-ve all' e - ter - na pie - tà, ah si,
Ed.
so - - - - - glia, dol - - ce vi - sta
En.
san - gue sa - rà, la - vata col san - - gue, la - vata sa -
R.
all' e - ter - na pie - tà, tut - - to
fia spent - - to, ah, si,
-spen - - - - de, si, si,


Di
1.
2.
pp
p
p
L.
Di - - - o,
è..... le
Al.
ah
si,
Ed.
sa - - - rà,
pu - - ri -
En.
rà,
si,
e - - - sci,
fug - - gi il fu - ror..... che m'ac
R.
si,
si,
in - - fe - li - - ce, t'in - vo - - la, t'af
ah
si,
si,
si,
e - - sci,
fug - - gi, il fu - ror
che n'ac


1º 8ª 1º Violº
1º col 1º Violº
L.
AL.
ED
AR
EN
R.
stre - ma,
l'e - stre - ma do - man - da
Odi - - - o!
Odi - - -
-da - te,
tru - ci - da - te,
accen - de,
so - - - lo un pun - to i suoi col - pi so - spen - de,
accen - de,
so - - - lo un pun - to i suoi col - pi so - spen - de
fret - ta,
i - - - - tuo - i gior - - ni, il suo sta - to ri - spet - ta
fug - - - gi,
e - - -
accen - de,
i - - - - tuo - i gior - - ni, i suoi col - pi so - spen - de,

Col 1° Violino

8ª 2° Viol°

2° col 1° Viol°

a 2 col 2° Viol°

a 2

a 2

Coi Fagotti

cres.

che - - - sul lab - - bro mi - - - - - - - sta,

o... fug - - - - gi, tut - - to è

cal - - pe - sta - te cal - - pe - sta - - - - - -

ma - - - fra po - co più a tro - - ce più fie - - ro sul - - - tu - o

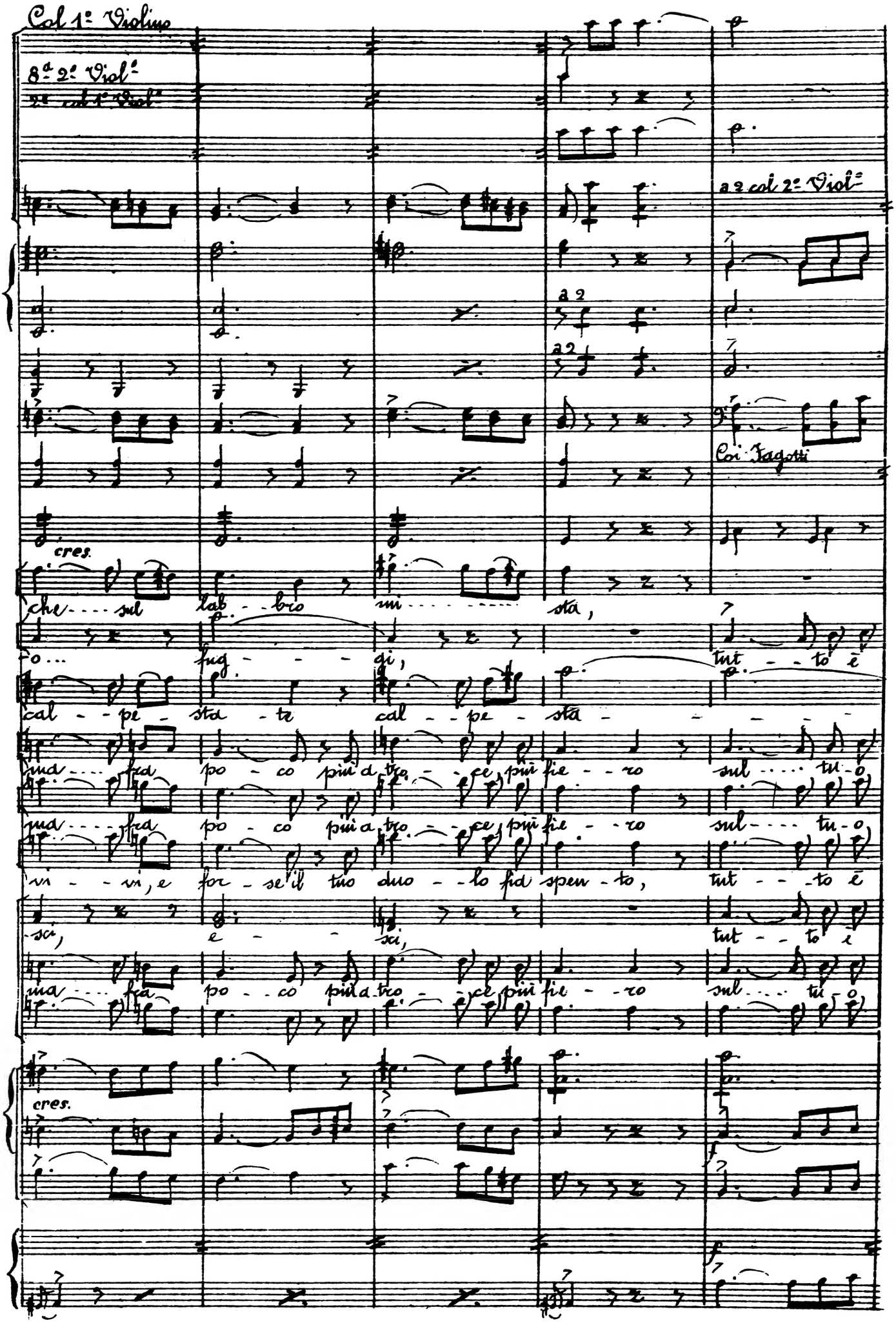
ma - - - fra po - co più a tro - - ce più fie - - ro sul - - - tu - o

vi - - vi, e for - se il tuo duo - - lo fia spen - to, tut - - - to è

- sci, e - - - sci, tut - - to è

ma - - - fra po - - co più a tro - - ce più fie - - ro sul - - - tu - o

cres.



Col 1º Violº

con 8ª

a 2 col 1º Violº

coi Flauti senza

ah - - - - - - - - - - - - - - si che - - - sul lab - - -

lie - - ve all'e - ter - na pie - tà, all' e - ter - - - -

- - - - - - - - - - - - - - te all' al - ta - - re più

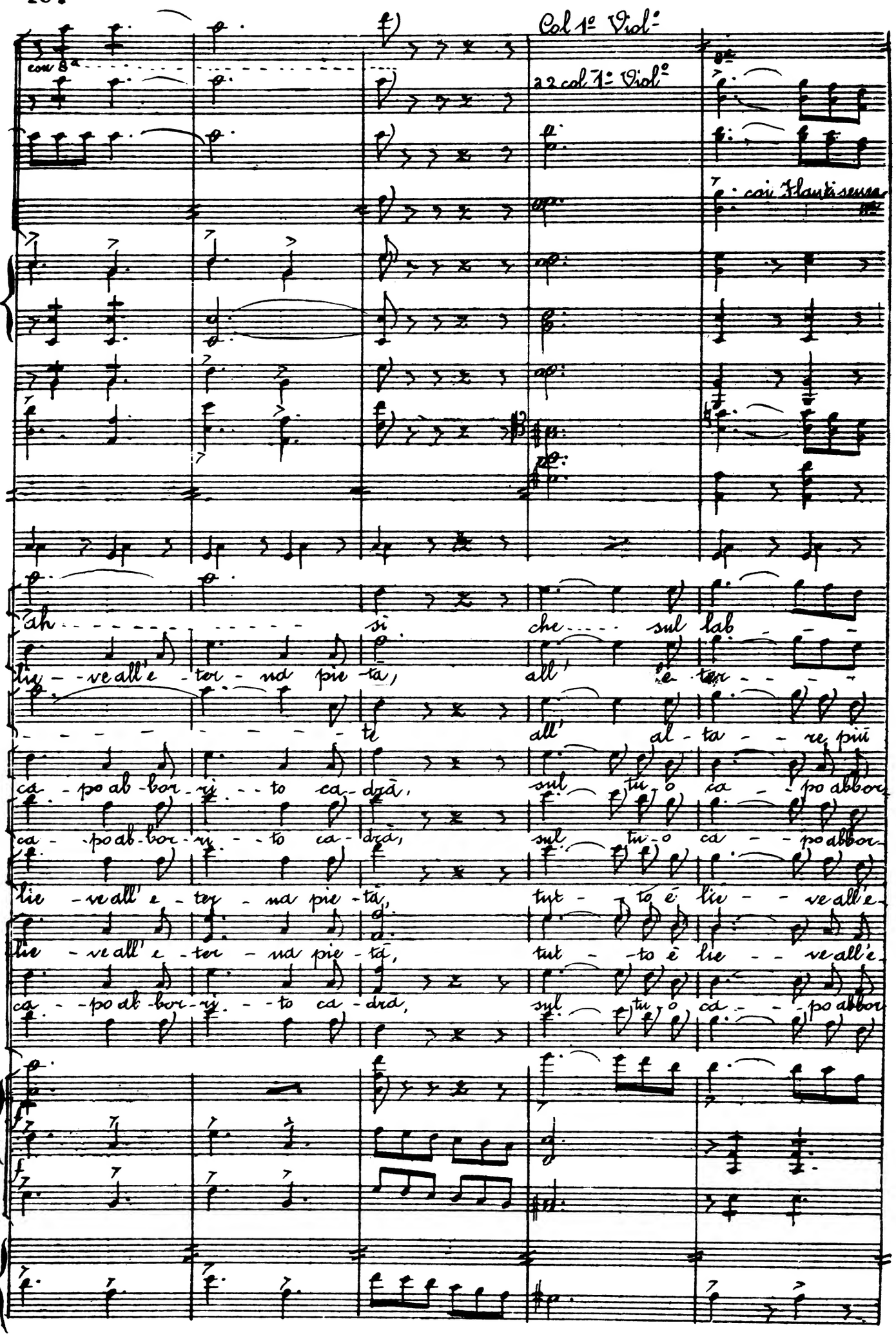
ca - po ab - bor - ri - - to ca - drà, sul tu - o ca - - po abbor

ca - po ab - bor - ri - - to ca - drà, sul tu - o ca - - po abbor

lie - ve all' e - ter - na pie - tà, tut - - to è lie - - ve all'e

lie - ve all' e - ter - na pie - tà, tut - - to è lie - - ve all'e

ca - - po ab - bor - ri - - to ca - drà, sul tu - o ca - - po abbor



Col 1° Viol°

8a

a 2

bro - mi sta, sul - lab - - - bro mi

na pie - ta, all' - - - e - ter - na - - - pie -

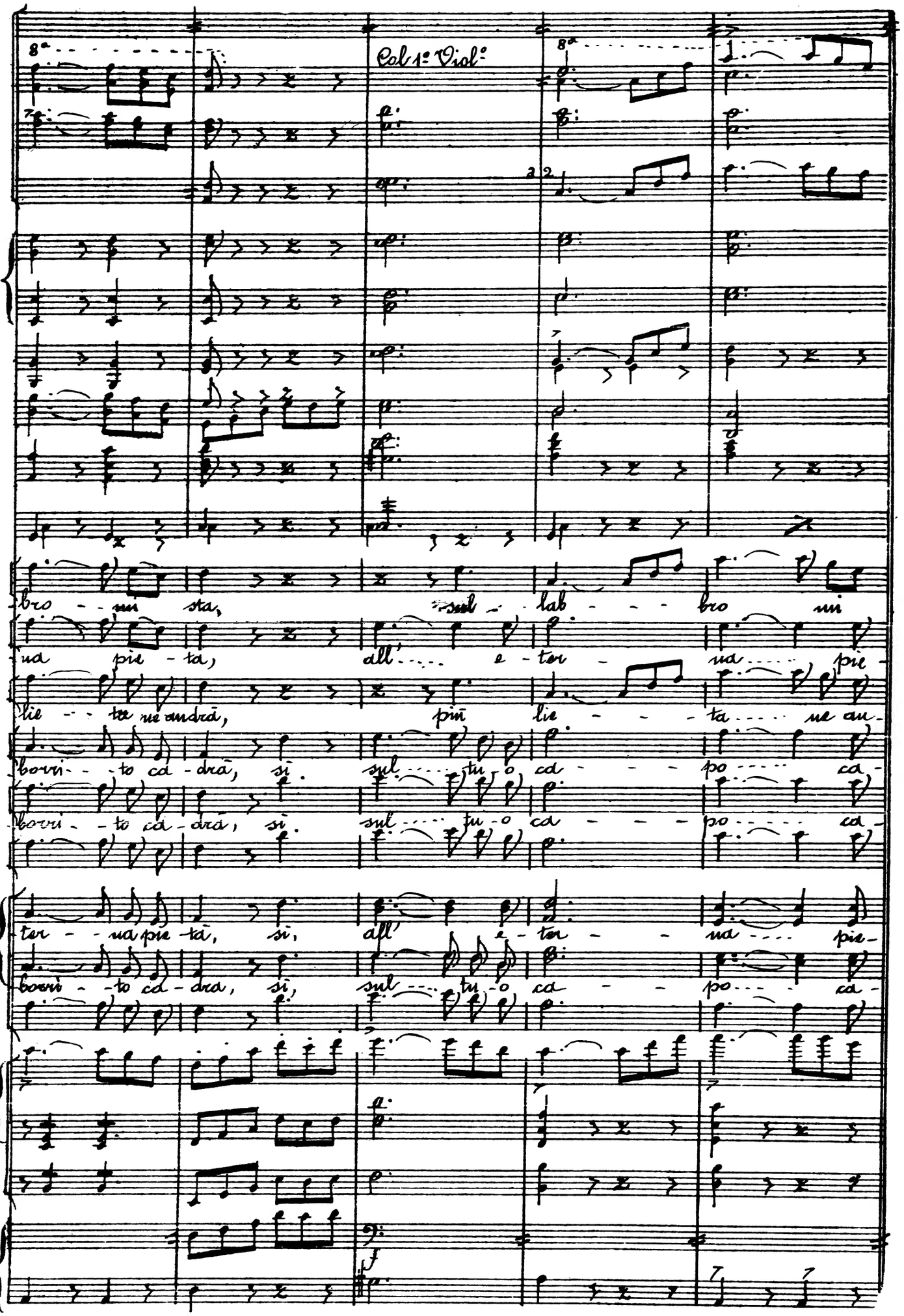
lie - - ta ne andrà, più lie - - - ta - - - ne an -

borri - - to ca - drà, sì sul - - - tu - o ca - - - po - - - ca -

borri - - to ca - drà, sì sul - - - tu - o ca - - - po - - - ca -

ter - - na pie - tà, sì, all' e - ter - - na - - - pie -

borri - - to ca - dra, sì, sul - - - tu - o ca - - - po - - - ca -



Più all°

sta, sì, e l'e - stre - ma do - man - da del co - re

tà, sì, quan - te vol - te ad un so - lo tor - men - to

dra, sì, cal - pe - stan - do l'e - san - gue mia spo - glia

dra, sì, cal - pe - stan - do l'e - san - gue mia spo - glia

dra, sì, cal - pe - stan - do l'e - san - gue sì ne - ro

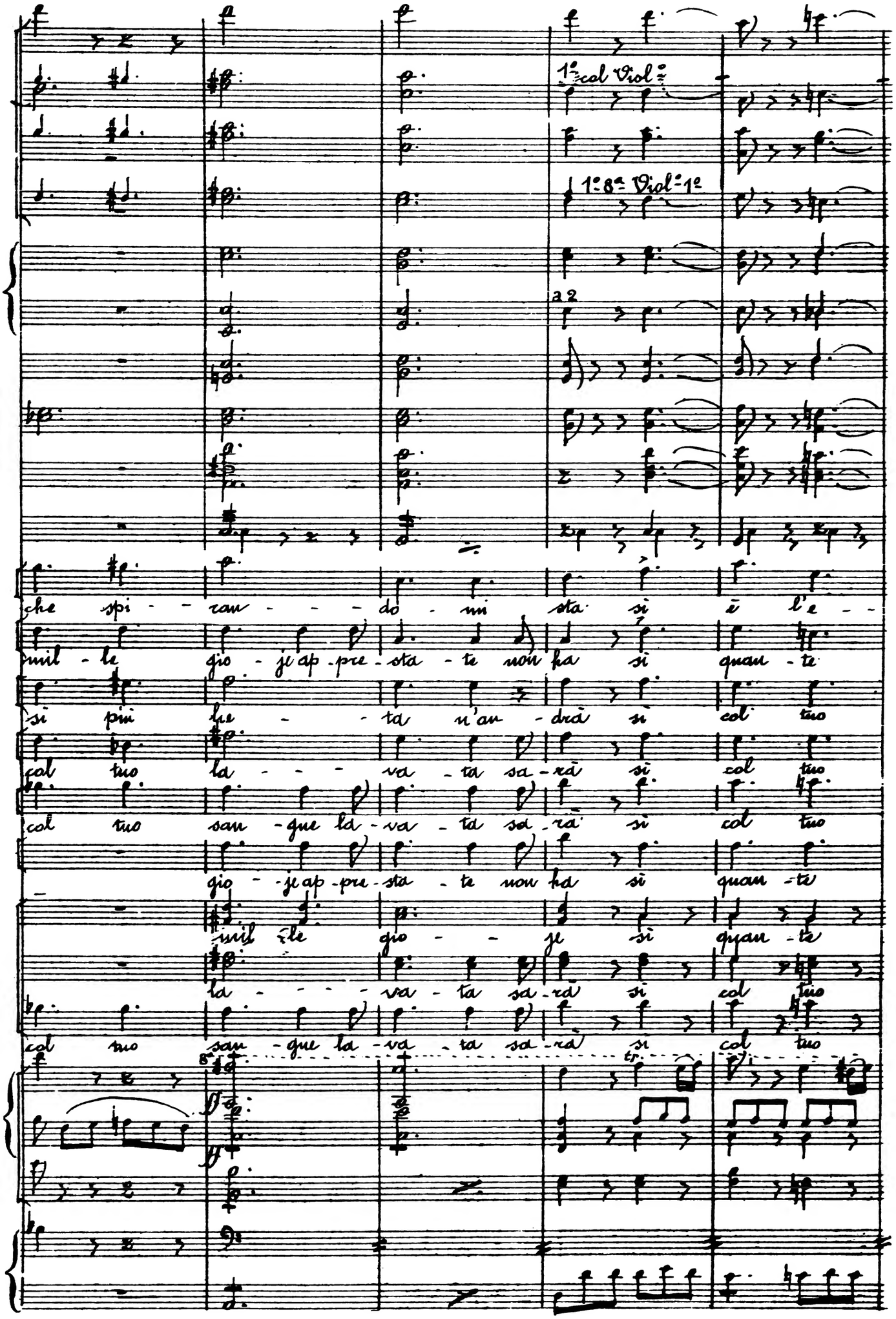
ve, sì, quan - te vol - te ad un so - lo tor - men - to

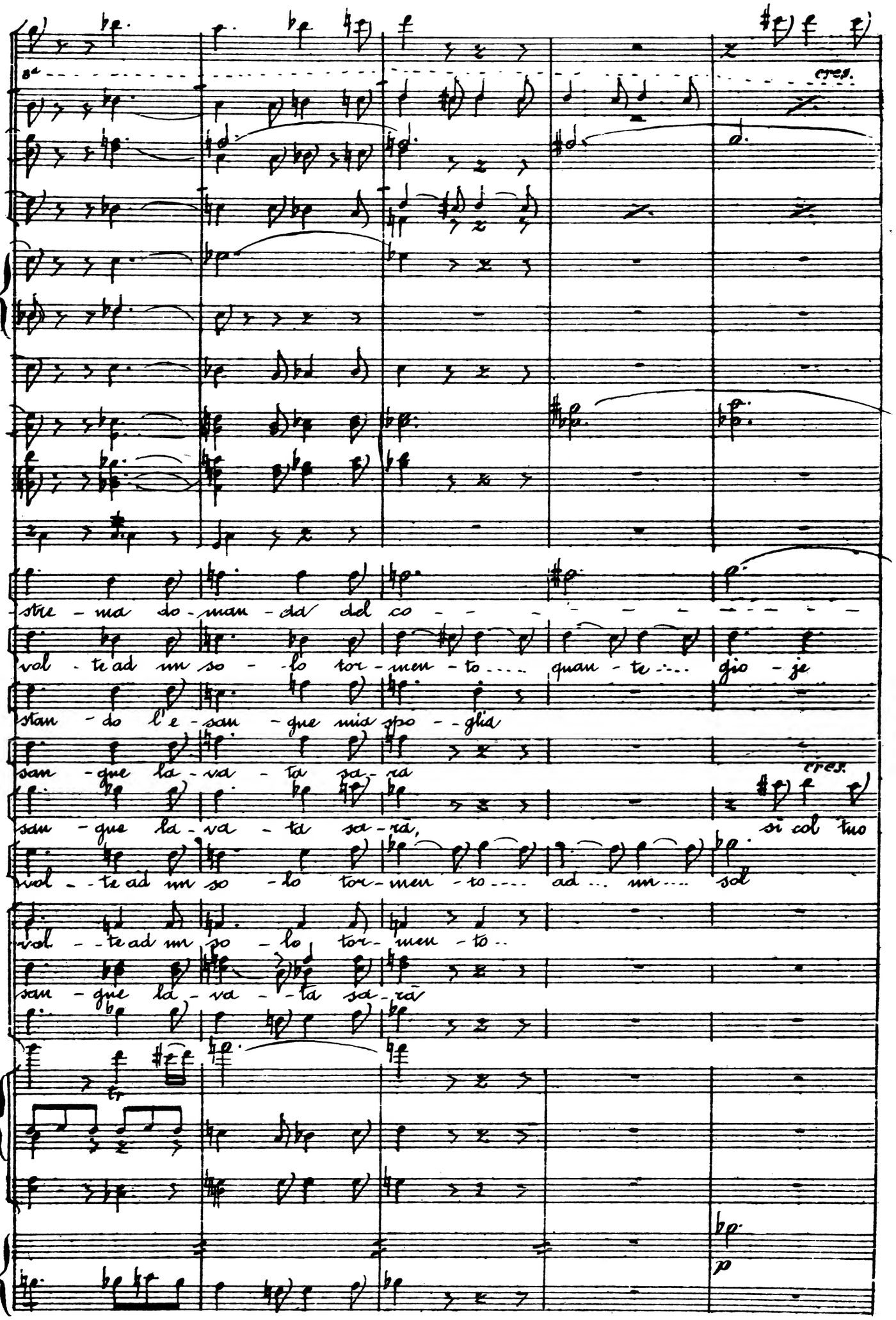
tà, sì quan - te vol - te ad un so - lo tor - men - to

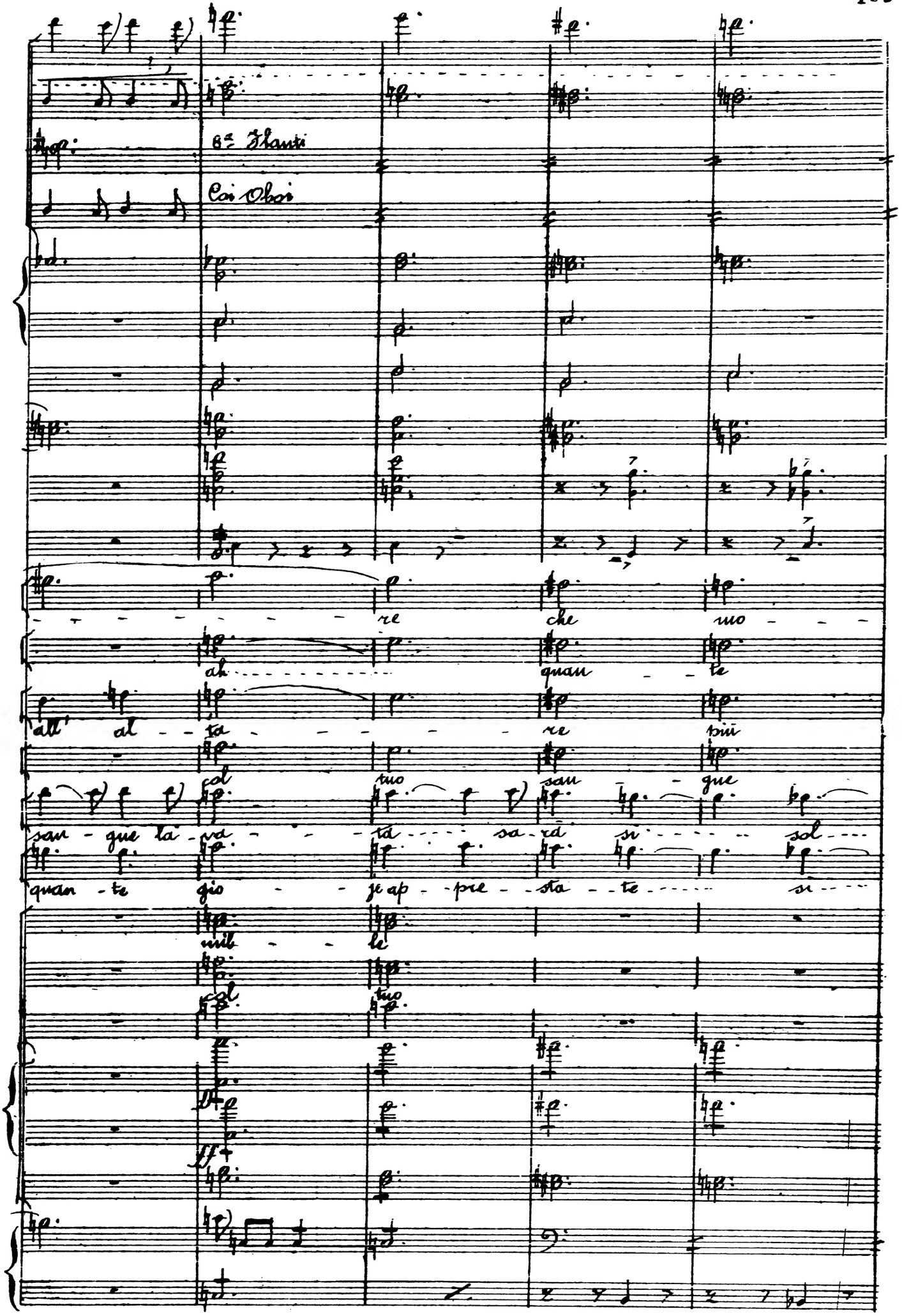
dra, sì sì la mac - chia d'ol - trag - gio sì ne - ro

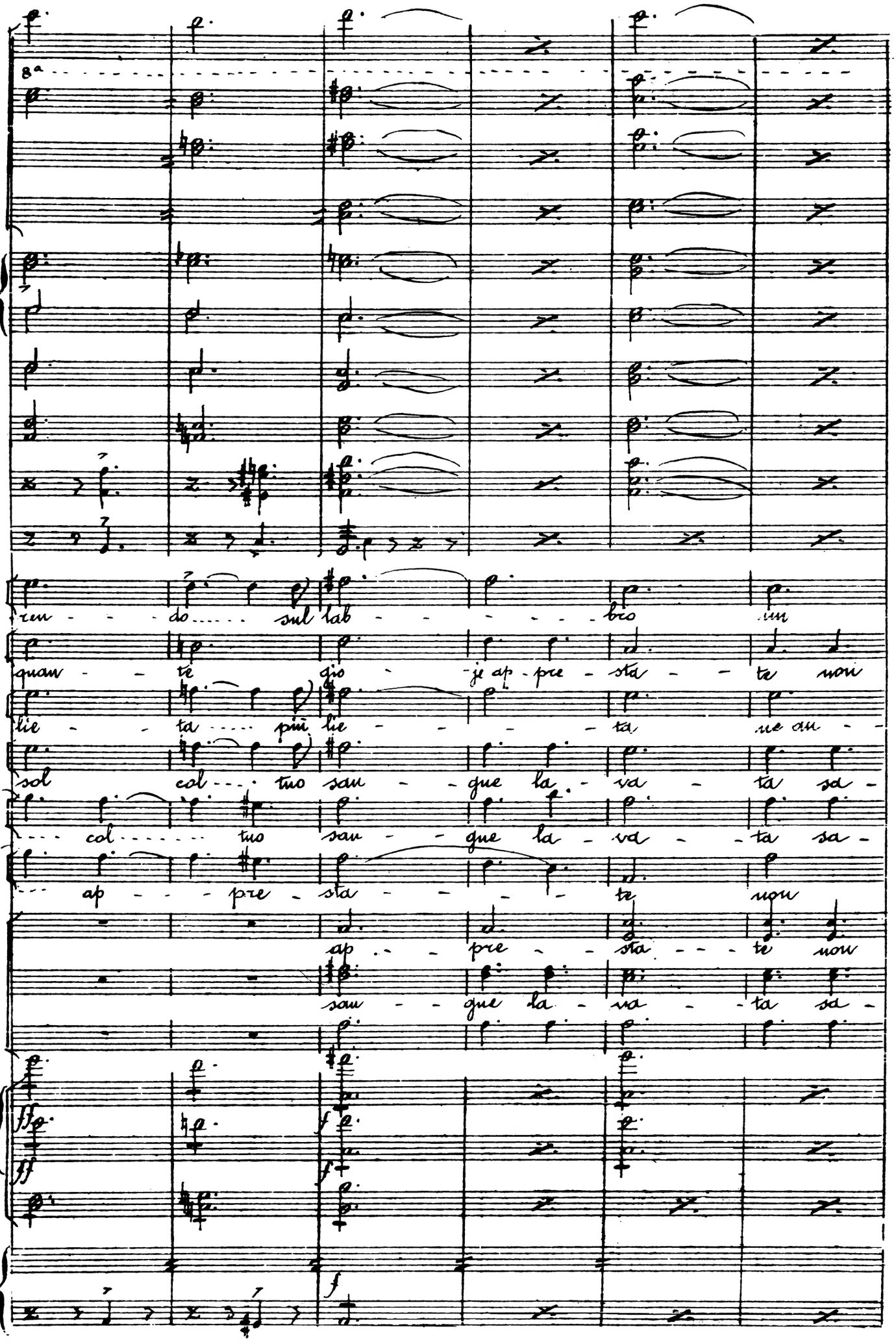
8a 1° Viol°

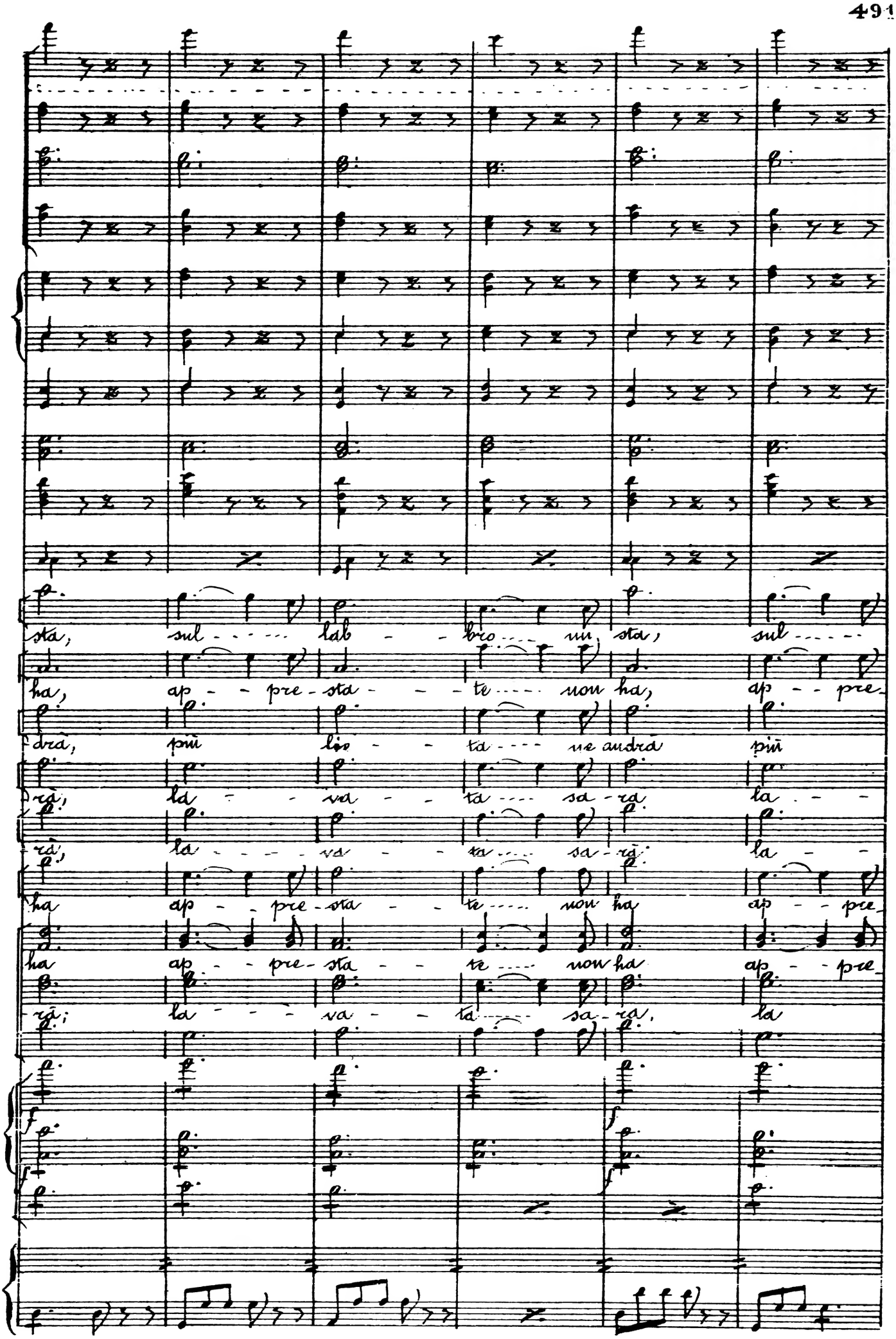
Più all°


1° col Viol.
1° 8ª Viol. 1°
a 2
che spi - ran - - - do - mi sta si ē l'e -
mil - le gio - je ap - pre - sta - te non ha si quan - te
si pie - - - ta u'an - drà si col tuo
col tuo la - - - va - ta sa - rà si col tuo
col tuo san - gue la - va - ta sa - rà si col tuo
gio - je ap - pre - sta - te non ha si quan - te
mil - le gio - - je si quan - te
la - - - va - ta sa - rà si col tuo
col tuo san - gue la - va - ta sa - rà si col tuo
8ª
tr


cres.
stre - ma do - man - da del co - - - - - - - - - - - -
vol - te ad un so - lo tor - men - to.... quan - te.... gio - je
stan - do l'e - san - gue mia spo - glia
san - gue la - va - ta sa - ra
cres.
san - gue la - va - ta sa - rā, si col tuo
vol - te ad un so - lo tor - men - to.... ad.... un.... sol
vol - te ad un so - lo tor - men - to..
san - gue la - va - ta sa - rā
tr
p


8a Flauti
Coi Oboi
re che mo
ah quan te
all' al ta re più
col tuo san gue
san gue la va ta sa ra si sol
quan te gio je ap pre sta te si
mil le
col tuo


8a
ren - - do..... sul lab - - - - - - bro un
quan - - te gio - je ap - pre - sta - - te non
lie - - ta ..... più lie - - - - - ta ne an -
sol col ... tuo san - - gue la - va - ta sa -
... col ..... tuo san - - gue la - va - - ta sa -
... ap - - - pre - sta - - - - te non
ap - - pre - - sta - - - te non
san - - gue la - va - - ta sa -
ff
ff
f
f
f


sta, sul - - - - lab - - bro - - - un sta, sul - - - - -
ha, ap - - pre - sta - - - te - - - - non ha, ap - - pre
drà, più lio - - ta - - - - ne andrà più
rà, la - - va - - ta - - - - sa - ra la - - -
rà, la - - - - va - - ta - - - - sa - rà. la - - -
ha ap - - pre - sta - - te - - - - non ha ap - - pre
ha ap - - pre - sta - - te - - - - non ha ap - - pre
rà; la - - - va - - ta - - - - sa - ra, la
f
f

col 1° Viol°

8a

lab - - bro - - - - un sta, si si,

sta - - te - - - - non ha, e - - sci,

lie - - ta - - - - ne andrà si si,

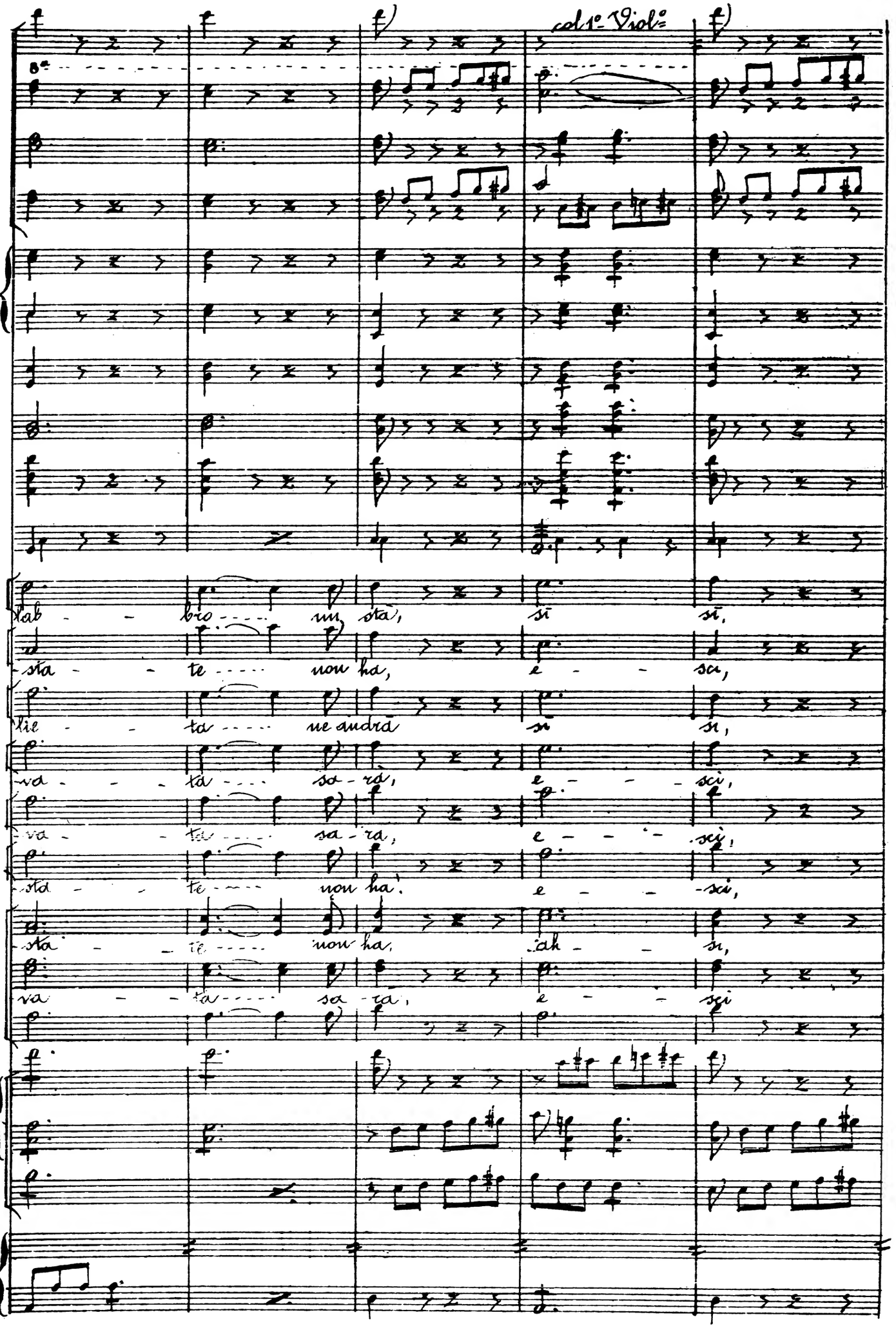
va - - - ta - - - - sa - rà, e - - - sci,

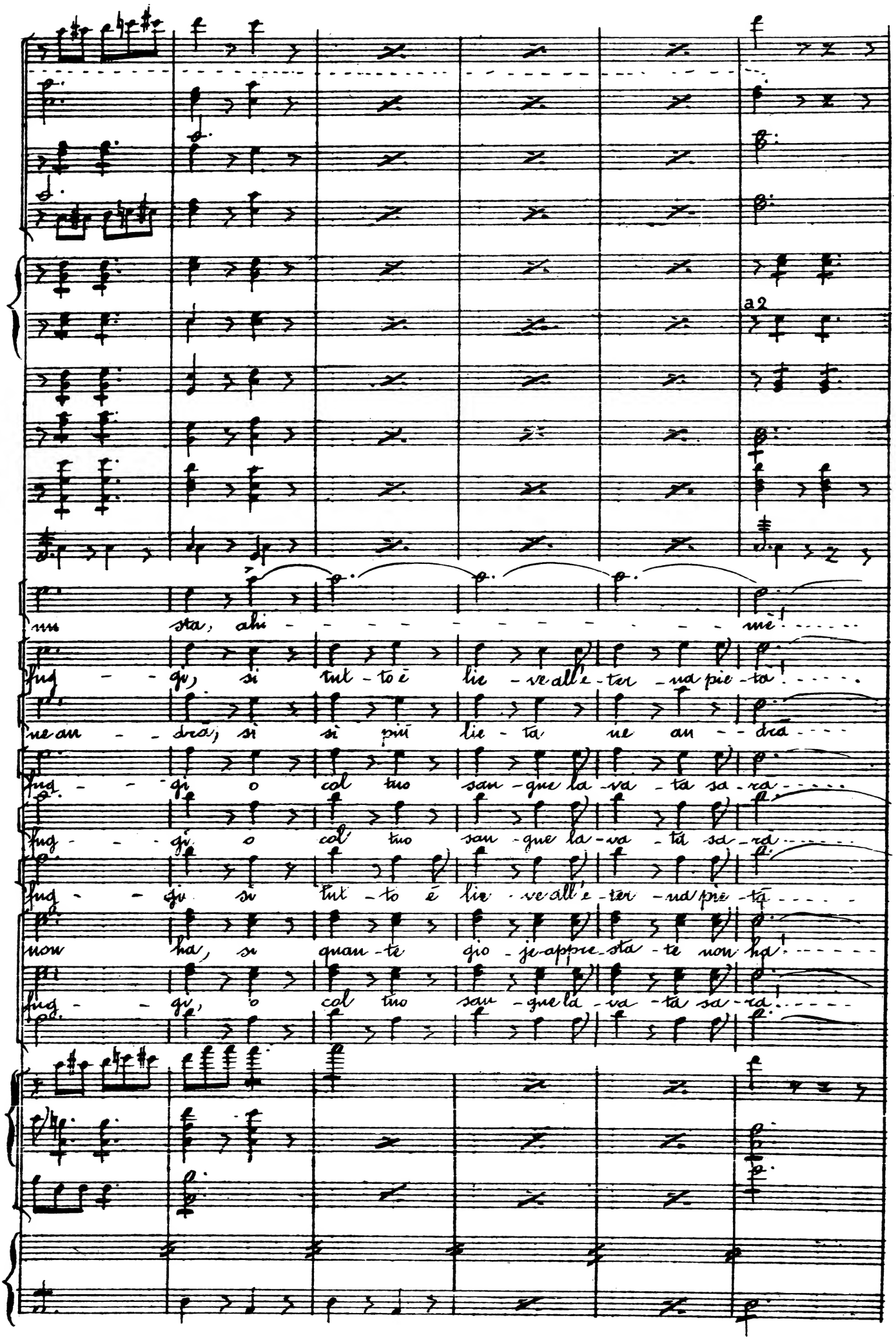
va - - ta - - - - sa - rà, e - - - sci,

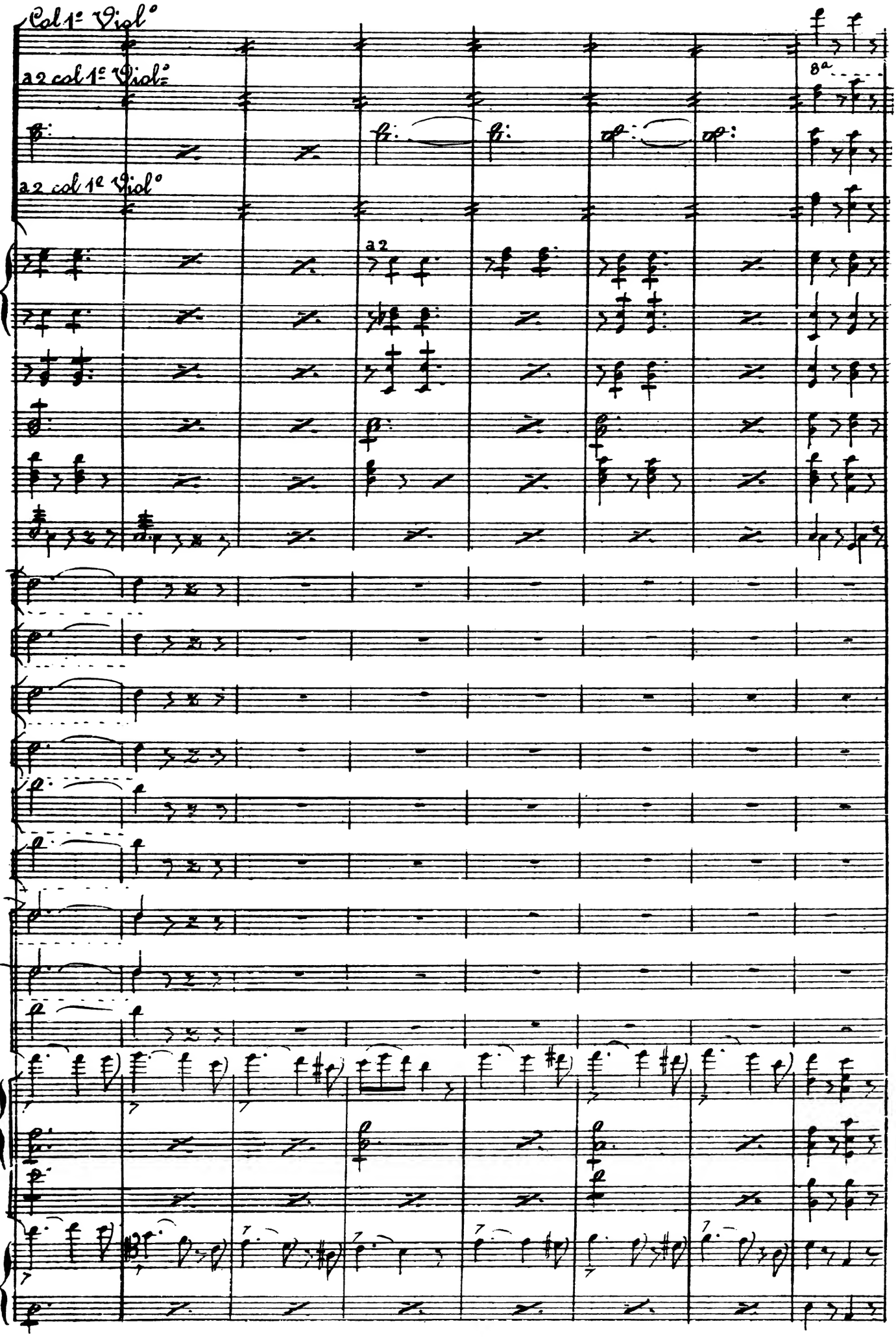
sta - - te - - - - non ha. e - - - sci,

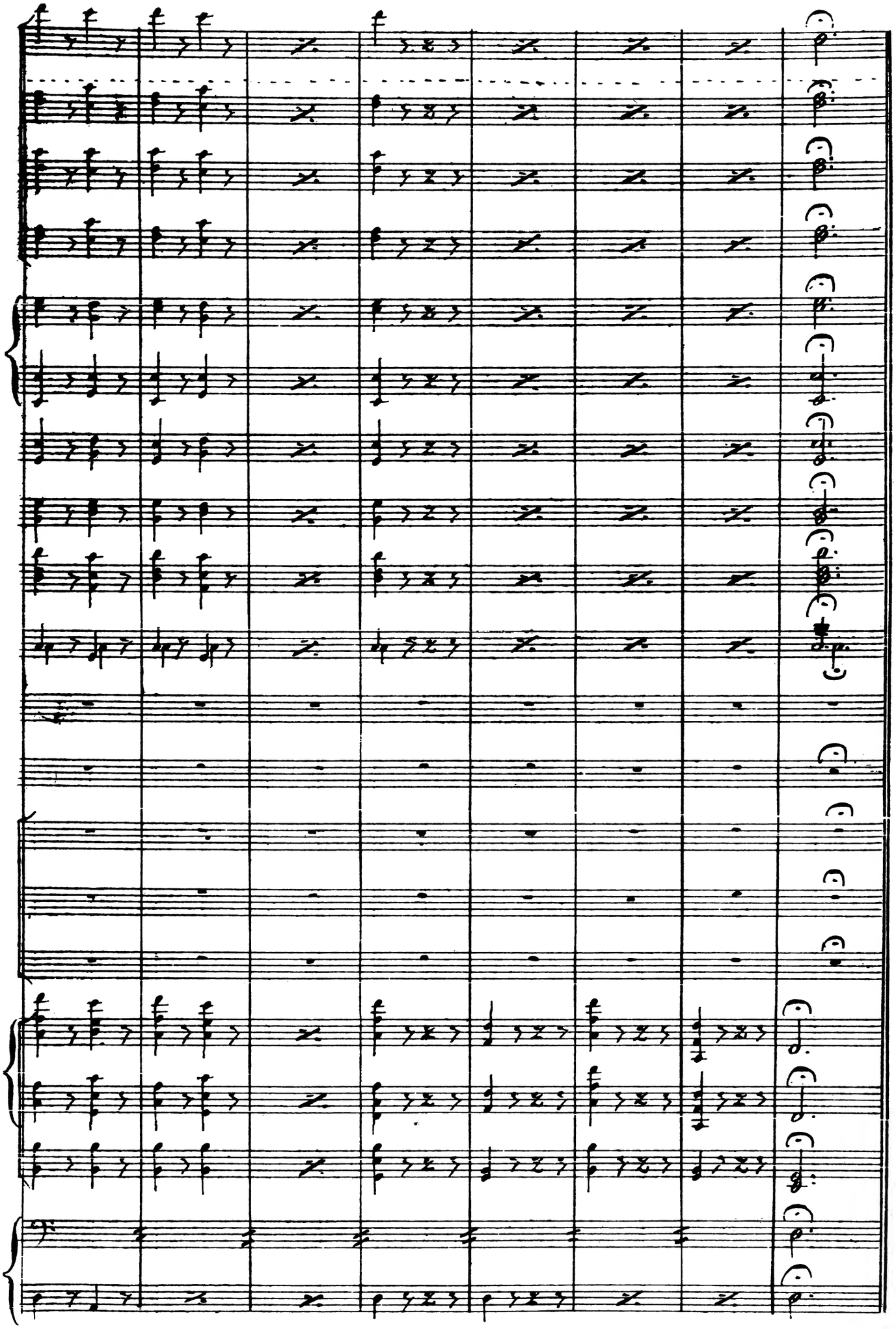
sta - - te - - - - non ha, ah - - si,

va - - ta - - - - sa - rà, e - - sci




a2
un sta, ahi - - - - - - - - - - - mè
fug - - gi, si tut - to è lie - ve all'e - ter - na pie - ta
ne an - - dra, si si più lie - ta ne an - - dra
fug - - gi o col tuo san - gue la - va - ta sa - ra
fug - - gi o col tuo san - gue la - va - ta sa - ra
fug - - gi si tut - to è lie - ve all'e - ter - na pie - ta
now ha, si quan - te gio - je appre - sta - te non ha
fug - - gi, o col tuo san - gue la - va - ta sa - ra


Col 1° Viol°
a2 col 1° Viol°
a2 col 1° Viol°
a2
8a



FINE DELL'ATTO II°